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College Textbooks
Creative & Broadcast Media,
Costume Design & Construction
and Hair & Make Up



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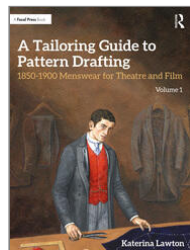
Email: lucy.pink@tandf.co.uk

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A Tailoring Guide to Pattern Drafting

1850-1900 Menswear for Theatre and Film, Volume 1



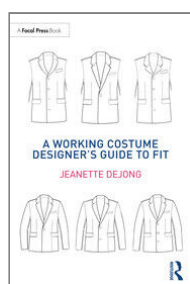
Katerina Lawton

A Tailoring Guide to Pattern Drafting offers pattern drafting instructions for men's most popular tailored garment styles from 1850 to 1900 used in theatres and film productions today. The book features a wide range of 19th century garments, providing information and detailed instructions on the frock coat, morning coat, lounge jacket, smoking jacket, shirt, waistcoats, trousers, and long-riding breeches. It includes a brief history of each garment, accompanied by colourful illustrations and easy-to-follow instruction. The book is aimed at undergraduate and graduate students, tutors, and both amateur and professional makers interested in the subject.

Routledge
July 2023 : 178pp
Pb: 978-0-367-26533-5 : **£39.99**
Hb: 978-0-367-26532-8 : **£125**
eBook: 978-0-429-29368-9

* For full contents and more information, visit: www.routledge.com/9780367265335

A Working Costume Designer's Guide to Fit



Jeanette deJong

This book explores the concept of fit in theatrical costumes – what it is, how to assess it, and how to achieve it. Filled with detailed step-by-step illustrations, it provides all the knowledge readers will need in order to achieve the perfect fit for their costumes, including how to take measurements and how to assess them, how to resolve a number of issues that may arise during a fitting, how to fit a mock-up test garment in preparation for building a costume from scratch, and how to adjust a garment or mock-up to fit better. This is an essential guide for students of Costume Design courses and professional costume designers of any experience level.

Routledge
February 2023 : 232pp
Pb: 978-0-815-35217-4 : **£23.99**
Hb: 978-0-815-35218-1 : **£130**
eBook: 978-1-351-13135-3

* For full contents and more information, visit: www.routledge.com/9780815352174

Corsets and Crinolines



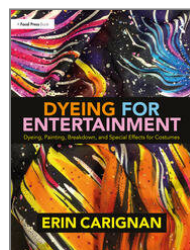
Norah Waugh, Judith Dolan

In this classic book, Norah Waugh explores the changing shapes of women's dress from the 1500s to the 1920s. Simple laced bodices became corsets of cane, whale-bone and steel, while padding at shoulders and hips gave way to the structures of farthingales, hoops and bustles. Each section describes how these garments originated, how they became popular, and how they emerged as central to the fashions of the time. Extracts from diaries, journals, poems and newspapers, as well as over 100 illustrations demonstrate the variety of these ubiquitous items of clothing throughout modern history.

Routledge
September 2017 : 206pp
Pb: 978-1-138-66566-8 : **£36.99**
Hb: 978-1-138-66564-4 : **£130**
eBook: 978-1-315-16751-0

* For full contents and more information, visit: www.routledge.com/9781138665668

Dyeing for Entertainment: Dyeing, Painting, Breakdown, and Special Effects for Costumes



Erin Carignan

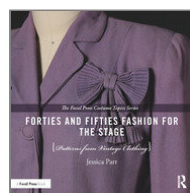
Dyeing for Entertainment encompasses a wide range of methods of theatrical painting and dyeing to create beautiful artistic products for theatre, film, TV, opera, and themed entertainment. Featuring examples from renowned international artisans in the field, this book provides a wealth of information on creating and changing colors, prints, and surface textures of fabric using traditional and non-traditional costume, scenic, fine-art, and metal-smithing techniques. This is an excellent resource for undergraduate and graduate students of costume design and technology, professional dyers and breakdown artists, and cosplayers.

Routledge
December 2023 : 304pp
Pb: 978-0-815-35232-7 : **£36.99**
Hb: 978-0-815-35231-0 : **£135**
eBook: 978-1-351-13067-7

* For full contents and more information, visit: www.routledge.com/9780815352327

Forties and Fifties Fashion for the Stage

Patterns from Vintage Clothing



Jessica Parr

Series: The Focal Press Costume Topics Series

Forties and Fifties Fashion for the Stage provides instruction on how to recreate fashion from the 1940s and 50s that withstands the vigorous demands of theatrical stage use. This book provides historical context for the clothing and features authentic patterns taken from real vintage pieces. Forties and Fifties Fashion for the Stage demonstrates how to construct a durable costume from scratch, and how to adjust patterns to fit an individual's measurements. The book also contains a number of "How To Fake It" chapters with advice on thrifting and how to create period fashion using today's clothing. Both men's and women's fashions and patterns are featured, including formal and casual wear.

Routledge
May 2018 : 318pp
Pb: 978-1-138-65779-3 : **£40.99**
Hb: 978-1-138-65778-6 : **£145**
eBook: 978-1-351-23247-0

* For full contents and more information, visit: www.routledge.com/9781138657793

Mask Making Techniques

Creating 3-D Characters from 2-D Designs for Theatre, Cosplay, Film, and TV



Mary C. McClung Professor of Costume Design, West Virginia University.

This book introduces and demonstrates a variety of mask making materials, techniques, and styles to bring extraordinary characters to life. With over 700 color photos, illustrations, and diagrams, it provides practical information about material options, safety, how to build large- and small-scale masks, how to build armatures for appendages, options for coverings, and finishing techniques, as well as step-by-step instructions to construct twelve different masks. This book is written for intermediate mask makers, students of theatrical mask making, costume crafts and prop making courses, prop builders, costume designers, and artists who create Halloween and cosplay costumes.

