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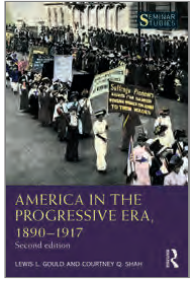
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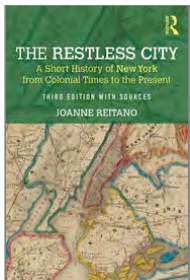
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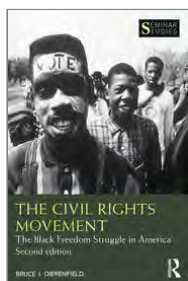
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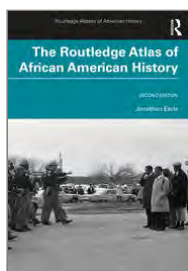
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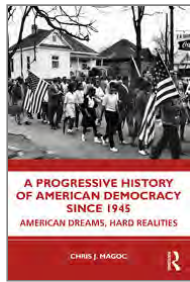
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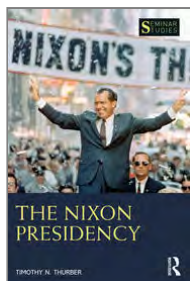
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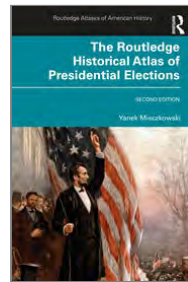
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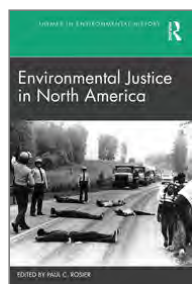
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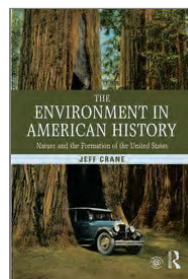
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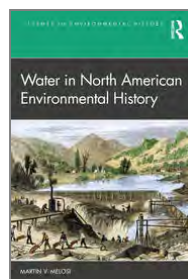
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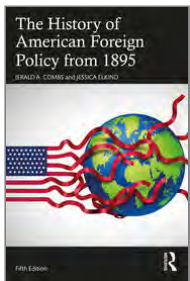
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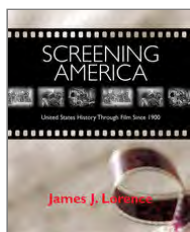
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Routledge  
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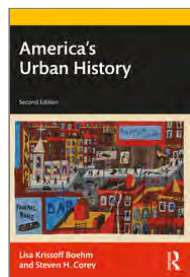
Routledge  
January 2025 : 616pp  
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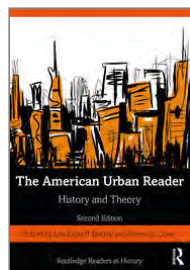
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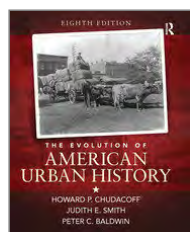
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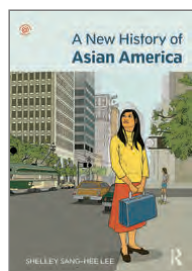
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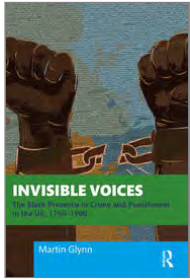
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Routledge

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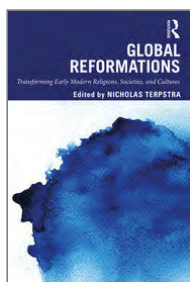
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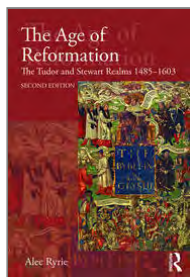
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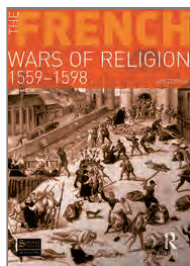
The Age of Reformation charts how religion, politics and social change were intimately interlinked in the sixteenth century from the murderous politics of the Tudor court to the building and fragmentation of new religious and social identities in the parishes. Alec This second edition has been fully revised and updated and includes expanded sections on Lollardy and anticlericalism, Henry VIII's early religious views, on several of the rebellions which convulsed Tudor England and on unofficial religion, ranging from Elizabethan Catholicism to incipient atheism. It is essential reading for students of early modern British history and the history of the reformation.

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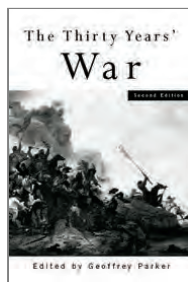
This Seminar Study provides the reader with a lucid introduction to a complex period of French history. In the second half of the sixteenth century France was racked by religious civil wars and peace was only restored when Henry of Navarre finally converted to Catholicism. Professor Knecht begins his study by explaining how the Huguenot Church grew out of the evangelicalism of the early sixteenth century and of the failure of Francis I to check the influx of Lutheranism. He then shows how the rivalry between leading noble houses developed into political and religious conflict, challenging the assumption that religion was used merely as a cloak for rebellion. He provides a succinct analysis of the wars themselves and considers the ferment of political ideas which they generated. The subject is set in its widest context as the author looks at the effect which the wars had on the French state, economy and society and the author concludes his study by evaluating the exte

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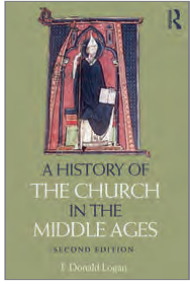
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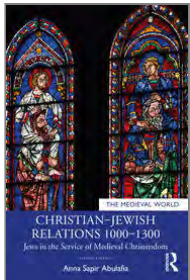
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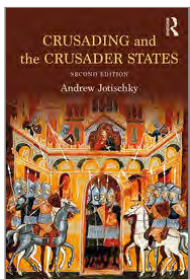
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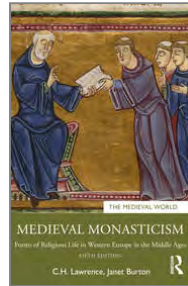
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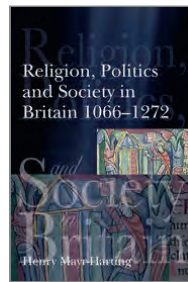
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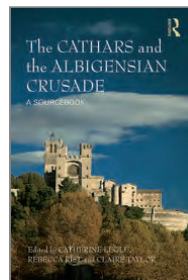
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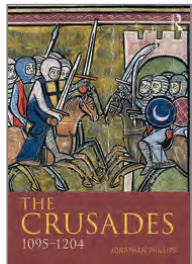
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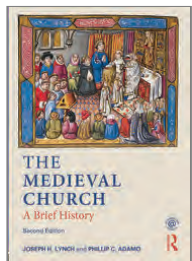
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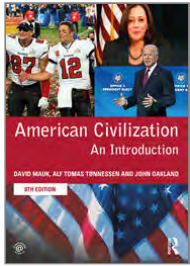
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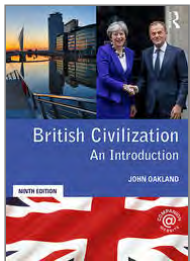
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Pb: 978-1-138-31814-4 : **£36.99**Hb: 978-1-138-31813-7 : **£130**

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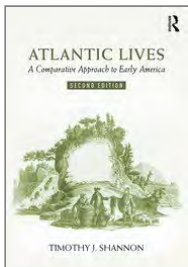
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Pb: 978-1-138-57773-2 : **£39.99**Hb: 978-1-138-57772-5 : **£165**

eBook: 978-1-351-26624-6

\* For full contents and more information, visit: [www.routledge.com/9781138577732](http://www.routledge.com/9781138577732)

2ND EDITION

## The Atlantic Slave Trade in World History

**Jeremy Black** University of Exeter, UK*Series: Themes in World History*

Now in its second edition, The Atlantic Slave Trade in World History has been updated to include recent scholarship, and an analysis of how debates have changed in light of recent key events such as the Black Lives Matter movement. Unmatched in its breadth of information, chronological sweep, and geographical coverage, this volume is the most useful introductory resource for all students who study the Atlantic Slave Trade in a world context.

Routledge

February 2024 : 218pp

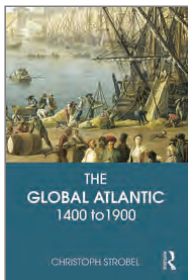
Pb: 978-1-032-59984-7 : **£38.99**Hb: 978-1-032-60173-1 : **£145**

eBook: 978-1-003-45792-3

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## The Global Atlantic

1400 to 1900

**Christoph Strobel** University of Massachusetts, Lowell, USA

The Global Atlantic provides a concise overview of the complex and diverse history of the greater Atlantic region from 1400 to 1900. By integrating the Atlantic into world history, the book shows that the Atlantic oceanic system emerged as a fully globally-integrated structure, and explores how this global exchange and interconnectedness affected Europe and Europeans as well as Africa and Africans, and the Americas and Native Americans, and how it reshaped the world beyond. By discussing major examples and themes of how the Atlantic World was interlinked with the rest of the globe, The Global Atlantic provides students with a wide-ranging overview of a crucial topic in world history.

Routledge

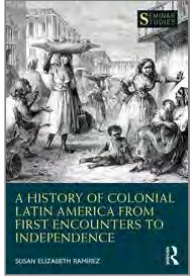
February 2015 : 196pp

Pb: 978-0-765-63952-3 : **£37.99**Hb: 978-0-765-63951-6 : **£145**

eBook: 978-1-315-72262-7

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**Susan Elizabeth Ramírez** Texas Christian University, US

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Routledge

September 2021 : 168pp

Pb: 978-0-367-40815-2 : **£36.99**

Hb: 978-0-367-42507-4 : **£135**

eBook: 978-0-367-85314-3

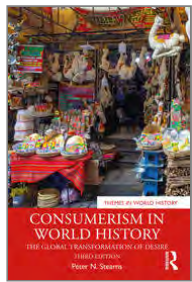
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3RD EDITION

## Consumerism in World History

The Global Transformation of Desire



**Peter N. Stearns** George Mason University

*Series: Themes in World History*

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Routledge  
February 2025 : 214pp  
Pb: 978-1-032-90873-1 : **£39.99**  
Hb: 978-1-032-90874-8 : **£145**  
eBook: 978-1-003-56024-1

\* For full contents and more information, visit: [www.routledge.com/9781032908731](http://www.routledge.com/9781032908731)

4TH EDITION

## Europe

A Cultural History



**Peter Rietbergen** Radboud University Nijmegen, The Netherlands

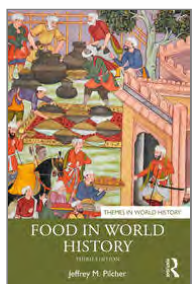
Fully revised, updated and extended to include the momentous developments of 2020, this fourth edition of Peter Rietbergen's highly acclaimed *Europe: A Cultural History* is a major and original contribution to the study of Europe. With a wide selection of illustrations, maps, excerpts from primary sources and even lyrics from contemporary songs to support its arguments, the text remains the definitive cultural history of Europe for both the general reader and students of European history and culture.

Routledge  
December 2020 : 730pp  
Pb: 978-1-138-32614-9 : **£45.99**  
Hb: 978-1-138-32611-8 : **£175**  
eBook: 978-0-429-45003-7

\* For full contents and more information, visit: [www.routledge.com/9781138326149](http://www.routledge.com/9781138326149)

3RD EDITION

## Food in World History



**Jeffrey M. Pilcher**

*Series: Themes in World History*

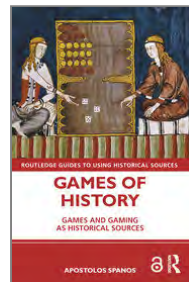
Now in its third edition, *Food in World History* explores culinary cultures and food politics throughout the world, from ancient times to the present day, with expanded discussions of industrialization, indigeneity, colonialism, gender, environment, and food and power. It examines the long history of globalization of foods as well as the political, social, and environmental implications of our changing relationship with food, showing how hunger and taste have been driving forces in human history.

Routledge  
June 2023 : 174pp  
Pb: 978-1-032-35149-0 : **£38.99**  
Hb: 978-1-032-36451-3 : **£135**  
eBook: 978-1-003-33203-9

\* For full contents and more information, visit: [www.routledge.com/9781032351490](http://www.routledge.com/9781032351490)

## Games of History

Games and Gaming as Historical Sources



**Apostolos Spanos**

*Series: Routledge Guides to Using Historical Sources*

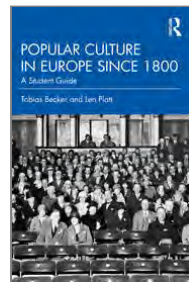
*Games of History* provides an understanding of how games as artefacts, textual and visual sources on games and gaming as a pastime or a "serious" activity can be used as sources for the study of history. The book's focus is on board and card games, with reference to physical games, sports and digital games as well. Offering an alternative approach to the study of history through its focus on games and gaming as historical sources, this is the ideal volume for students considering different types of sources and how they can be used for historical study, as well as students who study games as primary or secondary sources in their history projects.

Routledge  
June 2021 : 200pp  
Pb: 978-0-367-35890-7 : **£36.99**  
Hb: 978-0-367-35891-4 : **£135**  
eBook: 978-0-429-34247-9

\* For full contents and more information, visit: [www.routledge.com/9780367358907](http://www.routledge.com/9780367358907)

## Popular Culture in Europe since 1800

A Student's Guide



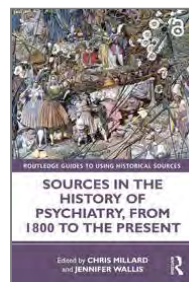
**Tobias Becker, Len Platt**

Focusing on key themes associated with modernity — secularization, industrialization, social cohesion and control, globalization and technological change this synthesis of research across a very wide field fills a gap that has long been felt by students and educators working in the field of popular culture. While it is organized as a history of cultural forms, it can also be used across a wide range of social science and humanities programmes, including media and cultural studies, literary studies, sociology and European studies.

Routledge  
September 2023 : 244pp  
Pb: 978-0-415-71684-0 : **£35.99**  
Hb: 978-0-415-71683-3 : **£135**  
eBook: 978-1-003-41259-5

\* For full contents and more information, visit: [www.routledge.com/9780415716840](http://www.routledge.com/9780415716840)

## Sources in the History of Psychiatry, from 1800 to the Present



**Edited by Chris Millard** University of Sheffield, UK,  
**Jennifer Wallis** Imperial College London, UK

*Series: Routledge Guides to Using Historical Sources*

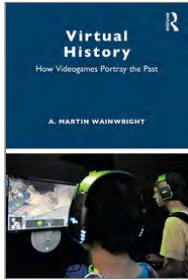
This book offers a general introduction to historical sources in the history of psychiatry, delving into the range of sources that can be used to investigate this dynamic and exciting field. Methodically rigorous, clear and accessible, this is a vital reference for students just starting out within the field through more experienced scholars experimenting with new and unfamiliar sources in the history of medicine and history of psychiatry more specifically.

Routledge  
March 2022 : 280pp  
Pb: 978-0-367-54121-7 : **£36.99**  
Hb: 978-0-367-54123-1 : **£125**  
eBook: 978-1-003-08769-4

\* For full contents and more information, visit: [www.routledge.com/9780367541217](http://www.routledge.com/9780367541217)

## Virtual History

How Videogames Portray the Past



**A. Martin Wainwright** University of Akron, USA

Virtual History examines many of the most popular historical video games released over the last decade and explores their portrayal of history. The book looks at the motives and perspectives of game designers and marketers, as well as the societal expectations addressed, through contingency and determinism, economics, the environment, culture, ethnicity, gender and violence. Supported by examples and screenshots that contextualize the discussion, Virtual History is a useful resource for students of media and world history, as well as those focusing on the portrayal of history through the medium of videogames.

Routledge

July 2019 : 234pp

Pb: 978-1-138-06909-1 : **£37.99**

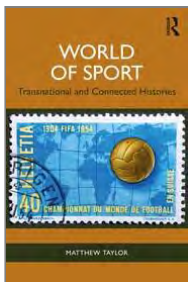
Hb: 978-1-138-06908-4 : **£135**

eBook: 978-1-315-15735-1

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## World of Sport

Transnational and Connected Histories



**Matthew Taylor** De Montfort University, United Kingdom

World of Sport examines the development of modern sport from the mid-nineteenth century to the 1960s in the light of transnational approaches to history. Drawing on case studies that range time periods and continents, World of Sport is a must-read for students and researchers interested in the place of sport in the interconnected modern world and the transnational origins of the global sporting order in the twenty-first century.

Routledge

December 2024 : 276pp

Pb: 978-1-032-40863-7 : **£35.99**

Hb: 978-1-032-40862-0 : **£135**

eBook: 978-1-003-35502-1

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Prehistory to 1714

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The seventh edition of this two-volume narrative of English history draws on the most up-to-date primary and secondary research, encouraging students to interpret the full range of England's social, economic, cultural, and political past from its first inhabitants to the 2020s. This book is essential introductory reading for students of the history of England and Britain.

Routledge  
September 2024 : 388pp  
Pb: 978-1-138-23827-5 : **£71.99**  
Hb: 978-1-138-23825-1 : **£180**  
eBook: 978-1-003-48293-2

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The Stuart Age is an accessible introduction to England's century of civil war and revolution. The fifth edition has been updated to reflect new work and changing trends in research on the Stuart Age. It expands on key areas including the early Stuart economic, religious and social context; key events and debates surrounding the English Civil War; colonial expansion, foreign policy and overseas wars throughout the Stuart period; and significant developments in Scotland and Ireland. A new opening chapter provides an overview of current historiographical trends in Stuart history. A long-standing favourite of lecturers and students, this is essential reading for those studying Stuart Britain.

Routledge  
February 2017 : 650pp  
Pb: 978-1-138-94417-6 : **£47.99**  
Hb: 978-1-138-94954-6 : **£135**  
eBook: 978-1-315-27155-2

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Routledge  
September 2024 : 416pp  
Pb: 978-1-138-23829-9 : **£71.99**  
eBook: 978-1-003-48294-9

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4TH EDITION

**Tudor and Stuart Britain**

1485–1714

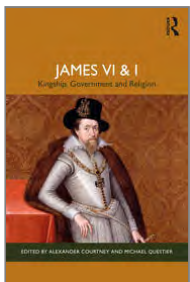
**Roger Lockyer** Royal Holloway, UK, **Peter Gaunt** University of Chester, UK

Tudor and Stuart Britain charts the political, religious, economic and social history of Britain from the start of Henry VII's reign in 1485 to the death of Queen Anne in 1714, providing students and lecturers with a detailed chronological narrative of significant events, such as the Reformation, the nature of Tudor government, the English Civil War, the interregnum and the restoration of the monarchy. This fourth edition has been fully updated and is an excellent resource for both students and teachers of this period.

Routledge  
October 2018 : 746pp  
Pb: 978-1-138-94419-0 : **£43.99**  
Hb: 978-1-138-94955-3 : **£135**  
eBook: 978-0-429-45985-6

\* For full contents and more information, visit: [www.routledge.com/9781138944190](http://www.routledge.com/9781138944190)**James VI and I**

Kingship, Government and Religion

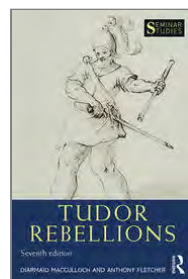
*Edited by* **Alexander Courtney** The Perse School, UK, **Michael Questier** University of Durham, UK

James VI & I: Politics, Government and Religion brings together early career and established scholars with a range of approaches to the reign. Their original, research-based essays on a series of broad and interconnected topics invite us to consider Jacobean kingship afresh. This edited collection is a stimulating resource for students and researchers of Stuart monarchy and early modern British and Irish history.

Routledge  
March 2025 : 370pp  
Pb: 978-1-032-33470-7 : **£39.99**  
Hb: 978-1-032-33469-1 : **£145**

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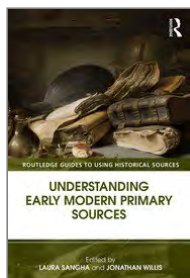
**Tudor Rebellions****Diarmaid MacCulloch** University of Oxford, UK, **Anthony Fletcher** University of Essex, UK*Series: Seminar Studies*

Tudor Rebellions, now in its seventh edition, gives a chronological account of the major rebellions against the Tudor monarchy in England from the reign of King Henry VII until the death of Queen Elizabeth I in 1603. With supplementary materials including a chronology, who's who and guide to further reading along with a selection of maps and images, Tudor Rebellions is an invaluable resource for all students of Tudor history.

Routledge  
February 2020 : 218pp  
Pb: 978-0-367-34552-5 : **£23.99**  
Hb: 978-0-367-34553-2 : **£115**  
eBook: 978-0-429-32651-6

\* For full contents and more information, visit: [www.routledge.com/9780367345525](http://www.routledge.com/9780367345525)

## Understanding Early Modern Primary Sources



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Routledge

July 2016 : 312pp

Pb: 978-1-138-82364-8 : **£39.99**

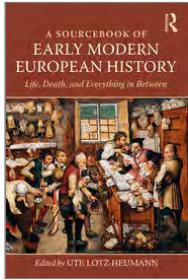
Hb: 978-1-138-82363-1 : **£130**

eBook: 978-1-315-62210-1

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Life, Death, and Everything in Between



Edited by **Ute Lotz-Heumann** University of Arizona, USA

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Routledge  
January 2019 : 330pp  
Pb: 978-0-815-37353-7 : **£39.99**  
Hb: 978-0-815-37352-0 : **£135**  
eBook: 978-1-351-24329-2

\* For full contents and more information, visit: [www.routledge.com/9780815373537](http://www.routledge.com/9780815373537)

## Atlas of Early Modern Britain, 1485-1715



**Christopher Daniell** Centre for Medieval Studies, York, UK

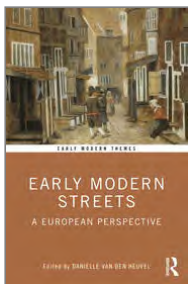
The Atlas of Early Modern Britain presents a unique visual survey of British history from the end of the Wars of the Roses through to the accession of George I in 1715. Featuring 145 maps and graphs, accompanied throughout by straightforward commentary and analysis, the atlas begins with a geographical section embracing England, Scotland, Ireland and Wales and providing clear orientation for the reader. Its blend of clear visual aids and concise analysis represents an indispensable background and reference resource for all students of the Tudor and Stuart periods.

Routledge  
October 2013 : 160pp  
Pb: 978-0-415-72924-6 : **£32.99**  
Hb: 978-0-415-52177-2 : **£175**  
eBook: 978-1-317-91533-1

\* For full contents and more information, visit: [www.routledge.com/9780415729246](http://www.routledge.com/9780415729246)

## Early Modern Streets

A European Perspective



Edited by **Danielle van den Heuvel** University of Amsterdam, The Netherlands

Series: *Early Modern Themes*

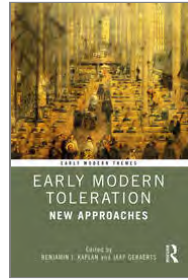
For the first time, Early Modern Streets unites the diverse strands of scholarship on urban streets between circa 1450 and 1800 and tackles key questions on how early modern urban society was shaped and how this changed over time. Accompanied by over 50 illustrations, Early Modern Streets is the perfect resource for all students and scholars interested in urban life in early modern Europe.

