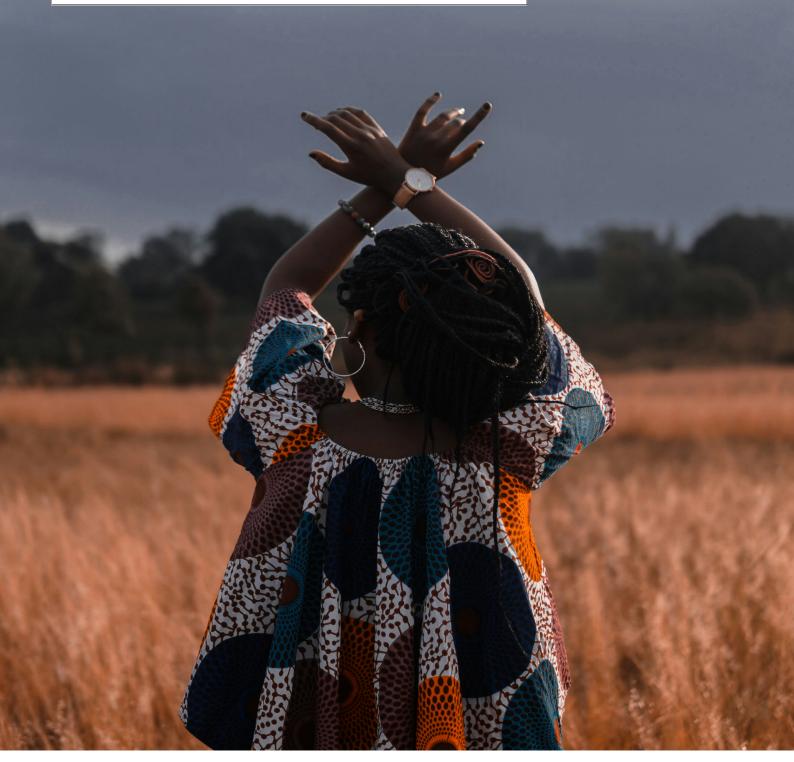
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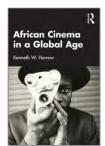
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African Cinema in a Global Age



Kenneth W. Harrow

This book traces the developments in African films that were made from the 1990s to the present within the evolving frame of what came to be called 'World Cinema' and, eventually, 'Global Cinema.' This book will be of interest to students and scholars of African cinema and world cinema, as well as researchers specifically examining African cinemas and their relationship to globalization.

Routledge September 2023 : 308pp Pb: 978-1-032-50251-9 : £35.99 Hb: 978-1-032-50252-6 : £135 eBook: 978-1-003-39759-5

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2ND EDITION

African Film Studies

An Introduction



Boukary Sawadogo City College of New York, USA

African Film Studies is an accessible and engaging introduction to African cinemas, showcasing the diverse cinematic expressions across the continent. Bringing African cinemas out of the margins and into mainstream film studies, the book provides a succinct overview of the history, aesthetics, and theory of sub-Saharan African cinematic productions. Updated throughout, this new edition includes new chapters on Nollywood, Ethiopian cinema, Streaming, and the rise of televisual series. All chapters include case studies, suggestions for further reading, and screening lists to deepen the reader's knowledge.

Routledge December 2022: 182pp Pb: 978-1-032-16023-8: £27.99 Hb: 978-1-032-16025-2: £125 eBook: 978-1-003-24676-3

* For **full contents** and more information, visit: **www.routledge.com/9781032160238**

Black Power Music!

Protest Songs, Message Music, and the Black Power Movement



Reiland Rabaka University of Colorado, Boulder, USA

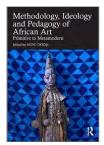
Black Power Music! is a study about music and socio-political movements, aesthetics and politics, as well as the ways in which African Americans' unique history, culture, and struggles have consistently led them to create musics that have served as the soundtracks or 'mouthpieces' for their socio-political aspirations and frustrations, their socio-political organizations and movements. The book will be essential reading for all students engaged in black popular music studies, African American studies, popular culture studies, ethnic studies as well as sociology, ethnomusicology and political science.

Routledge June 2022: 216pp Pb: 978-1-032-18431-9: £36.99 Hb: 978-1-032-18432-6: £135 eBook: 978-1-003-25449-2

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Methodology, Ideology and Pedagogy of African Art

Primitive to Metamodern



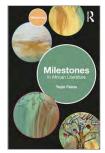
Edited by Moyo Okediji University of Texas, Austin, USA

This edited volume, including contributions from scholars with different areas of specialization, investigates a broad range of methodologies, ideologies and pedagogies focusing on the study of the art of Africa, using theoretical reflections and applications from primitivism to metamodernism. The book will be of interest to students in undergraduate or graduate intermediate or advanced courses as well as scholars in art history and African studies.