Routledge
July 2023 : 174pp
Pb: 978-1-032-37991-3 : **£36.99**
Hb: 978-0-367-14904-8 : **£135**
eBook: 978-1-003-34326-4

* For full contents and more information, visit: www.routledge.com/9781032379913

Rendering Tips for the Costume Designer

Simple Steps for Better Drawing and Painting



Jessica Parr

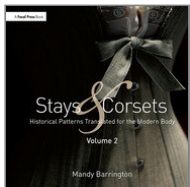
Rendering Tips for the Costume Designer is a guide for students and costume designers who want to improve their drawing, painting, and rendering skills. The book is divided into three sections – Drawing Tips, Painting Tips, and Linework Tips. Filled with practical information, step-by-step instructions, and over a hundred illustrations, this reference guide can be used in conjunction with any figure drawing method or painting media. Rendering Tips for the Costume Designer is an invaluable resource for students in Costume Rendering and Costume Design courses, along with professional costume designers looking to improve their rendering skills.

Routledge
November 2022 : 194pp
Pb: 978-0-367-70752-1 : **£31.99**
Hb: 978-0-367-70753-8 : **£130**
eBook: 978-1-003-14782-4

* For full contents and more information, visit: www.routledge.com/9780367707521

Stays and Corsets Volume 2

Historical Patterns Translated for the Modern Body



Mandy Barrington Senior Lecturer, University Bournemouth

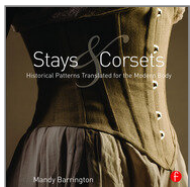
In this second volume of Stays and Corsets, Mandy Barrington continues to create historical patterns for a modern body shape. This book contains all new corset patterns with a range of silhouettes that span over 300 years, from the late 16th century to the early 20th century. The corset patterns are generated from an original historical garment and have been designed for a wide range of female figures and sizes. The technique of flat pattern drafting your stays or corset will enable you to change the shape of the wearer to create an authentic historic silhouette.

Routledge
August 2018 : 280pp
Pb: 978-1-138-06125-5 : **£41.99**
Hb: 978-1-138-06124-8 : **£145**
eBook: 978-1-315-16252-2

* For full contents and more information, visit: www.routledge.com/9781138061255

Stays and Corsets

Historical Patterns Translated for the Modern Body



Mandy Barrington Senior Lecturer, University Bournemouth

Stays and Corsets: Historical Patterns Translated for the Modern Body goes a step beyond traditional historical costuming texts by not only providing you with historical pattern diagrams and information, but by showing you how to adapt these patterns to the contemporary body shape. Using her original pattern-drafting system, author Mandy Barrington will show you how to draft a historical pattern for a modern body shape, while still retaining an accurate historical silhouette.

Routledge
December 2015 : 280pp
Pb: 978-1-138-01823-5 : **£45.99**
Hb: 978-1-138-41471-6 : **£195**
eBook: 978-1-315-77986-7

* For full contents and more information, visit: www.routledge.com/9781138018235

The Costume Designer's Toolkit

The Process of Creating Effective Design



Holly Poe Durbin

Series: The Focal Press Toolkit Series

The Costume Designer's Toolkit explores the wide-ranging skills required to design costumes for live performance in theatre, dance, opera, and themed entertainment. Arranged in chronological order to create a design, each chapter describes tools, strategies, and techniques costume designers use to create lively and believable characters within a story environment. Filled with case studies and tips from experienced professionals, this is the perfect guidebook for the student, aspiring, or early-career costume designer, to be used alone or in Costume Design university courses.

Routledge
December 2022 : 370pp
Pb: 978-0-367-85828-5 : **£36.99**
Hb: 978-0-367-85827-8 : **£130**
eBook: 978-1-003-01528-4

* For full contents and more information, visit: www.routledge.com/9780367858285

The Costumes of Burlesque

1866-2018



Coleen Scott

The Costumes of Burlesque: 1866-2018 is the first volume to inclusively document burlesque costume from its birth in the 1860's through the global burlesque movement in 2018. This lushly illustrated book presents the history and development of this American art form by documenting the origins, influencers, and genuine articles that created its aesthetic. It gives readers a clear view of how burlesque costume looked and why, demonstrates costume styles through the years, and teaches collectors, burlesque performers, and fans alike to recognize vintage pieces for what they are and to design their own costumes with inspiration from the originals.

Routledge
June 2019 : 320pp
Pb: 978-1-138-74226-0 : **£45.99**
Hb: 978-1-138-74225-3 : **£145**
eBook: 978-1-315-17858-5

* For full contents and more information, visit: www.routledge.com/9781138742260

An Introduction to Film and TV Production

From Concept to Market



Joseph Richie , Karen Russell , Airielle J. Taylor , Tameka Winston

This streamlined, step-by-step guide provides an overview of the complete production process, from conceiving of an idea to marketing the final product. Readers will learn what it takes to create a concept, develop it, and then market and sell it. Chapters discuss pitching, producing, marketing visionary concepts, financing, and distributing content. Interviews with business executives offer insider tips and tricks to creating a marketable project. This book will be of great help to the student, independent filmmaker, and content creator looking to understand the process of getting their work produced, distributed, and marketed.

Routledge

July 2022 : 224pp

Pb: 978-1-032-02994-8 : **£38.99**

Hb: 978-1-032-02996-2 : **£145**

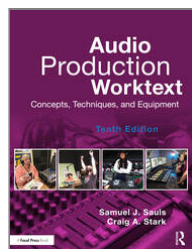
eBook: 978-1-003-18618-2

* For full contents and more information, visit: www.routledge.com/9781032029948

10TH EDITION

Audio Production Worktext

Concepts, Techniques, and Equipment



Samuel J. Sauls University of North Texas, USA, **Craig A. Stark** Susquehanna University, USA

Now in its 10th edition, the Audio Production Worktext offers a comprehensive introduction to audio production in radio, television and film. This book remains an essential text for audio and media production students seeking a thorough introduction to the field.