Routledge  
December 2022 : 238pp  
Pb: 978-1-138-59984-0 : **£33.99**  
Hb: 978-1-138-59983-3 : **£125**  
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\* For full contents and more information, visit: [www.routledge.com/9781138599840](http://www.routledge.com/9781138599840)

## Early Modern Toleration

New Approaches



Edited by **Benjamin J. Kaplan** University College London, UK, **Jaap Geraerts**

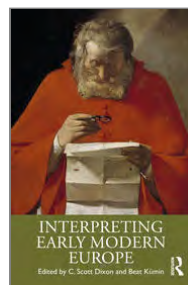
Series: *Early Modern Themes*

This book examines the practice of toleration and the experience of religious diversity in the early modern world. Early Modern Toleration: New Approaches is aimed primarily at undergraduate and postgraduate students, to whom it offers an accessible introduction to the study of religious toleration in the early modern era. Additionally, scholars will find cutting-edge contributions to the field in the book's chapters.

Routledge  
August 2023 : 330pp  
Pb: 978-0-367-46707-4 : **£35.99**  
Hb: 978-0-367-46708-1 : **£135**  
eBook: 978-1-003-03052-2

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## Interpreting Early Modern Europe



Edited by **C. Scott Dixon** Queen's University Belfast, UK, **Beat Kümin** University of Warwick, UK

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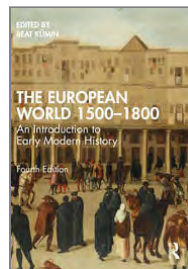
Routledge  
September 2019 : 526pp  
Pb: 978-1-138-79901-1 : **£39.99**  
Hb: 978-1-138-79900-4 : **£135**  
eBook: 978-0-429-32457-4

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4TH EDITION

## The European World 1500-1800

An Introduction to Early Modern History



Edited by **Beat Kümin** University of Warwick, UK

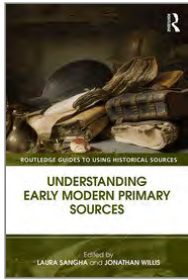
The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transition phase, but a dynamic period worth studying in its own right. The European World 1500-1800 is essential reading for all students embarking on the discovery of the early modern period.

Routledge  
December 2022 : 518pp  
Pb: 978-0-367-69155-4 : **£33.99**  
Hb: 978-0-367-69193-6 : **£125**  
eBook: 978-1-003-14080-1

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Understanding Early Modern Primary Sources is an introduction to the rich treasury of source material available to students of early modern history. During this period, political development, economic and social change, rising literacy levels, and the success of the printing press, ensured that the State, the Church and the people generated texts and objects on an unprecedented scale. This book introduces students to the sources that survived to become indispensable primary material studied by historians. This collection of essays is an invaluable resource for any student embarking on their studies of the early modern period.

Routledge

July 2016 : 312pp

Pb: 978-1-138-82364-8 : **£39.99**

Hb: 978-1-138-82363-1 : **£130**

eBook: 978-1-315-62210-1

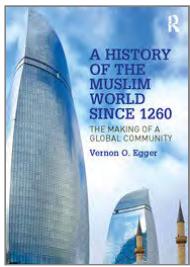
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## A History of the Muslim World since 1260

The Making of a Global Community



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Routledge

April 2018 : 600pp

Pb: 978-1-138-74248-2 : **£61.99**

Hb: 978-1-138-74246-8 : **£185**

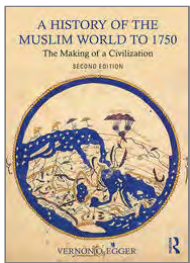
eBook: 978-1-315-18229-2

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The Making of a Civilization



**Vernon O. Egger** Georgia Southern University, USA

A History of the Muslim World to 1750 traces the development of Muslim civilizations from the career of Prophet Muhammad to the Ottoman conquest of the Middle East. Coverage includes the unification of the Dar al-Islam (the territory ruled by Muslims), the fragmentation into various religious and political groups, and the series of catastrophes in the twelfth and thirteenth centuries that threatened to destroy the civilization. The book offers students a balanced coverage of the Muslim world from the Iberian Peninsula to South Asia, detailed accounts of all cultures including major Shi'ite groups and the Sunni community, primary sources, a glossary, charts, and timelines.

Routledge

November 2017 : 596pp

Pb: 978-1-138-21593-1 : **£68.99**

Hb: 978-1-138-21592-4 : **£185**

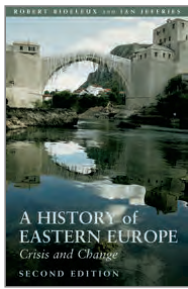
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2ND EDITION

## A History of Eastern Europe

Crisis and Change



**Robert Bideleux** University of Wales, Swansea, UK, **Ian Jeffries** Swansea University, UK

This welcome second edition of *A History of Eastern Europe* provides comprehensive coverage of a complex past, from antiquity to the present day. Subjects covered include: Eastern Europe in ancient, medieval and early modern times the legacies of Byzantium, the Ottoman Empire and the Habsburg Empire the impact of the region's powerful Russian and Germanic neighbours rival concepts of 'Central' and 'Eastern' Europe the experience and consequences of the two World Wars varieties of fascism in Eastern Europe the impact of Communism from the 1940s to the 1980s post-Communist democratization and marketization the eastward enlargement of the EU. Including two new chronologies - one for the Balkans and one for East-Central Europe - and a glossary of key terms and concepts *A History of Eastern Europe* is the ideal companion for all students of Eastern Europe. Sele

Routledge

August 2007 : 718pp

Pb: 978-0-415-36627-4 : **£51.99**Hb: 978-0-415-36626-7 : **£185**

eBook: 978-0-203-01889-7

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Routledge

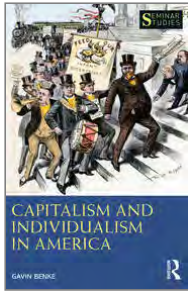
December 2021 : 240pp

Pb: 978-0-813-34817-9 : **£36.99**Hb: 978-0-367-08609-1 : **£135**

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Routledge

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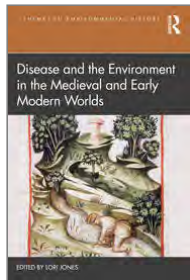
Pb: 978-0-367-54760-8 : **£35.99**

Hb: 978-0-367-54762-2 : **£125**

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## Disease and the Environment in the Medieval and Early Modern Worlds



Edited by **Lori Jones**

Series: *Themes in Environmental History*

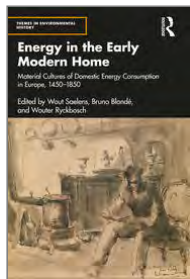
This volume brings together environmental and human perspectives, engages with both historians and scientists, and, being mindful that environments and disease recognise no boundaries, includes studies that touch on Europe, the wider Eastern Mediterranean world, Asia, Africa, and the Americas. The broad chronological and geographical approach makes this volume perfect for students and scholars interested in the history of disease, environment, and landscape in the medieval and early modern worlds.

Routledge  
June 2022 : 230pp  
Pb: 978-0-367-15172-0 : **£35.99**  
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## Energy in the Early Modern Home

Material Cultures of Domestic Energy Consumption in Europe, 1450–1850



Edited by **Wout Saelens, Bruno Blondé, Wouter Ryckbosch**

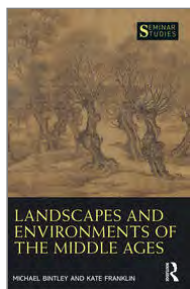
Series: *Themes in Environmental History*

This book aims to consider how the early modern home not just adapted to energy changes, but perhaps even prepared the way for our modern addiction to fossil energy. Energy in the Early Modern Home is the perfect resource for students and scholars of early modern Europe, premodern environmental history, the history of consumption and material culture, and the history of science and technology.

Routledge  
August 2023 : 260pp  
Pb: 978-0-367-68135-7 : **£39.99**  
Hb: 978-0-367-68137-1 : **£145**  
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## Landscapes and Environments of the Middle Ages



Edited by **Michael Bintley, Kate Franklin**

Series: *Seminar Studies*

This book is a comprehensive introduction to the landscapes of the Middle Ages within and beyond Europe, paying close attention to the relationship between 'real' and imagined landscapes and the ways that medieval people made and inhabited their world. Landscapes and Environments of the Middle Ages is an excellent resource for both undergraduate and postgraduate students in medieval studies and history, offering interdisciplinary, transhistorical, and transnational insights into this period of immense change and innovation.

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Pb: 978-0-367-64072-9 : **£38.99**  
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## Natural Things in Early Modern Worlds



Edited by **Mackenzie Cooley, Anna Toledano, Duygu Yildirim**

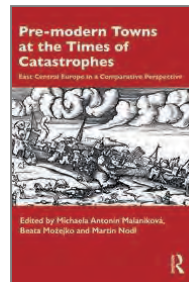
The essays and original visualizations collected in *Natural Things in Early Modern Worlds* explore the relationships among natural things, ranging from pollen in a gust of wind, to a carnivorous pitcher plant, to a shell-like skinned armadillo, and the humans enthralled with them. Museum-goers, scholars, scientists, and students will find new histories of nature and collecting within. Its playful visuality will capture the imagination of non-academic and academic readers alike while reminding us of the alienating capacity of the modern life sciences.

Routledge  
May 2023 : 418pp  
Pb: 978-1-032-39720-7 : **£35.99**  
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East Central Europe in a Comparative Perspective



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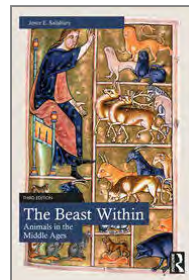
Routledge  
September 2023 : 216pp  
Pb: 978-1-032-34737-0 : **£39.99**  
Hb: 978-1-032-34736-3 : **£145**  
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3RD EDITION

## The Beast Within

Animals in the Middle Ages



Edited by **Joyce E. Salisbury** professor emeritus of history at the University of Wisconsin-Green Bay

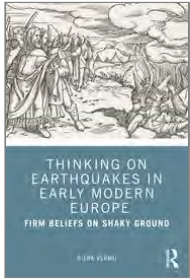
The third edition of *The Beast Within* has been updated throughout to include current scholarship, new discussion of definitions, and fresh perspectives on critical animal theory that places animals, rather than humans, at the center of the discourse. With an interdisciplinary approach that discusses humans and animals in relation to domestication, symbolism, science, law, religion, food and diet, sexuality, and entertainment, *The Beast Within* is an essential resource for all students of animal history, literature, and art in the Middle Ages.

Routledge  
March 2022 : 234pp  
Pb: 978-1-032-14949-3 : **£35.99**  
Hb: 978-1-032-14948-6 : **£135**  
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## Thinking on Earthquakes in Early Modern Europe

Firm Beliefs on Shaky Ground



**Rienk Vermij**

This book is the first extensive study of ideas on earthquakes before the Lisbon earthquake in 1755. Earthquakes had a deep impact on pre-modern European culture and reactions to them stood in a long tradition that, before this study, had yet to be explored in detail. Thinking on Earthquakes investigates both scholarly theories and views that were propagated among the early modern European population. A range of events are explored, including the Ferrara earthquake in 1570 and the Vienna earthquake in 1590, making this study an invaluable source for students and scholars of the history of science and the history of ideas in early modern Europe.

Routledge

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Pb: 978-0-367-49218-2 : **£37.99**

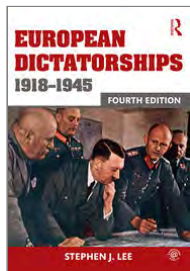
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4TH EDITION

## European Dictatorships 1918-1945



**Stephen J. Lee**

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Routledge

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Pb: 978-0-415-73614-5 : **£39.99**

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eBook: 978-1-315-64617-6

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5TH EDITION

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**David G. Williamson**

*Series: Seminar Studies*

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Routledge

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Pb: 978-1-138-24355-2 : **£39.99**

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## European Fascist Movements

A Sourcebook



*Edited by* **Roland Clark, Tim Grady**

This volume offers a fresh and original collection of primary sources on interwar European fascist movements. These sources reflect new approaches to fascism that emphasize the practical, transnational experience of fascism as a social movement, contextualising ideological statements within the historical moments they were produced. With an Introduction that explains the volume's theoretical approach, elaborates on the chronology of European fascism and identifies six transnational 'waves of protest', this is the perfect sourcebook for any student of Modern European history and politics.

Routledge

May 2023 : 426pp

Pb: 978-0-367-26286-0 : **£35.99**

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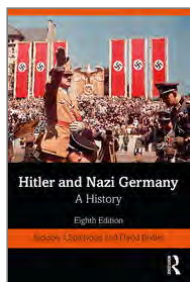
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8TH EDITION

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A History



**Jackson J. Spielvogel** Pennsylvania State University, USA  
**, David Redles** Cuyahoga Community College, USA

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Routledge

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Pb: 978-1-138-54443-7 : **£84.99**

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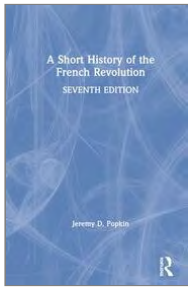
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7TH EDITION

## A Short History of the French Revolution



**Jeremy D. Popkin** University of Kentucky, USA

This book is an up-to-date survey of the French Revolution and Napoleonic era that introduces readers to the origins and events of this turbulent period in French history, and historians' interpretations of these events. Fully updated and revised, it covers women's role in the Revolution, the struggles over race and slavery, a new emphasis on the populist element in revolutionary politics and an expanded discussion of the historiography of the era. Supported by learning objectives, critical thinking questions and suggestions for further reading, this is the perfect introduction to the French Revolution for students of French and European History in the late eighteenth century.

Routledge

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Pb: 978-1-138-55720-8 : **£29.99**

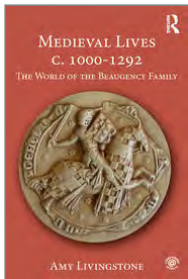
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The World of the Beaugency Family



**Amy Livingstone** Wittenberg University, USA

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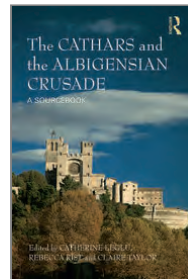
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A Sourcebook



*Edited by Catherine Léglu* University of Reading, UK,  
*Rebecca Rist* University of Reading, UK, *Claire Taylor*  
University of Nottingham, UK

This book brings together a rich and diverse range of medieval sources to examine key aspects of the growth of heresy and dissent in southern France in the twelfth and thirteenth centuries and the Church's response to that threat through the subsequent authorisation of the Albigensian Crusade.

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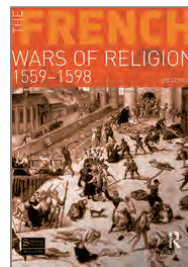
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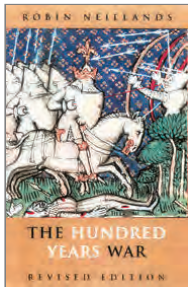
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**Robin Neillands**

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Routledge

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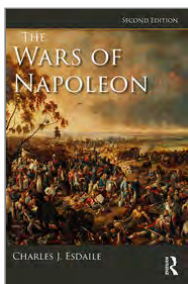
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Routledge

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Pb: 978-1-138-32414-5 : **£51.99**

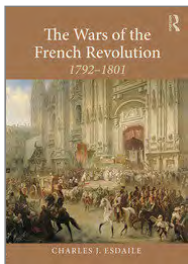
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## The Wars of the French Revolution

1792–1801



**Charles J Esdaile** University of Liverpool, UK

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Routledge

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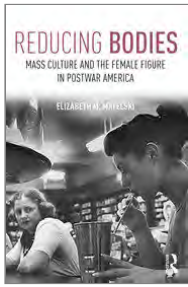
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## Reducing Bodies

Mass Culture and the Female Figure in Postwar America



**Elizabeth M. Matelski** Marquette University, USA

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Routledge  
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Routledge  
November 2022 : 312pp  
Pb: 978-0-367-76198-1 : **£34.99**  
Hb: 978-0-367-76245-2 : **£130**  
eBook: 978-1-003-16608-5

\* For full contents and more information, visit: [www.routledge.com/9780367761981](http://www.routledge.com/9780367761981)

## The Routledge History of Queer America



*Edited by Don Romesburg* Sonoma State University, USA

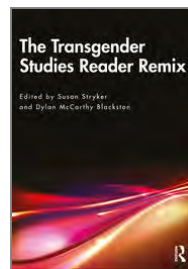
*Series: Routledge Histories*

Featuring nearly thirty chapters on essential subjects and themes from colonial times until the present, *The Routledge History of Queer America* represents the first comprehensive synthesis of the rapidly developing field of lesbian, gay, bisexual, transgender and queer U.S. history. Gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of American society, culture and nation, *The Routledge History of Queer America* is the finest available overview of the rich history of queer experience in American history.

Routledge  
April 2019 : 404pp  
Pb: 978-0-367-22279-6 : **£46.99**  
Hb: 978-1-138-81459-2 : **£220**  
eBook: 978-1-315-74734-7

\* For full contents and more information, visit: [www.routledge.com/9780367222796](http://www.routledge.com/9780367222796)

## The Transgender Studies Reader Remix



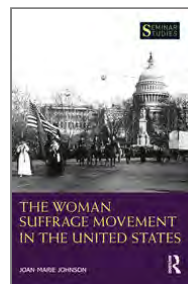
*Edited by Susan Stryker, Dylan McCarthy Blackston*

*The Transgender Studies Reader Remix* assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

Routledge  
July 2022 : 620pp  
Pb: 978-1-032-06247-1 : **£56.99**  
Hb: 978-1-032-07272-2 : **£135**  
eBook: 978-1-003-20625-5

\* For full contents and more information, visit: [www.routledge.com/9781032062471](http://www.routledge.com/9781032062471)

## The Woman Suffrage Movement in the United States



**Joan Marie Johnson**

*Series: Seminar Studies*

*The Woman Suffrage Movement in the United States* presents important moments and participants in the history of the American suffrage movement, ranging from the mid-nineteenth century through the passage of the Nineteenth Amendment in 1920. This book will be of interest to students and scholars in U.S. women's history, the history of the Gilded Age and the Progressive Era, and those interested in the histories of social movements.

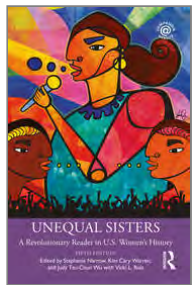
Routledge  
February 2022 : 236pp  
Pb: 978-0-367-48761-4 : **£35.99**  
Hb: 978-0-367-48762-1 : **£135**  
eBook: 978-1-003-04280-8

\* For full contents and more information, visit: [www.routledge.com/9780367487614](http://www.routledge.com/9780367487614)

5TH EDITION

## Unequal Sisters

A Revolutionary Reader in U.S. Women's History



*Edited by* **Stephanie Narrow , Kim Cary Warren , Judy Tzu-Chun Wu , Vicki L Ruiz**

Unequal Sisters has become a beloved and classic reader, providing an unparalleled resource for understanding women's history in the United States today. This classic work has incorporated the feedback of educators in the field, to make it the most user-friendly version to date and will be of interest to students and scholars of women's history, gender and sexuality studies, and the history of race and ethnicity.

Routledge

August 2023 : 632pp

Pb: 978-0-367-51472-3 : **£43.99**Hb: 978-0-367-51473-0 : **£145**

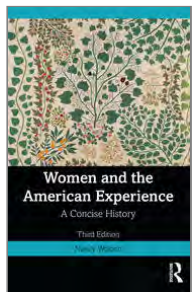
eBook: 978-1-003-05398-9

\* For full contents and more information, visit: [www.routledge.com/9780367514723](http://www.routledge.com/9780367514723)

3RD EDITION

## Women and the American Experience

A Concise History



**Nancy Woloch**

The third edition of Women and the American Experience: A Concise History is a comprehensive survey of U.S. women's history from the seventeenth century to the present that illuminates the diversity of women's experience and underscores the roles that women have played as agents of change. Used often to shape college curricula and revised to include recent research, this book is designed to serve students, teachers, and general readers concerned with U.S. history and women's past.

Routledge

June 2024 : 466pp

Pb: 978-1-032-28489-7 : **£37.99**Hb: 978-1-032-29121-5 : **£145**

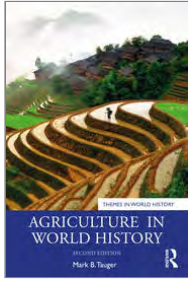
eBook: 978-1-003-30012-0

\* For full contents and more information, visit: [www.routledge.com/9781032284897](http://www.routledge.com/9781032284897)



2ND EDITION

## Agriculture in World History



**Mark B. Tauger** West Virginia University, USA

*Series: Themes in World History*

Now in its second edition, *Agriculture in World History* presents a unique exploration of farmers and farming, and their relationships to non-farmers and urban societies from the ancient world to the 21st century. This survey will be an indispensable text for world history students and for anyone interested in the historical development of the present agricultural and food crises.

Routledge  
November 2020 : 208pp  
Pb: 978-0-367-42091-8 : **£36.99**  
Hb: 978-0-367-42090-1 : **£135**  
eBook: 978-0-367-82173-9

\* For full contents and more information, visit: [www.routledge.com/9780367420918](http://www.routledge.com/9780367420918)

## Introduction to the Environmental Humanities



**J. Andrew Hubbell, John C. Ryan**

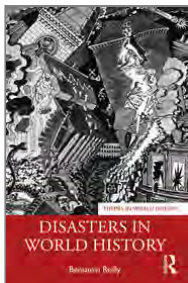
This book provides an overview of Environmental Humanities' evolution. The text introduces readers to seminal writings, artworks, campaigns, and movements while demystifying important terms such as the Anthropocene, environmental justice, nature, ecosystem, ecology, posthuman and non-human. Emerging theoretical areas such as critical animal and plant studies, gender and queer studies, Indigenous studies, and energy studies are also presented. Organized by discipline, the book explores the role that the arts and humanities plays in the future of the planet.

Routledge  
September 2021 : 302pp  
Pb: 978-0-815-39193-7 : **£35.99**  
Hb: 978-0-815-39192-0 : **£135**  
eBook: 978-1-351-20035-6

\* For full contents and more information, visit: [www.routledge.com/9780815391937](http://www.routledge.com/9780815391937)

2ND EDITION

## Disasters in World History



**Benjamin Reilly**

*Series: Themes in World History*

*Disasters in World History* surveys the development of disaster studies as a discipline as well as the historical case studies and theories used by historians to understand disasters. This book is an accessible resource ideal for undergraduates and instructors in world history, environmental history, and disaster studies courses.

Routledge  
August 2024 : 268pp  
Pb: 978-1-032-56622-1 : **£37.99**  
Hb: 978-1-032-56695-5 : **£145**  
eBook: 978-1-003-43680-5

\* For full contents and more information, visit: [www.routledge.com/9781032566221](http://www.routledge.com/9781032566221)

## The Environment in World History



**Stephen Mosley** Leeds Metropolitan University, UK

*Series: Themes in World History*

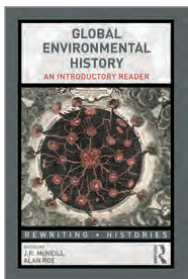
Now in its second edition and refreshed by a decade of new research, *The Environment in World History* uncovers the deep-rooted causes of interconnected climate, biodiversity, and ecological crises that have brought the environment to the top of the global political agenda in the twenty-first century. Clearly written and fully up-to-date, it is an invaluable resource for all students of world history and environmental studies.