Routledge February 2024: 326pp Pb: 978-1-032-48442-6: £39.99 Hb: 978-1-003-48433-4: £150 eBook: 978-1-003-38908-8

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Milestones in African Literature



Toyin Falola The University of Texas at Austin, USA

Series: Milestones

Milestones in African Literature offers an accessible guide to ten key moments in African literature. It traces literature in Africa through forms and genres, as well as social and political changes. Toyin Falola embraces the richness of African literature, and considers the oral tradition, precolonial literature, apartheid, print media and digital literature, postcolonialism, and migration literature. He explores the realities of African people by drawing from and highlighting peoples' convictions, spirituality, and pasts. Milestones in African Literature is the ideal resource for undergraduate and graduate students interested in African literatures.

Routledge July 2024: 316pp Pb: 978-1-032-51329-4: £35.99 Hb: 978-1-032-51327-0: £130 eBook: 978-1-003-40170-4

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Nigerian Speculative Fiction

The Evolution



Chukwunonso Ezeiyoke

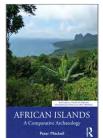
Series: Studies in Global Genre Fiction

This book is an exciting addition to a gap in non-Western genre studies of African fiction. It challenges the dominant canonicity of African literature, overshadowed by texts concerned with the colonial discourse and 'writing back' while exploring speculative themes in Nigerian fiction and writings that stem from an African cosmology and culture. The book examines important twentieth-century precursors of the post-millennial 'boom' in Nigerian Speculative Fiction (SF), reading texts that were omitted from the Nigerian literary canon developed in the 1960s.

Routledge India April 2025 : 200pp Pb: 978-1-032-95555-1 : £39.99 Hb: 978-1-032-71568-1 : £145

African Islands

A Comparative Archaeology



Peter Mitchell

Series: Routledge Studies in African Archaeology and Cultural Heritaae

African Islands provides the first geographically and chronologically comprehensive overview of the archaeology of African islands. This book draws archaeologically informed histories of African islands into a single synthesis, focused on multiple issues of common interest, among them human impacts on previously uninhabited ecologies, the role of islands in the growth of long-distance maritime trade networks, and the functioning of plantation economies based on the exploitation of unfree labour. It gives an up-to-date synthesis and account of all aspects of archaeological research on Africa's islands for students and academics alike.

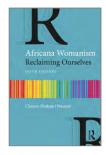
Routledge April 2022: 338pp Pb: 978-1-032-15691-0: £36.99 Hb: 978-1-032-15692-7: £135 eBook: 978-1-003-24536-0

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6TH EDITION

Africana Womanism

Reclaiming Ourselves



Clenora Hudson (Weems)

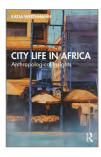
The sixth edition of Africana Womanism provides important updates to the classic text in which Clenora Hudson (Weems) sets out a paradigm for women of African descent. Differentiating itself from the problematic theories of Western feminisms, Africana Womanism allows an establishment of cultural identity and relationship directly to ancestry and land. Africana Womanism remains an important work and essential reading for researchers and students in women and gender studies, Africana studies, African American studies, literary studies, and cultural studies.

Routledge September 2023 : 230pp Pb: 978-1-032-53359-9 : £39.99 Hb: 978-1-032-53363-6 : £145 eBook: 978-1-003-41167-3

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City Life in Africa

Anthropological Insights



Katja Werthmann

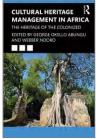
This book introduces readers to the anthropology of urban life in Africa, showing what ethnography can teach us about African city dwellers' own notions, practices and reflections. It provides a critical acclaim of ethnographies in English, French and German and elucidates anthropology's contribution to understanding city life in Africa. It highlights the significance of female, African and Diaspora scholars for an emerging urban anthropology of Africa. The chapters are organized according to everyday activities of city dwellers: moving, connecting, governing, working, dwelling and wavfinding.