Routledge

February 2022 : 282pp

Pb: 978-0-367-64036-1 : **£52.99**

Hb: 978-0-367-64037-8 : **£145**

eBook: 978-1-003-12188-6

* For full contents and more information, visit: www.routledge.com/9780367640361

Collaborative Screenwriting and Story Development

A Global Guide for Writers, Story Teams, and Creative Executives



Marc Handler

This is a comprehensive guide to teach writing and story development from a collaborative perspective, both locally and globally. Author Marc Handler explains how to work cooperatively with others to break stories, plan seasons, create characters, and build series. This book is essential reading for students taking classes such as Screenwriting Fundamentals, Writing for Film and TV, Introduction to Television Writing, and Advanced Screenwriting, as well as aspiring and early career screenwriters, showrunners, producers, and creative executives.

Routledge

December 2023 : 316pp

Pb: 978-1-032-53108-3 : **£38.99**

Hb: 978-1-032-53109-0 : **£145**

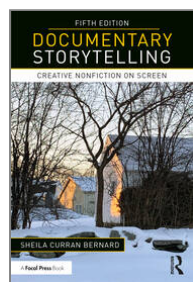
eBook: 978-1-003-41033-1

* For full contents and more information, visit: www.routledge.com/9781032531083

5TH EDITION

Documentary Storytelling

Creative Nonfiction on Screen



Sheila Curran Bernard University at Albany, State University of New York, USA

For nearly two decades, Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace: storytelling. This book is filled with practical advice for writers, producers, directors, editors, cinematographers, and others committed to reality-based filmmaking that seeks to reach audiences, raise awareness, address social issues, illuminate the human condition, and even entertain. The book's website – available at www.documentarystorytelling.com – includes further interviews, related articles, and more.

Routledge

July 2022 : 394pp

Pb: 978-1-032-26729-6 : **£39.99**

Hb: 978-1-032-26731-9 : **£165**

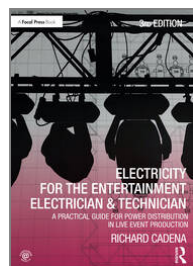
eBook: 978-1-003-28967-8

* For full contents and more information, visit: www.routledge.com/9781032267296

3RD EDITION

Electricity for the Entertainment Electrician & Technician

A Practical Guide for Power Distribution in Live Event Production



Richard Cadena

Now in its third edition, this comprehensive and practical study guide for aspiring and working professionals in live event production features every aspect of power distribution from the fundamentals, like basic circuits, to 3-phase power, power calculations, grounding and bonding, electrical safety, portable power generators, and battery power. Covering topics that are listed in the content outlines for the ETCP Entertainment Electrician Certification exam and for the ETCP Portable Power Distribution Technician Certification exam, this book supports practicing technicians and provides new technicians the assistance they need for a successful career in the entertainment industry.

Routledge

April 2021 : 404pp

Pb: 978-0-367-24947-2 : **£47.99**

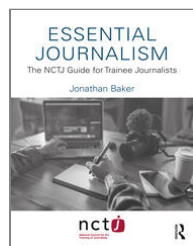
Hb: 978-0-367-24945-8 : **£145**

eBook: 978-0-429-28537-0

* For full contents and more information, visit: www.routledge.com/9780367249472

Essential Journalism

The NCTJ Guide for Trainee Journalists



Jonathan Baker

This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the NCTJ Diploma and become a qualified journalist in the UK. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

Routledge

June 2021 : 466pp

Pb: 978-0-367-64589-2 : **£36.99**

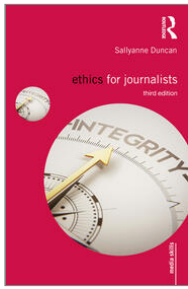
Hb: 978-0-367-64590-8 : **£145**

eBook: 978-1-003-12534-1

* For full contents and more information, visit: www.routledge.com/9780367645892

3RD EDITION

Ethics for Journalists



Sallyanne Duncan

Series: Media Skills

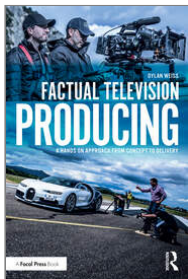
Ethics for Journalists critically explores many of the dilemmas that journalists face in their work and supports journalists in good ethical decision-making. From building trust, to combatting disinformation, to minimizing harm to vulnerable people through responsible suicide reporting, this book provides substantial analysis of key contemporary ethical debates and offers guidance on how to address them.

Routledge
December 2022 : 272pp
Pb: 978-1-138-58526-3 : **£31.99**
Hb: 978-1-138-58354-2 : **£120**
eBook: 978-0-429-50538-6

* For full contents and more information, visit: www.routledge.com/9781138585263

Factual Television Producing

A Hands On Approach From Concept to Delivery



Dylan Weiss

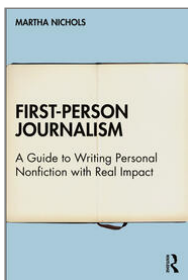
This book is an unvarnished look at how to originate, pitch, sell and produce factual television programming for global broadcast television networks and streaming services. This is an ideal resource for independent documentary producers looking to create and pitch their work to top television networks and streaming services.

Routledge
December 2022 : 320pp
Pb: 978-1-032-27323-5 : **£31.99**
Hb: 978-1-032-27324-2 : **£130**
eBook: 978-1-003-29228-9

* For full contents and more information, visit: www.routledge.com/9781032273235

First-Person Journalism

A Guide to Writing Personal Nonfiction with Real Impact



Martha Nichols

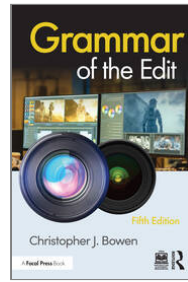
A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Written with a knowledge of the rapidly changing digital media environment, First-Person Journalism is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

Routledge
November 2021 : 210pp
Pb: 978-0-367-67647-6 : **£36.99**
Hb: 978-0-367-67648-3 : **£145**
eBook: 978-1-003-13218-9

* For full contents and more information, visit: www.routledge.com/9780367676476

5TH EDITION

Grammar of the Edit



Christopher Bowen Framingham State University, USA

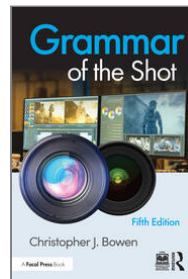
This new edition of Grammar of the Edit will teach anyone who needs to use video as a communication tool how to show more effective visual stories. This book presents traditional and cutting-edge methodologies that address questions of when to cut and why, and teaches the principles behind selecting the best shots, cutting for continuity, pacing, editing sound, color correction, and more. This edition includes thorough chapter content reviews and refreshed exercises and quizzes. A new section, Principles in Practice, concludes each chapter by presenting unique scenarios a video maker may encounter and offers creative solutions on how one might handle them.

