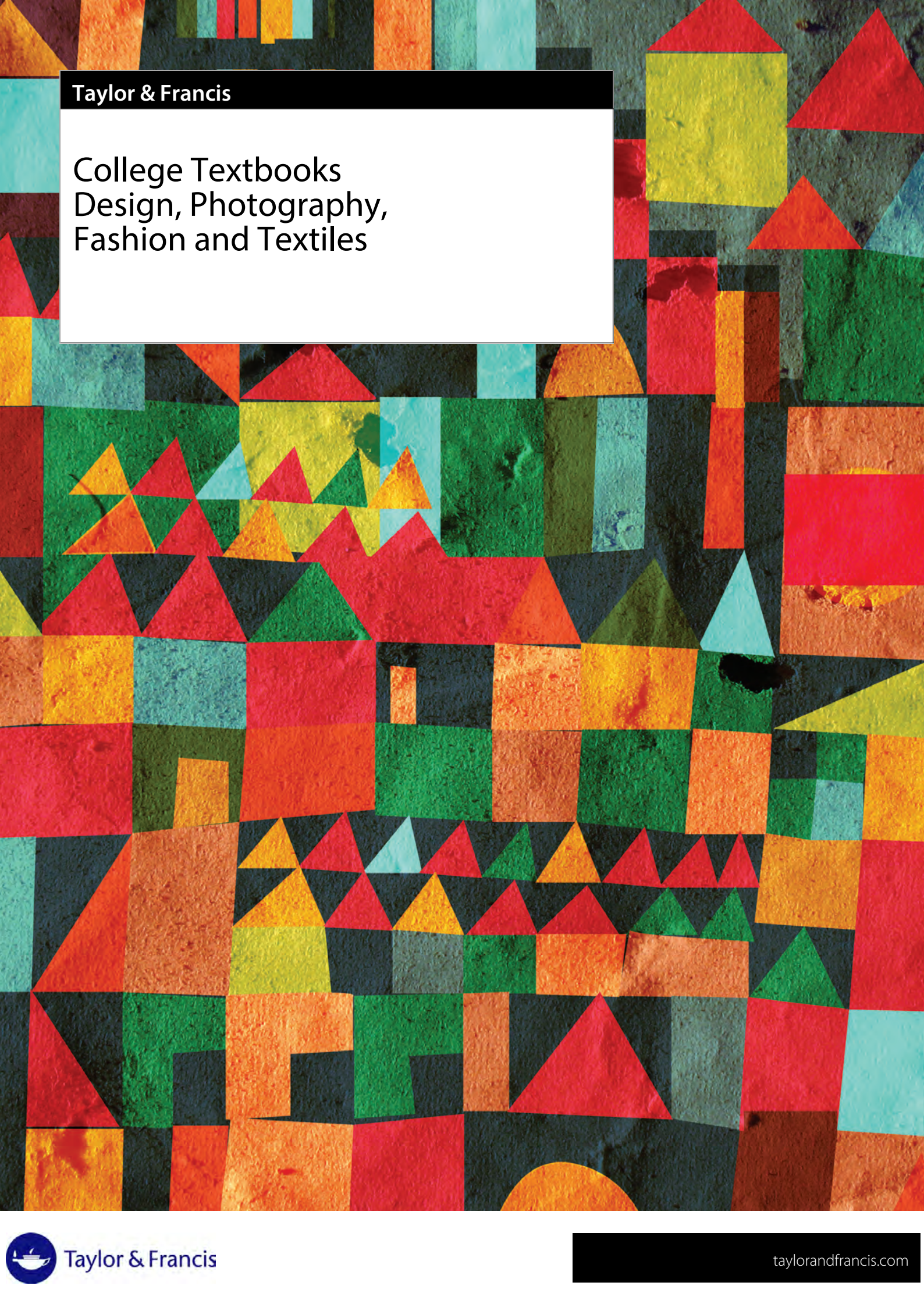


The background of the entire cover is a dense, abstract collage of various geometric shapes, including triangles, squares, and rectangles. These shapes are cut from pieces of paper in a wide range of colors: red, orange, yellow, green, blue, black, and brown. The collage has a layered, textured appearance, with some shapes overlapping others, creating a complex and vibrant visual field.

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Ireland*

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Email: lucy.pink@tandf.co.uk

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4TH EDITION

An Introduction to Design and Culture

1900 to the Present



Penny Sparke Kingston University, UK, **Penny Sparke**

An Introduction to Design and Culture provides a comprehensive guide to the changing relationships between design and culture from 1900 to the present day. Over a hundred illustrations are used throughout to demonstrate the breadth of design and examples – among them design in Modern China, the work of Apple Computers Ltd., and design thinking – are used to elaborate key ideas. The new edition remains essential reading for undergraduate and postgraduate students of design studies, cultural studies and visual arts.