Routledge  
November 2023 : 130pp  
Pb: 978-1-138-30159-7 : **£38.99**  
Hb: 978-1-138-30158-0 : **£145**  
eBook: 978-0-429-35585-1

\* For full contents and more information, visit: [www.routledge.com/9781138301597](http://www.routledge.com/9781138301597)

## Global Environmental History

An Introductory Reader



*Edited by* **John R. McNeill** Georgetown University, USA,  
**Alan Roe** Georgetown University, USA

*Series: Rewriting Histories*

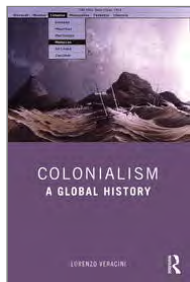
An introduction to the rapidly developing field of global environmental history. The collection begins with a series of chapters offering truly global visions; they range from reflections on the role of animals in environmental history to a summary of environmental change over the past ten millennia. Part Two switches to a sharper focus, featuring essays that characterize the distinctiveness of certain key regions. The final part of the book examines different forms of modern environmentalism, ranging from the U.S. and its obsession with wilderness, to Japanese concern with human health. *Global Environmental History* will be an essential resource for students of Environmental History.

Routledge  
November 2012 : 480pp  
Pb: 978-0-415-52053-9 : **£53.99**  
Hb: 978-0-415-52052-2 : **£135**

\* For full contents and more information, visit: [www.routledge.com/9780415520539](http://www.routledge.com/9780415520539)

## Colonialism

A Global History



**Lorenzo Veracini**

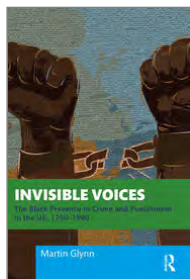
Colonialism: A Global History interprets colonialism as an unequal relationship characterised by displacement and domination, and reveals the ways in which this relationship has been constitutive of global modernity. The broad chronological and geographical scope makes this volume the ideal resource for all students and scholars interested in globalisation, colonialism, and empire.

Routledge  
September 2022 : 228pp  
Pb: 978-0-367-50638-4 : **£35.99**  
Hb: 978-0-367-50640-7 : **£135**  
eBook: 978-1-003-05059-9

\* For full contents and more information, visit: [www.routledge.com/9780367506384](http://www.routledge.com/9780367506384)

## Invisible Voices

The Black Presence in Crime and Punishment in the UK, 1750–1900



**Martin Glynn**

Invisible Voices explores the intersection of criminology and history as a way of contextualizing the historical black presence in crime and punishment in the UK. Through case studies, court transcripts, and biographical accounts it reimagines the understanding/s of the role of history in shaping contemporary perceptions. The book moves beyond the confines of presenting 'criminological history' as monocultural; demonstrates how 'mainstream criminology' is complicit in obscuring 'hidden criminological histories'; critically assesses the implications regarding the positioning of 'the black presence' within the discipline of criminology.

Routledge  
July 2022 : 228pp  
Pb: 978-0-367-74396-3 : **£36.99**  
Hb: 978-0-367-75738-0 : **£135**  
eBook: 978-1-003-16378-7

\* For full contents and more information, visit: [www.routledge.com/9780367743963](http://www.routledge.com/9780367743963)

## Remembering Independence



**Carola Lentz, David Lowe** Deakin University, Australia

*Series: Remembering the Modern World*

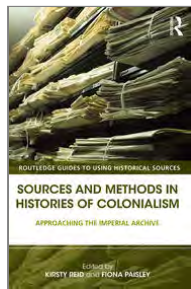
Remembering Independence explores the commemoration and remembrance of independence following the great wave of decolonisation after the Second World War. Using case studies from Africa, Asia, and with reference to the Pacific, the authors find that remembering independence is a highly dynamic topic. The book discusses how remembering independence has changed over time and how it has connected to particular contemporary purposes and competing political visions. Drawing on combined insights from history and anthropology, this book will be essential reading for all students of the history of empire, decolonisation, and post-colonial politics of memory.

Routledge  
April 2018 : 256pp  
Pb: 978-1-138-90573-3 : **£37.99**  
Hb: 978-1-138-90572-6 : **£135**  
eBook: 978-1-351-20343-2

\* For full contents and more information, visit: [www.routledge.com/9781138905733](http://www.routledge.com/9781138905733)

## Sources and Methods in Histories of Colonialism

Approaching the Imperial Archive



*Edited by Kirsty Reid* University of the Highlands and Islands, Scotland, **Fiona Paisley** Griffith University, Australia

*Series: Routledge Guides to Using Historical Sources*

This book facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives. Drawing material from a range of modern empires from the late 18th century to the present day, chapters consider the ways in which newer ways of thinking about the past have challenged more traditional views of 'the archive', provoking questions about what archives are and where their conceptual, geographical and chronological boundaries lie. Examining a wide selection of source material including government papers, censuses, petitions and case files, this book will be essential reading for students of imperial and colonial history.

Routledge  
March 2017 : 212pp  
Pb: 978-0-415-52176-5 : **£36.99**  
Hb: 978-0-415-52175-8 : **£135**  
eBook: 978-1-315-27195-8

\* For full contents and more information, visit: [www.routledge.com/9780415521765](http://www.routledge.com/9780415521765)

3RD EDITION

## The British Empire

Sunrise to Sunset



**Philippa Levine**

The British Empire is a broad survey of the history of the British Empire from its beginnings to its demise that offers a comprehensive analysis of what life was like under colonial rule, weaving the everyday stories of people living through the experience of colonialism into the bigger picture of empire. This updated edition expands its coverage and discusses the relationship between Brexit and Empire as well as the recent controversies connected to empire that have engulfed Britain, engaging with key debates in the study of empire. Painting a picture of life for all affected by empire and supported by maps and illustrations, it is perfect for students of imperial history.

Routledge  
December 2019 : 282pp  
Pb: 978-0-815-36623-2 : **£39.99**  
Hb: 978-0-815-36622-5 : **£135**  
eBook: 978-1-351-25968-2

\* For full contents and more information, visit: [www.routledge.com/9780815366232](http://www.routledge.com/9780815366232)

6TH EDITION

## The Lion's Share

A History of British Imperialism 1850 to the Present



**Bernard Porter**

Updated to incorporate a substantial new epilogue considering Brexit and its 'imperial' implications, the sixth edition of The Lion's Share remains an essential introduction to British imperialism from its Victorian heyday to the present. Supported by maps, images and an updated chronology, The Lion's Share is the perfect resource for both students and those interested in British and Imperial History from the Victorian era to the modern day.

Routledge  
October 2020 : 378pp  
Pb: 978-0-367-42698-9 : **£37.99**  
Hb: 978-0-367-42699-6 : **£135**  
eBook: 978-0-367-85450-8

\* For full contents and more information, visit: [www.routledge.com/9780367426989](http://www.routledge.com/9780367426989)



## Companion Species

Saints, Animals and Ordinary Humans in the Middle Ages



Edited by **Mathilde van Dijk**

This book explores the connection between saints and animals, and how the power over animals has been a characteristic of saints from their beginnings in the Early Church. Companion Species will be of value to scholars and students interested in medieval history, Europe and religion, as well as social and cultural history.

Routledge

November 2024 : 272pp

Pb: 978-1-032-76443-6 : **£36.99**

Hb: 978-1-032-76442-9 : **£130**

eBook: 978-1-003-47842-3

\* For full contents and more information, visit: [www.routledge.com/9781032764436](http://www.routledge.com/9781032764436)

## Global Medieval Contexts 500 – 1500

Connections and Comparisons



**Kimberly Klimek** Metropolitan State University of Denver, USA, **Pamela Troyer** Metropolitan State University of Denver, USA, **Sarah Davis-Secord** University of New Mexico, USA, **Bryan Keene** Riverside City College, USA

Global Medieval Contexts 500 – 1500: Connections and Comparisons provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores the vital networks and relationships among geographies and cultures that shaped Medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Adopting an accessible and engaging approach, this text is essential reading for all those interested in learning more around the histories and cultures of the time and their relevance to contemporary perspectives.

Routledge

July 2021 : 548pp

Pb: 978-1-138-10339-9 : **£35.99**

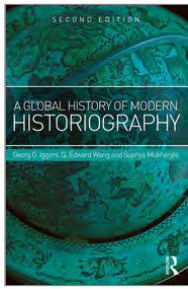
Hb: 978-1-138-10338-2 : **£125**

eBook: 978-1-315-10277-1

\* For full contents and more information, visit: [www.routledge.com/9781138103399](http://www.routledge.com/9781138103399)

## 2ND EDITION

## A Global History of Modern Historiography



**Georg Iggers** State University of New York at Buffalo, USA, **Q. Edward Wang** Rowan University, USA, **Supriya Mukherjee**

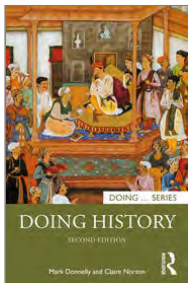
The first book on historiography to adopt a comparative, global perspective on the topic, this text looks not just at developments in the West but also at the other great historiographical traditions in Asia, the Middle East, and elsewhere in the non-Western world over the course of the past two and a half centuries. This edition contains fully updated sections on Latin American and African historiography, discussion of the development of global history and feminist and gender history in recent years, and new coverage of Russian historical practices, and will also include a selection of relevant primary source materials.

Routledge  
October 2016 : 390pp  
Pb: 978-1-138-94226-4 : **£54.99**  
Hb: 978-1-138-94227-1 : **£135**  
eBook: 978-1-315-54349-9

\* For full contents and more information, visit: [www.routledge.com/9781138942264](http://www.routledge.com/9781138942264)

## 2ND EDITION

## Doing History



**Mark Donnelly**, **Claire Norton** St. Mary's University College, UK

*Series: Doing... Series*

Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. It presents the ideas and debates that shape how we 'do' history, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on, and the relative value of popular and academic histories. This revised edition includes public history and activist histories. Clearly structured and accessibly written, it is essential for those embarking on the study of history.

Routledge  
November 2020 : 264pp  
Pb: 978-1-138-30155-9 : **£22.99**  
Hb: 978-1-138-30154-2 : **£91.99**  
eBook: 978-1-003-10778-1

\* For full contents and more information, visit: [www.routledge.com/9781138301559](http://www.routledge.com/9781138301559)

## 3RD EDITION

## Historians on History



*Edited by* **John Tosh** University of Roehampton, UK

Bringing together in one volume the key writings of many of the major historians from the last few decades, *Historians on History* provides an overview of the evolving nature of historical enquiry, illuminating the political, social and personal assumptions that have governed and sustained historical theory and practice. third edition has been brought up to date by taking the 1960s as its starting point. It now includes more recent topics like public history, microhistory and global history, in addition to established fields like Marxist history, gender history and postcolonialism. *Historians on History* is essential reading for all students of historiography and historical theory.

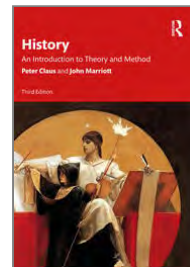
Routledge  
November 2017 : 338pp  
Pb: 978-1-138-05720-3 : **£49.99**  
Hb: 978-1-138-05718-0 : **£150**  
eBook: 978-1-315-10061-6

\* For full contents and more information, visit: [www.routledge.com/9781138057203](http://www.routledge.com/9781138057203)

## 3RD EDITION

## History

An Introduction to Theory and Method



**Peter Claus** University of Oxford, UK, **John Marriott** University of Oxford, UK

This book provides an accessible introduction to a wide range of concerns that have preoccupied historians over time. Global in scope, it explores historical perspectives not only from historiography itself, but from related areas such as literature, sociology, geography and anthropology which have entered into productive dialogues with history. *History: An Introduction to Theory and Method 3ed* is an essential resource for students of historical theory and method working at both an introductory and more advanced level.

Routledge  
July 2023 : 516pp  
Pb: 978-0-367-74095-5 : **£35.99**  
Hb: 978-0-367-74097-9 : **£135**  
eBook: 978-1-003-15608-6

\* For full contents and more information, visit: [www.routledge.com/9780367740955](http://www.routledge.com/9780367740955)

## 5TH EDITION

## The Historian's Toolbox

A Student's Guide to the Theory and Craft of History



**Robert C. Williams**

Now in its fifth edition, *The Historian's Toolbox* is designed to help students become skilled in the intellectual process and craft of history, offering an overview of the field and techniques for reading and writing about history. Engaging and accessible, this volume is ideal for undergraduate courses in historiography and historical methods.

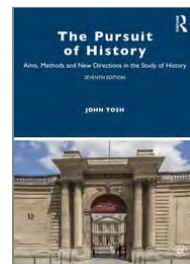
Routledge  
September 2024 : 244pp  
Pb: 978-1-032-75597-7 : **£38.99**  
Hb: 978-1-032-76387-3 : **£150**  
eBook: 978-1-003-47832-4

\* For full contents and more information, visit: [www.routledge.com/9781032755977](http://www.routledge.com/9781032755977)

## 7TH EDITION

## The Pursuit of History

Aims, Methods and New Directions in the Study of History



**John Tosh**

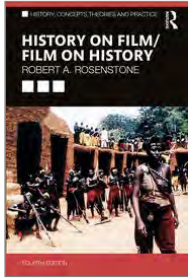
This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions – what is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? This updated seventh edition deals with complex and wide-ranging material in a clear, accessible and up-to-date way, and offers a fuller treatment to the importance of digitisation, an expanded range of scholarship and a forthright reminder that historical perspective illuminates major problems in the present. Lucid and engaging, this is an essential guide to the theory and practice of history.

Routledge  
August 2021 : 324pp  
Pb: 978-0-367-90246-9 : **£35.99**  
Hb: 978-0-367-90247-6 : **£135**  
eBook: 978-1-003-02334-0

\* For full contents and more information, visit: [www.routledge.com/9780367902469](http://www.routledge.com/9780367902469)

4TH EDITION

## History on Film/Film on History



**Robert A. Rosenstone**

*Series: History: Concepts, Theories and Practice*

History on Film/Film on History has established itself as a classic treatise on the historical film and its role in bringing the past to life. In the fourth edition of this widely acclaimed text, Robert A. Rosenstone argues that to leave history films out of the discussion of the meaning of the past is to ignore a major means of understanding historical events.

Examining the codes and conventions of how these films tell us about the past and providing guidance on how to effectively analyse films as historical interpretations, this book is an essential introduction to the field for students of history and film.

Routledge

November 2023 : 286pp

Pb: 978-1-032-45538-9 : **£35.99**

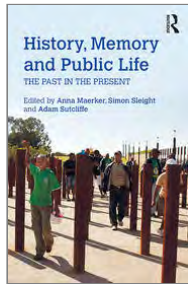
Hb: 978-1-032-45540-2 : **£145**

eBook: 978-1-003-37746-7

\* For full contents and more information, visit: [www.routledge.com/9781032455389](http://www.routledge.com/9781032455389)

## History, Memory and Public Life

The Past in the Present



*Edited by* **Anna Maerker** King's College London, UK,  
**Simon Sleight** King's College London, UK, **Adam Sutcliffe** Kings College London, UK

History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in public life today. Addressing both the theoretical and methodological aspects of historical memory studies the book covers topics such as postcolonialism and race, and includes case studies on contested, complex or traumatic memories, such as the Northern Ireland troubles and post-Apartheid South Africa. Supported by guidance on further reading and online resources, it is ideal for students of history as well as those working within the interdisciplinary field of memory studies.

Routledge

July 2018 : 336pp

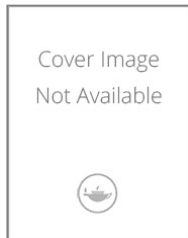
Pb: 978-1-138-90584-9 : **£36.99**

Hb: 978-1-138-90583-2 : **£135**

eBook: 978-1-351-05558-1

\* For **full contents** and more information, visit: [www.routledge.com/9781138905849](http://www.routledge.com/9781138905849)

## Violence and Public Memory



*Edited by* **Martin Blatt** Northeastern University, USA

Violence and Public Memory assesses the relationship between these two subjects by examining their interconnections in varied case studies across the United States, South America, Europe, the Middle East, and Africa. Including photographs of many of the sites and events covered across the volume, this is an important book for readers interested in the complex and often difficult history of the relationship between violence and the way it is publicly remembered.

Routledge

June 2023 : 324pp

Pb: 978-1-032-10947-3 : **£39.99**

Hb: 978-1-032-10948-0 : **£145**

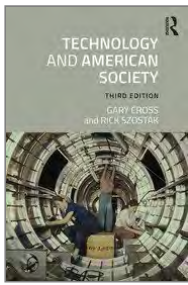
eBook: 978-1-003-21784-8

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Routledge

December 2018 : 388pp

Pb: 978-1-138-09034-7 : **£58.99**

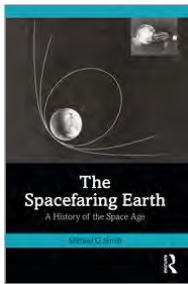
Hb: 978-1-138-09033-0 : **£135**

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**Michael G. Smith** Purdue University, USA

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Routledge

December 2024 : 320pp

Pb: 978-1-032-78071-9 : **£35.99**

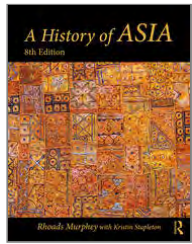
Hb: 978-1-032-79902-5 : **£135**

eBook: 978-1-003-49440-9

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8TH EDITION

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Routledge

May 2019 : 506pp

Pb: 978-0-815-37860-0 : **£135**Hb: 978-0-815-37859-4 : **£175**

eBook: 978-1-351-23191-6

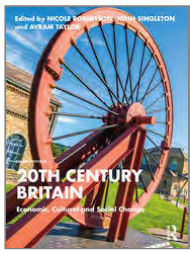
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Routledge  
December 2022 : 402pp  
Pb: 978-0-367-42656-9 : **£33.99**  
Hb: 978-0-367-42657-6 : **£125**  
eBook: 978-1-003-03711-8

\* For full contents and more information, visit: [www.routledge.com/9780367426569](http://www.routledge.com/9780367426569)

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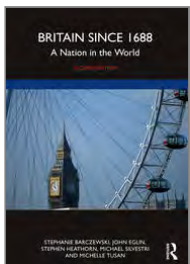
Routledge  
November 2022 : 306pp  
Pb: 978-0-367-65032-2 : **£33.99**  
Hb: 978-0-367-65033-9 : **£125**  
eBook: 978-1-003-12751-2

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**Britain since 1688**

A Nation in the World



**Stephanie Barczewski** Clemson University, USA, **John Eglin** University of Montana, USA, **Stephen Heathorn** McMaster University, Canada, **Michael Silvestri** Clemson University, USA, **Michelle Tusan** University of Nevada, Las Vegas, USA

Now in its second edition, Britain since 1688 is an accessible and comprehensive introduction to British History from 1688 to the present day that assumes no prior knowledge of the subject. Written by a team of expert North American university professors and supported by textboxes, timelines, bibliographies, glossaries and a fully integrated companion website, this textbook provides students with a strong grounding in the rich tapestry of events, characters, and themes that encompass the history of Britain since 1688.

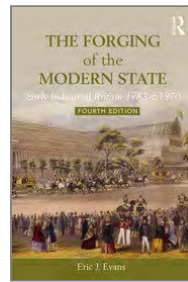
Routledge  
May 2023 : 428pp  
Pb: 978-1-032-25717-4 : **£39.99**  
Hb: 978-1-032-25736-5 : **£135**  
eBook: 978-1-003-28475-8

\* For full contents and more information, visit: [www.routledge.com/9781032257174](http://www.routledge.com/9781032257174)

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Early Industrial Britain, 1783-c.1870



**Eric J. Evans**

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Routledge  
July 2018 : 612pp  
Pb: 978-1-138-24350-7 : **£43.99**  
Hb: 978-1-138-24352-1 : **£135**  
eBook: 978-1-351-01822-7

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## 3RD EDITION

**Understanding the Victorians**

Politics, Culture and Society in Nineteenth-Century Britain



**Susie L. Steinbach** Hamline University, USA

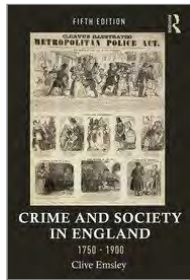
Understanding the Victorians paints a vivid portrait of an era of dramatic change, combining broad survey with close analysis and introducing students to the critical debates on the nineteenth century taking place among historians today. This third edition is fully updated with new chapters on emotion and on Britain's relationship with Europe as well as added discussions of architecture, technology, and the visual arts. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.

Routledge  
July 2023 : 416pp  
Pb: 978-0-367-42102-1 : **£38.99**  
Hb: 978-0-367-42103-8 : **£145**  
eBook: 978-0-367-82180-7

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5TH EDITION

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Routledge

January 2018 : 342pp

Pb: 978-1-138-94176-2 : **£36.99**

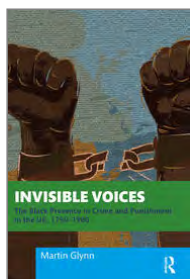
Hb: 978-1-138-94175-5 : **£135**

eBook: 978-1-315-14471-9

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Routledge

July 2022 : 228pp

Pb: 978-0-367-74396-3 : **£36.99**

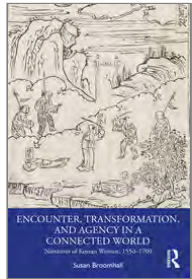
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eBook: 978-1-003-16378-7

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Routledge  
July 2023 : 184pp  
Pb: 978-1-032-34309-9 : **£38.99**  
Hb: 978-1-032-34311-2 : **£145**  
eBook: 978-1-003-32147-7

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2ND EDITION

## Sources in Chinese History

Diverse Perspectives from 1644 to the Present



**David Atwill, Yurong Atwill**

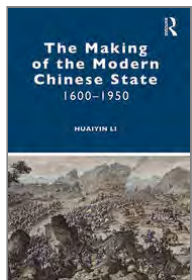
Sources in Chinese History, now in its second edition, has been updated to include re-translations of over a third of the documents. It also incorporates nearly forty new sources that work to familiarise readers with the key events, personages, and themes of modern China. This volume includes a variety of sources such as maps, posters, film scripts, memorials, and political cartoons and advertisements that make this book the perfect introductory aid for students of Chinese history, politics, and culture, as well as Chinese studies after 1600.

Routledge  
March 2021 : 454pp  
Pb: 978-0-367-21093-9 : **£35.99**  
Hb: 978-0-367-21092-2 : **£135**  
eBook: 978-0-429-26532-7

\* For full contents and more information, visit: [www.routledge.com/9780367210939](http://www.routledge.com/9780367210939)

## The Making of the Modern Chinese State

1600–1950



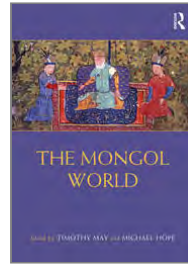
**Huaiyin Li** University of Texas at Austin, USA

The Making of the Modern Chinese State: 1600–1950 offers an historical analysis of the formation of the modern Chinese state from the mid-17th century to the mid-20th century, providing refreshing and provocative interpretations on almost every major issue regarding modern China's development. Enhanced by a selection of informative tables and illustrations, it is ideal for undergraduates and graduates studying East Asian History, Chinese history, empires in Asia and state formation.

Routledge  
August 2019 : 350pp  
Pb: 978-1-138-36245-1 : **£37.99**  
Hb: 978-1-138-36244-4 : **£135**  
eBook: 978-0-429-43207-1

\* For full contents and more information, visit: [www.routledge.com/9781138362451](http://www.routledge.com/9781138362451)

## The Mongol World



Edited by **Timothy May** University of North Georgia, USA,  
**Michael Hope** Yonsei University, South Korea

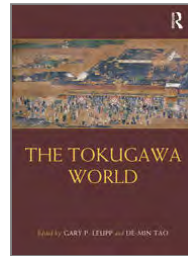
Series: *Routledge Worlds*

Drawing upon research carried out in several different languages and across a variety of disciplines, The Mongol World documents how Mongol rule shaped the trajectory of Eurasian history from Central Europe to the Korean Peninsula, from the thirteenth century to the fifteenth century. With 58 chapters written by both senior and early-career scholars, the volume is an essential resource for all students and scholars who study the Mongol Empire from its origins to its disintegration and legacy.