Routledge
August 2023 : 302pp
Pb: 978-1-032-19011-2 : **£38.99**
Hb: 978-1-032-19015-0 : **£145**
eBook: 978-1-003-25734-9

* For full contents and more information, visit: www.routledge.com/9781032190112

5TH EDITION

Grammar of the Shot



Christopher Bowen Framingham State University, USA

The new edition of Grammar of the Shot teaches readers theoretical principles behind successful visual communication in motion media through discussions of shot composition, depth cues, lens choices, lighting, and more for editing. Designed as an easy-to-use reference, this book presents each topic succinctly, and is a staple of any filmmaker's library. This fifth edition includes thorough chapter content reviews, exercises, quizzes, and a new section, Principles in Practice (PIPs). These PIPs present unique scenarios that a video maker may encounter and offers creative solutions.

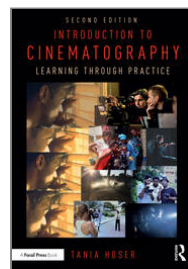
Routledge
August 2023 : 340pp
Pb: 978-1-032-19013-6 : **£38.99**
Hb: 978-1-032-19016-7 : **£145**
eBook: 978-1-003-25735-6

* For full contents and more information, visit: www.routledge.com/9781032190136

2ND EDITION

Introduction to Cinematography

Learning Through Practice



Tania Hoser

Introduction to Cinematography offers a practical, stage by stage guide to the creative and technical aspects of cinematography. Building from a skills-based approach focused on professional practice, Hoser provides a step-by-step introduction to the techniques, processes, and procedures of working with cameras, lenses, and light. This makes the second edition of Introduction to Cinematography the most up-to-date and essential resource for anyone aiming to acquire the full range of cinematography skills, allowing seamless progression from exercises through to full feature shoots.

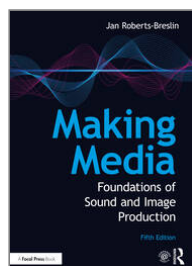
Routledge
August 2024 : 482pp
Pb: 978-1-032-40884-2 : **£56.99**
Hb: 978-1-032-40885-9 : **£145**
eBook: 978-1-003-35513-7

* For full contents and more information, visit: www.routledge.com/9781032408842

5TH EDITION

Making Media

Foundations of Sound and Image Production

**Jan Roberts-Breslin , Jan Roberts-Breslin**

Taking essential media production processes, this book deconstructs them into the most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today's digital environment. Ideal for media students on courses including media production, film production, audio production, and photography.

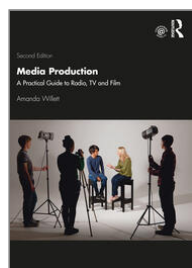
Routledge
June 2022 : 346pp
Pb: 978-0-367-63830-6 : **£56.99**
Hb: 978-0-367-63831-3 : **£145**
eBook: 978-1-003-12088-9

* For full contents and more information, visit: www.routledge.com/9780367638306

2ND EDITION

Media Production

A Practical Guide to Radio, TV and Film

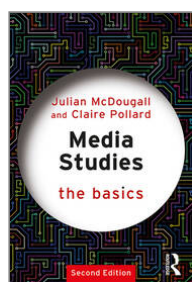
**Amanda Willett**

Fully revised and updated, this second edition of Media Production provides a comprehensive introductory guide to radio, television, and film production techniques. Written by an experienced BBC producer and director, this textbook is ideal for FE Media students as well as those just starting out in the industry. Updated online resources include templates, notes, and exercises to help students prepare for their own productions, as well as a glossary of key terms and helpful weblinks.

Routledge
May 2021 : 286pp
Pb: 978-0-367-22638-1 : **£42.99**
Hb: 978-0-367-20957-5 : **£145**
eBook: 978-0-429-27611-8

* For full contents and more information, visit: www.routledge.com/9780367226381

2ND EDITION

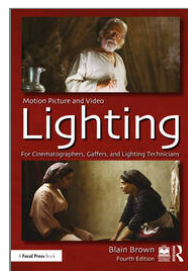
Media Studies: The Basics**Julian McDougall** Newman University College, UK and
University of Wolverhampton, UK, **Claire Pollard***Series: The Basics*

Fully updated and revised, the second edition of Media Studies: The Basics is the ideal guide to the changing landscape of media and media studies. Featuring new case studies, an updated glossary and suggestions for further reading, this is the ideal introduction to media studies today for both A Level and Undergraduate students.

Routledge
October 2019 : 196pp
Pb: 978-1-138-34916-2 : **£19.99**
Hb: 978-1-138-34915-5 : **£94.99**
eBook: 978-1-138-34917-9

* For full contents and more information, visit: www.routledge.com/9781138349162

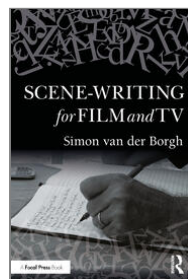
4TH EDITION

Motion Picture and Video Lighting**Blain Brown , Blain Brown**

This revised fourth edition explores the technical, aesthetic, and practical aspects of lighting for film and video. Author Blain Brown covers not only how to light, but also why, emphasizing how the image, mood, and visual impact of a film are, to a great extent, determined by the skill and sensitivity of the director of photography in using lighting. Key topics include lighting sources, technical issues, equipment, and controlling color. This new edition provides guidance at the introductory level for students and those just starting in their careers. A robust companion website includes updated video tutorials and other resources for students and professionals alike.