Routledge
September 2019 : 328pp
Pb: 978-1-138-49585-2 : **£40.99**
Hb: 978-1-138-49584-5 : **£145**
eBook: 978-1-351-02330-6

* For full contents and more information, visit: www.routledge.com/9781138495852

Designing for Longevity

Expert Strategies for Creating Long-Lasting Products



Louise Møller Haase, **Linda Nhu Laursen**

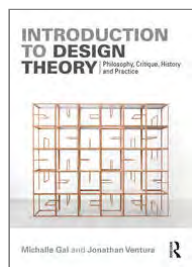
This book provides designers, developers, and creators with five distinctive expert strategies, detailed case studies, action guides and worksheets that support both beginning and advanced design practitioners in creating new product concepts with long-lasting strategic fits. Key case studies of products such as Bang & Olufsen's A9, LEGO Ninjago and Friends and Coloplast's Sensura Mio, among others, offer readers inspiration, guidance and real-world insights from design teams. Illustrated in full colour throughout, this book combines original research and the hands-on tools and strategies that design practitioners need to create useful, sustainable products.

Routledge
October 2022 : 278pp
Pb: 978-1-032-28466-8 : **£32.99**
Hb: 978-1-032-28470-5 : **£130**
eBook: 978-1-003-29695-9

* For full contents and more information, visit: www.routledge.com/9781032284668

Introduction to Design Theory

Philosophy, Critique, History and Practice



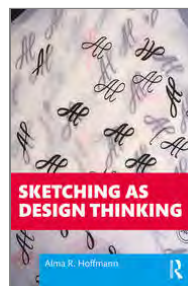
Michalle Gal, **Jonathan Ventura**

Designed both as a course book and a source for research, Introduction to Design Theory methodically covers the central concepts of design theory, definitions of design, its historical milestones, and its relations to culture, industry, body, and ecology, language, society, gender, and ideology. Aimed towards undergraduate and postgraduate students, as well as teachers and scholars, from across the design disciplines, it invites readers to engage with design from an interdisciplinary perspective, departing from the traditional academic compartmentalization of practice, history and philosophy.

Routledge
July 2023 : 286pp
Pb: 978-1-032-10618-2 : **£36.99**
Hb: 978-1-032-10617-5 : **£135**
eBook: 978-1-003-21623-0

* For full contents and more information, visit: www.routledge.com/9781032106182

Sketching as Design Thinking



Alma R. Hoffmann

This book argues for the importance of sketching as a mode of thinking, and the relevance of sketching in the design process, design education, and design practice. Sketching as Design Thinking explains how drawing and sketching remain a prominent aspect in our learning and creative process, and provides a rich resource for students of visual art and design.

Routledge
November 2019 : 204pp
Pb: 978-1-138-57941-5 : **£38.99**
Hb: 978-1-138-57940-8 : **£145**
eBook: 978-0-429-50804-2

* For full contents and more information, visit: www.routledge.com/9781138579415

The Design Student's Journey

understanding How Designers Think



Bryan Lawson Head of School and Dean of the Faculty of Architectural Studies, University of Sheffield, UK

Learning to become a designer can be tremendous fun but it can also be frustrating and at times painful. What you have to do to become a designer is not often clearly laid out and can seem mysterious. Over the past fifty years or so we have discovered a great deal about How Designers Think. This book relies upon that knowledge but presents it in a way specifically intended to help the student and perhaps the teacher. Bryan Lawson's classic book How Designers Think has been in print since 1980 and has gone through four editions to keep it up to date. This book can be seen as a companion volume for the design student.

Routledge
December 2018 : 330pp
Pb: 978-1-138-32857-0 : **£37.99**
Hb: 978-1-138-32855-6 : **£150**
eBook: 978-0-429-44857-7

* For full contents and more information, visit: www.routledge.com/9781138328570

Communicating Fashion Brands

Theoretical and Practical Perspectives



Emily Huggard, Jon Cope

This book demonstrates how fashion brands communicate, why the practice is significant within wider society and how it can be perceived as culturally meaningful. Written for scholars and practitioners, this book is a valuable blend of theory and practice across the fields of fashion, communication and branding.

Routledge
March 2020 : 188pp
Pb: 978-1-138-61356-0 : **£38.99**
Hb: 978-1-138-61355-3 : **£145**
eBook: 978-0-429-46442-3

* For full contents and more information, visit: www.routledge.com/9781138613560

Digital Design for Custom Textiles

Patterns as Narration for Stage and Film



Amber Marisa Cook

Digital Design for Custom Textiles: Patterns as Narration for Stage and Film is a beginner's guide for creating custom textile patterns for performing arts production, with an emphasis on storytelling through design using hand and digital design techniques. The book offers essential information for the beginning digital designer, such as: Methods of designing patterns, appliqué, and unique textures for custom textiles Custom textile examples including various styles of pattern repeats, digital embroidery, and cut and sew textiles Full-color, step-by-step instructions and practice exercises Production timelines A textiles and patterns glossary

Routledge
December 2018 : 156pp
Pb: 978-1-138-08417-9 : **£36.99**
Hb: 978-1-138-08416-2 : **£145**
eBook: 978-1-315-14618-8

* For full contents and more information, visit: www.routledge.com/9781138084179

Creativity and Innovation in the Fashion Business

Contemporary Issues in Fashion Design and Product Development



Helen Goworek, Fiona Bailey

Series: Mastering Fashion Management

Creativity and Innovation in the Fashion Business explores the ways in which creativity and innovation play a central role across the fashion industry, paying particular attention to design and technical perspectives. This topic is examined through careful theoretical analysis, incorporating the perspectives of multiple contributors. A vital introductory textbook, Creativity and Innovation in the Fashion Industry is well-suited to undergraduate and postgraduate modules across subjects such as Fashion Business, Fashion Design and Manufacturing, Product Development, Innovation Management, and Buying and Merchandising.