Routledge  
May 2024 : 1100pp  
Pb: 978-1-032-24483-9 : **£44.99**  
Hb: 978-1-138-05667-1 : **£220**  
eBook: 978-1-315-16517-2

\* For full contents and more information, visit: [www.routledge.com/9781032244839](http://www.routledge.com/9781032244839)

## The Tokugawa World



Edited by **Gary P. Leupp** Tufts University, USA, **De-min Tao**

Series: *Routledge Worlds*

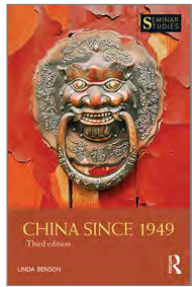
With over 60 contributions, The Tokugawa World presents the latest scholarship on early modern Japan from an international team of specialists in a volume that is unmatched in its breadth and scope. Covering a variety of features of the Tokugawa world including the physical landscape, economy, art and literature, religion and thought, and education and science, this volume is essential reading for all students and scholars of early modern Japan.

Routledge  
March 2025 : 1198pp  
Pb: 978-1-032-05723-1 : **£47.99**  
Hb: 978-1-138-93685-0 : **£290**  
eBook: 978-1-003-19888-8

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Routledge

May 2016 : 248pp

Pb: 978-1-138-99909-1 : **£36.99**

Hb: 978-1-138-99906-0 : **£125**

eBook: 978-1-315-62912-4

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4TH EDITION

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Routledge

July 2019 : 504pp

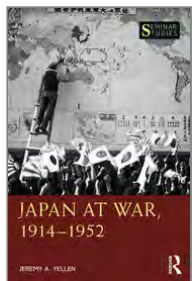
Pb: 978-1-138-74218-5 : **£91.99**

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Routledge

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eBook: 978-1-003-13185-4

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Routledge

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Pb: 978-1-138-36961-0 : **£35.99**

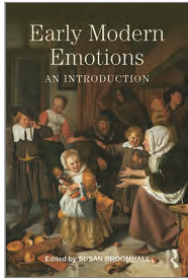
Hb: 978-1-138-36960-3 : **£135**

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Routledge

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Pb: 978-1-138-92575-5 : **£44.99**

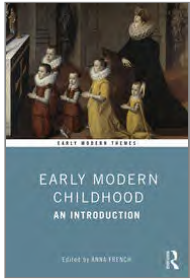
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Routledge

October 2019 : 322pp

Pb: 978-1-138-03842-4 : **£35.99**

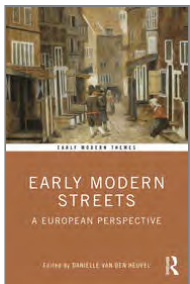
Hb: 978-1-138-03841-7 : **£135**

eBook: 978-1-315-17738-0

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Routledge

December 2022 : 238pp

Pb: 978-1-138-59984-0 : **£33.99**

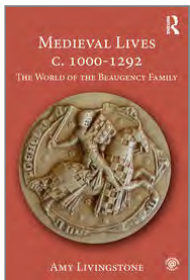
Hb: 978-1-138-59983-3 : **£125**

eBook: 978-1-003-20210-3

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Routledge

June 2018 : 298pp

Pb: 978-1-138-67709-8 : **£36.99**

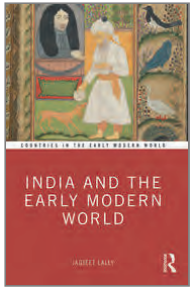
Hb: 978-1-138-67708-1 : **£135**

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Routledge

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Pb: 978-0-367-44065-7 : **£38.99**

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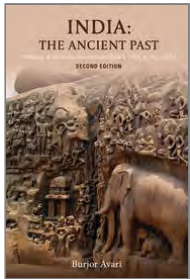
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India: The Ancient Past provides an accessible and comprehensive coverage of the political, spiritual, cultural and geographical history of India. Including, the Harappan Civilisation, the rise of Hindu culture, the influx of Islam from the eighth to the twelfth century and key empire, states and dynasties. This fully revised and updated new edition includes the significance of women in ancient India across all ranks and the respective authority they wielded. It also includes two new chapters exploring the northern and southern patterns of regional kingdoms. Featuring primary source extracts in each chapter, this book is essential reading for all students of Indian history.

Routledge

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Pb: 978-1-138-82821-6 : **£43.99**

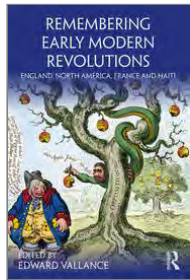
Hb: 978-1-138-82820-9 : **£150**

eBook: 978-1-315-62700-7

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## Remembering Early Modern Revolutions

England, North America, France and Haiti



Edited by **Edward Vallance** University of Roehampton, UK

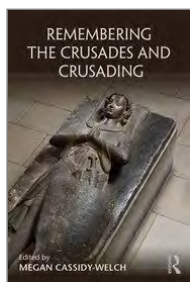
Series: *Remembering the Medieval and Early Modern Worlds*

Remembering Early Modern Revolutions is the first study of memory in relation to the major revolutions of the early modern period. Beginning with the English revolutions of the Seventeenth Century (1642-1660 and 1688-1689), this book also explores the American, French, and Haitian revolutions. It uncovers the rich and powerful memory of revolution in the Atlantic world and is ideal for students and teachers of memory in the early modern period.

Routledge  
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Pb: 978-1-138-88770-1 : **£37.99**  
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## Remembering the Crusades and Crusading



Edited by **Megan Cassidy-Welch** Monash University, Australia

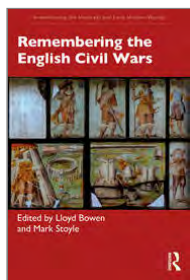
Series: *Remembering the Medieval and Early Modern Worlds*

Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond, from the preaching of the first crusade in 1095 until the fall of the city of Acre in 1291. The book offers a fresh synthesis of the long history of the crusades and includes chapters dealing with the textual, material and visual sources for remembering; particular communities of remembrance, including the family, monastic cultures, Jewish cultures, and royal cultures; and the cultural memory of crusading in the Muslim, Iberian, Byzantine and Baltic regions. This will be essential reading for students of the crusades and memory.

Routledge  
September 2016 : 266pp  
Pb: 978-1-138-81115-7 : **£47.99**  
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eBook: 978-1-315-54325-3

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## Remembering the English Civil Wars



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The essays brought together in this first, edited collection to be devoted specifically to the memory of the Civil Wars, provides a clear and accessible introduction to this fast-developing field of study, bringing together a diverse group of scholars who are working at its cutting edge. This book is essential reading for all students of the English Civil War, early modern Britain and the history of memory.

Routledge  
October 2021 : 220pp  
Pb: 978-0-367-46711-1 : **£36.99**  
Hb: 978-0-367-46712-8 : **£135**  
eBook: 978-1-003-03054-6

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## Remembering the Jagiellonians



Edited by **Natalia Nowakowska** University of Oxford, UK

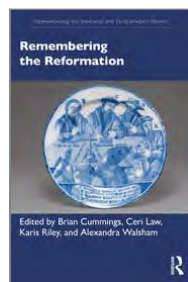
Series: *Remembering the Medieval and Early Modern Worlds*

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Routledge  
August 2018 : 278pp  
Pb: 978-1-138-56240-0 : **£37.99**  
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## Remembering the Reformation



Edited by **Alexandra Walsham** , **Brian Cummings** , **Ceri Law** , **Karis Riley**

Series: *Remembering the Medieval and Early Modern Worlds*

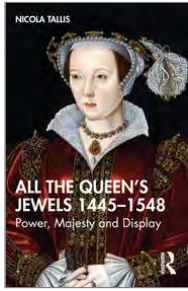
This stimulating volume explores how the memory of the Reformation has been remembered, forgotten, contested, and reinvented between the sixteenth and twenty-first centuries. This volume is ideal for upper level undergraduates and postgraduates studying the Reformation, Early Modern Religious History, Early Modern European History, and Early Modern Literature.

Routledge  
July 2020 : 326pp  
Pb: 978-0-367-15076-1 : **£37.99**  
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## All the Queen's Jewels, 1445–1548

Power, Majesty and Display



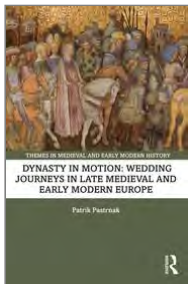
**Nicola Tallis**

From Margaret of Anjou to Katherine Parr, All the Queen's Jewels examines the jewellery collections of the ten queen consorts of England between 1445–1548, and investigates the collections of jewels a queen had access to, as well as the varying contexts in which queens used and wore jewels. This book is perfect for anyone interested in medieval and Tudor history, queenship, jewellery and the history of material culture.

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Pb: 978-1-032-06502-1 : **£25.99**  
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## Dynasty in Motion: Wedding Journeys in Late Medieval and Early Modern Europe



**Patrik Pastrnak**

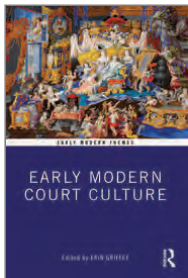
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Bringing together a variety of evidence, such as princely correspondence, travelogues, financial accounts, chronicles, chivalric or Renaissance poems, this book examines marital travels of princely brides and grooms on a comparative trans-European scale. This volume is the perfect resource for upper-level students and scholars of court studies, the history of monarchy and for those interested in premodern Europe.

Routledge  
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Pb: 978-1-032-44500-7 : **£39.99**  
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*Edited by Erin Griffey*

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Pb: 978-1-032-30432-8 : **£35.99**  
Hb: 978-1-032-30435-9 : **£130**  
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**Jonathan Spangler** Manchester Metropolitan University, UK

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## Significant Others

Aspects of Deviance and Difference in Premodern Court Cultures



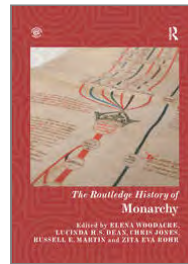
*Edited by Zita Eva Rohr* The University of New South Wales, Australia, **Jonathan W. Spangler** Manchester Metropolitan University, UK

Significant Others explores the transformative possibilities of alterity or otherness and offers concrete case studies that provide a greater understanding and nuance with regard to aspects of deviance and difference in premodern court cultures. With a cross-disciplinary approach, this collection of essays will be a valuable resource for all students and scholars interested in the diverse aspects and contexts of premodern 'others'.

Routledge  
August 2021 : 256pp  
Pb: 978-0-367-90344-2 : **£36.99**  
Hb: 978-0-367-90345-9 : **£135**  
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## The Routledge History of Monarchy



*Edited by Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin*

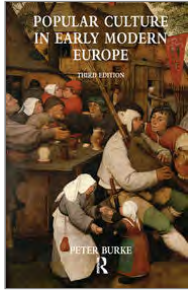
The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, it is the ideal book for students and academics of royal studies, monarchy, or political history.

Routledge  
March 2021 : 760pp  
Pb: 978-0-367-72757-4 : **£43.99**  
Hb: 978-1-138-70332-2 : **£215**  
eBook: 978-1-315-20319-5

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3RD EDITION

## Popular Culture in Early Modern Europe



**Peter Burke**

The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe. Due in no small part to the pioneering work of Peter Burke, the tools of the cultural historian are now routinely brought to bear on every aspect of history, and have transformed our understanding of the past. First published in 1978, this study examines the broad sweep of pre-industrial Europe's popular culture. From the world of the professional entertainer to the songs, stories, rituals and plays of ordinary people, it shows how the attitudes and values of the otherwise inarticulate shaped - and were shaped by - the shifting social, religious and political conditions of European society between 1500 and 1800. This third edition of Peter Burke's groundbreaking study has been published to mark the thirtieth anniversary of the book's publication in 1978. It provides a new introduction reflecting the growth of cultural history, and its increasing influence on '

Routledge

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Pb: 978-0-754-66507-6 : **£36.99**

Hb: 978-1-138-41831-8 : **£180**

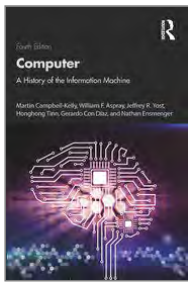
eBook: 978-1-315-24642-0

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4TH EDITION

**Computer**

A History of the Information Machine



**Martin Campbell-Kelly** University of Warwick, UK,  
**William F. Aspray**, **Jeffrey R. Yost**, **Honghong Tinn**,  
**Gerardo Con Díaz**

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Pb: 978-1-032-20343-0 : **£35.99**Hb: 978-1-032-20347-8 : **£135**

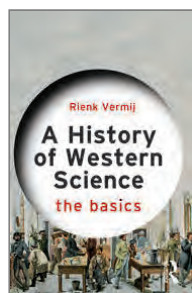
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The Basics



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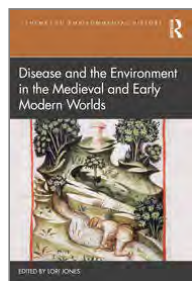
Pb: 978-1-032-34650-2 : **£19.99**

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## Disease and the Environment in the Medieval and Early Modern Worlds



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Pb: 978-0-367-15172-0 : **£35.99**

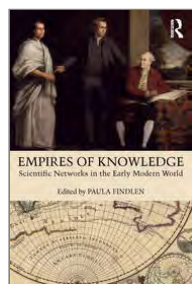
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Scientific Networks in the Early Modern World



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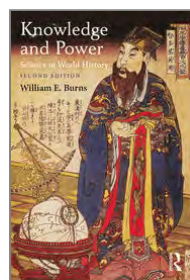
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Routledge

May 2023 : 418pp

Pb: 978-1-032-39720-7 : **£35.99**

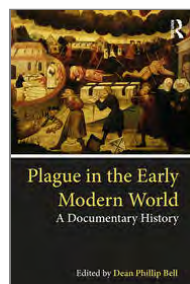
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Routledge

January 2019 : 302pp

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Hb: 978-1-138-36248-2 : **£135**

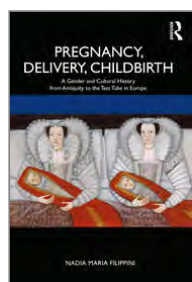
eBook: 978-0-429-43205-7

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## Pregnancy, Delivery, Childbirth

A Gender and Cultural History from Antiquity to the Test Tube in Europe



**Nadia Filippini**

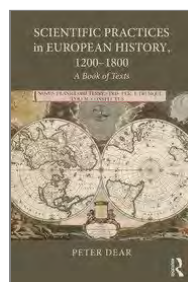
This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the Twentieth century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the appearance of the man-midwife in the Eighteenth century, the medicalisation of childbirth, and, finally, the revolution of reproductive technologies. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality.

Routledge  
July 2020 : 340pp  
Pb: 978-0-367-21108-0 : **£37.99**  
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## Scientific Practices in European History, 1200-1800

A Book of Texts



**Peter Dear** Cornell University, USA

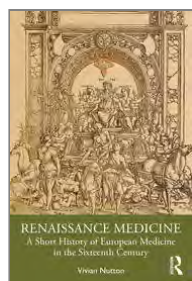
Scientific Practices in European History, 1200-1800 presents a collection of extracts from both widely known texts by such figures as Copernicus, Newton, and Lavoisier, and lesser known but significant items, chosen to provide a perspective on topics in social, cultural and intellectual history and illuminate the emerging technical preoccupations of the early modern period. The accompanying introductions and annotations make these sometimes complex works accessible to students.

Routledge  
August 2017 : 194pp  
Pb: 978-1-138-65641-3 : **£37.99**  
Hb: 978-1-138-65640-6 : **£120**  
eBook: 978-1-315-11445-3

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## Renaissance Medicine

A Short History of European Medicine in the Sixteenth Century



**Vivian Nutton** University College London, UK

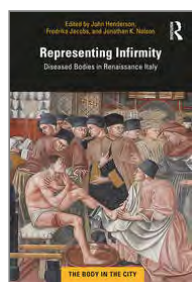
This volume offers a comprehensive historical survey of medicine in sixteenth-century Europe and examines both medical theories and practices within their intellectual and social context. Based on a wide reading of primary sources from literature and art across Europe, Renaissance Medicine is an invaluable resource for students and scholars of the history of medicine and disease in the sixteenth century.

Routledge  
April 2022 : 418pp  
Pb: 978-1-032-12123-9 : **£35.99**  
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## Representing Infirmary

Diseased Bodies in Renaissance Italy



*Edited by* **John Henderson** Birkbeck, University of London  
**Fredrika Jacobs**, **Jonathan K. Nelson**

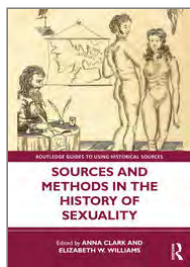
*Series: The Body in the City*

This volume is the first in-depth analysis of how infirm bodies were represented in Italy from c.1400-1650. Through original contributions and methodologies, it addresses the fundamental yet undiscussed relationship between images and representations in medical, religious, and literary texts. By exploring the works of artists such as Caravaggio, Leonardo, and Michelangelo, this study considers the idealised body altered by diseases including leprosy, plague, and cancer. The interdisciplinary approach makes this study the perfect resource for both students and specialists of the history of art, medicine and religion, and social and intellectual history across Renaissance Europe.

Routledge  
November 2020 : 272pp  
Pb: 978-0-367-47020-3 : **£37.99**  
Hb: 978-0-367-47021-0 : **£135**  
eBook: 978-1-003-03288-5

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## Sources and Methods in the History of Sexuality



Edited by **Anna Clark** University of Minnesota, USA,  
**Elizabeth W. Williams**

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Sources and Methods in the History of Sexuality outlines some of the challenges of retracing sexual acts, identities, and desires in the past, and shows how historians have responded to these methodological challenges with ingenuity and creativity. With accessible writing, this volume encourages the reader to think creatively about how to find evidence of sex/sexuality in the past and will be of value to students as well as scholars interested in the history of sexuality.

Routledge

September 2024 : 230pp

Pb: 978-1-032-65581-9 : **£37.99**

Hb: 978-1-032-65583-3 : **£145**

eBook: 978-1-032-65582-6

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3RD EDITION

## The British Empire

Sunrise to Sunset



**Philippa Levine**

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Routledge

December 2019 : 282pp

Pb: 978-0-815-36623-2 : **£39.99**

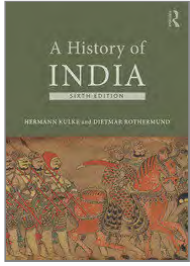
Hb: 978-0-815-36622-5 : **£135**

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6TH EDITION

## A History of India



**Hermann Kulke** University of Kiel, **Dietmar Rothermund** University of Heidelberg, Germany

Presenting the grand sweep of Indian history from antiquity to the present, *A History of India* covers the major political, economic, social and cultural forces that have shaped the history of the Indian subcontinent. This sixth edition has been brought up to date with analysis of recent events such as the 2014 election and its consequences, and includes more discussion of subjects such as caste and gender, Islam, foreign relations, partition, and the press and television. Containing an updated chronology and useful glossary, and supplemented by a companion website ([www.routledge.com/cw/kulke](http://www.routledge.com/cw/kulke)), it is a valuable resource for students of Indian history.

Routledge

May 2016 : 386pp

Pb: 978-1-138-96115-9 : **£47.99**Hb: 978-1-138-96114-2 : **£135**

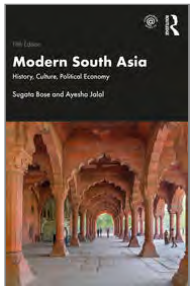
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5TH EDITION

## Modern South Asia

History, Culture, Political Economy



**Sugata Bose** Harvard University, USA, **Ayesha Jalal** Tufts University, USA

The fifth edition of *Modern South Asia* draws on the newest historical research and scholarship in the field to interpret and debate key developments in modern South Asian history and historical writing, covering the diverse spectrum of the subcontinent's social, economic and political past. Providing fresh insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, religion and gender, this is an essential resource for all students of the modern history of South Asia in an Indian Ocean and global context.

Routledge

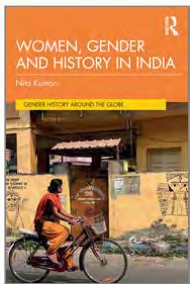
October 2022 : 322pp

Pb: 978-1-032-12418-6 : **£33.99**Hb: 978-1-032-12423-0 : **£125**

eBook: 978-1-003-22448-8

\* For full contents and more information, visit: [www.routledge.com/9781032124186](http://www.routledge.com/9781032124186)

## Women, Gender and History in India



**Nita Kumar** Claremont McKenna College, USA

*Series: Gender History Around the Globe*

*Women, Gender and History in India* examines Indian history through a thematic lens of women and gender across different contexts. This textbook is essential reading for those studying Indian history and women and gender studies.

Routledge

July 2023 : 208pp

Pb: 978-1-138-30161-0 : **£36.99**Hb: 978-1-138-30160-3 : **£135**

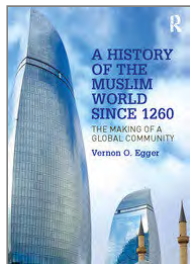
eBook: 978-1-003-39325-2

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## A History of the Muslim World since 1260

The Making of a Global Community



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Routledge

April 2018 : 600pp

Pb: 978-1-138-74248-2 : **£61.99**

Hb: 978-1-138-74246-8 : **£185**

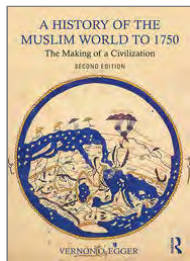
eBook: 978-1-315-18229-2

\* For **full contents** and more information, visit: [www.routledge.com/9781138742482](http://www.routledge.com/9781138742482)

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## A History of the Muslim World to 1750

The Making of a Civilization



**Vernon O. Egger** Georgia Southern University, USA

A History of the Muslim World to 1750 traces the development of Muslim civilizations from the career of Prophet Muhammad to the Ottoman conquest of the Middle East. Coverage includes the unification of the Dar al-Islam (the territory ruled by Muslims), the fragmentation into various religious and political groups, and the series of catastrophes in the twelfth and thirteenth centuries that threatened to destroy the civilization. The book offers students a balanced coverage of the Muslim world from the Iberian Peninsula to South Asia, detailed accounts of all cultures including major Shi'ite groups and the Sunni community, primary sources, a glossary, charts, and timelines.

Routledge

November 2017 : 596pp

Pb: 978-1-138-21593-1 : **£68.99**

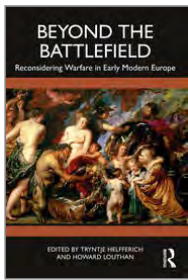
Hb: 978-1-138-21592-4 : **£185**

eBook: 978-1-315-14330-9

\* For **full contents** and more information, visit: [www.routledge.com/9781138215931](http://www.routledge.com/9781138215931)

## Beyond the Battlefield

Reconsidering Warfare in Early Modern Europe



Edited by **Tryntje Helfferich**, **Howard Louthan**

This volume draws together an international team of scholars to explore the experience and significance of early modern European continental warfare from an interdisciplinary perspective. This book will be valuable for general readers, undergraduate and graduate students, and scholars interested in military, early modern, and European history.