Routledge July 2022 : 230pp Pb: 978-0-367-61613-7 : £36.99 Hb: 978-0-367-69924-6 : £135 eBook: 978-1-003-14385-7

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Cultural Heritage Management in Africa

The Heritage of the Colonized



Edited by George Abungu Director-General, National Museums of Kenya, Webber Ndoro University of Cape Town, South Africa

Cultural Heritage Management in Africa explores the diversity of Africa's cultural heritage by analysing how and why this heritage has been managed, and by considering the factors that continue to influence management strategies and systems throughout the African continent. This book will be essential reading for those engaged in the study of museums and heritage, development, archaeology, anthropology, history and African studies. It will also be of interest to heritage and museum professionals who wish to learn more about the decolonisation of heritage.

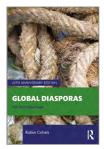
Routledge December 2022: 306pp Pb: 978-1-032-05561-9: £35.99 Hb: 978-1-032-05564-0: £125 eBook: 978-1-003-19914-4

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3RD EDITION

Global Diasporas

An Introduction



Robin Cohen University of Oxford, UK

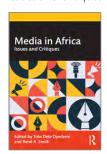
Following its initial publication in 1997, Global Diasporas: An Introduction was central to the emergence of diaspora studies and quickly established itself as the leading textbook in the field. This expanded and fully-revised 25th anniversary edition adds two new chapters on incipient diasporas and diaspora engagement while carefully clarifying the changing meanings of the concept of diaspora and incorporating updated statistics and new interpretations seamlessly into the original text. The book has also been made more student-friendly with illustrations, thought-provoking questions, and guides to further reading.

Routledge July 2022: 234pp Pb: 978-1-032-18845-4: £35.99 Hb: 978-1-032-18844-7: £135 BBON: 978-1-003-25652-6

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Media in Africa

Issues and Critiques



Edited by **Toks Dele Oyedemi , René A. Smith** Wits School of Arts, University of the Witwatersrand, Johannesburg, South Africa

A comprehensive and accessible introduction, this book examines a range of issues pertaining to theory, history, and critiques of media in Africa. An essential text for students of media, communication, journalism, and cultural studies who are studying media in Africa, as well as those studying global media.

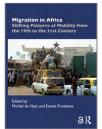
Routledge May 2024: 232pp Pb: 978-1-032-39239-4: £34.99 Hb: 978-1-032-39925-6: £135

eBook: 978-1-003-35290-7 *For full contents and more information, visit: www.routledge.com/9781032392394



Migration in Africa

Shifting Patterns of Mobility from the 19th to the 21st Century



Edited by Michiel de Haas, Ewout Frankema

This book introduces readers to the age of intra-African migration, a period from the mid-19th century onwards in which the centre of gravity of African migration moved decisively inwards. Most books tend to zoom in on Africa's external migration during the earlier intercontinental slave trade and the more recent outmigration to the global north, but this book argues that migration within the continent has been far more central to the lives of Africans over the course of the last two centuries. By taking a broad historical and continent-wide perspective, this book explores the distinctions between the more immediate drivers of migration and deeper patterns of change over time.

Routledge March 2022 : 420pp Pb: 978-1-032-12524-4 : £36.99 Hb: 978-1-032-12529-9 : £135

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5TH EDITION

Mistaking Africa

Misconceptions and Inventions



Curtis Keim, Carolyn Somerville

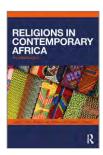
For many in the west, the mention of Africa immediately conjures up images of safaris, ferocious animals, sparsely dressed "tribesmen," and impenetrable jungles. This book looks at the historical evolution of this mind-set and examines the role that popular media plays in its creation. The authors address the most prevalent myths and preconceptions and demonstrate how these prevent a true understanding of the enormously diverse peoples and cultures of Africa. The fifth edition considers images of Africa from across the world and provides new analysis of what Africans are doing themselves to rewrite the stories of their continent, particularly through social and digital media.

Routledge December 2021 : 218pp Pb: 978-0-367-77597-1 : £35.99 Hb: 978-0-367-77598-8 : £135 eBook: 978-1-003-17202-4

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Religions in Contemporary Africa

An Introduction



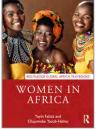
Laura S. Grillo Georgetown University, USA**, Adriaan van Klinken , Hassan Ndzovu** Moi University, Kenya

Religions in Contemporary Africa is an accessible and comprehensive introduction to the three main religious traditions on the African continent, African traditional religions, Christianity and Islam. The book provides a historical overview of these important traditions and focuses on the roles they play on African societies today. With social, cultural and political case studies throughout, suggestions for further reading, discussion questions and a list of glossary terms this is the ideal textbook for religion studies and African studies students approaching this subject area for the first time.