Routledge
December 2023 : 340pp
Pb: 978-1-032-37034-7 : **£57.99**
Hb: 978-1-032-37035-4 : **£205**
eBook: 978-1-003-33498-9

* For full contents and more information, visit: www.routledge.com/9781032370347

Scene-writing for Film and TV**Simon van der Borgh**

Focusing on an integral aspect of screenplays, this book takes students and writers at all levels through the process of understanding and writing better scenes. It interrogates the functions of a scene and how writers can then apply this knowledge to their own film and television scripts. Exploring the film and TV scene with its different types, forms, and functions, it is the ideal book for aspiring screenwriters and students of screenwriting and filmmaking at all levels, as well as directors, producers and actors looking to better understand the contextual and sub-textual motivations intended by the writer.

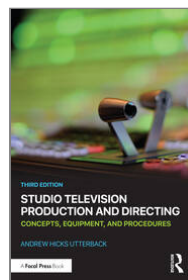
Routledge
October 2024 : 300pp
Pb: 978-1-032-27755-4 : **£26.99**
Hb: 978-1-032-27756-1 : **£135**
eBook: 978-1-003-29392-7

* For full contents and more information, visit: www.routledge.com/9781032277554

3RD EDITION

Studio Television Production and Directing

Concepts, Equipment, and Procedures

**Andrew Hicks Utterback** Eastern Connecticut State
University, USA

This updated third edition of Studio Television Production and Directing introduces readers to the basic fundamentals of studio and control room production. Whether an established professional or a student, this book provides readers with the technical expertise to successfully coordinate live or taped studio television today. In this new edition, author Andrew Hicks Utterback offers an expanded glossary and new material on visualization walls, alternative camera mounts, basic engineering, and news narrative diagramming.

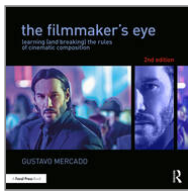
Routledge
June 2023 : 214pp
Pb: 978-0-367-19922-7 : **£39.99**
Hb: 978-0-367-19921-0 : **£145**
eBook: 978-0-429-24410-0

* For full contents and more information, visit: www.routledge.com/9780367199227

2ND EDITION

The Filmmaker's Eye

Learning (and Breaking) the Rules of Cinematic Composition

**Gustavo Mercado**

This fully revised and updated edition of the classic book on cinematic composition provides readers with the necessary skills and technical know-how to create polished and narratively eloquent images, using a unique approach that combines an analytical, technical, and aesthetic understanding of the essential visual grammar of the shot. The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition 2nd edition is essential reading for anyone with an interest in motion media and cinematic storytelling, including independent filmmakers, directors, producers, cinematographers, editors, as well as those studying filmmaking, media aesthetics, and film studies.

Focal Press

June 2022 : 258pp

Pb: 978-1-138-78031-6 : **£31.99**Hb: 978-0-367-89839-7 : **£145**

eBook: 978-1-315-77085-7

* For full contents and more information, visit: www.routledge.com/9781138780316**The Filmmaker's Eye: The Language of the Lens**

The Power of Lenses and the Expressive Cinematic Image

**Gustavo Mercado**

The Language of the Lens explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project. This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies, through a close examination of the various ways lens techniques control the look of space, movement, focus, flares, distortion, and the "optical personality" of your story's visual landscape. The Language of the Lens provides filmmakers, at any level or experience, with a wealth of knowledge to unleash the full expressive power of any lens at their disposal.

Routledge

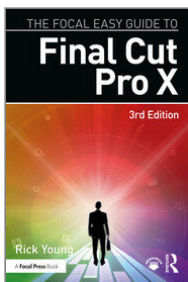
July 2019 : 208pp

Pb: 978-0-415-82131-5 : **£31.99**Hb: 978-0-367-26603-5 : **£150**

eBook: 978-0-429-44689-4

* For full contents and more information, visit: www.routledge.com/9780415821315

3RD EDITION

The Focal Easy Guide to Final Cut Pro X**Rick Young**

The newly-revised third edition of Rick Young's The Focal Easy Guide to Final Cut Pro X is the ultimate mentor for getting up and running with Apple's professional editing software, regardless of your skill level. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. An accompanying eResource offers downloadable video footage that you can edit using the techniques covered in the book.

Routledge

July 2019 : 442pp

Pb: 978-1-138-05079-2 : **£47.99**Hb: 978-1-138-05078-5 : **£210**

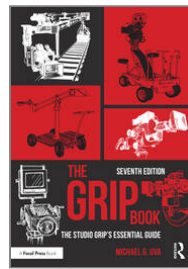
eBook: 978-1-315-16865-4

* For full contents and more information, visit: www.routledge.com/9781138050792

7TH EDITION

The Grip Book

The Studio Grip's Essential Guide

**Michael G. Uva**

Gain the essential skills of a professional grip to become the jack and master of all trades on any movie or television show set. This new edition has been fully updated and revised and will enable aspiring and professional grips to discover vital insider tips ranging from how to operate cutting-edge rigging and lighting equipment to performing difficult camera mounts on aircraft, boats, trains, and cars. Ideal for the aspiring or working grip to use on the role, as well as aspiring students looking to break into the industry. An updated companion website is available, featuring a downloadable reference guide on grip equipment, and new how-to video demonstrations.

Routledge

June 2023 : 478pp

Pb: 978-1-032-25586-6 : **£49.99**Hb: 978-1-032-25585-9 : **£135**

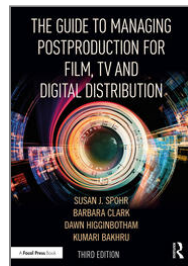
eBook: 978-1-003-28408-6

* For full contents and more information, visit: www.routledge.com/9781032255866

3RD EDITION

The Guide to Managing Postproduction for Film, TV, and Digital Distribution

Managing the Process

**Barbara Clark** 20th Century Fox, USA, **Susan Spohr**Associate Producer, USA, **Dawn Higginbotham** Morning Person Pictures, USA, **Kumari Bakhru** Walt Disney Studios, USA

Accessibly written for producers, post supervisors, filmmakers, and students and extensively updated to address current digital and file-based industry practices, the third edition of this popular books helps the reader to understand the new worlds of accessibility, deliverables, license requirements, legal considerations, and acquisitions involved in postproduction, including the ins and outs of piracy management and archiving. This edition addresses and digital distribution, network, cable and pay TV, as well as internet streaming and various delivery methods for specialty screenings, projection large format (PLF), and formats including 3D, virtual reality and augmented reality.