Routledge  
December 2023 : 302pp  
Pb: 978-0-367-74417-5 : **£39.99**  
Hb: 978-0-367-74419-9 : **£145**  
eBook: 978-1-003-15770-0

\* For full contents and more information, visit: [www.routledge.com/9780367744175](http://www.routledge.com/9780367744175)

## European Military Rivalry, 1500–1750

Fierce Pageant



**Gregory Hanlon** Dalhousie University

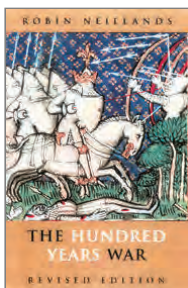
European Military Rivalry, 1500–1750: Fierce Pageant examines more than two hundred years of international rivalry across Western, Central, and Eastern Europe and the Mediterranean rim. Drawing heavily upon international scholarship over the last half-century, it will be of great use to undergraduate students studying military history and early modern Europe.

Routledge  
April 2020 : 336pp  
Pb: 978-1-138-36898-9 : **£35.99**  
Hb: 978-1-138-36897-2 : **£135**  
eBook: 978-0-429-42891-3

\* For full contents and more information, visit: [www.routledge.com/9781138368989](http://www.routledge.com/9781138368989)

2ND EDITION

## The Hundred Years War



**Robin Neillands**

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

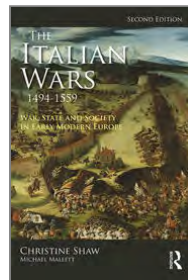
Routledge  
November 2001 : 328pp  
Pb: 978-0-415-26131-9 : **£36.99**  
Hb: 978-0-415-26130-2 : **£135**

\* For full contents and more information, visit: [www.routledge.com/9780415261319](http://www.routledge.com/9780415261319)

2ND EDITION

## The Italian Wars 1494-1559

War, State and Society in Early Modern Europe



**Christine Shaw** University of Oxford, UK, **Michael Mallett**

*Series: Modern Wars In Perspective*

The Italian Wars 1494-1559 outlines the major impact that these wars had, not just on the history of Italy, but on the history of Europe as a whole. Fully updated and containing a range of maps as well as a brand-new chapter on propaganda and images of war, this second edition of The Italian Wars 1494-1559 is essential reading for all students of Renaissance and military history.

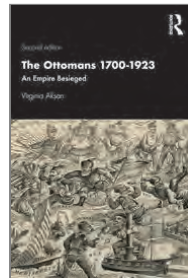
Routledge  
November 2018 : 424pp  
Pb: 978-1-138-73904-8 : **£36.99**  
Hb: 978-1-138-73903-1 : **£135**  
eBook: 978-0-429-42935-4

\* For full contents and more information, visit: [www.routledge.com/9781138739048](http://www.routledge.com/9781138739048)

2ND EDITION

## The Ottomans 1700-1923

An Empire Besieged



**Virginia Aksan** McMaster University, Canada

*Series: Modern Wars In Perspective*

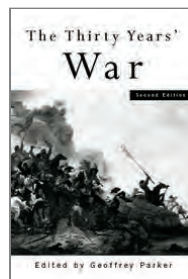
Originally conceived as a military history, this second edition completes the story of the Middle Eastern populations that underwent significant transformation in the nineteenth century, finally imploding in communal violence, paramilitary activity, and genocide after the Berlin Treaty of 1878. Written by a foremost scholar of the Ottoman Empire and featuring illustrations that have not been seen in print before, this second edition will be essential reading for both students and scholars of the Ottoman Empire, Ottoman society, military and political history, and Ottoman-European relations.

Routledge  
September 2021 : 400pp  
Pb: 978-1-138-92324-9 : **£36.99**  
Hb: 978-1-138-92323-2 : **£135**  
eBook: 978-1-003-13756-6

\* For full contents and more information, visit: [www.routledge.com/9781138923249](http://www.routledge.com/9781138923249)

2ND EDITION

## The Thirty Years' War



**Geoffrey Parker**

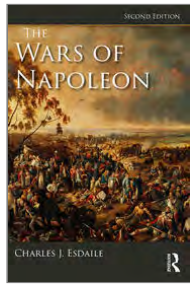
This thoroughly revised new edition of Geoffrey Parker's classic text incorporates the latest research about this central episode of early modern history. 'Judicious, lively, enlightening.' - Times Literary Supplement

Routledge  
January 1997 : 386pp  
Pb: 978-0-415-12883-4 : **£43.99**  
Hb: 978-0-415-15458-1 : **£165**  
eBook: 978-0-203-99549-5

\* For full contents and more information, visit: [www.routledge.com/9780415128834](http://www.routledge.com/9780415128834)

2ND EDITION

## The Wars of Napoleon



**Charles J Esdaile** University of Liverpool, UK

*Series: Modern Wars In Perspective*

First published in 1995 to great acclaim, *The Wars of Napoleon* provides a comprehensive survey of the Napoleonic Wars around the central theme of the scale of French military power and its impact on other European states, from Portugal to Russia and from Scandinavia to Sicily. Revised throughout, this edition includes a re-written section on collaboration and resistance, a new chapter on the impact of the Napoleonic Wars in the wider world and material on the ways in which women became involved in, or were affected by, the conflict. It remains an essential resource for all students of the French Revolutionary Wars as well as students of European and military history during this period.

Routledge

February 2019 : 648pp

Pb: 978-1-138-32414-5 : **£51.99**

Hb: 978-1-138-32412-1 : **£135**

eBook: 978-0-429-45103-4

\* For full contents and more information, visit: [www.routledge.com/9781138324145](http://www.routledge.com/9781138324145)

2ND EDITION

## Warfare in Medieval Europe c.400-c.1453



**Bernard S. Bachrach** University of Minnesota, USA,

**David S. Bachrach** 19022021 Account placed on hold.

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*Warfare in Medieval Europe*, now in its second edition, offers considerably more attention to the transition from the later Roman Empire to the early Middle Ages, the composition of the armies of the opponents of the West, and the experience of commanders and individual combatants on the battlefield. Written in an accessible and engaging way, *Warfare in Medieval Europe* is the ideal resource for all students of the history of medieval warfare.

Routledge

August 2021 : 422pp

Pb: 978-0-367-47019-7 : **£35.99**

Hb: 978-0-367-47018-0 : **£135**

eBook: 978-1-003-03287-8

\* For full contents and more information, visit: [www.routledge.com/9780367470197](http://www.routledge.com/9780367470197)



## Demonology and Witch-Hunting in Early Modern Europe



Edited by **Julian Goodare** University of Edinburgh, UK,  
**Rita Voltmer**, **Liv Helene Willumsen**

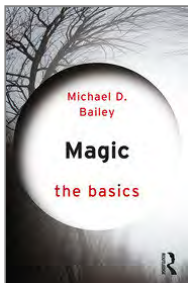
Series: *Routledge Studies in the History of Witchcraft, Demonology and Magic*

Demonology – the intellectual study of demons and their powers – contributed to the prosecution of thousands of witches. But how exactly did intellectual ideas relate to prosecutions? Recent scholarship has shown that some of the demonologists' concerns remained at an abstract intellectual level, while some of the judges' concerns reflected popular culture. This book brings demonology and witch-hunting back together, while placing both topics in their specific regional cultures. *Demonology and Witch-Hunting in Early Modern Europe* is essential reading for all students and researchers of the history of demonology, witch-hunting and early modern Europe.

Routledge  
August 2020 : 418pp  
Pb: 978-0-367-44052-7 : **£37.99**  
Hb: 978-0-367-44045-9 : **£135**  
eBook: 978-1-003-00729-6

\* For full contents and more information, visit: [www.routledge.com/9780367440527](http://www.routledge.com/9780367440527)

## Magic: The Basics



**Michael D. Bailey**

Series: *The Basics*

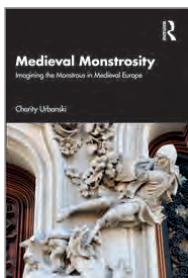
*Magic: The Basics* is a concise and engaging introduction to the academic study of magic. Presenting magic as a global phenomenon which has manifested in all human cultures, it takes a thematic approach which explore the historical, social and cultural aspects of magic to offer a comparative approach to magic in a variety of cultures. It explores such topics as the meanings of magic, the performance of magic, magic and gender, the reality of magic, and magic in the modern world. With a glossary of key terms, suggestions for further reading and case studies throughout it is an essential read for anyone seeking to learn more about the academic study of magic.

Routledge  
August 2017 : 192pp  
Pb: 978-1-138-80961-1 : **£19.99**  
Hb: 978-1-138-80960-4 : **£94.99**  
eBook: 978-1-315-74994-5

\* For full contents and more information, visit: [www.routledge.com/9781138809611](http://www.routledge.com/9781138809611)

## Medieval Monstrosity

Imagining the Monstrous in Medieval Europe



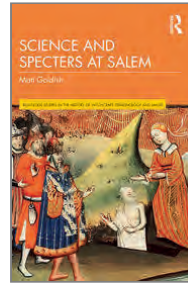
**Charity Urbanski**

This volume examines various manifestations and understandings of the concept of monstrosity in medieval Europe c. 500-1500 AD through a collection of contextual chapters and primary sources. This book is ideal for undergraduate students working on the theme of monstrosity, as well as being a useful for undergraduate courses that cover the supernatural and manifestations of the monstrous covered in the book. With materials drawn from a wide range of medieval sources, it will also appeal to courses in English, French, Art History, and Medieval Studies.

Routledge  
October 2023 : 306pp  
Pb: 978-0-367-19742-1 : **£38.99**  
Hb: 978-0-367-19743-8 : **£145**  
eBook: 978-0-429-24300-4

\* For full contents and more information, visit: [www.routledge.com/9780367197421](http://www.routledge.com/9780367197421)

## Science and Specters at Salem



**Matt Goldish** The Ohio State University, USA

Series: *Routledge Studies in the History of Witchcraft, Demonology and Magic*

Most studies of the Salem witch trials focus on social history and the dynamics between accused and accusers. *Science and Specters at Salem* turns instead to the intellectual background of the judges to understand why they accepted controversial types of evidence. This book will interest students and scholars of witch trials, American colonial history, Atlantic history, legal history, and early modern Europe, as well as lay readers wanting a better understanding of Salem.

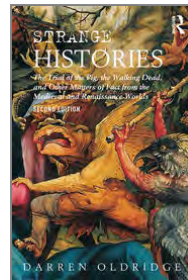
Routledge  
August 2024 : 140pp  
Pb: 978-1-032-31789-2 : **£39.99**  
Hb: 978-1-032-31788-5 : **£150**  
eBook: 978-1-003-31135-5

\* For full contents and more information, visit: [www.routledge.com/9781032317892](http://www.routledge.com/9781032317892)

2ND EDITION

## Strange Histories

The Trial of the Pig, the Walking Dead, and Other Matters of Fact from the Medieval and Renaissance Worlds



**Darren Oldridge** University of Worcester, UK

*Strange Histories* is an exploration of some of the most extraordinary beliefs that existed in the late Middle Ages through to the end of the seventeenth century. This new edition extends back into the Renaissance and has been fully updated in light of new research. It also contains a new guide to further reading as well as a selection of new pictures that bring its themes to life. From ghosts, to witches, to pigs on trial for murder, the book uses a range of different case studies to provide fascinating insights into the world-view of a vanished age. It is essential reading for all students of early modern history.

Routledge  
October 2017 : 210pp  
Pb: 978-1-138-83082-0 : **£35.99**  
Hb: 978-1-138-83081-3 : **£150**  
eBook: 978-1-315-10365-5

\* For full contents and more information, visit: [www.routledge.com/9781138830820](http://www.routledge.com/9781138830820)

## The Construction of Witchcraft in Early Modern Denmark, 1536-1617



**Louise Nyholm Kallestrup** Syddansk University, Denmark

Series: *Routledge Studies in the History of Witchcraft, Demonology and Magic*

This book examines how the experience of witchcraft developed and evolved from the Lutheran Evangelical Reformation of Denmark 1536 to the celebration of the Lutheran centennial of 1617. This volume is useful for undergraduates, postgraduates, scholars, as well as non-specialist readers interested in the history of witchcraft, magic and alchemy, women's and gender history and European history.

Routledge  
March 2025 : 240pp  
Pb: 978-0-815-39541-6 : **£39.99**  
Hb: 978-0-815-39540-9 : **£145**

\* For full contents and more information, visit: [www.routledge.com/9780815395416](http://www.routledge.com/9780815395416)

## The European Witch-Hunt



**Julian Goodare** University of Edinburgh, UK

The European Witch-Hunt seeks to understand and explain the phenomenon that saw thousands of people across the continent deliberately tortured and killed in the name of religion and morality, and the motivations behind those that persecuted them. This book looks at witches and witchcraft through the lens of the society in which they existed to demonstrate the system of thought and belief that made the crime of witchcraft possible, and the legal and political structures that upheld those fears. This is the ideal introduction for students exploring the history of witchcraft and the persecution of suspected witches for the first time.

Routledge  
May 2016 : 452pp  
Pb: 978-0-415-25453-3 : **£45.99**  
Hb: 978-0-415-25452-6 : **£175**  
eBook: 978-1-315-56045-8

\* For full contents and more information, visit: [www.routledge.com/9780415254533](http://www.routledge.com/9780415254533)

## The Routledge History of the Devil in the Western Tradition



*Edited by* **Richard Raiswell, Michelle D. Brock, David R. Winter**

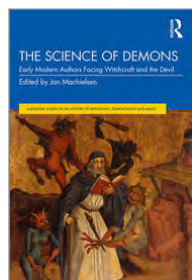
*Series: Routledge Histories*

Covering a period of two thousand years, this book offers an interdisciplinary exploration of the devil's role in the Western tradition and draws from history, religion, art, literature, media studies and anthropology to provide a multifaceted view of the devil over time. With contributions from 28 leading scholars in the field, this volume is of interest to all students and scholars of the devil in the Western world.

Routledge  
May 2025 : 624pp  
Hb: 978-0-367-56142-0 : **£230**  
\* For full contents and more information, visit: [www.routledge.com/9780367561420](http://www.routledge.com/9780367561420)

## The Science of Demons

Early Modern Authors Facing Witchcraft and the Devil



*Edited by* **Jan Machielsen** Cardiff University, UK

*Series: Routledge Studies in the History of Witchcraft, Demonology and Magic*

Examining individual authors from across the continent, this book reveals the many purposes to which the devil could be put, both during the late medieval fight against heresy and the age of Reformations. It explores what it was like to live with demons, and how careers and identities were constructed out of the battle against them, or against those who granted them too much power. Contributors tell the story of the devil's emergence during the 1300s and 1400s as a threatening figure who made pacts with human allies and appeared bodily, through to the comprehensive but easily challenged surveys in the early 17th century, when European witch-hunting entered its most deadly phase.

Routledge  
April 2020 : 344pp  
Pb: 978-1-138-57183-9 : **£29.99**  
Hb: 978-1-138-57181-5 : **£115**  
eBook: 978-0-203-70251-2

\* For full contents and more information, visit: [www.routledge.com/9781138571839](http://www.routledge.com/9781138571839)

3RD EDITION

## The Story of the Salem Witch Trials



**Bryan Le Beau** University of Saint Mary, Kansas, USA

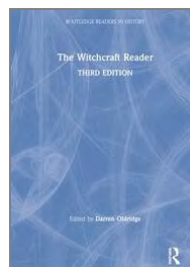
Providing an accessible and comprehensive overview, The Story of the Salem Witch Trials explores the events between June 10 and September 22, 1692, when nineteen people were hanged, one was pressed to death and over 150 were jailed for practicing witchcraft in Salem, Massachusetts. This complex and difficult subject is covered in a uniquely accessible manner that captures the drama that surrounded the Salem witch-trials. This 3rd edition is essential for students and scholars alike interested in Women's & Gender History, Colonial American History, and Early Modern History.

Routledge  
April 2023 : 296pp  
Pb: 978-0-367-62717-1 : **£49.99**  
Hb: 978-0-367-63777-4 : **£145**  
eBook: 978-1-003-12063-6

\* For full contents and more information, visit: [www.routledge.com/9780367627171](http://www.routledge.com/9780367627171)

3RD EDITION

## The Witchcraft Reader



*Edited by* **Darren Oldridge** University of Worcester, UK

*Series: Routledge Readers in History*

The Witchcraft Reader offers a wide range of historical perspectives on the subject of witchcraft in a single, accessible volume, exploring the enduring hold that it has on human imagination. Equipped with an extensive introduction that foregrounds significant debates and themes in the study of witchcraft, providing the extracts with a critical context, it is essential reading for anyone with an interest in this fascinating subject.

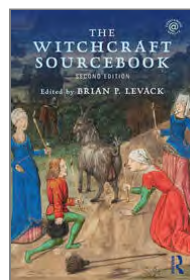
Routledge  
September 2019 : 490pp  
Pb: 978-1-138-56542-5 : **£36.99**  
Hb: 978-1-138-56540-1 : **£135**  
eBook: 978-1-315-12303-5

\* For full contents and more information, visit: [www.routledge.com/9781138565425](http://www.routledge.com/9781138565425)

2ND EDITION

## The Witchcraft Sourcebook

Second Edition



*Edited by* **Brian P. Levack** University of Texas at Austin, USA

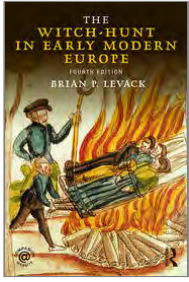
The Witchcraft Sourcebook, now in its second edition, is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Including trial records, demonological treatises and sermons, literary texts, and narratives of demonic possession, the documents reveal how contemporaries from various periods have perceived alleged witches and their activities. This second edition includes an extended section on the witch trials in England, Scotland and New England, revised and updated introductions to the sources and guides to further reading. This is essential reading for students of witchcraft.

Routledge  
June 2015 : 408pp  
Pb: 978-1-138-77497-1 : **£51.99**  
Hb: 978-1-138-77496-4 : **£145**  
eBook: 978-1-315-71529-2

\* For full contents and more information, visit: [www.routledge.com/9781138774971](http://www.routledge.com/9781138774971)

4TH EDITION

## The Witch-Hunt in Early Modern Europe



**Brian P. Levack** The University of Texas at Austin, USA

The fourth edition of *The Witch-Hunt in Early Modern Europe* is fully updated to include the latest scholarship on children, male witches and demonic possession. It also explores the geographical distribution of prosecutions to make comparisons between different countries and discusses recent work on regions, cities and kingdoms. The *Witch-Hunt in Early Modern Europe 4ed* is now fully integrated with Brian Levack's *The Witchcraft Sourcebook 2ed*, both within the text and on a new companion website which draws the two books together, creating an invaluable resource for students of witchcraft and witch trials in the early modern period.

Routledge

October 2015 : 324pp

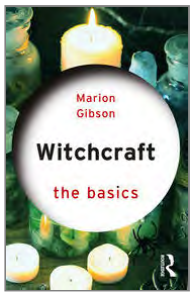
Pb: 978-1-138-80810-2 : £39.99

Hb: 978-1-138-80809-6 : £145

eBook: 978-1-315-68552-6

\* For full contents and more information, visit: [www.routledge.com/9781138808102](http://www.routledge.com/9781138808102)

## Witchcraft: The Basics



**Marion Gibson**

*Series: The Basics*

For some, witchcraft is a metaphor for empowerment; for some, a religion; for others, a terrible ongoing threat. *Witchcraft: The Basics* is an accessible and engaging to the scholarly study of witchcraft which explores the phenomenon of witchcraft from its earliest definitions in the Middle Ages, to the fifteenth-century orthodoxy of *Malleus Maleficarum* before examining the resonances of witchcraft in the modern world. Using key case studies to analyse the roles of culture, religion, gender politics, social hierarchy, generational differences and the role of governance in the enduring role of witchcraft throughout history.

Routledge

June 2018 : 200pp

Pb: 978-1-138-77997-6 : £19.99

Hb: 978-1-138-77996-9 : £94.99

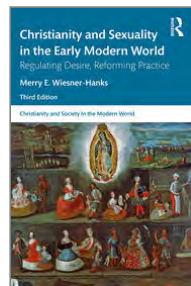
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3RD EDITION

## Christianity and Sexuality in the Early Modern World

Regulating Desire, Reforming Practice

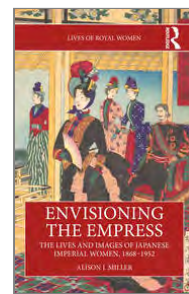
**Merry E Wiesner-Hanks***Series: Christianity and Society in the Modern World*

Christianity and Sexuality in the Early Modern World surveys the ways in which people from the time of Luther and Columbus to that of Thomas Jefferson used Christian ideas and institutions to regulate and shape sexual norms and conduct. Each chapter in this third edition has been updated to reflect new scholarship, particularly on the actual lived experience of people around the world, resulting in expanded coverage of nearly every issue. It is ideal for students of the history of sexuality, early modern Christianity, and early modern gender.

Routledge  
May 2020: 326pp  
Pb: 978-0-367-20179-1 : **£35.99**  
Hb: 978-0-367-20180-7 : **£135**  
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## Envisioning the Empress: The Lives and Images of Japanese Imperial Women, 1868–1952

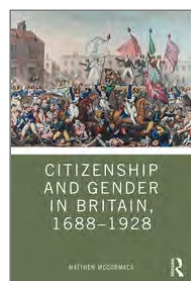
**Alison J. Miller***Series: Lives of Royal Women*

Envisioning the Empress illuminates dynamic and powerful empresses who impacted not only women in their own time, but whose influence extended to later generations of royalty, creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in Japanese history. The central focus of this book is visual monarchy, exploring how the empress' biographies were primarily expressed in visual culture, and how their images worked in support of Japan's imperial policies in the late-nineteenth and early-twentieth centuries.

Routledge  
December 2024: 310pp  
Pb: 978-1-032-45237-1 : **£36.99**  
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## Citizenship and Gender in Britain, 1688–1928

**Matthew McCormack** University of Northampton, UK

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Routledge  
June 2019: 204pp  
Pb: 978-1-138-50106-5 : **£35.99**  
Hb: 978-1-138-50105-8 : **£135**  
eBook: 978-1-315-14413-9

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## French Early Socialists 1790s–1870s

**Pamela Pilbeam**

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Routledge  
March 2025: 300pp  
Pb: 978-1-032-74406-3 : **£39.99**  
Hb: 978-1-032-74408-7 : **£145**

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## Cross-dressing in the Middle Ages

**Marina Montesano**

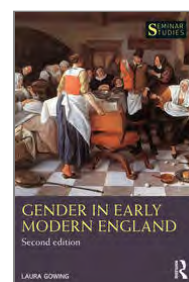
By encompassing the hagiographies of the first centuries, the most famous case of Joan of Arc, numerous chivalrous novels, and the overlooked accounts of the fourteenth and fifteenth centuries, this is the first study to consider cross-dressing for the entire medieval age. The narrative style makes this book accessible to both students and general readers interested in the history of sexuality, gender history, and medieval studies.

Routledge  
November 2024: 268pp  
Pb: 978-1-032-32579-8 : **£36.99**  
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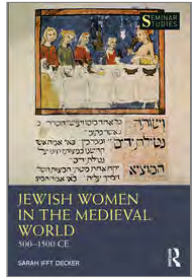
Routledge  
October 2022: 163pp  
Pb: 978-0-367-54829-2 : **£33.99**  
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500–1500 CE



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Routledge

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## Love, Sex & Marriage in the Middle Ages

A Sourcebook



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This updated edition collects an extensive range of evidence for how people in the European Middle Ages thought about the emotional state of love, the physical act of sex and the social institution of marriage. With an expanded range of texts, wider geographical scope, suggestions for further reading and updated explanatory material to reflect changes in scholarship in over two decades, this edition is an invaluable resource for students interested in sexuality, gender, and relationships in the Middle Ages.