Routledge April 2019 : 256pp Pb: 978-0-815-36579-2 : **£29.99** Hb: 978-0-815-36577-8 : **£115** eBook: 978-1-351-26072-5

* For full contents and more information, visit: www.routledge.com/9780815365792

Women in Africa



Toyin Falola University of Texas at Austin, USA, Olajumoke Yacob-Haliso Babcock University, Nigeria

Series: Routledge Global Africa Textbooks

This book introduces readers to the rich and diverse experiences of women across the African continent, covering their socio-cultural, political and economic realities from the pre-colonial era right up to the modern day. In many precolonial African societies, women were empowered and considered to be important participants in the social structures and political systems that managed their communities, but during the colonial era, women were often marginalized. This book invites us to think about the changing roles of African women across time and is the perfect introduction for any student of gender or African studies, or anyone looking for a reader-friendly guide to the subject.

Routledge May 2025 : 642pp Pb: 978-1-032-11797-3 : £39.99 Hb: 978-1-032-11802-4 : £145

African Economic Development



Steven Langdon , Archibald R.M. Ritter Carleton University, Canada, **Yiagadeesen Samy**

Series: Routledge Textbooks in Development Economics

Opening with an analysis of the main theories relating to development in Sub-Saharan Africa, the book explores all the key issues, including: Human development; Rapid urbanization; Structural and gender dimensions; Sustainable development and environmental issues; and Africa's role in the world economy. Readers are also supported with a wide range of case studies, on-the-ground examples and statistical information, which provide a detailed analysis of each topic. This text is also accompanied by a comprehensive companion website, featuring additional sources for students and instructors.

Routledge March 2018: 614pp Pb: 978-1-138-91501-5: £61.99 Hb: 978-1-138-91500-8: £180 eBook: 978-1-315-69050-6

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Africapitalism

Sustainable Business and Development in Africa



Edited by **Uwafiokun Idemudia** York University, Canada, **Kenneth Amaeshi** University of Edinburgh, UK

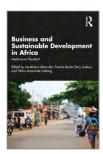
Using theory, empirical research and case studies, this book explores the changing nature of business in Africa and how businesses can actively contribute to the development of Africa. It uses (and critically analyses) the concept of Africapitalism – a management idea and movement which seeks to blend the best of African values and Western management theories as a basis for sustainable development in Africa – to understand the subtle factors that underpin business decisions in Africa.

Routledge April 2019: 176pp Pb: 978-1-138-67776-0: £39.99 Hb: 978-1-315-67775-3: £135 eRook: 978-1-315-55934-6

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Business and Sustainable Development in Africa

Medicine or Placebo?



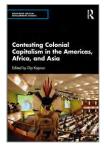
Edited by Uwafiokun Idemudia York University, Canada, Francis Xavier Dery Tuokuu, Tahiru Azaaviele Liedong

The book offers new critical insights into the relationship between corporate social responsibility (CSR) and sustainable development in Africa. The extent to which CSR initiatives can contribute to sustainable development in Africa remains debatable.

Routledge March 2022 : 228pp Pb: 978-0-367-48118-6 : £56.99 Hb: 978-0-367-48117-9 : £135 eBook: 978-1-003-03807-8

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Contesting Colonial Capitalism in the Americas, Africa, and Asia



Edited by **Dip Kapoor**

Series: Routledge Critical Development Studies

This book critically assesses the system of capitalist development that is being driven by the Global North in the modern (neo)colonial era, with a related focus on the anticolonial and anti-capitalist resistance being generated by indigenous peoples, peasants, and migrant workers across the world. It will also inform the work of students and critical scholars of social movement and resistance studies, critical development studies, indigenous studies, peasant and critical agrarian studies, migrant/labour studies, sociology, political science, and regional/area studies.

Routledge March 2025 : 316pp Pb: 978-1-032-51933-3 : £39.99 Hb: 978-1-032-51934-0 : £145

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Making the African Continental Free Trade Agreement a Success

Pathways and a Call for Action



Edited by Albert G. Zeufack , Fulbert Tchana Tchana , Aly Sanoh

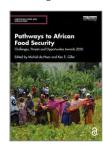
In 2019, African heads of state and governments launched in fanfare the African Continental Free Trade Agreement (AfCFTA), a historic agreement for economic transformation across the continent. But now comes the hard bit: how to make the agreement a success? In this book, senior experts from across the world come together to provide a comprehensive analysis of the conditions needed for AfCFTA to successfully spur economic development in Africa. Driven by concrete, evidence-based strategies for long-term growth, this book is an essential read for policy makers, development practitioners, economics researchers, and everyone with an interest in the future of Africa.