Routledge

March 2019 : 310pp

Pb: 978-1-138-48281-4 : **£38.99**Hb: 978-1-138-48277-7 : **£130**

eBook: 978-1-351-05674-8

* For full contents and more information, visit: www.routledge.com/9781138482814

3RD EDITION

The Prop Building Guidebook

For Theatre, Film, and TV

**Eric Hart** Professional Prop Builder, New York, NY, USA

Now in its third edition, The Prop Building Guidebook walks readers through techniques used in historical and contemporary prop making and demonstrates how to apply them to a variety of materials. In this edition, experienced prop-maker Eric Hart provides updated information and techniques throughout, including a new chapter on Prop Design, expanded sections on 3D printing, vacuum forming, and foam patterning, new information on international safety standards, cleaning, and sanitation, and more. Illustrated by hundreds of full-color photographs, this is the most comprehensive guide to prop construction available for professional and student prop makers in theatre, film, and tv.

Routledge

December 2023 : 412pp

Pb: 978-1-032-15461-9 : **£36.99**Hb: 978-1-032-15455-8 : **£135**

eBook: 978-1-003-24424-0

* For full contents and more information, visit: www.routledge.com/9781032154619

10TH EDITION

The Radio Station

Broadcasting, Podcasting, and Streaming



John Hendricks Stephen F. Austin State University, USA,
Bruce Mims Southeast Missouri State University, USA

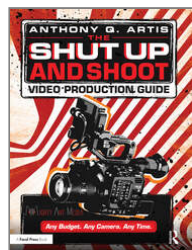
The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book's tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally managed station. This new edition explains what "radio" in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting, John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies.

Routledge
 May 2018 : 482pp
 Pb: 978-1-138-21881-9 : **£65.99**
 Hb: 978-1-138-21880-2 : **£190**
 eBook: 978-1-315-21265-4

* For full contents and more information, visit: www.routledge.com/9781138218819

The Shut Up and Shoot Video Production Guide

A Down & Dirty DV Production



Anthony Artis

Accessible and comprehensive, this book is a great introduction on how to make movies and video projects with limited resources, time, or experience. Artis will teach readers the "Down and Dirty" filmmaking mindset, which forces filmmakers to be creative with their resources, do more with less, and result in a better, faster, and cheaper product. Written by an indie filmmaker for indie filmmakers, this book is perfect for rookies, veterans, and students who want to maximize their budget whilst turning in top-quality work.

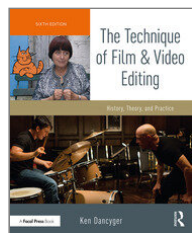
Routledge
 July 2023 : 282pp
 Pb: 978-0-240-81122-2 : **£44.99**
 Hb: 978-1-032-50275-5 : **£145**
 eBook: 978-0-080-92837-1

* For full contents and more information, visit: www.routledge.com/9780240811222

6TH EDITION

The Technique of Film and Video Editing

History, Theory, and Practice



Ken Dancyger Tisch School of the Arts, New York University, NY, USA

This revised sixth edition of this classic text provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Ken Dancyger puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice across a range of genres, featuring analysis of dozens of classic and contemporary films. The sixth edition also includes new chapters and case studies in addition to expanded coverage on experimental documentary, sound, and the influence of other media on the editing form.

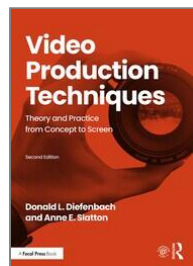
Routledge
 November 2018 : 538pp
 Pb: 978-1-138-62840-3 : **£52.99**
 Hb: 978-1-138-62839-7 : **£145**
 eBook: 978-1-315-21069-8

* For full contents and more information, visit: www.routledge.com/9781138628403

2ND EDITION

Video Production Techniques

Theory and Practice from Concept to Screen



Donald Diefenbach , Anne Slatton

Video Production Techniques is an essential guide to the art and craft of video production. It introduces students to the theoretical foundations as well as the practical skills needed to make a successful video project. Newly updated and revised, the second edition of Video Production Techniques unifies theory and practice for instructors and students. It is a great tool for use in introductory-level video production courses and for the independent learner. The accompanying Companion Website features Instructor Resources including a sample syllabus, quiz bank, sample assignments, and PowerPoint slides, alongside illustrative video demonstrations.

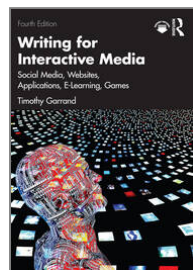
Routledge
 August 2019 : 320pp
 Pb: 978-1-138-48456-6 : **£49.99**
 Hb: 978-1-138-48424-5 : **£145**
 eBook: 978-1-351-05170-5

* For full contents and more information, visit: www.routledge.com/9781138484566

4TH EDITION

Writing for Interactive Media

Social Media, Websites, Applications, e-Learning, Games



Timothy Garrand

This thoroughly revised fourth edition teaches students and professionals how to create interactive content for all types of new media and become successful writers or designers in a variety of fields. Writing for Interactive Media prepares students for the writing challenges of today's technology and media. It can be used as a core textbook for courses in UX Writing, Writing for Digital Media, and Technical and Professional Communication and is a valuable resource for writing professionals at all levels.

Routledge
 October 2023 : 322pp
 Pb: 978-1-032-55424-2 : **£39.99**
 Hb: 978-1-032-55425-9 : **£145**
 eBook: 978-1-003-43061-2

* For full contents and more information, visit: www.routledge.com/9781032554242

A Beginner's Guide to Special Makeup Effects

Monsters, Maniacs and More



Christopher Payne

A Beginner's Guide to Special Makeup Effects is an introduction to special effects makeup using cost-effective tools and materials that can be found in local stores. The book features tutorials to create characters such as a pirate, ghost, robot, burn victim, witch, zombie and goblin. Each makeup tutorial is designed to progressively build on the techniques outlined in the preceding tutorial, guiding readers from the basics of foundation, highlight and shadow to creating advanced creature makeups. This is a beginner makeup book suited for students of Stage Makeup courses, as well as for the theatre technician working and training on their own.