Routledge

April 2022 : 354pp

Pb: 978-0-367-70655-5 : **£35.99**

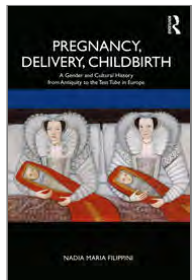
Hb: 978-0-367-70657-9 : **£135**

eBook: 978-1-003-14740-4

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## Pregnancy, Delivery, Childbirth

A Gender and Cultural History from Antiquity to the Test Tube in Europe



**Nadia Filippini**

This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the Twentieth century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the appearance of the man-midwife in the Eighteenth century, the medicalisation of childbirth, and, finally, the revolution of reproductive technologies. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality.

Routledge

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Pb: 978-0-367-21108-0 : **£37.99**

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Family, Duty, Scandal



**Natalee Garrett**

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This biography provides a well-rounded analysis of Queen Charlotte by considering her own perspectives on queenship and her role in Britain. It explores her relationships within the royal family and the court, how she was perceived in the British public sphere and in the press, during her reign as queen consort due to the 'madness' of her husband King George III. Queen Charlotte is essential reading for students of eighteenth-century Britain and its Empire and the history of queenship, women, gender studies and popular culture more broadly.

Routledge

December 2024 : 390pp

Pb: 978-1-032-28041-7 : **£36.99**

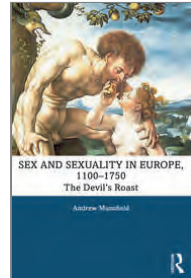
Hb: 978-1-032-28040-0 : **£135**

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## Sex and Sexuality in Europe, 1100-1750

The Devil's Roast



**Andrew Mansfield** Goldsmiths, University of London, UK

*Series: Themes in Medieval and Early Modern History*

Transcending the traditional categories of 'medieval' and 'early modern' to analyse pan-European attitudes and behaviours, Sex and Sexuality provides students with a grounding in the history of sexuality by supplying both a detailed analysis of the existing historiographical debates and analysis of the primary sources. This book is essential reading for students, scholars and the general public interested in the history of sexuality.

Routledge

October 2023 : 242pp

Pb: 978-1-138-65609-3 : **£39.99**

Hb: 978-1-138-65608-6 : **£135**

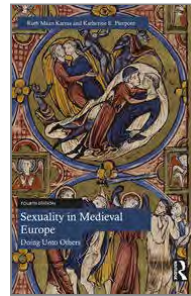
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4TH EDITION

## Sexuality in Medieval Europe

Doing Unto Others



**Ruth Mazo Karras** University of Minnesota, USA,  
**Katherine E. Pierpont**

Now in its fourth edition, Sexuality in Medieval Europe provides a lively account of a society whose attitudes toward sexuality both were ancestral to, and differed from, contemporary ones. This volume is an essential resource for all those who study medieval history, medieval culture, and the history of sexuality in Europe.

Routledge

April 2023 : 274pp

Pb: 978-0-367-64727-8 : **£33.99**

Hb: 978-0-367-64728-5 : **£135**

eBook: 978-1-003-12594-5

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## The Routledge History of Women in Early Modern Europe



Edited by **Amanda L. Capern**

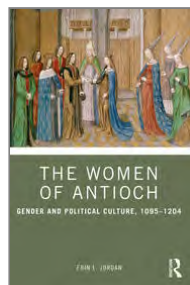
The Routledge History of Women in Early Modern Europe is a comprehensive and ground-breaking survey of the lives of women in early-modern Europe between 1450 and 1750. Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience. The book covers four themes: the affective world; practical knowledge for life; politics and religion; arts, science and humanities. It is essential reading for students and researchers of early modern history, the history of women, and gender studies.

Routledge  
June 2021 : 456pp  
Pb: 978-0-367-77673-2 : **£43.99**  
Hb: 978-0-415-73251-2 : **£210**  
eBook: 978-0-429-35578-3

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## The Women of Antioch

Gender and Political Culture, 1095–1204



**Erin L. Jordan**

The Women of Antioch is both a biography of four women—Constance, Alice, Constance II, and Maria, all connected through marriage or birth to the crusader principality of Antioch—and an analysis of the political cultures within which they maneuvered, including eleventh-century France, Norman Italy, Antioch and Byzantium. This study will appeal to scholars interested in women, gender and political culture as well as the history and politics of the Latin East.

Routledge  
March 2025 : 176pp  
Pb: 978-1-032-26696-1 : **£39.99**  
Hb: 978-1-032-26693-0 : **£145**

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Challenging the conception that only men shaped the Holy Roman Empire, this book provides students and general readers with biographies of preachers, nuns, princesses, businesswomen, artists, scientists, writers and social movers who exercised agency in the Holy Roman Empire. This book is the perfect introduction to anyone wishing to broaden their knowledge of women's history, the Holy Roman Empire and early modern Europe.

Routledge  
July 2024 : 328pp  
Pb: 978-1-032-18105-9 : **£19.99**  
Hb: 978-1-032-18104-2 : **£145**  
eBook: 978-1-003-25287-0

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## Twenty-Five Women Who Shaped the Ottoman Empire



**Ruth Miller** University of Massachusetts, USA

Series: *Twenty Five Women Who Shaped...*

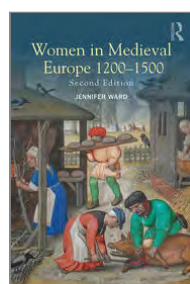
Twenty-Five Women Who Shaped the Ottoman Empire is a tale of how women's triumphs as well as their failures shaped a global society—not despite, but because of, gender. The book is thus an accessibly offbeat feminist overview of the field of Ottoman History that provides students, scholars, general readers and non-specialists with insights into the lives and work of both ordinary Ottoman women and celebrated Ottoman women, women who failed despite their best efforts, and women who succeeded against all odds, suicides, spies, and murderers as well as queens, scientists and poets.

Routledge  
March 2025 : 442pp  
Pb: 978-0-367-76188-2 : **£21.99**  
Hb: 978-0-367-76187-5 : **£145**

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2ND EDITION

## Women in Medieval Europe 1200-1500



**Jennifer Ward**

Women in Medieval Europe explores the female experience in the later medieval period, from peasant women to Queens. For the second edition a new chapter draws together recent work on Jewish and Muslim women, as well as those from other ethnic groups. Particular attention is paid to women at work in the towns, and specifically urban topics such as trade, crafts, healthcare and prostitution. The latest research on women, gender and masculinity has also been incorporated, along with updated further reading recommendations. This fully revised new edition is a comprehensive, accessible introduction perfect for those studying women in Europe in the late Middle Ages.

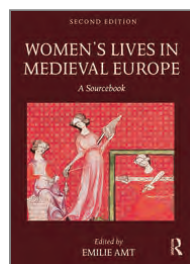
Routledge  
March 2016 : 314pp  
Pb: 978-1-138-85568-7 : **£39.99**  
Hb: 978-1-138-85567-0 : **£135**  
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2ND EDITION

## Women's Lives in Medieval Europe

A Sourcebook



Edited by **Emilie Amt** Hood College, Maryland, USA

Long considered to be a definitive and truly groundbreaking collection of sources, *Women's Lives in Medieval Europe* uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensable text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source material. This new edition includes expanded sections on marriage and sexuality, and on peasant women and townswomen, as well as a new section on women and the law. There are brief introductions both to the period and to the individual documents, study questions to accompany each reading, a glossary of terms and a fully updated bibliography. The book is unique in examining women's lives through the lens of daily activities, and in doing so as far as possible through the voices of women themselves.

Routledge  
November 2009 : 296pp  
Pb: 978-0-415-46683-7 : **£39.99**  
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## Women's Worlds in Seventeenth-Century England

A Sourcebook



*Edited by* **Patricia Crawford , Laura Gowing**

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

September 2013 : 332pp

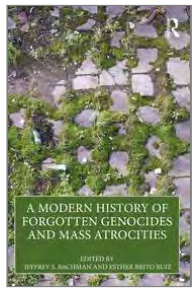
Pb: 978-0-415-86738-2 : **£43.99**

Hb: 978-0-415-15637-0 : **£135**

eBook: 978-0-203-97854-2

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## A Modern History of Forgotten Genocides and Mass Atrocities



Edited by **Jeffrey S. Bachman**, Esther Brito Ruiz

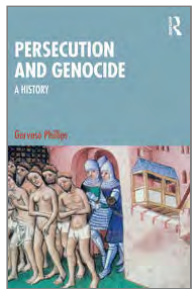
This is the first textbook of its kind to amass cases of genocide and other mass atrocities across the nineteenth, twentieth, and twenty-first centuries that have largely been pushed to the periphery of Genocide Studies or "forgotten" altogether. By including key points, events, terms, and critical questions throughout, this is the ideal textbook for undergraduate students who study genocide, mass atrocities, and human rights across the globe.

Routledge  
November 2024 : 340pp  
Pb: 978-1-032-43115-4 : **£35.99**  
Hb: 978-1-032-43119-2 : **£135**  
eBook: 978-1-003-36575-4

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## Persecution and Genocide

A History



**Gervase Phillips** Manchester Metropolitan University, UK

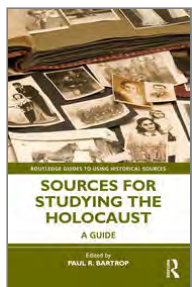
This volume offers an unparalleled range of comparative studies considering both persecution and genocide across two thousand years of history from Rome to Nazi Germany, and spanning Europe, Asia, Africa, and the Americas. By exploring the ideological motivations of the perpetrators, the book invites students to engage with the moral complexities of the past and to reflect upon our own situation today as the "legatees of two thousand years of persecution." Gervase Phillips's book is the ideal introduction to the subject, for anyone interested in the long and complex history of human persecution.

Routledge  
August 2024 : 368pp  
Pb: 978-0-415-69571-8 : **£34.99**  
Hb: 978-0-415-69570-1 : **£130**  
eBook: 978-1-003-49433-1

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## Sources for Studying the Holocaust

A Guide



Edited by **Paul R. Bartrop** Professor Emeritus, Florida Gulf Coast Univ., US, Visiting Professorial Fellow, Univ. of New South Wales, Australia

Series: *Routledge Guides to Using Historical Sources*

Sources for Studying the Holocaust provides a pathway for readers to engage with questions about what sources can be used to study the Holocaust. This book is a unique analysis of the types of sources that can be used to access the history of Holocaust. It will be of invaluable interest to readers, students and researchers of the Holocaust.

Routledge  
April 2023 : 282pp  
Pb: 978-1-032-16450-2 : **£35.99**  
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3RD EDITION

## The Holocaust

The Third Reich and the Jews



**David Engel** New York University, USA

Series: *Seminar Studies*

This book offers a survey of the encounter between the Third Reich and European Jewry. Pointing out the difficulties historians face in interpreting the ever-expanding documentary record, it includes treatment of the role of non-Germans in the Holocaust, consideration of the much-debated nexus between the Holocaust and modernity and discussion on how 'the Holocaust' developed as a distinct historical topic. Including a useful selection of original documents, many never before anthologised in English, a chronology, glossary and Who's Who, David Engel's book will be welcomed by anyone trying to get to grips with this complex and far-reaching subject.

Routledge  
May 2021 : 230pp  
Pb: 978-1-138-35275-9 : **£35.99**  
Hb: 978-1-138-36219-2 : **£135**  
eBook: 978-0-429-43223-1

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2ND EDITION

## The Holocaust

Roots, History, and Aftermath



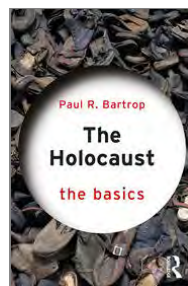
**David M. Crowe** Elon University, USA

Now in its second edition, this book takes a fresh, probing look at one of the greatest human tragedies in modern history. It includes a new chapter on the importance of memory and the Holocaust, the evolution of interpretative Holocaust scholarship and media, recent controversies about national responsibility, and the work of Holocaust museums, archives, and libraries to promote Holocaust education and memory. It concludes with the rise of Neo-Nazism, white nationalism, and other movements, and their relationship to questions about Holocaust memory and its lessons. Comprehensive and offering a long perspective, it is the perfect resource to gain a deep understanding of this tragedy.

Routledge  
December 2021 : 562pp  
Pb: 978-0-367-54124-8 : **£61.99**  
Hb: 978-0-367-54125-5 : **£135**  
eBook: 978-1-003-08770-0

\* For full contents and more information, visit: [www.routledge.com/9780367541248](http://www.routledge.com/9780367541248)

## The Holocaust: The Basics



**Paul Bartrop** Florida Gulf Coast University, USA

Series: *The Basics*

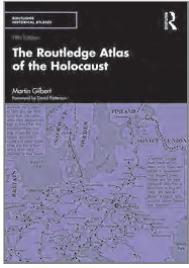
The Holocaust: The Basics is a concise introduction to the study of this seismic event in mid twentieth-century human history. The book takes an original approach as both a narrative and thematic introduction to the topic, and provides a core foundation for readers embarking upon their own study. Supported by a chronology, glossary, questions for discussion and boxed case studies that focus the reader's thoughts and develop their appreciation of the subjects considered more broadly, The Holocaust: The Basics is the ideal introduction to this controversial and widely-debated topic for both students and the more general reader.

Routledge  
July 2019 : 204pp  
Pb: 978-1-138-57419-9 : **£19.99**  
Hb: 978-1-138-57418-2 : **£94.99**  
eBook: 978-0-203-70119-5

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5TH EDITION

## The Routledge Atlas of the Holocaust



**Martin Gilbert**

*Series: Routledge Historical Atlases*

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Routledge

September 2023 : 342pp

Pb: 978-1-032-05297-7 : **£27.99**

Hb: 978-1-032-05374-5 : **£135**

eBook: 978-1-003-19729-4

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2ND EDITION

## Spanish Society, 1348-1700



**Teofilo F. Ruiz** University of California, Los Angeles, USA

Spanish Society 1348-1700 depicts a complex and fascinating country in transition from the late Middle Ages to modernity. It uncovers every part of society from the gluttonous nobility to their starving peasants. This new edition has been expanded back to the coming of the Black Death in 1348 and forward to 1700, which saw the death of Charles II and the beginnings of the War of Spanish Succession. New to this edition is a chapter on religious social practices and an extended look at Cervantes' Don Quixote as a coda for the book. This compelling account includes historical examples and literary extracts, providing students with direct access to this captivating period.

Routledge

June 2017 : 362pp

Pb: 978-1-138-95786-2 : **£43.99**

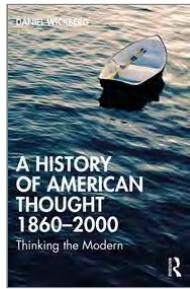
Hb: 978-1-138-99905-3 : **£135**

eBook: 978-1-315-18096-0

\* For full contents and more information, visit: [www.routledge.com/9781138957862](http://www.routledge.com/9781138957862)

## A History of American Thought 1860–2000

Thinking the Modern



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This book is a comprehensive overview of the history of modern American thought and examines a wide range of modern thought and thinkers from 1860, when Charles Darwin's *Origin of Species* was published in the United States, to the end of the twentieth century. This volume is an ideal resource for a general audience as well as undergraduate and graduate students in the field of American intellectual history.

Routledge

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Pb: 978-0-367-63311-0 : **£38.99**

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## Black Female Intellectuals in Nineteenth Century America

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**Rebecca J. Fraser**

Drawing on letters, personal testimony, works of art, novels and historic Black newspapers, this book is an interdisciplinary exploration of Black women's contributions to the intellectual life of nineteenth century America. This book will be of interest to both undergraduate and postgraduate specialists and students in the fields of African American history, women's and gender history and American studies, as well as general readers interested in historical and biographical works.

Routledge

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Pb: 978-1-032-21009-4 : **£35.99**

Hb: 978-1-032-22044-4 : **£125**

eBook: 978-1-003-27097-3

\* For full contents and more information, visit: [www.routledge.com/9781032210094](http://www.routledge.com/9781032210094)

## European Thought and Culture, 1350-1992

Burdens of Knowing



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Routledge

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Pb: 978-0-367-90289-6 : **£36.99**

Hb: 978-0-367-90290-2 : **£135**

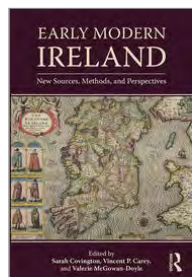
eBook: 978-1-003-02359-3

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## Early Modern Ireland

New Sources, Methods, and Perspectives



*Edited by* **Sarah Covington** Queen's College, CUNY, USA,  
**Valerie McGowan-Doyle**, **Vincent Carey** SUNY  
Plattsburgh University, USA

*Series: Countries in the Early Modern World*

Early Modern Ireland: New Sources, Methods, and Perspectives offers fresh approaches and case studies that push the field of early modern Ireland, and of British and European history more generally, into unexplored directions. Provoking a reevaluation of the terms and assumptions which have been used to describe Ireland's past, and a consideration of the new directions in which the study of early modern Ireland could be taken, this is the perfect collection for students and scholars studying early modern Irish history.

Routledge

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Pb: 978-0-815-37394-0 : **£39.99**

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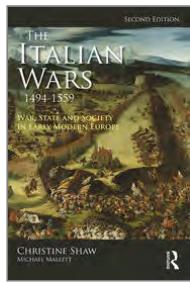
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War, State and Society in Early Modern Europe



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Routledge

November 2018 : 424pp

Pb: 978-1-138-73904-8 : **£36.99**

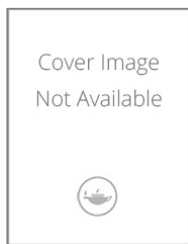
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4TH EDITION

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**Matthias Lehmann , Steven Weitzman** Stanford University, USA

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Routledge  
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## Jewish Women in the Medieval World

500–1500 CE



**Sarah Ifft Decker**

*Series: Seminar Studies*

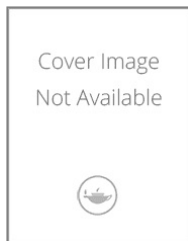
*Jewish Women in the Medieval World* offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE, a group often ignored in general surveys on both medieval Jewish life and medieval women. With the inclusion of a Chronology, Who's Who, Documents section, and Glossary, this study is an essential resource for students and other readers interested in both Jewish history and women's history.

Routledge  
May 2022 : 184pp  
Pb: 978-0-367-61272-6 : **£35.99**  
Hb: 978-0-367-61277-1 : **£135**  
eBook: 978-1-003-10496-4

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4TH EDITION

## The Jews in the Modern Age



**John Efron** University of California, Berkeley, USA

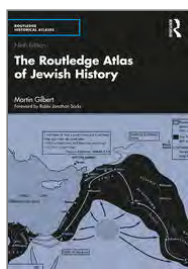
Providing a broad as well as a pointillist overview of modern Jewish history on a global scale from the eighteenth century to the present day, this book analyses how the Jewish people have been dramatically transformed by the forces of social, economic, political, technological, and demographic change. The book is useful not just for those interested in the Jews themselves but also for readers open to learning about global history from the vantage point of an ethnic minority deeply impacted by modernity, both its blessings as well as its horrors.

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June 2025 : 472pp  
Pb: 978-1-041-00803-3 : **£39.99**  
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**Martin Gilbert**

*Series: Routledge Historical Atlases*

This 9th edition of Martin Gilbert's Atlas of Jewish History spans over four thousand years of history in 192 maps, presenting a vivid picture of a fascinating people and the trials and tribulations which have haunted their story. This new edition now includes an additional 38 of Martin Gilbert's maps, across the whole range of Jewish history, originally published across a range of publications, now gathered in this one volume for the first time. Forty years on from its first publication, this book is still an indispensable guide to Jewish history.

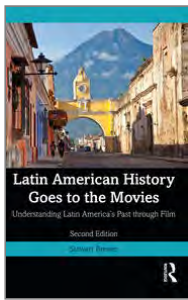
Routledge  
September 2023 : 264pp  
Pb: 978-1-032-05380-6 : **£27.99**  
Hb: 978-1-032-05384-4 : **£135**  
eBook: 978-1-003-19733-1

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## Latin American History Goes to the Movies

Understanding Latin America's Past through Film



**Stewart Brewer** Dana College, USA

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Routledge

February 2024 : 278pp

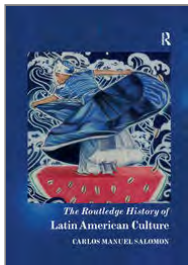
Pb: 978-1-032-24564-5 : **£38.99**

Hb: 978-1-032-25896-6 : **£145**

eBook: 978-1-003-28552-6

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## The Routledge History of Latin American Culture



*Edited by* **Carlos Manuel Salomon** CSU East Bay, USA

*Series:* *Routledge Histories*

The *Routledge History of Latin American Culture* delves into the cultural history of Latin America from the end of the colonial period to the 20th century, focusing on the formation of national, racial, and ethnic identity, the culture of resistance, and the process of cultural hybridity to show how the people of Latin America have participated in the making of their own history. From religion to food, from political resistance to artistic representation, this handbook of original essays showcases the work of interdisciplinary scholars from the forefront of Latin American cultural history, creating an essential reference volume for any scholar of modern Latin America.

Routledge

March 2019 : 402pp

Pb: 978-0-367-21783-9 : **£45.99**

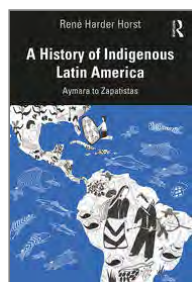
Hb: 978-1-138-90256-5 : **£215**

eBook: 978-1-315-69725-3

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## A History of Indigenous Latin America

Aymara to Zapatistas



**René Harder Horst** Appalachian State University, USA

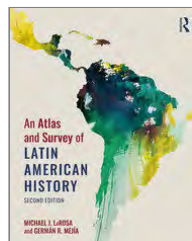
This is a comprehensive introduction to the people who first settled in Latin America, from before the arrival of the Europeans to the present. Covering includes military conflicts and nonviolent resistance, transculturation, labor, political organization, gender, and broad selective accommodation, it allows students to ground important indigenous historical events and cultural changes within the timeframe of a typical university semester. Supported by images, textboxes and linked documents in each chapter that aid learning and provide a new perspective that broadly enhances Latin American history and studies, it is the perfect introductory textbook for students.

Routledge  
April 2020 : 422pp  
Pb: 978-0-415-51912-0 : **£35.99**  
Hb: 978-0-415-51911-3 : **£135**  
eBook: 978-1-315-22840-2

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2ND EDITION

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**Michael LaRosa , German R. Mejia**

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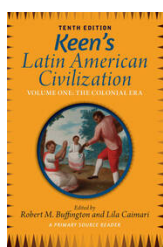
Routledge  
August 2018 : 198pp  
Pb: 978-1-138-08906-8 : **£41.99**  
Hb: 978-1-138-08905-1 : **£145**  
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## Keen's Latin American Civilization, Volume 1

A Primary Source Reader, Volume One: The Colonial Era



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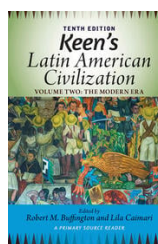
Routledge  
September 2024 : 336pp  
Pb: 978-1-032-94380-0 : **£39.99**  
Hb: 978-0-367-09791-2 : **£135**  
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10TH EDITION

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Routledge  
September 2024 : 400pp  
Pb: 978-1-032-94382-4 : **£42.99**  
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3RD EDITION

## Latin America since Independence

A History with Primary Sources



**Alexander Dawson**

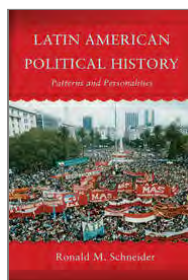
Now in its third edition, Latin America Since Independence explores the region's rich and diverse history through carefully selected stories, primary source documents, maps and tables that offer a diverse approach to dominant historical narratives. Richly informative and highly readable, this book provides compelling accounts of this region's past and present that will be of interest to students of Latin American history and society.