Routledge
October 2024 : 254pp
Pb: 978-1-032-36580-0 : **£36.99**
Hb: 978-1-032-36582-4 : **£130**
eBook: 978-1-003-33274-9

* For full contents and more information, visit: www.routledge.com/9781032365800

Fashion Buying and Merchandising

The Fashion Buyer in a Digital Society



Rosy Boardman University of Manchester, UK, **Rachel Parker-Strak** University of Manchester, UK, **Claudia E. Henninger** University of Manchester, UK

Series: Mastering Fashion Management

Fashion buying and merchandising has changed dramatically over the last 20 years. Aspects such as the advent of new technologies, the changing nature of the industry into one that is faster-paced than ever before, as well as the shift towards more ethical and sustainable practices have resulted in a dramatic change of the roles. This book is ideal for all fashion buying and merchandising students, specifically second and final year undergraduate as well as MA/MSc fashion courses. It will also be useful to academics and practitioners who wish to gain a greater understanding of the industry today.

Routledge
May 2020 : 240pp
Pb: 978-1-138-61632-5 : **£39.99**
Hb: 978-1-138-61631-8 : **£145**
eBook: 978-0-429-46220-7

* For full contents and more information, visit: www.routledge.com/9781138616325

Customer Experience in Fashion Retailing

Merging Theory and Practice



Edited by Bethan Alexander London College of Fashion

Series: Mastering Fashion Management

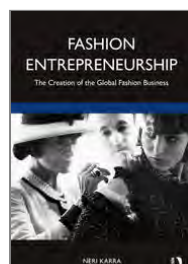
Merging three core perspectives – academic, creative agency and retailer – the book takes a chronological approach to tracing the evolution of customer experience from the physical store, to omnichannel through channel convergence to consider the future of fashion retailing and customer experience. Beginning with the theoretical perspective, customer experience evolution in a fashion retail context is traced, considering the definition of customer experience, physical retail, the digitalisation of customer experience, omni-channel retail, in-store technologies and envisioning future retail CX.

Routledge
June 2024 : 326pp
Pb: 978-1-032-45300-2 : **£37.99**
Hb: 978-1-032-45655-3 : **£135**
eBook: 978-1-003-37809-9

* For full contents and more information, visit: www.routledge.com/9781032453002

Fashion Entrepreneurship

The Creation of the Global Fashion Business



Neri Karra IESEG University, France

Series: Mastering Fashion Management

This book provides the first authoritative history of the global fashion industry, from its emergence to the present day, with a focus on the entrepreneurs at the nucleus of many of the world's influential brands. It shows how successive generations of entrepreneurs built and developed the brands too, democratizing access to fashion brands and extending fashion's reach. This book includes case studies and interviews that Neri Karra have conducted over 10 years with designers, managers, CEOs, and influential figures in fashion. It explores the emerging culture of street style and blogging, comparing that to the dawn of the nineteenth-century fashion brands and industry.

Routledge
November 2021 : 256pp
Pb: 978-1-138-20861-2 : **£41.99**
Hb: 978-1-138-20860-5 : **£145**
eBook: 978-1-315-45877-9

* For full contents and more information, visit: www.routledge.com/9781138208612

2ND EDITION

Fashion Journalism



Julie Bradford

Fashion Journalism presents a comprehensive overview of how this branch of journalism operates and how to report on the industry. This new and updated edition addresses the pivotal role played by social media, bloggers and influencers, the skills needed to plan, shoot and present video and the current state of fashion journalism internationally. The book includes case studies and interviews with fashion journalists, as well as with stylists, PR executives, photographers and bloggers.

Routledge
December 2019 : 336pp
Pb: 978-0-815-38684-1 : **£36.99**
Hb: 978-0-815-38683-4 : **£145**
eBook: 978-1-351-17462-6

* For full contents and more information, visit: www.routledge.com/9780815386841

2ND EDITION

Fashion Marketing and Communications

Theory and Practice Across the Fashion Industry



Olga Mitterfellner University of Westminster

Series: Mastering Fashion Management

Fashion Marketing and Communications provides a comprehensive and honest understanding of the commercial and ethical impact marketing has on the fashion industry. This new edition has been fully revised to incorporate new chapters on sustainability marketing, digital marketing and future-facing trends within fashion marketing. Examining the last 100 years of fashion marketing and communications and current theory and practice, this broad-ranging text is perfect for advanced undergraduate and postgraduate students of Fashion Marketing, Brand Management and Communications. PowerPoint slides and exercise questions are available to support the book.