Routledge
March 2021 : 192pp
Pb: 978-0-367-55467-5 : **£33.99**
Hb: 978-0-367-55466-8 : **£145**
eBook: 978-1-003-09370-1

* For full contents and more information, visit: www.routledge.com/9780367554675

A Beginner's Guide to Special Makeup Effects, Volume 2

Revenge of the Prosthetics



Christopher Payne

A Beginner's Guide to Special Makeup Effects, Volume 2 builds on the foundations covered in A Beginner's Guide to Special Makeup Effects: Monsters, Maniacs and More, introducing more professional-level materials and techniques and preparing readers for the next steps in their career. It shows a variety of characters created using two-dimensional painting techniques and materials that can be built up right on the skin, and teaches how to apply a variety of store-bought prosthetics. Filled with full-color, step-by-step photographs, this practical guide is suited for students of Stage Makeup courses, as well as for the theatre technician working and training on their own.

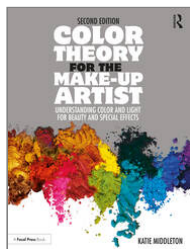
Routledge
September 2024 : 158pp
Pb: 978-1-032-62241-5 : **£33.99**
Hb: 978-1-032-62244-6 : **£145**
eBook: 978-1-032-62245-3

* For full contents and more information, visit: www.routledge.com/9781032622415

2ND EDITION

Color Theory for the Make-up Artist

Understanding Color and Light for Beauty and Special Effects



Katie Middleton Freelance Makeup Artist, Los Angeles, CA

This book analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. It provides a wealth of information, including how to mix flesh tones by using only primary colors, how these colors in paints and make-up are sourced and created, and the reason for variations in skin colors and undertones. This edition features a brand-new chapter on color inspiration in make-up and design, additional diagrams, more real-life application photos and demonstrations, and more. Filled with stunning photography, this book provides guidance and inspiration for both professionals and beginners who wish to understand and recognize distinctions in color.

Routledge
October 2022 : 238pp
Pb: 978-0-367-60975-7 : **£36.99**
Hb: 978-0-367-60978-8 : **£130**
eBook: 978-1-003-10474-2

* For full contents and more information, visit: www.routledge.com/9780367609757

2ND EDITION

Foundations of Stage Makeup



Daniel C Townsend

Foundations of Stage Makeup, Second Edition is a comprehensive exploration into the creative world of stage makeup. Step-by-step makeup applications paired with textual content create an enriching experience for future performers and makeup artists. This new edition features new chapters on basic prosthetic application and animal makeup, new information on historical makeup use, updates pertaining to industry-wide standards and practices, and new images. This is the perfect book to use in Introduction to Stage Makeup courses, and it is complemented by online makeup tutorials and an instructor's manual with example assignments and tips to teaching each chapter.

Routledge
November 2024 : 190pp
Pb: 978-1-032-66420-0 : **£35.99**
Hb: 978-1-032-66423-1 : **£135**
eBook: 978-1-032-66424-8

* For full contents and more information, visit: www.routledge.com/9781032664200

2ND EDITION

Historical Wig Styling: Ancient Egypt to the 1830s



Allison Lowery Wig and Makeup Specialist, Austin Performing Arts Center, University of Texas, Austin, TX, USA

Series: The Focal Press Costume Topics Series

Historical Wig Styling, Second Edition is a guide to creating beautiful, historically accurate hairstyles for theatrical productions and events. This volume covers hairstyles from Ancient Egypt through Romantic/Biedermeier styles of the 1820s and 30s. Chapters begin with an overview of historic figures and styles that influenced the look of each period, followed by step-by-step instructions and photographs showing the finished look from every angle. Historical Wig Styling: Ancient Egypt to the 1830s is an excellent resource for professional costume designers and wig makers, as well as for students of Costume Design and Wig Making and Styling courses.

Routledge
December 2019 : 334pp
Pb: 978-1-138-39143-7 : **£37.99**
Hb: 978-1-138-39140-6 : **£145**
eBook: 978-0-429-42271-3

* For full contents and more information, visit: www.routledge.com/9781138391437

2ND EDITION

Historical Wig Styling: Victorian to the Present



Allison Lowery Wig and Makeup Specialist, Austin Performing Arts Center, University of Texas, Austin, TX, USA

Series: The Focal Press Costume Topics Series

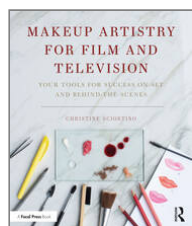
Historical Wig Styling, Second Edition is a guide to creating beautiful, historically accurate hairstyles for theatrical productions and events. This volume covers hairstyles from the Victorian era through the contemporary styles of today. Chapters begin with an overview of historic figures and styles that influenced the look of each period, followed by step-by-step instructions and photographs showing the finished look from every angle. Historical Wig Styling: Victorian to the Present is an excellent resource for professional costume designers and wig makers, as well as for students of Costume Design and Wig Making and Styling courses.

Routledge
December 2019 : 350pp
Pb: 978-1-138-39156-7 : **£37.99**
Hb: 978-1-138-39151-2 : **£145**
eBook: 978-0-429-42267-6

* For full contents and more information, visit: www.routledge.com/9781138391567

Makeup Artistry for Film and Television

Your Tools for Success On-Set and Behind-the-Scenes



Christine Sciortino Columbia College Chicago, USA

In this comprehensive handbook, author, makeup artist, and educator Christine Sciortino offers a detailed introduction to the conceptual foundations, techniques, and on-set practices of the makeup design process, going beyond technique-centered makeup education to provide an in-depth look at the workings of the film and television world. This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory-level and established artists. An online resource also offers downloadable templates and sample paperwork for on-set use and practice.