Routledge April 2024 : 304pp Pb: 978-1-032-59847-5 : £37.99 Hb: 978-1-032-59851-2 : £145 eBook: 978-1-003-45656-8

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Pathways to African Food Security

Challenges, Threats and Opportunities towards 2050



Edited by Michiel de Haas, Ken E. Giller

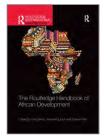
Series: Earthscan Food and Agriculture

This book examines Africa's current food system and future challenges for food security over the next twenty-five years. By 2050, Africa will be home to a quarter of the world's population. It shows that the African food system needs to transform at a faster pace to ensure that the people it serves are food secure. The chapters address topics including climate change, water security, farm sizes, crop yields, conservation trade-offs, food prices, trade, conflict and structural change. This book is essential reading for students, scholars and practitioners who work on global food security, sustainable food systems, food, health and nutrition and African development.

Routledge January 2025 : 310pp Pb: 978-1-032-64965-8 : £35.99 Hb: 978-1-032-64967-2 : £145



The Routledge Handbook of African Development



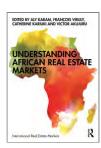
Edited by Tony Binns , Kenneth Lynch , Etienne Nel

The handbook presents an extensive new overview of African development - past, present and future. It addresses key core themes and topics which are pertinent to the continent's development – including sections on history, health and food, politics, economics, rural and urban development and development policy and practice. The volume draws on the expertise of over 60 of the world's leading scholars to provide a detailed and up-to-date analysis of the key opportunities and challenges which confront Africa, and how such issues are being addressed.

Routledge December 2020 : 724pp Pb: 978-0-367-73483-1 : £41.99 Hb: 978-1-138-89029-9 : £195 eBook: 978-1-315-71248-2

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Understanding African Real Estate Markets



Edited by Aly Karam Wits University, South Africa, François Viruly Wits University, South Africa, Catherine Kariuki University of Nairobi, Kenya, Victor Akujuru Rivers State University, Nigeria

Series: Routledge International Real Estate Markets Series

This book brings together a broad range of research that interrogates how real estate market analysis, finance, planning, and investment for residential and commercial developments across the African continent are undertaken. This book is essential reading for students in real estate, land management, planning, finance, development and economics programs who need to understand the nuances of markets in the African context. Investors and policy makers will learn a lot reading this book too.

Routledge April 2022: 272pp Pb: 978-0-367-23310-5: £39.99 Hb: 978-0-367-23308-2: £110 eBook: 978-0-429-27925-6

COVID-19 and the Right to Health in Africa



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Routledge May 2024 : 402pp Pb: 978-1-032-67142-0 : £38.99 Hb: 978-1-032-67141-3 : £145

Public Health in Sub-Saharan Africa

Social Epidemiological Perspectives



Edited by John Fulton University of Sunderland, UK, Philip Emeka Anyanwu, Catherine Hayes University of Sunderland, UK, Jonathan Ling

This fascinating collection shines a social epidemiological spotlight onto the key public health issues effecting sub-Saharan Africa today. Beginning with the legacy of colonial rule, the book outlines the complex interplay between population health and a range of social, economic and cultural factors. It shows how social epidemiological methods can offer a deeper understanding of population health, and features chapters on a range of infectious diseases which continue to have a devastating impact on the region, including Sickle Cell Disease, HIV /AIDS, Leprosy

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Understanding Public Health in Africa

Issues and Cases



David Mulenga

This innovative textbook, written by an author based in Zambia, provides an invaluable perspective on the key public health issues facing Africa today. With each chapter providing examples and case studies to illustrate the issues, success stories and innovative approaches being taken in countries such as Tanzania, Uganda, Kenya, Malawi and Nigeria, this unique book will fascinate students of Public Health, Global Health, African Studies and beyond.

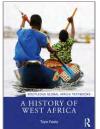
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A History of West Africa



Toyin Falola University of Texas at Austin, USA

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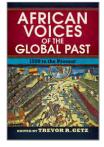
This book introduces readers to the rich and fascinating history of West Africa, stretching all the way back to the stone age, and right up to the modern day. Over the course of twenty seven short and engaging chapters, the book delves into the social, cultural, economic and political history of West Africa. Drawing on decades of teaching and research experience, this book will serve as an excellent textbook for entry-level History and African Studies courses, as well as providing a perfect general introduction to anyone interested in finding out about West Africa.