Routledge
December 2024 : 340pp
Pb: 978-1-032-58232-0 : **£36.99**
Hb: 978-1-032-58234-4 : **£135**
eBook: 978-1-003-44915-7

* For full contents and more information, visit: www.routledge.com/9781032582320

Foundations of Flat Patterning and Draping

For the Female Form



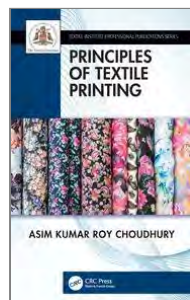
Larissa McConnell

Foundations of Flat Patterning and Draping: For the Female Form provides the foundational tools necessary for success in the techniques of flat patterning and draping clothes and costumes. The techniques in this book generalize across sizes and shapes making it universally applicable for the student technician, as well as the person the garment is being developed for. Presented in an accessible format with clear instructions and detailed illustrations, this book is well suited for use as a textbook for the undergraduate college instructor teaching costuming or fashion, as well as for the student or individual learning on their own in theatre, film, or fashion industries.

Routledge
January 2022 : 266pp
Pb: 978-0-367-90098-4 : **£36.99**
Hb: 978-0-367-90097-7 : **£145**
eBook: 978-1-003-02261-9

* For full contents and more information, visit: www.routledge.com/9780367900984

Principles of Textile Printing



Asim Kumar Roy Choudhury KPS Institute of Polytechnic

Series: Textile Institute Professional Publications

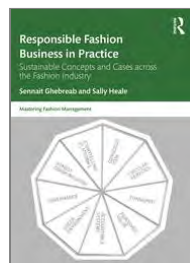
This book discusses technical aspects of textile printing, covering almost all topics related to textile printing, including the types and quality of printing important for user satisfaction. It offers historical and introductory aspects of textile printing, styles and methods of printing, and printing and ancillary machines. It describes a variety of existing technologies and a wide range of designs created by applying colours in restricted portions using printing tools. The book aims to educate those readers from large printing houses as well as from cottage and smaller boutique printers so that their products meet fastness standards.

CRC Press
August 2022 : 374pp
Pb: 978-1-138-47830-5 : **£145**
Hb: 978-1-138-47874-9 : **£300**
eBook: 978-1-351-06783-6

* For full contents and more information, visit: www.routledge.com/9781138478305

Responsible Fashion Business in Practice

Sustainable Concepts and Cases across the Fashion Industry



Sennait Ghebream , Sally Heale

Series: Mastering Fashion Management

This unique text offers a holistic, insightful and timely exploration of sustainable practices across the fashion industry. The book takes the reader logically through each part of the authors' new Responsible 9 Framework™; for each of the nine aspects, contemporary case studies from global brands such as Stella McCartney, Zalando and Arc'teryx, alongside insights from current, leading experts within the fashion world, bring the theory to life.

Routledge
April 2023 : 240pp
Pb: 978-1-032-25917-8 : **£34.99**
Hb: 978-1-032-25970-3 : **£150**
eBook: 978-1-003-28591-5

* For full contents and more information, visit: www.routledge.com/9781032259178

Sustainable Fashion Management



Claudia E. Henninger University of Manchester, UK, **Kirsii Niinimäki , Marta Blazquez , Celina Jones**

Series: Mastering Fashion Management

This book provides a holistic and accessible approach to Sustainable Fashion Management. It offers an interdisciplinary and practical outlook, combining theory with practical application from a management perspective and underpinned by the Sustainable Development Goals throughout. This is an essential textbook for those investigating sustainable fashion, whether from a design or management perspective, providing the knowledge and tools for a future career. It is designed to serve Fashion courses, at all levels, and will also be valuable reading for those already working within the fashion industry and studying for professional qualifications.

Routledge
July 2022 : 256pp
Pb: 978-0-367-56455-1 : **£48.99**
Hb: 978-0-367-56454-4 : **£165**
eBook: 978-1-003-09784-6

* For full contents and more information, visit: www.routledge.com/9780367564551

Textile and Clothing Design Technology



Edited by **Tom Cassidy, Parikshit Goswami**

This book will be for designers wishing to improve their technological knowledge, technologists wishing to understand the design process, and anyone else who seeks to work at this design-technology interface. This book will help readers to view technology through the eyes of both the designer and the technologist.

CRC Press

June 2020 : 524pp

Pb: 978-0-367-57258-7 : **£48.99**

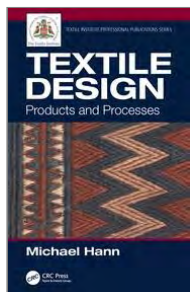
Hb: 978-1-498-79639-2 : **£205**

eBook: 978-1-315-15616-3

* For full contents and more information, visit: www.routledge.com/9780367572587

Textile Design

Products and Processes



Michael Hann University of Leeds, Leeds, United Kingdom

Series: *Textile Institute Professional Publications*

This book includes fundamentals of textile processing technology with explanation of craft techniques, various stages of processing fibres and yarns with useful, readily understandable, line drawings. Fibrous types, dyes, yarns and cloths have been explained and material is supported by glossary and explanation of processing stages from fibre to finished cloth. Further, the considerations of relevance to the development and preparation of a design collection are outlined and discussed. Various testing procedures, including fibre, yarn and cloth identification methods, and important innovations in textile products and processing are identified and explained as well.