Routledge  
May 2022 : 410pp  
Pb: 978-0-367-70094-2 : **£61.99**  
Hb: 978-0-367-70396-7 : **£175**  
eBook: 978-1-003-14609-4

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## Latin American Political History

Patterns and Personalities



**Ronald M. Schneider**

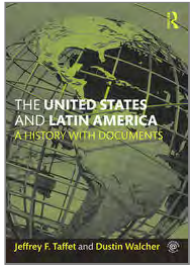
This chronologically organized text provides comprehensive historical coverage of Latin America's politics and development from colonial times to the twenty-first century.

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July 2006 : 712pp  
Pb: 978-0-813-34341-9 : **£58.99**  
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eBook: 978-0-429-49934-0

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## The United States and Latin America

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**Jeffrey Taffet** U.S. Merchant Marine Academy, King's Point, NY, USA, **Dustin Walcher**

The United States and Latin America in the Twentieth Century presents a complex and dynamic view of the relationship between the U.S. and Latin America. Jeffrey Taffet and Dustin Walcher explore the continuities and conflicts in this relationship over time, through a combination of targeted, thematic chapters and translated primary documents. Giving equal weight to Latin American and United States voices, this text is an indispensable resource for students and scholars interested in the recent history of the United States and Latin America.

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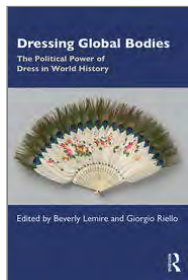
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## Dressing Global Bodies

The Political Power of Dress in World History



*Edited by* **Beverly Lemire** University of Alberta, USA,  
**Giorgio Riello** University of Warwick, UK

*Dressing Global Bodies* addresses the complex politics of dress and fashion from a global perspective spanning four centuries. Apparel is now recognized for its seminal role in global engagements and for its role in personal and collective expression. This volume explores clothing practice as a key cultural phenomenon and the processes of contact, connection and colonial/postcolonial struggles through dress. The chapters uncover the discrete politics, cultures and economies of individuals and communities along with their modes of material action. This collection brings global historical thinking to the analysis of one of the most richly discursive commodities.

Routledge  
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Pb: 978-1-138-49318-6 : **£37.99**  
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2ND EDITION

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Objects and their Histories, 1500-1800



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*Series: Early Modern Themes*

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Routledge  
March 2021 : 492pp  
Pb: 978-1-138-48314-9 : **£43.99**  
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## Everyday Political Objects

From the Middle Ages to the Contemporary World



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Routledge  
June 2021 : 316pp  
Pb: 978-0-367-70660-9 : **£36.99**  
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## Natural Things in Early Modern Worlds



*Edited by* **Mackenzie Cooley**, **Anna Toledano**, **Duygu Yildirim**

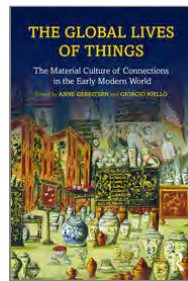
The essays and original visualizations collected in *Natural Things in Early Modern Worlds* explore the relationships among natural things, ranging from pollen in a gust of wind, to a carnivorous pitcher plant, to a shell-like skinned armadillo, and the humans enthralled with them. Museum-goers, scholars, scientists, and students will find new histories of nature and collecting within. Its playful visuality will capture the imagination of non-academic and academic readers alike while reminding us of the alienating capacity of the modern life sciences.

Routledge  
May 2023 : 418pp  
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eBook: 978-1-003-35105-4

\* For full contents and more information, visit: [www.routledge.com/9781032397207](http://www.routledge.com/9781032397207)

## The Global Lives of Things

The Material Culture of Connections in the Early Modern World



**Anne Gerritsen** University of Warwick, UK, **Giorgio Riello** University of Warwick, UK

*The Global Lives of Things* considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It will be essential reading for students of global history.

Routledge  
December 2015 : 282pp  
Pb: 978-1-138-77675-3 : **£47.99**  
Hb: 978-1-138-77666-1 : **£145**  
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7TH EDITION

## A History of England, Volume 1

Prehistory to 1714



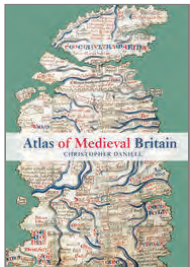
**Douglas R. Bisson** Belmont University, USA, **Clayton Roberts**, **David Roberts**

The seventh edition of this two-volume narrative of English history draws on the most up-to-date primary and secondary research, encouraging students to interpret the full range of England's social, economic, cultural, and political past from its first inhabitants to the 2020s. This book is essential introductory reading for students of the history of England and Britain.

Routledge  
September 2024 : 388pp  
Pb: 978-1-138-23827-5 : **£71.99**  
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## Atlas of Medieval Britain



**Christopher Daniell** Centre for Medieval Studies, York, UK

Christopher Daniell's Atlas of Medieval Britain presents a sweeping visual survey of Britain from the Roman occupation to 1485. Annotated throughout with clear commentary, this volume tells the story of the British Isles, and makes visually accessible the varied and often complex world of the Middle Ages. Charting the main political, administrative and religious features of medieval society, the maps also locate cultural landmarks such as the sites of mystery plays, universities and specific architectural styles. Topics covered include: Iron Age and Roman occupation Anglo-Saxons and Vikings changing political scenarios within England, Scotland, Wales and Ireland religious framework, including diocesan boundaries, monasteries and friaries government, society and economy. Complete with recommended further reading, this volume is an indispensable reference resource for all students of medieval British hi

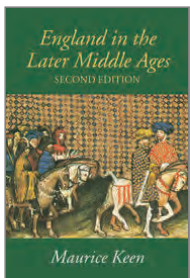
Routledge  
November 2010 : 168pp  
Pb: 978-0-415-60223-5 : **£28.99**  
Hb: 978-0-415-34069-4 : **£96.99**  
eBook: 978-0-203-46316-1

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2ND EDITION

## England in the Later Middle Ages

A Political History



**M.H. Keen**

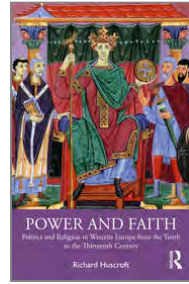
First Published in 1975. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge  
November 2003 : 504pp  
Pb: 978-0-415-27293-3 : **£39.99**  
Hb: 978-0-415-27292-6 : **£135**  
eBook: 978-0-203-42826-9

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## Power and Faith

Politics and Religion in Western Europe from the Tenth to the Thirteenth Century



**Richard Huscroft**

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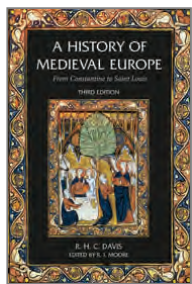
Routledge  
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3RD EDITION

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From Constantine to Saint Louis

**R.H.C. Davis**

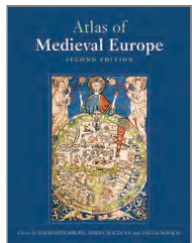
R.C. Davis provided the classic account of the European medieval world; equipping generations of students with sufficient grasp of the period to debate diverse historical perspectives and reputations. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

Routledge  
December 2005 : 496pp  
Pb: 978-0-582-78462-8 : **£54.99**  
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2ND EDITION

## Atlas of Medieval Europe



*Edited by* **David Ditchburn** Aberdeen University, UK,  
**Simon MacLean** University of St Andrews, UK, **Angus MacKay** formerly at the University of Edinburgh, UK

The Atlas of Medieval Europe covers the period from the fall of the Roman Empire through to the beginnings of the Renaissance, spreading from the Atlantic coast to the Russian steppes. Each map approaches a separate issue or series of events in medieval history, and a commentary locates it in its broader context. Bringing the complex and colourful history of the Middle Ages to life with over 170 maps, expert commentaries and an extensive bibliography, this is the essential reference guide to Medieval Europe. Selected Contents: Preface/Preface to Second Edition Part 1: Physical Europe Part 2: The Early Middle Ages, c.395-1050 Part 3: The High Middle Ages, c.1050-1300 Part 4: The Late Middle Ages, c.1300-1500 Epilogue. Further Reading. Index.

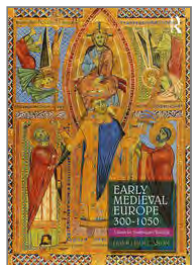
Routledge  
February 2007 : 352pp  
Pb: 978-0-415-38302-8 : **£33.99**

\* For full contents and more information, visit: [www.routledge.com/9780415383028](http://www.routledge.com/9780415383028)

2ND EDITION

## Early Medieval Europe 300–1050

A Guide for Studying and Teaching

**David Rollason** Durham University, UK

Early Medieval Europe 300-1050 provides students with the conceptual and methodological tools to investigate this complex period. David Rollason identifies the major research questions and historiographical debates and offers guidance on how to engage with and evaluate the major documentary sources and the evidence of art history and archaeology. The new edition now extends beyond Western Europe, to include the research on the Byzantine Empire and the Moslem lands, but also the North Atlantic. Early Medieval Europe is an essential resource for students studying this period for the first time and for those wishing to gain confidence in creative and independent historical thought.

Routledge  
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Pb: 978-1-138-93687-4 : **£36.99**  
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## Global Medieval Contexts 500 – 1500

Connections and Comparisons



**Kimberly Klimek** Metropolitan State University of Denver, USA, **Pamela Troyer** Metropolitan State University of Denver, USA, **Sarah Davis-Secord** University of New Mexico, USA, **Bryan Keene** Riverside City College, USA

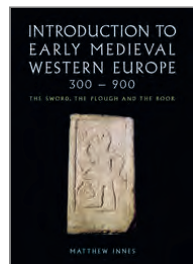
Global Medieval Contexts 500 – 1500: Connections and Comparisons provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores the vital networks and relationships among geographies and cultures that shaped Medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Adopting an accessible and engaging approach, this text is essential reading for all those interested in learning more around the histories and cultures of the time and their relevance to contemporary perspectives.

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## Introduction to Early Medieval Western Europe, 300–900

The Sword, the Plough and the Book



**Matthew Innes**, **Matthew Innes** Birkbeck College, University of London, UK

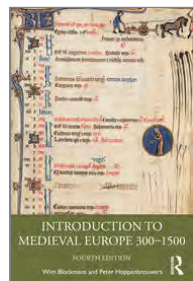
This comprehensive textbook is the first to combine the last twenty-five years of research in an accessible manner for undergraduate students. It is unique in combining an account of the historical background of the period with discussion of the social, economic, cultural and political structures of the societies within it. The user-friendly format contains key topic essays and a lavish range of supporting illustrations discussing archaeological and documentary evidence. Selected Contents: Introduction Part 1: The transformation of the Roman west 1. A new Roman order: state, Church and society in the late empire 2. Barbarians, the Roman frontier and the crisis of western empire 3. The fifth century west and the 'fall of Rome' Part 2: The end of the ancient Mediterranean 4. The western Mediterranean in the age of 'reconquest' 5. Arabs, Avars and amorphas: cau

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4TH EDITION

## Introduction to Medieval Europe 300–1500



**Wim Blockmans** Leiden University, the Netherlands, **Peter Hoppensbrouwers**

Introduction to Medieval Europe 300–1500 provides a comprehensive survey of this complex and varied formative period of European history within a global context, covering themes as diverse as barbarian migrations, the impact of Christianisation, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague and the intellectual and cultural life of the Middle Ages. Clear and stimulating, the fourth edition of Introduction to Medieval Europe is the ideal companion to studying the entirety of medieval history at undergraduate level.

Routledge  
August 2023 : 602pp  
Pb: 978-1-032-03541-3 : **£35.99**  
Hb: 978-1-032-03540-6 : **£135**  
eBook: 978-1-003-18785-1

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## Jewish Women in the Medieval World

500–1500 CE



**Sarah Ifft Decker**

*Series: Seminar Studies*

*Jewish Women in the Medieval World* offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE, a group often ignored in general surveys on both medieval Jewish life and medieval women. With the inclusion of a Chronology, Who's Who, Documents section, and Glossary, this study is an essential resource for students and other readers interested in both Jewish history and women's history.

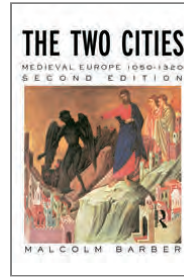
Routledge  
May 2022 : 184pp  
Pb: 978-0-367-61272-6 : **£35.99**  
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2ND EDITION

## The Two Cities

Medieval Europe 1050–1320



**Malcolm Barber** University of Reading, UK

First published to wide critical acclaim in 1992, *The Two Cities* has become an essential text for students of medieval history. For the second edition, each chapter has been thoroughly revised to bring the material up to date, including the historiography of the past decade. *The Two Cities* covers a colourful period from the schism between the eastern and western churches to the death of Dante, and considers all the defining characteristics of the high Middle Ages. It makes extensive use of primary sources, and makes new trends in research accessible to students. Its fresh approach gives students the most rounded, lively and integrated view of the high Middle Ages available.

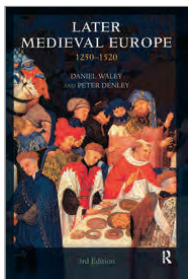
Routledge  
April 2004 : 560pp  
Pb: 978-0-415-17415-2 : **£39.99**  
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1250–1520



**Daniel Waley, Peter Denley**

The third edition of this classic introduction to the period includes even greater use of contemporary voices, full reading lists, and new chapters on East Central Europe and Portuguese exploration. Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History.

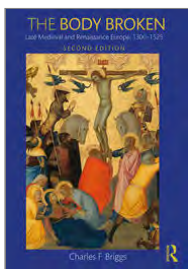
Routledge  
July 2001 : 376pp  
Pb: 978-0-582-25831-0 : **£58.99**  
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## The Body Broken

Late Medieval and Renaissance Europe, 1300–1525



**Charles F. Briggs** University of Vermont, USA

*The Body Broken* is a thematic survey of Europe in the late Middle Ages. This thoroughly updated second edition devotes more attention to the histories of women and religious minorities, Renaissance humanism, politics and government in Italy and eastern Europe, and the religious reformations of the early sixteenth century. Equipped with maps, tables, illustrations, a chronology and an annotated bibliography, *The Body Broken* is an essential and complete student's guide to Europe in the fourteenth to early sixteenth centuries.

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July 2019 : 348pp  
Pb: 978-1-138-84228-1 : **£36.99**  
Hb: 978-1-138-84227-4 : **£135**

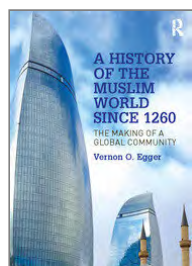
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The Making of a Global Community



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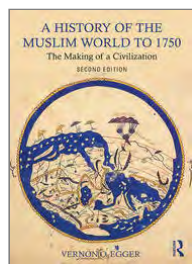
Routledge  
April 2018 : 600pp  
Pb: 978-1-138-74248-2 : **£61.99**  
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eBook: 978-1-315-18229-2

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2ND EDITION

## A History of the Muslim World to 1750

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**Vernon O. Egger** Georgia Southern University, USA

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Routledge  
November 2017 : 596pp  
Pb: 978-1-138-21593-1 : **£68.99**  
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## Global Medieval Contexts 500 – 1500

Connections and Comparisons



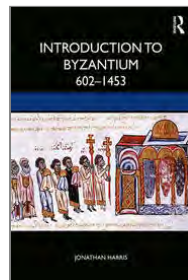
**Kimberly Klimek** Metropolitan State University of Denver, USA, **Pamela Troyer** Metropolitan State University of Denver, USA, **Sarah Davis-Secord** University of New Mexico, USA, **Bryan Keene** Riverside City College, USA

Global Medieval Contexts 500 – 1500: Connections and Comparisons provides a unique wide-lens introduction to world history during this period. Designed for students new to the subject, this textbook explores the vital networks and relationships among geographies and cultures that shaped Medieval societies. The expert author team aims to advance a global view of the period and introduce the reader to histories and narratives beyond an exclusively European context. Adopting an accessible and engaging approach, this text is essential reading for all those interested in learning more around the histories and cultures of the time and their relevance to contemporary perspectives.

Routledge  
July 2021 : 548pp  
Pb: 978-1-138-10339-9 : **£35.99**  
Hb: 978-1-138-10338-2 : **£125**  
eBook: 978-1-315-10277-1

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## Introduction to Byzantium, 602–1453



**Jonathan Harris** Royal Holloway, UK

Introduction to Byzantium, 602-1453 provides students with an accessible guide to medieval Byzantium.

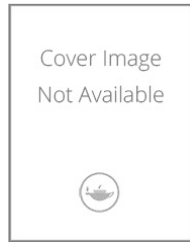
Comprehensively written, each chapter provides an overview of the particular period or topic, a summary of the ongoing historiographical debates, primary source material textboxes, further reading recommendations and a 'points to remember' section. It is a thorough introduction to the history of Byzantium and equips students with the tools to write successful analytical essays. It is essential reading for any student of the history of the Byzantine Empire.

Routledge  
April 2020 : 318pp  
Pb: 978-1-138-55643-0 : **£36.99**  
Hb: 978-1-138-55642-3 : **£135**  
eBook: 978-1-315-15002-4

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## (Un)Doing History

Thinking with the European Middle Ages



**Vanita Seth**

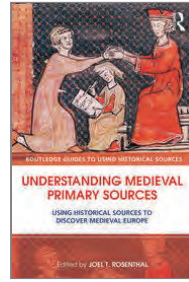
Against the grain of much contemporary scholarship within medieval studies, this work emphasizes the radical alterity and historical rupture that the Middle Ages represents in European history. Through an engagement with three contentious debates in medieval studies – historiography, race and individuated subjectivity – Vanita Seth's work employs postcolonial and postmodern theorizing to explore questions of ontology, epistemology, racial privileging, and emotion and identity in the European Middle Ages and early modern period.

Routledge  
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Pb: 978-1-032-81341-7 : **£39.99**  
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## Understanding Medieval Primary Sources

Using Historical Sources to Discover Medieval Europe



*Edited by Joel T. Rosenthal* State University of New York at Stony Brook, USA

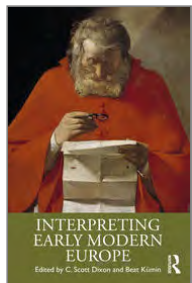
*Series: Routledge Guides to Using Historical Sources*

Understanding Medieval Primary Sources is a collection of essays that will introduce students to the primary sources that are key to studying medieval Europe. The sources are divided into two categories: the first part treats some of the many generic sources that have been preserved, such as wills, letters royal and secular narratives and saints' lives. Chapter by chapter each expert author illustrates how they can be used to reveal details about medieval history. The second part focuses on areas of historical research that can only be fully discovered by using a combination of primary sources, covering fields such as maritime history, urban history, women's history and medical history. Understanding Medieval Primary Sources will be an invaluable resource for any student embarking on medieval historical research.

Routledge  
August 2011 : 272pp  
Pb: 978-0-415-78074-2 : **£39.99**  
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eBook: 978-1-315-81169-7

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## Interpreting Early Modern Europe



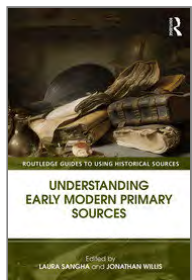
*Edited by C. Scott Dixon* Queen's University Belfast, UK,  
*Beat Kümin* University of Warwick, UK

Interpreting Early Modern Europe is a comprehensive collection of essays on the historiography of the early modern period (circa 1450-1800). Supported by extensive bibliographies, primary materials, and appendices with extracts from key secondary debates, Interpreting Early Modern Europe provides a systematic exploration of how historians have shaped the study of the early modern past. It is essential reading for students of early modern history.

Routledge  
September 2019 : 526pp  
Pb: 978-1-138-79901-1 : **£39.99**  
Hb: 978-1-138-79900-4 : **£135**  
eBook: 978-0-429-32457-4

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## Understanding Early Modern Primary Sources



*Edited by Laura Sangha* University of Exeter, UK,  
*Jonathan Willis* University of Birmingham, UK

*Series: Routledge Guides to Using Historical Sources*

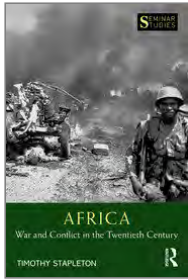
Understanding Early Modern Primary Sources is an introduction to the rich treasury of source material available to students of early modern history. During this period, political development, economic and social change, rising literacy levels, and the success of the printing press, ensured that the State, the Church and the people generated texts and objects on an unprecedented scale. This book introduces students to the sources that survived to become indispensable primary material studied by historians. This collection of essays is an invaluable resource for any student embarking on their studies of the early modern period.

Routledge  
July 2016 : 312pp  
Pb: 978-1-138-82364-8 : **£39.99**  
Hb: 978-1-138-82363-1 : **£130**  
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## Africa: War and Conflict in the Twentieth Century



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*Series: Seminar Studies*

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Routledge

May 2018 : 224pp

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eBook: 978-1-351-10468-5

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Routledge

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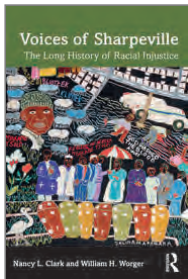
Pb: 978-1-032-38563-1 : **£39.99**

Hb: 978-1-032-38562-4 : **£145**

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## Voices of Sharpeville

The Long History of Racial Injustice



**Nancy L. Clark** Louisiana State University, USA, **William H. Worger** University of California, Los Angeles, USA

This is the first in-depth study of Sharpeville, the South African township that was the site of the infamous police massacre of March 21, 1960, and prompted the United Nations to declare apartheid a "crime against humanity." Eyewitness testimonies from Sharpeville's inhabitants reveal how they coped with apartheid and why they rose up to protest this system, narrating this massacre for the first time in the words of the participants themselves. Amid worldwide struggles against racial discrimination and efforts to give voices to protestors and victims of state violence, this book provides a deeper understanding of this pivotal event for a newly engaged international audience.

Routledge

November 2023 : 312pp

Pb: 978-1-032-19130-0 : **£39.99**

Hb: 978-1-032-19129-4 : **£150**

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2ND EDITION

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From the Kaiser to Brexit

**Harold James** Princeton University, USA*Series: Longman History of Modern Europe*

Europe Contested analyses the failures and achievements of an astonishing era of economic advance and political chaos, from the First World War up to the present day. This new edition has been thoroughly updated throughout, demonstrating also how an era of crisis is challenging Europe and its values. Supported by boxed case studies, illustrations, chronologies and an annotated bibliography, and focusing on the Europe as a whole, it is the perfect introduction for students of Modern European History.

Routledge

November 2019: 534pp

Pb: 978-1-138-30307-2 : **£49.99**Hb: 978-1-138-30306-5 : **£175**

eBook: 978-0-429-34068-0

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5TH EDITION

## A History of Modern France



**Jeremy D. Popkin** University of Kentucky, USA

This book offers a framework to understand modern French history through a survey of the dramatic events that have punctuated its history from the eighteenth century to the present day. It takes a chronological approach that is approachable for students and gives them a clear and understandable picture of the history of modern France. This edition has been thoroughly updated to incorporate the most recent scholarship and extend coverage into the present day. Supported by further reading that has been updated to include the most recent publications, the book is the ideal introduction to the history of modern France for students of this fascinating country.