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African Voices of the Global Past

1500 to the Present



Trevor R. Getz

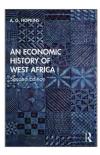
Global historical events are too often recounted exclusively through European and American voices. African Voices of the Global Past explores six major historical developments of global significance - the Atlantic slave trade, industrialization, colonialism, the World Wars, decolonization, and the development of modern feminism - from an African perspective. Voices emerge throughout the text in the form of primary sources that explore the personal accounts of individuals. These enable students to look beyond the indistinct figures of Africans in European and American accounts to see the people directly involved and affected by the major global changes they experienced.

Routledge August 2013 : 240pp Pb: 978-0-813-34787-5 : £37.99 Hb: 978-0-367-31437-8 : £135 eBook: 978-0-429-50250-7

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2ND EDITION

An Economic History of West Africa



A. G. Hopkins University of Cambridge

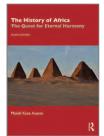
This pioneering and celebrated work was the first, and remains the standard, account of the economic history of the huge area known as West Africa. This edition contains a substantial new Introduction that discusses the development of the subject in the past 50 years, evaluates the debate over the original interpretation, and provides a valuable guide to further reading. Appearing at a time when African economic history is enjoying a revival and engaging economists as well as historians, it fills a large gap in African studies, provides newcomers with a stimulating point of entry into the subject, and contributes to our understanding of wider issues of global underdevelopment.

Routledge October 2019: 414pp Pb: 978-0-367-00244-2: £49.99 Hb: 978-0-367-00243-5: £155 eBook: 978-0-429-40058-2

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The Quest for Eternal Harmony



Molefi Kete Asante Temple University, USA

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Routledge January 2024 : 490pp Pb: 978-1-032-39614-9 : £43.99 Hb: 978-1-032-39768-9 : £145 eBook: 978-1-003-35130-6

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M. E. Chamberlain

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Routledge June 2010 : 196pp Pb: 978-1-408-22014-6 : £36.99 Hb: 978-1-138-83563-4 : £155 eBook: 978-1-315-83366-8

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Academic Freedom in Africa

The Struggle Rages On



Edited by Yamikani Ndasauka University of Malawi, Malawi, Garton Kamchedzera

This book leaves no stone unturned in its comprehensive examination of the complex challenges surrounding academic freedom in Africa. Drawing on diverse perspectives and methodologies, it delves into the historical, philosophical, legal, and socio-political dimensions shaping academic freedom across the continent. The authors grapple with colonial legacies, tensions between Western and African notions of intellectual liberty, government authoritarianism, and institutional constraints that hinder open discourse and the pursuit of knowledge.

Routledge October 2024: 302pp Pb: 978-1-032-85045-0: £36.99 Hb: 978-1-032-85046-7: £135 eBook: 978-1-003-51624-8

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Oliver Coates

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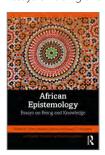
Achille Mbembe is a key thinker in contemporary African philosophy, who has been influential in literary and cultural theory, African literature, and postcolonial studies. Oliver Coates introduces key concepts within Mbembe's thought in relation to African history, literature, and philosophy. Offering a clear and accessible route into what can be a complex area, this book shows the significance of Mbembe's thought across literature, history, postcolonial studies, gender studies and critical theory.

Routledge December 2024 : 222pp Pb: 978-0-367-19300-3 : £19.99 Hb: 978-0-367-19269-3 : £96.99 eBook: 978-0-429-20164-6

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African Epistemology

Essays on Being and Knowledge



Edited by Peter Aloysius Ikhane, Isaac E. Ukpokolo

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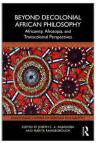
This book investigates how knowledge is conceived and explored within the African context. Epistemology, or the philosophical theory of knowledge, has historically been dominated by western philosophers, but this book shines a much-needed spotlight on knowledge systems originating within the African continent. This important guide to the connections between knowledge and being, in African philosophical thought, will be an important resource for researchers and students of philosophy and African Studies.