Routledge

December 2020 : 344pp

Pb: 978-0-367-20539-3 : **£49.99**

Hb: 978-0-367-20538-6 : **£160**

eBook: 978-0-429-26210-4

* For full contents and more information, visit: www.routledge.com/9780367205393

4TH EDITION

Special Makeup Effects for Stage and Screen

Making and Applying Prosthetics



Todd Debrececi

With this new edition of Special Makeup Effects for Stage and Screen, author Todd Debrececi presents the latest techniques and special effects in what has become an industry "bible." In addition to genre-specific considerations, Debrececi covers the latest gear you will need and details how to maintain your kit, how to take care of the actor's skin, how to airbrush for HD, and much more. A companion website contains artist profiles that showcase some of the world's top makeup effects artists, including Ve Neill, Matthew Mungle, and many others. Also included are detailed makeup tutorials led by experts in the field.

Routledge

December 2023 : 542pp

Pb: 978-1-032-24682-6 : **£62.99**

Hb: 978-1-032-24683-3 : **£150**

eBook: 978-1-003-27977-8

* For full contents and more information, visit: www.routledge.com/9781032246826

11TH EDITION

Stage Makeup



Richard Corson , James Glavan University of Texas at Austin, **Beverly Gore Norcross , James Glavan**

Widely referred to as the "bible of stage makeup," the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer. This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 1000 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which all readers – whether students new to the field or seasoned, professional makeup artists – will benefit.

Routledge

May 2019 : 498pp

Pb: 978-0-367-18332-5 : **£63.99**

Hb: 978-1-138-23258-7 : **£190**

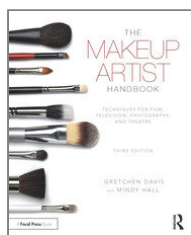
eBook: 978-1-315-31221-7

* For full contents and more information, visit: www.routledge.com/9780367183325

3RD EDITION

The Makeup Artist Handbook

Techniques for Film, Television, Photography, and Theatre



Gretchen Davis Freelance Makeup Artist and Writer, USA, **Mindy Hall** Award-winning Makeup Artist and Consultant, USA

Learn techniques and tips from some of the best makeup artists in the business in the new edition of The Makeup Artist Handbook. Makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience, including work on Steve Jobs, The Wolf of Wall Street, Blue Jasmine, Star Trek, Pearl Harbor, and many other films and TV shows. This new edition offers new photographs and on-the-job examples to demonstrate makeup techniques on topics such as beauty, period design, black and white photography and up-to-date information on techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.

Routledge

July 2017 : 338pp

Pb: 978-1-138-20056-2 : **£46.99**

Hb: 978-1-138-20055-5 : **£155**

eBook: 978-1-315-51417-8

* For full contents and more information, visit: www.routledge.com/9781138200562

2ND EDITION

Wig Making and Styling

A Complete Guide for Theatre & Film



Martha Ruskai , Allison Lowery

Wig Making and Styling is the one-stop shop for the knowledge and skills you need to create and style wigs. Covering the basics, from styling tools to creating beards, it ramps up to advanced techniques for making, measuring, coloring, and cutting wigs from any time period. It prepares the reader for a career as a skilled wig designer, with tips on altering existing wigs, multiple approaches to solving wig-making problems, and industry best practices. New to this edition is a chapter on working with hard front wigs, additional diagrams, new historical galleries, and coverage of the last synthetic fibers and dyes and wig-care practices.

Routledge

September 2021 : 336pp

Pb: 978-1-032-17960-5 : **£33.99**

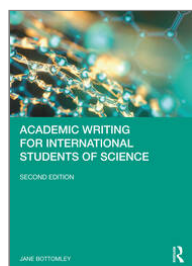
Hb: 978-1-138-81918-4 : **£145**

eBook: 978-1-315-74476-6

* For full contents and more information, visit: www.routledge.com/9781032179605

2ND EDITION

Academic Writing for International Students of Science



Jane Bottomley Kungliga Tekniska Högskolan (KTH), Sweden.

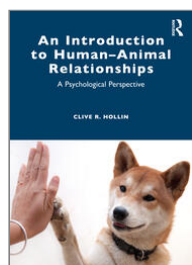
This second edition is an accessible companion designed to help science and technology students develop the knowledge, skills and strategies needed to produce clear and coherent academic writing in their university assignments. Using authentic texts to explore the nature of scientific writing, the book covers key areas such as scientific style, effective sentence and paragraph structure, and coherence in texts and arguments. Throughout the book, a range of tasks offers the opportunity to put theory into practice. This is an invaluable tool for the busy science or technology student looking to improve their writing and reach their full academic potential.

Routledge
October 2021 : 220pp
Pb: 978-0-367-63272-4 : **£28.99**
Hb: 978-0-367-63271-7 : **£145**
eBook: 978-1-003-11857-2

* For full contents and more information, visit: www.routledge.com/9780367632724

An Introduction to Human–Animal Relationships

A Psychological Perspective



Clive R. Hollin

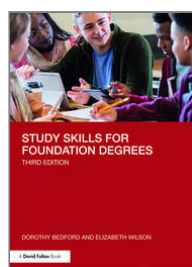
An Introduction to Human–Animal Relationships is a comprehensive introduction to the field of human–animal interaction from a psychological perspective across a wide range of themes. This key text brings an important perspective to the field of human–animal studies and will be useful to students and scholars in the fields of psychology, sociology, animal welfare, anthrozoology, veterinary science, and zoology.

Routledge
May 2021 : 208pp
Pb: 978-0-367-27759-8 : **£35.99**
Hb: 978-0-367-27757-4 : **£135**
eBook: 978-0-429-29773-1

* For full contents and more information, visit: www.routledge.com/9780367277598

3RD EDITION

Study Skills for Foundation Degrees



Dorothy Bedford, Elizabeth Wilson

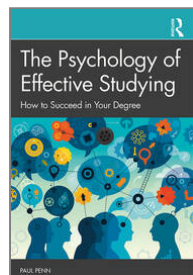
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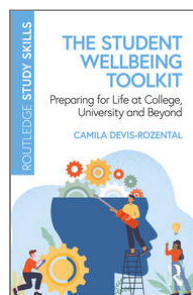
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