CRC Press

October 2020 : 268pp

Pb: 978-0-367-31306-7 : **£62.99**

Hb: 978-0-367-31308-1 : **£165**

eBook: 978-0-429-31617-3

* For full contents and more information, visit: www.routledge.com/9780367313067

The Fashion Business

Theory and Practice in Strategic Fashion Management



Dario Golizia

This book provides a clear understanding of the different business strategies and models across all markets of the fashion industry. It provides a wholistic and practical approach to strategic fashion management and marketing, the book covers brand image, supply chain, communication, price point, and social media. Each chapter features interviews with experts, student activities and reflection points. Theoretically grounded yet practical in its approach, this is important reading for advanced undergraduate and postgraduate students of Strategic Fashion Management, Fashion Marketing and Communications, Fashion Merchandising and Luxury Fashion.

Routledge

July 2021 : 238pp

Pb: 978-0-367-49055-3 : **£44.99**

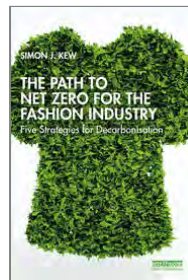
Hb: 978-0-367-49053-9 : **£160**

eBook: 978-1-003-04424-6

* For full contents and more information, visit: www.routledge.com/9780367490553

The Path to Net Zero for the Fashion Industry

Five Strategies for Decarbonisation



Simon J. Kew

This book uses a quantitative science-based approach to explain where the greenhouse gas emissions emitted by the fashion industry are generated and it explores what strategies can be deployed to achieve Net Zero by 2050. It aims to demystify the source of emissions from the industry, breaking down in detail their origin, while identifying the steps that can be taken when designing and sourcing new products. This book serves as a practical guide for designers, buyers, and the fashion industry in general to develop and understand approaches and strategies to reduce energy consumption and the resulting GHG emissions to reach Net Zero.

Routledge

December 2023 : 208pp

Pb: 978-1-032-56942-0 : **£35.99**

Hb: 978-1-032-56943-7 : **£145**

eBook: 978-1-003-43777-2

* For full contents and more information, visit: www.routledge.com/9781032569420

2ND EDITION

The Psychology of Fashion



Carolyn Mair

Series: *The Psychology of Everything*

How is fashion linked to our identity? How are we influenced to buy into fashion trends? How can we make the fashion industry more ethical and sustainable? The Psychology of Fashion shows how the application of psychology in the context of fashion can make a positive difference to our lives.

Routledge

December 2024 : 206pp

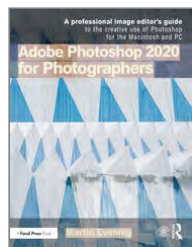
Pb: 978-1-032-71252-9 : **£12.99**

Hb: 978-1-032-71254-3 : **£135**

eBook: 978-1-032-71255-0

* For full contents and more information, visit: www.routledge.com/9781032712529

Adobe Photoshop 2020 for Photographers



Martin Evening Adobe; Berkhamsted, UK

Adobe Photoshop 2020 for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all updates to Photoshop on Adobe's Creative Cloud, including significant new features such as Cloud document saving, the new Content-Area Fill and the Texture slider and Depth Range Mask for Camera Raw. This essential guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. The accompanying website has been updated with new sample images, tutorial videos, and bonus chapters.

Routledge

January 2021 : 788pp

Pb: 978-0-367-34683-6 : **£65.99**

Hb: 978-0-367-34682-9 : **£230**

eBook: 978-0-429-32712-4

* For full contents and more information, visit: www.routledge.com/9780367346836

Alternative Process Photography for the Contemporary Photographer

A Beginner's Guide



Morgan Post

A comprehensive textbook, *Alternative Process Photography for the Contemporary Photographer* explores the ways in which the materiality and science of photography and aesthetic concepts of contemporary photography can work together in an accessible way. The text explores what the processes such as calotype, wet plate collodion, cyanotype, platinum and palladium, gum bichromate, and digital, this book explains not only the historical context behind these processes but draws on examples from contemporary practitioners to show how the processes can be used within the field of contemporary photography.

Routledge

August 2022 : 316pp

Pb: 978-0-367-60902-3 : **£42.99**

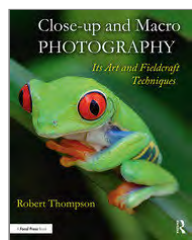
Hb: 978-0-367-60903-0 : **£145**

eBook: 978-1-003-10245-8

* For full contents and more information, visit: www.routledge.com/9780367609023

Close-up and Macro Photography

Its Art and Fieldcraft Techniques



Robert Thompson

Focusing on fieldcraft techniques for macro and close-up photography, Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field. Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book. Biology, life history, subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips.

Routledge

September 2017 : 550pp

Pb: 978-1-138-65847-9 : **£51.99**

Hb: 978-1-138-65846-2 : **£145**

eBook: 978-1-315-62080-0

* For full contents and more information, visit: www.routledge.com/9781138658479

Creating Visual Narratives Through Photography

A Fresh Approach to Making a Living as a Photographer



Mike Davis

This book provides photographers with the foundation to craft more compelling photos from concept all the way through to creation and distribution. This is an ideal resource for students and practitioners alike to gain a more informed understanding of photographic expression and learn how to effectively execute these visions.