Routledge May 2023 : 202pp Pb: 978-1-032-02200-0 : £38.99 Hb: 978-1-032-02201-7 : £135 eBook: 978-1-003-18232-0

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Beyond Decolonial African Philosophy

Africanity, Afrotopia, and Transcolonial Perspectives



Edited by Joseph C. A. Agbakoba, Marita Rainsborough

Series: Routledge Studies in African Philosophy

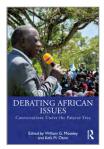
Beyond Decolonial African Philosophy dives into decoloniality discourse, challenging some of its shortcomings and offering alternative perspectives on the nature of Africanity and Afrotopia (Africa's better future) from leading African philosophers. Beginning with an overview of philosophy in contemporary Africa, the first half of the book goes on to critically interrogate and rethink decoloniality's deconstructivist approach. Drawing on rich insights from African philosophers across the continent, this book challenges students and researchers to think beyond the concept of decolonization to alternative forms of African identities and African futures

Routledge December 2024: 320pp Pb: 978-1-032-68344-7: £39.99 Hb: 978-1-032-68346-1: £145 eBook: 978-1-032-68352-2

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Debating African Issues

Conversations Under the Palaver Tree



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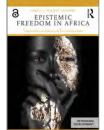
This debate style textbook allows students to explore diverse, well-founded views on controversial African issues, pushing them to go beyond superficial interpretations and complicate and ground their understanding of the continent. This collection covers 20 enduring and contemporary debates across a broad range of subjects affecting Africa, from development and health to agriculture, climate change, and urbanization. Each issue has a pro and con view penned by a leading expert on the topic in an accessible and engaging style. It is an excellent resource for Africa related courses across a range disciplinary and interdisciplinary fields.

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Deprovincialization and Decolonization



Sabelo J. Ndlovu-Gatsheni University of Bayreuth, Germany

Series: Rethinking Development

Epistemic Freedom in Africa is about the struggle for African people to think, theorise, interpret the world and write from where they are located, unencumbered by Eurocentrism. The imperial denial of common humanity to some human beings meant that in turn their knowledge was awarded little or no value. Now, Sabelo J. Ndlovu-Gatsheni argues the need to centre Africa as a legitimate historical unit of analysis and epistemic site from which to interpret the world, whilst simultaneously globalising knowledge from Africa. Ultimately, the book argues that only once the problem of epistemic freedom had been addressed can Africa achieve political, cultural, economic and other freedoms.

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Africa in World Politics

Sustaining Reform in a Turbulent World Order



Edited by **John W. Harbeson , Donald Rothchild** University of California, Davis, USA

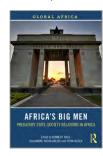
This book provides advanced undergraduate and graduate students with the perfect introduction to the challenges faced by African states on an increasingly turbulent world stage. Updated throughout, this new edition includes new chapters on the unprecedented challenges the continent faces from climate change and the fallout of the Covid-19 global pandemic. Adding to existing coverage of international diplomacy, peacebuilding, women in politics, and the building blocks of political economy, the book also includes expanded coverage of the role of China in Africa, and fresh perspectives on decolonization.

Routledge June 2023: 326pp Pb: 978-1-032-05567-1: £41.99 Hb: 978-1-032-05568-8: £135 eBook: 978-1-003-19813-0

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Africa's Big Men

Predatory State-Society Relations in Africa



Edited by Kenneth Kalu University of Texas at Austin, USA, Olajumoke Yacob-Haliso Babcock University, Nigeria, Toyin Falola University of Texas at Austin, USA

Series: Global Africa

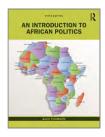
Analyzes and explains forms and patterns of state-society relations on the African continent, spotlighting the so-called 'big men'. The contributors: interrogate the evolution of Africa's big men; the role of the big men in Africa's political and economic development; and the relationship between the state, the big men and the citizens analyze the negative impacts of Africa's big men on society examine how to promote inclusive political institutions, while reducing the influence of the big men Drawing from different disciplines and methodologies, this book is essential reading for all students of African Politics, public policy and administration and democratisation.

Routledge April 2018: 272pp Pb: 978-1-138-55934-9: £36.99 Hb: 978-1-138-55933-2: £135 eBook: 978-0-203-71287-0

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5TH EDITION

An Introduction to African Politics



 $\textbf{Alex Thomson} \ \mathsf{Coventry} \ \mathsf{University}, \ \mathsf{UK}$

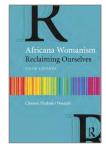
This fully updated fifth edition of An Introduction to African Politics is an ideal textbook for those new to the study of this fascinating continent. It is essential reading for students seeking an accessible introduction to the complex social relationships and events that characterize the politics of post-colonial Africa.

Routledge December 2022:354pp Pb: 978-0-367-46892-7: £29.99 Hb: 978-0-367-46898-9:£125 eBook: 978-1-003-03184-0

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Reclaiming Ourselves



Clenora Hudson (Weems)

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Afroeuropeans

Identities, Racism, and Resistances



Edited by Cristina Roldão , Raquel Lima , Pedro Varela , Otávio Raposo , Ana Raquel Matias

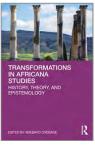
Series: Routledge Studies on African and Black Diaspora

Afroeuropeans: Identities, Racism, and Resistances reflects on the tensions, ambiguities, and paradoxes of Blackness in Europe.It addresses relations of domination and modes of racial exclusion, but also Afro-European interventions in the political, social, cultural, and artistic spheres, and the multiple resistances that have sustained Black bodies in the European continent. It is forged in a moment of particularly strong Black intellectual and political vitality. Given the book's intersectional and transdisciplinary approach, it will be a go-to for students and researchers across the humanities and social sciences, as well as to artists, activists, politicians, and journalists.

Routledge June 2025 : 290pp Pb: 978-1-032-75903-6 : £39.99 Hb: 978-1-032-75905-0 : £145

Transformations in Africana Studies

History, Theory, and Epistemology



Edited by Adebayo Oyebade

This book introduces readers to the rich discipline of Africana Studies, reflecting on how it has developed over the last fifty years as an intellectual enterprise for knowledge production about Africa and the African diaspora. It reflects on how the multidisciplinary discipline of Africana Studies has transformed and reinvented itself as it has sought to advance knowledge about the African world. The contributors consider the foundations of the discipline, its key theories and methods of knowledge production, and how it interacts with popular culture, women's studies, and other area studies such as Ethnic, and Afro-Latinix studies.

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A New Narrative for Africa

Voice and Agency



Abiodun Alao Kings College London, UK

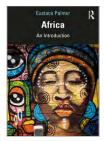
This book examines the perception of Africa in the global system, tracing Africa's transition from a "problem" to be solved into an agent with a rising voice in the world.. The author calls for a new political narrative about Africa, capturing the multi-disciplinary dimensions of Africa's "transition" and critically examining its ramifications. Taking an interdisciplinary approach, this book will be of interest across African Studies, Global Affairs, politics, economics and development studies.

Routledge December 2019: 214pp Pb: 978-0-367-22863-7: £36.99 Hb: 978-0-367-22868-2: £135 eBook: 978-0-429-27731-3

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An Introduction



Eustace Palmer Georgia College, USA

Africa: An Introduction invites you into Africa: a continent rich with culture and history, with diverse populations stretching from the dense tropical rain forest of the Congo basin, right up to the Sahara Desert in the north, and down to the Mediterranean climates of the far south. This accessible and engaging guide to the African continent guides the reader through the history, geography and politics of Africa. Suitable for high school and undergraduate students studying Africa, this book will also serve as the perfect introduction for anyone looking to understand the history of Africa, and the Africa of today.

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Misconceptions and Inventions



Curtis Keim, Carolyn Somerville

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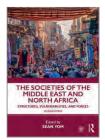
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Mueni Wa Muiu

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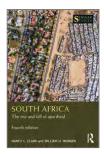
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Voices of Sharpeville

The Long History of Racial Injustice

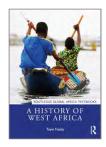


Nancy L. Clark Louisiana State University, USA, **William H. Worger** University of California, Los Angeles, USA

This is the first in-depth study of Sharpeville, the South African township that was the site of the infamous police massacre of March 21, 1960, and prompted the United Nations to declare apartheid a "crime against humanity. Eyewitness testimonies from Sharpeville's inhabitants reveal how they coped with apartheid and why they rose up to protest this system, narrating this massacre for the first time in the words of the participants themselves. Amid worldwide struggles against racial discrimination and efforts to give voices to protestors and victims of state violence, this book provides a deeper understanding of this pivotal event for a newly engaged international audience.

Routledge November 2023 : 312pp Pb: 978-1-032-19130-0 : £39.99 Hb: 978-1-032-19129-4 : £150 eBook: 978-1-003-25780-6

A History of West Africa



Toyin Falola University of Texas at Austin, USA

Series: Routledge Global Africa Textbooks

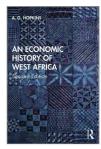
This book introduces readers to the rich and fascinating history of West Africa, stretching all the way back to the stone age, and right up to the modern day. Over the course of twenty seven short and engaging chapters, the book delves into the social, cultural, economic and political history of West Africa. Drawing on decades of teaching and research experience, this book will serve as an excellent textbook for entry-level History and African Studies courses, as well as providing a perfect general introduction to anyone interested in finding out about West Africa.

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A. G. Hopkins University of Cambridge

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