Routledge

December 2022 : 240pp

Pb: 978-1-032-26285-7 : **£35.99**

Hb: 978-1-032-26286-4 : **£130**

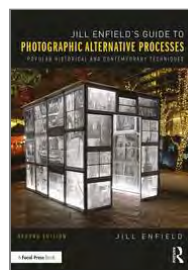
eBook: 978-1-003-28754-4

* For full contents and more information, visit: www.routledge.com/9781032262857

2ND EDITION

Jill Enfield's Guide to Photographic Alternative Processes

Popular Historical and Contemporary Techniques



Jill Enfield

Series: Alternative Process Photography

Jill Enfield's *Guide to Photographic Alternative Processes*, 2nd edition is packed with stunning imagery, how-to recipes, techniques and historical information for emulating the ethereal, dream-like feel of alternative processing. Whether in a darkroom using traditional chemicals, at the kitchen sink with pantry staples, or in front of the computer re-creating techniques digitally, you will learn how to add a richness and depth to your photography like never before. This edition is comprehensively updated to include more techniques and a companion website with step-by-step videos of processes.

Routledge

March 2020 : 374pp

Pb: 978-1-138-22907-5 : **£44.99**

Hb: 978-1-138-22906-8 : **£150**

eBook: 978-1-315-39036-9

* For full contents and more information, visit: www.routledge.com/9781138229075

11TH EDITION

Langford's Basic Photography

The Guide for Serious Photographers



Michael Langford , Andrew Bruce , Anna Fox , Richard Sawdon Smith Professor of Photography & AIDS Cultures and Head of the Arts & Media Department at London South Bank University

This seminal photography text, now in its 11th edition, has been revamped, reorganized, and modernized to include the most up-to-date and need to know information for photographers. Introducing all the key concepts and fundamentals of photography, this book is a must have for any photographer's bookcase. Ideal as a foundational text for students of photography as well as a key reference for professionals.

Routledge

December 2024 : 616pp

Pb: 978-1-032-39758-0 : **£49.99**

Hb: 978-1-032-39757-3 : **£135**

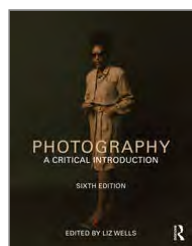
eBook: 978-1-003-35124-5

* For full contents and more information, visit: www.routledge.com/9781032397580

6TH EDITION

Photography

A Critical Introduction



Edited by **Liz Wells** University of Plymouth, UK

Now in its sixth edition, this seminal textbook examines key debates in photographic theory and places them in their social and political contexts. Written especially for students in further and higher education and for introductory college courses, it provides a coherent introduction to the nature of photographic seeing. A fully updated resource information, including guides to public archives and useful websites, full glossary of terms and a comprehensive bibliography, plus additional resources at routledgetextbooks.com/textbooks/9780367222758/ make this an ideal introduction to the field.

Routledge

July 2021 : 488pp

Pb: 978-0-367-22275-8 : **£42.99**Hb: 978-0-367-22274-1 : **£145**

eBook: 978-0-429-27418-3

* For full contents and more information, visit: www.routledge.com/9780367222758

5TH EDITION

The Darkroom Cookbook



Steve Ansell

The fifth edition of this comprehensive guide to darkroom photography is fully revised and updated, placing analog and traditional methods into the context of a digital world and contemporary workflows. This is the essential guide for any practitioner who wants to take the next step to develop a thorough understanding of film and darkroom processes, techniques, and working methodologies, as well as graduate and advanced photography students with an interest in analog and darkroom processes.

Routledge

April 2025 : 518pp

Pb: 978-1-032-40486-8 : **£53.99**Hb: 978-1-032-40488-2 : **£155**

eBook: 978-1-003-35331-7

* For full contents and more information, visit: www.routledge.com/9781032404868

2ND EDITION

The Film Developing Cookbook



Bill Troop, Steve Ansell

For nearly two decades The Film Developing Cookbook has helped photographers acquire a working knowledge of photographic chemistry—what photo chemicals do and why—for black and white film developing. Now reissued in a revised edition, this must-have manual for photographic film development techniques covers films, their characteristics, and the developers each require for maximum control of the image. Readers will learn how to mix and use photographic solutions from scratch, and even how to create new ones. Includes invaluable information about films, developer ingredients, formulas, speed increasing, mixing and storing stock solutions, stop baths, and chemical safety.

Routledge

December 2019 : 224pp

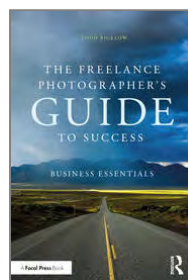
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eBook: 978-1-315-46845-7

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The Freelance Photographer's Guide To Success

Business Essentials



Todd Bigelow

Grounded in real-life experiences and scenarios, this practical guide offers editorial, non-profit, foundation, and corporate photographers an honest and insightful approach to running a freelance photography business. Based on the author's sought-after Business of Photography Workshop, this book is an essential guide for emerging, mid-career, and experienced photographers interested in starting or improving their own freelance business.

Routledge

May 2021 : 250pp

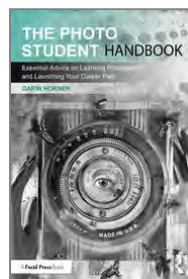
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eBook: 978-1-003-11969-2

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The Photo Student Handbook

Essential Advice on Learning Photography and Launching Your Career Path



Garin Horner

The Photo Student Handbook is a collection of short, easy to read chapters filled with expert advice on enhancing image-making skills and launching a career as a professional photographer. This book is ideal for intermediate and advanced level photography students and instructors alike. Visit the accompanying website www.photostudent.net for extra chapters, exercises, quizzes, and more.

Routledge

August 2021 : 228pp

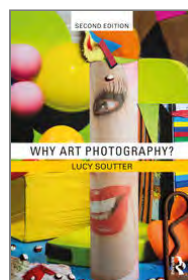
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Why Art Photography?



Lucy Soutter

Why Art Photography? 2e provides a lively, accessible introduction to the ideas behind today's most striking photographic images. Exploring key issues such as ambiguity, objectivity, staging, authenticity, the digital and photography's expanded field, the chapters offer fresh perspectives on existing debates. It also traces concepts and visual styles back to their origins, drawing on carefully selected examples from recognized international photographers. Images, theories and histories are described in a clear, concise manner and key terms are defined along the way. This updated edition includes expanded coverage of the globalization of art photography and over 40 images.

Routledge

February 2018 : 184pp

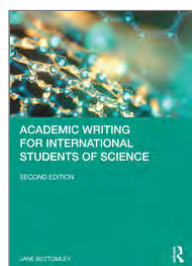
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2ND EDITION

Academic Writing for International Students of Science



Jane Bottomley Kungliga Tekniska Högskolan (KTH), Sweden.

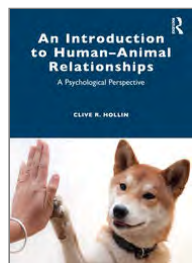
This second edition is an accessible companion designed to help science and technology students develop the knowledge, skills and strategies needed to produce clear and coherent academic writing in their university assignments. Using authentic texts to explore the nature of scientific writing, the book covers key areas such as scientific style, effective sentence and paragraph structure, and coherence in texts and arguments. Throughout the book, a range of tasks offers the opportunity to put theory into practice. This is an invaluable tool for the busy science or technology student looking to improve their writing and reach their full academic potential.

Routledge
October 2021 : 220pp
Pb: 978-0-367-63272-4 : **£28.99**
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eBook: 978-1-003-11857-2

* For full contents and more information, visit: www.routledge.com/9780367632724

An Introduction to Human–Animal Relationships

A Psychological Perspective



Clive R. Hollin

An Introduction to Human–Animal Relationships is a comprehensive introduction to the field of human–animal interaction from a psychological perspective across a wide range of themes. This key text brings an important perspective to the field of human–animal studies and will be useful to students and scholars in the fields of psychology, sociology, animal welfare, anthrozoology, veterinary science, and zoology.

Routledge
May 2021 : 208pp
Pb: 978-0-367-27759-8 : **£35.99**
Hb: 978-0-367-27757-4 : **£135**
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3RD EDITION

Study Skills for Foundation Degrees



Dorothy Bedford, Elizabeth Wilson

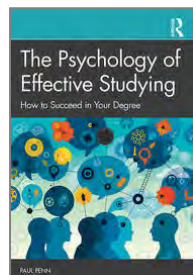
Study Skills for Foundation Degrees offers a step-by-step guide to the skills needed to successfully complete a Foundation Degree. Filled with activities and useful tips, it will help students to move from nervous novice to confident expert and provide them with the necessary tools to accomplish this. This third edition has been fully updated and features new chapters on e-learning, dissertations as well as expanded sections on ethics, feedback and referencing. Each chapter includes practical guidance as well as student perspectives that will help students through their course of study.

Routledge
December 2019 : 200pp
Pb: 978-0-367-33135-1 : **£17.99**
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eBook: 978-0-429-31810-8

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The Psychology of Effective Studying

How to Succeed in Your Degree



Paul Penn Independent Scholar, UK

This book provides a vital guide for students to key study skills that are instrumental in success at university. It uses a combination of research from cognitive psychology, humour and practical examples to convey where students often go fundamentally wrong in their studying practices and provides clear and concise advice on how they can improve. The book covers time management, academic integrity, writing essays, team work, and other key required skills for academic study. Written in a humorous and irreverent tone, and including illustrations and examples from popular culture, this is the ideal alternative and accessible study skills resource for any student at undergraduate level.

Routledge
August 2019 : 244pp
Pb: 978-1-138-57092-4 : **£21.99**
Hb: 978-1-138-57090-0 : **£130**
eBook: 978-0-203-70311-3

* For full contents and more information, visit: www.routledge.com/9781138570924

2ND EDITION

The Researcher's Toolkit

The Complete Guide to Practitioner Research



David Wilkinson Research Fellow within the Work-Based Learning Unit at the University of Leeds, **Dennis Dokter**

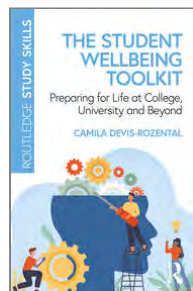
Designed for those undertaking research for the first time, the second edition of The Researcher's Toolkit is a practical and accessible guide for all those partaking in small-scale research. Jargon-free and assuming no prior knowledge, it covers the entire research process, from defining a research topic or question through to its completion. This book is a must-read guide for students and budding researchers as well as educators seeking to explain academic research and writing to their pupils. It will benefit anyone looking to complete a research project whether inside academia or beyond.

Routledge
May 2023 : 178pp
Pb: 978-1-032-01810-2 : **£26.99**
Hb: 978-1-032-01809-6 : **£135**
eBook: 978-1-003-18015-9

* For full contents and more information, visit: www.routledge.com/9781032018102

The Student Wellbeing Toolkit

Preparing for Life at College, University and Beyond



Camila Devis-Rozental Bournemouth University, UK

Series: *Routledge Study Skills*

The Student Wellbeing Toolkit puts wellbeing at the centre of your journey into university and beyond. By encouraging self-efficacy and a focus on the things you can control, it provides clear guidance to enhance wellbeing and opportunities for self-reflection that help develop self-awareness and prosocial skills for life. Drawing on research evidenced theories around positive psychology, theories of learning, motivation, and self-development, the book explores what, how, and why these areas are key to our wellbeing and the rationale for taking them into account to enable you to flourish and thrive at university.

Routledge
June 2023 : 286pp
Pb: 978-1-032-32966-6 : **£17.99**
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eBook: 978-1-003-31754-8

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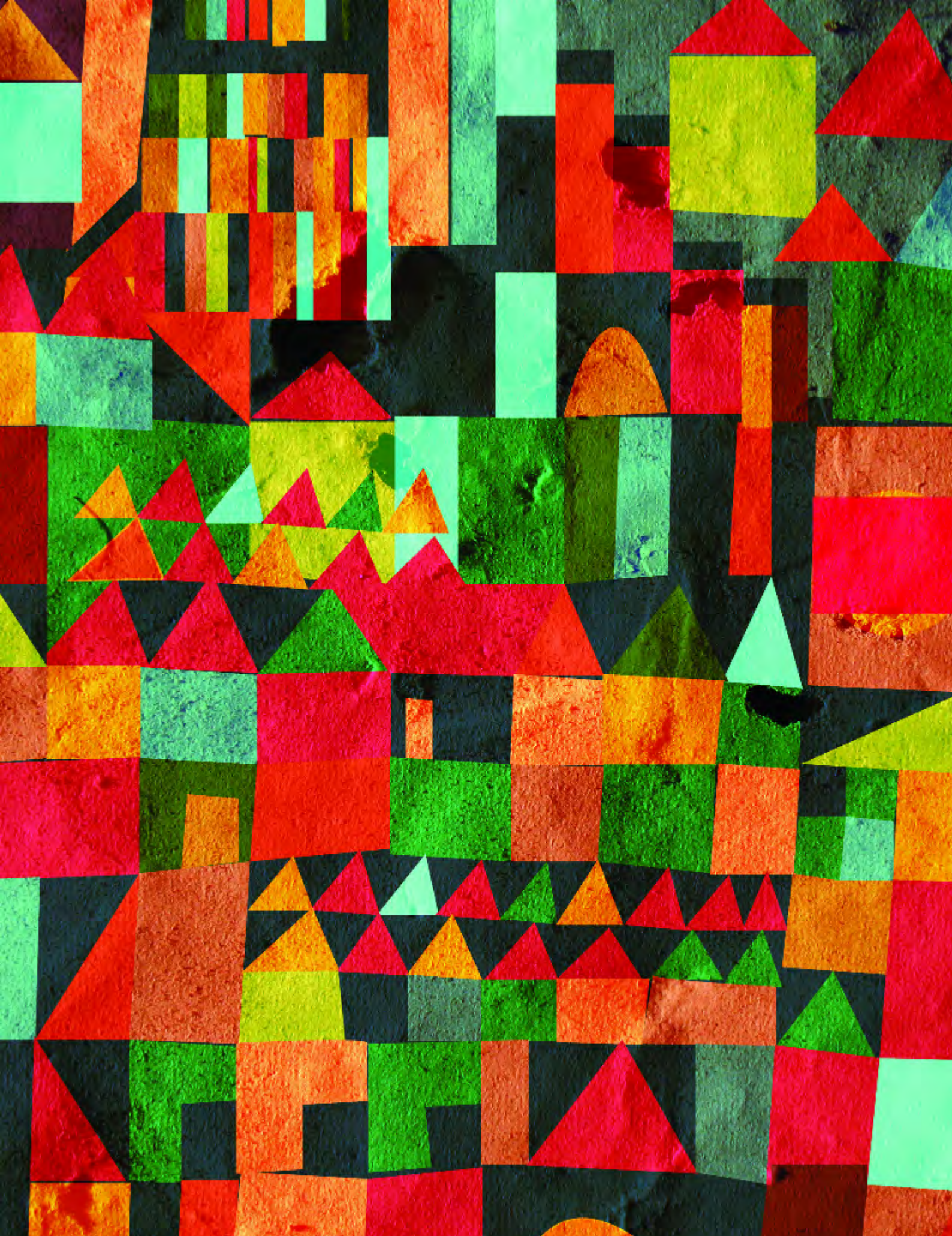
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