Routledge

February 2020 : 414pp

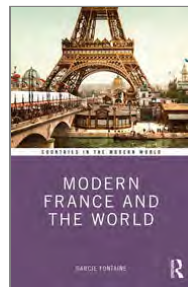
Pb: 978-1-138-55719-2 : **£96.99**

Hb: 978-1-138-55718-5 : **£175**

eBook: 978-1-315-15072-7

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**Darcie Fontaine** University of South Florida, Tampa, USA

*Series: Countries in the Modern World*

Modern France and the World provides an engaging global history of the key events of modern France and its empire. It moves beyond the traditional political narrative of the development of the French Republican nation-state to offer both national and international perspectives of its evolution. By presenting the history of France and its global engagements from the mid-seventeenth century to the present, this volume is an essential resource for all students who study the history, politics, and culture of modern France.

Routledge

February 2023 : 342pp

Pb: 978-1-138-84618-0 : **£33.99**

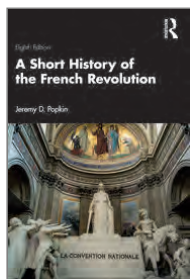
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eBook: 978-1-003-36876-2

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**Jeremy D. Popkin** University of Kentucky, USA

A Short History of the French Revolution is an up-to-date survey of the French Revolution and Napoleonic era that introduces readers to the origins and events of this turbulent period in French history, and historians' interpretations of these events. Supported by learning objectives, critical thinking questions, and suggestions for further reading, this is the perfect introduction to the French Revolution for students of French and European History in the late eighteenth century.

Routledge

January 2024 : 192pp

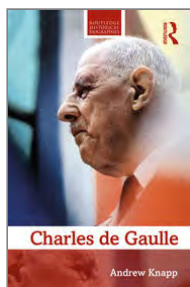
Pb: 978-1-032-53241-7 : **£35.99**

Hb: 978-1-032-49737-2 : **£145**

eBook: 978-1-003-41212-0

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## Charles de Gaulle



**Andrew Knapp** University of Reading, UK

*Series: Routledge Historical Biographies*

In this new biography, Andrew Knapp concisely dissects each of the major controversies surrounding General Charles de Gaulle, leader of the Free French during the Second World War and President of France from 1959 to 1969. In each chapter, Knapp analyses de Gaulle's participation in key events such as the development of France's resistance against Nazi Germany and the gigantic upheaval of May 1968. Through careful analysis of primary sources as well as recent scholarship, this biography is an invaluable source for scholars and students of modern history, the history of France, political institutions, and international relations.

Routledge

November 2020 : 472pp

Pb: 978-1-138-83919-9 : **£37.99**

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1871 to Present



**Dietrich Orlow** Boston University, USA

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Routledge

September 2018 : 476pp

Pb: 978-1-138-74224-6 : **£84.99**Hb: 978-1-138-74223-9 : **£180**

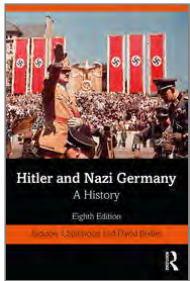
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## Hitler and Nazi Germany

A History



**Jackson J. Spielvogel** Pennsylvania State University, USA  
**, David Redles** Cuyahoga Community College, USA

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Routledge

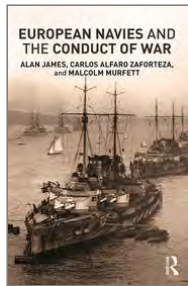
May 2020 : 450pp

Pb: 978-1-138-54443-7 : **£84.99**Hb: 978-1-138-54134-4 : **£165**

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## European Navies and the Conduct of War



**Carlos Alfaro-Zaforteza, Alan James, Malcolm H. Murfett** King's College London, UK

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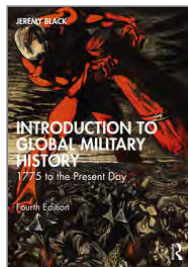
Routledge  
July 2018 : 312pp  
Pb: 978-0-415-67891-9 : **£35.99**  
Hb: 978-0-415-67890-2 : **£135**  
eBook: 978-0-429-46724-0

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4TH EDITION

## Introduction to Global Military History

1775 to the Present Day



**Jeremy Black**

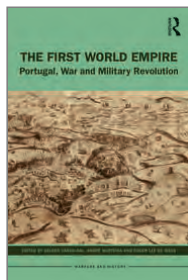
Now in its fourth edition, Introduction to Global Military History is an accessible, up-to-date account of modern warfare from the eighteenth century to the present. Supported by a variety of illustrations, maps and case studies, this study is a valuable resource for students of military history and general readers alike.

Routledge  
September 2024 : 376pp  
Pb: 978-1-032-73083-7 : **£37.99**  
Hb: 978-1-032-73085-1 : **£145**  
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## The First World Empire

Portugal, War and Military Revolution



**Edited by Hélder Carvalho** University of Évora, Portugal,  
**André Murteira** Universidade NOVA de Lisboa, Portugal,  
**Roger Lee de Jesus** Universidade NOVA de Lisboa, Portugal

*Series: Warfare and History*

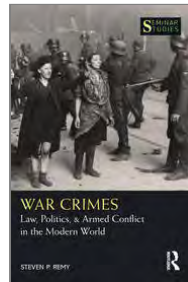
This book offers a comprehensive overview of the early modern military history of Portugal and its possessions in Africa, America, and Asia from the perspective of the Military Revolution historiographical debate. Broken down into four thematic parts and broad in both chronological and geographical scope, the book deepens our understanding of the art of warfare in Portugal and its empire and demonstrates how the Military Revolution debate can be used to examine military change in a global perspective. This is an essential text for scholars and students of military history, military architecture, global history, Asian history and the history of Iberian empires.

Routledge  
April 2021 : 302pp  
Pb: 978-0-367-36548-6 : **£37.99**  
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Routledge  
June 2023 : 206pp  
Pb: 978-0-367-63292-2 : **£39.99**  
Hb: 978-0-367-63293-9 : **£150**  
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## Independence and Nation-Building in Latin America

Race and Identity in the Crucible of War



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eBook: 978-1-003-01178-1

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3RD EDITION

## Latin America since Independence

A History with Primary Sources



**Alexander Dawson**

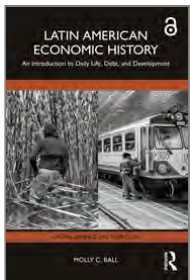
Now in its third edition, Latin America Since Independence explores the region's rich and diverse history through carefully selected stories, primary source documents, maps and tables that offer a diverse approach to dominant historical narratives. Richly informative and highly readable, this book provides compelling accounts of this region's past and present that will be of interest to students of Latin American history and society.

Routledge  
May 2022 : 410pp  
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## Latin American Economic History

An Introduction to Daily Life, Debt, and Development



**Molly C. Ball**

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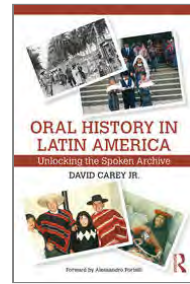
Latin American Economic History: An Introduction to Daily Life, Debt, and Development guides readers through significant features and developments in the region's economic history from independence through 2022. This is an accessible introductory text with clear definitions and discussions of relevant economic concepts, which will be a valuable resource for students of Latin American economic, cultural, and political history.

Routledge  
September 2024 : 160pp  
Pb: 978-1-032-22434-3 : **£38.99**  
Hb: 978-1-032-25546-0 : **£135**

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## Oral History in Latin America

Unlocking the Spoken Archive



**David Carey Jr** Loyola University Maryland, USA

By providing a synthesis of the current work in the field, and addressing the methodological and interpretive issues that arise in the context of Latin America's unique linguistic, cultural, political, and social milieu, Oral History in Latin America serves as a guide for students and scholars interested in conducting research. With careful consideration of the challenges of working in Latin America, including those of language, performance, translation, the subtleties of interpreting shifting meanings, and remaining sensitive to the stories of marginalized populations, David Carey provides insight into making one's Latin American oral history project successful.

Routledge  
April 2017 : 252pp  
Pb: 978-0-415-71759-5 : **£39.99**  
Hb: 978-0-415-71758-8 : **£145**  
eBook: 978-1-315-87125-7

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## The Essential History of Mexico

From Pre-Conquest to Present



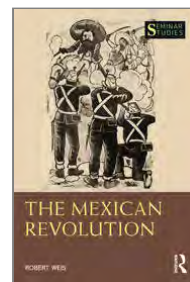
**Philip Russell**

The History of Mexico: From Pre-Conquest to Present traces the last 500 years of Mexican history, from the indigenous empires that were devastated by the Spanish conquest through the election of 2006 and its aftermath. The book offers a straightforward chronological survey of Mexican history from the pre-colonial times to the present, and includes a glossary as well as numerous tables and images for comprehensive study. The Essential History of Mexico takes the complete text of the full first edition and pares it down for the student, with helpful pedagogy added for contextualization and support.

Routledge  
August 2015 : 472pp  
Pb: 978-0-415-84278-5 : **£61.99**  
Hb: 978-0-415-84277-8 : **£150**  
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Routledge  
October 2024 : 182pp  
Pb: 978-1-032-31712-0 : **£38.99**  
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Routledge

April 2017 : 494pp

Pb: 978-1-138-82428-7 : **£58.99**

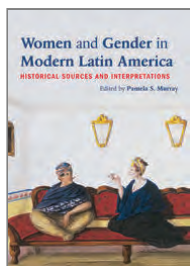
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Historical Sources and Interpretations



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Routledge

March 2014 : 384pp

Pb: 978-0-415-89455-5 : **£66.99**

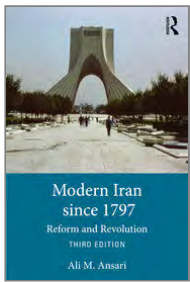
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April 2019 : 462pp

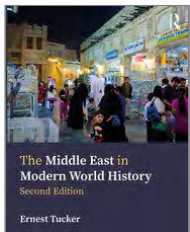
Pb: 978-1-138-28185-1 : **£37.99**Hb: 978-1-138-28184-4 : **£135**

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February 2019 : 428pp

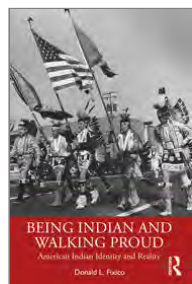
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American Indian Identity and Reality



**Donald L. Fixico**

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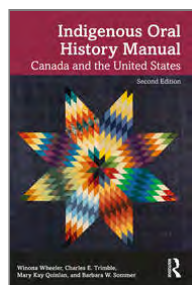
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Canada and the United States



**Winona Wheeler, Charles E. Trimble, Mary Kay Quinlan, Barbara W. Sommer**

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Routledge

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Pb: 978-0-367-74679-7 : **£39.99**

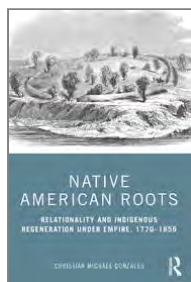
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## Native American Roots

Relationality and Indigenous Regeneration Under Empire, 1770–1859



**Christian Michael Gonzales**

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Routledge

August 2020 : 166pp

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**Alice Beck Kehoe** University of Wisconsin-Milwaukee, USA

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Routledge

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Pb: 978-1-138-89003-9 : **£43.99**

Hb: 978-1-138-89002-2 : **£150**

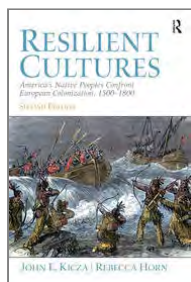
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## Resilient Cultures

America's Native Peoples Confront European Colonialization 1500–1800



**John Kicza, Rebecca Horn**

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Routledge

September 2016 : 224pp

Pb: 978-0-205-69358-0 : **£155**

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**Sam Hitchmough , Kyle T. Mays**

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Routledge

June 2024 : 170pp

Pb: 978-1-032-01258-2 : **£37.99**

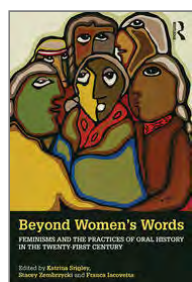
Hb: 978-1-032-02113-3 : **£145**

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## Beyond Women's Words

Feminisms and the Practices of Oral History in the Twenty-First Century



*Edited by* **Katrina Srigley** Nipissing University, Canada, **Stacey Zembrzycki** Dawson College, Canada, **Franca Iacovetta** University of Toronto, Canada

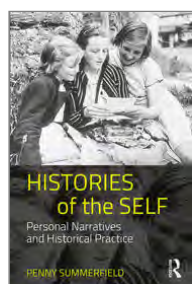
Beyond Women's Words addresses the contributions and challenges of doing feminist oral history. Using Sherna Berger Gluck and Daphne Patai's classic text, *Women's Words*, as a platform, the volume reflects on how feminisms, broadly defined, have influenced, and continue to influence, the wider field of oral history. Bringing together an international, multi-generational, and multidisciplinary line-up of authors, it is ideal for students of oral history, anthropology, public history, women's and gender history, and Women's and Gender Studies, as well as activists, artists, and community-engaged practitioners.

Routledge  
May 2018 : 376pp  
Pb: 978-0-815-35771-1 : **£41.99**  
Hb: 978-0-815-35768-1 : **£135**  
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## Histories of the Self

Personal Narratives and Historical Practice



**Penny Summerfield** University of Manchester, UK

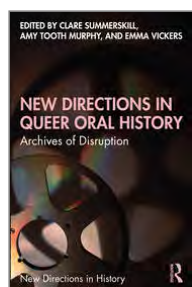
Histories of the Self interrogates historians' work with personal narratives. It introduces students and researchers to scholarly approaches to diaries, letters, oral history and memoirs as sources that give access to intimate aspects of the past. Supported by case studies from across the globe and spanning the fifteenth to twenty-first centuries, *Histories of the Self* is essential reading for students and researchers interested in the ways personal testimony has been and can be used by historians.

Routledge  
July 2018 : 202pp  
Pb: 978-0-415-57619-2 : **£37.99**  
Hb: 978-0-415-57618-5 : **£135**  
eBook: 978-0-429-48721-7

\* For full contents and more information, visit: [www.routledge.com/9780415576192](http://www.routledge.com/9780415576192)

## New Directions in Queer Oral History

Archives of Disruption



*Edited by* **Clare Summerskill** Independent Researcher, **Amy Tooth Murphy** Royal Holloway, University of London, UK, **Emma Vickers** Liverpool John Moores University, UK

*Series:* *New Directions in History*

This comprehensive international collection reflects on the practice, purpose and functionality of queer oral history, and in doing so, demonstrates the vibrancy and innovation of this rapidly evolving field. Expanding and extending the existing canon, this book offers up key observations about queer oral history as a methodology, and how it might be advanced through cutting edge approaches. The go-to reference for queer oral history for scholars, undergraduate and postgraduate students, and community-engaged practitioners, it advances rigorous methodological and theoretical debates and constitutes a significant intervention in the world of oral history.

Routledge  
April 2022 : 244pp  
Pb: 978-0-367-55113-1 : **£37.99**  
Hb: 978-0-367-55114-8 : **£140**  
eBook: 978-1-003-09203-2

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## Oral History at a Distance



**Steven Sielaff** Baylor University, USA, **Stephen M. Sloan** Baylor University, USA, **Adrienne A. Cain Darough** Baylor University, USA, **Michelle Holland** Baylor University, USA

*Series:* *Practicing Oral History*

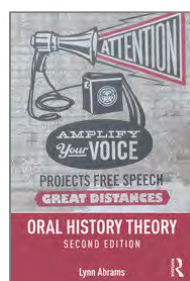
Oral History at a Distance is the first publication to explore both the ideas behind and application of oral history in remote projects. As the practice of oral history moves into a new era, this book is an essential resource for oral historians—whether they are just starting out or wanting to stay innovative in their endeavors.

Routledge  
June 2024 : 248pp  
Pb: 978-1-032-06872-5 : **£38.99**  
Hb: 978-1-032-07375-0 : **£145**

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2ND EDITION

## Oral History Theory



**Lynn Abrams**

Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and Oral History Theory provides a comprehensive, systematic and accessible overview of this important field. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website ([www.routledge.com/cw/abrams](http://www.routledge.com/cw/abrams)) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

Routledge  
March 2016 : 252pp  
Pb: 978-1-138-90539-9 : **£39.99**  
Hb: 978-1-138-90538-2 : **£135**  
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3RD EDITION

## The Oral History Reader



*Edited by* **Robert Perks** The British Library, UK, **Alistair Thomson** Monash University, Australia

*Series:* *Routledge Readers in History*

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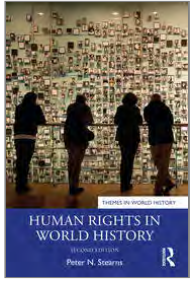
Routledge  
November 2015 : 742pp  
Pb: 978-0-415-70733-6 : **£47.99**  
Hb: 978-0-415-70732-9 : **£135**  
eBook: 978-1-315-67183-3

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2ND EDITION

## Human Rights in World History



**Jessica Elkind** George Mason University

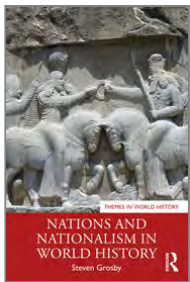
*Series: Themes in World History*

This book takes a global historical perspective to trace the rise of human rights and their global impact from the 18th century to the present. Human Rights in World History is essential reading for students, scholars and researchers interested in modern history, human rights and political science.

Routledge  
December 2022 : 226pp  
Pb: 978-1-032-33210-9 : **£33.99**  
Hb: 978-1-032-35143-8 : **£125**  
eBook: 978-1-003-32550-5

\* For full contents and more information, visit: [www.routledge.com/9781032332109](http://www.routledge.com/9781032332109)

## Nations and Nationalism in World History



**Steven Grosby**

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Nations and Nationalism in World History challenges the commonly accepted understanding of nations as being exclusively modern and European in origin by drawing attention to evidence that indicates that nations are found in antiquity and the Middle Ages, and throughout the world. This book will benefit students in world history and political science courses, as well as ethnic studies or peace and conflict studies courses that wish to provide some historical context.

Routledge  
August 2021 : 150pp  
Pb: 978-0-367-07744-0 : **£36.99**  
Hb: 978-0-367-07743-3 : **£135**  
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## Diversity and Empires

Negotiating Plurality in European Imperial Projects from Early Modernity



*Edited by Sophie Rose, Elisabeth Heijmans*

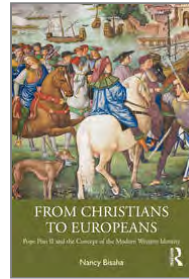
Examining diversity as a fundamental reality of empire, this book explores European colonial empires, both terrestrial and maritime, to show how they addressed the questions of how to manage diversity. This book highlights the multidimensionality and interconnectedness of diversity in imperial settings and will be useful reading to students and scholars of the history of colonial Empires, global history, and race.

Routledge  
June 2023 : 254pp  
Pb: 978-1-032-32585-9 : **£39.99**  
Hb: 978-1-032-32584-2 : **£145**

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## From Christians to Europeans

Pope Pius II and the Concept of the Modern Western Identity



**Nancy Bisaha**

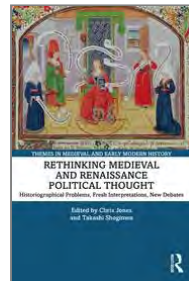
Providing the first in-depth examination of Pope Pius II's development of the concept of Europe and what it meant to be 'European', From Christians to Europeans charts his life and work from his early years as a secretary in Northern Europe to his papacy. This book is essential reading for students and scholars interested in the formation of modern Europe, intellectual history, cultural studies, the history of Renaissance Europe and late medieval Italy and the Ottoman Empire.

Routledge  
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Pb: 978-1-032-32616-0 : **£38.99**  
Hb: 978-1-032-32615-3 : **£145**  
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Pb: 978-1-032-38054-4 : **£39.99**  
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## Windows into the Medieval Mediterranean



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Routledge

January 2025 : 256pp

Pb: 978-1-138-33351-2 : **£39.99**

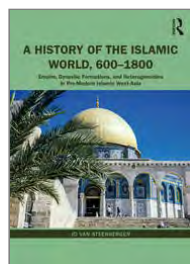
Hb: 978-1-138-33348-2 : **£145**

eBook: 978-0-429-44594-1

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Routledge

August 2020 : 448pp

Pb: 978-0-415-66032-7 : **£36.99**

Hb: 978-0-415-66031-0 : **£135**

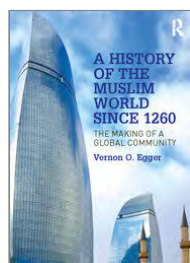
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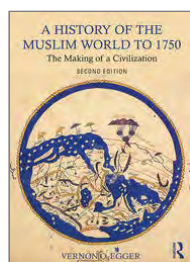
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Routledge

November 2017 : 596pp

Pb: 978-1-138-21593-1 : **£68.99**

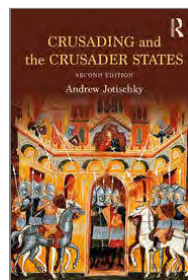
Hb: 978-1-138-21592-4 : **£185**

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Routledge

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Pb: 978-1-138-80806-5 : **£43.99**

Hb: 978-1-138-80805-8 : **£135**

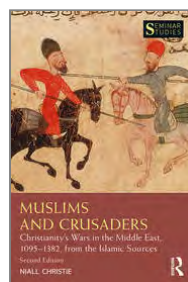
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Routledge

May 2020 : 308pp

Pb: 978-1-138-54311-9 : **£27.99**

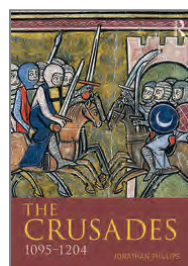
Hb: 978-1-138-54310-2 : **£135**

eBook: 978-1-351-00736-8

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Routledge

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Hb: 978-0-415-73636-7 : **£145**

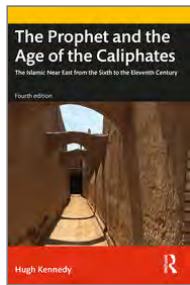
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Routledge

July 2022 : 428pp

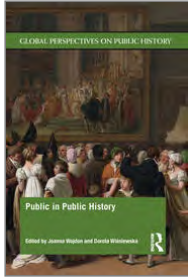
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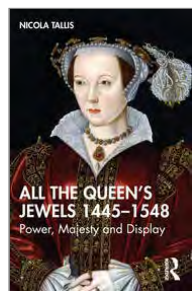
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Routledge  
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## Early English Queens, 650–850

*Speculum Reginae*



**Stefany Wragg**

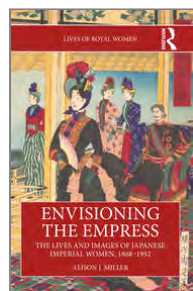
*Series: Lives of Royal Women*

This book offers the first dedicated and comprehensive examination of the lives of nearly thirty women known to occupy the office of queen in the English kingdoms between 650 and 850. Aided by resources such as genealogical tables, *Early English Queens, 650–850* is an ideal resource for students and scholars at all levels, as well general readers, interested in the lives of queens and early English history.

Routledge  
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Pb: 978-0-367-33573-1 : **£36.99**  
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## Envisioning the Empress: The Lives and Images of Japanese Imperial Women, 1868–1952



**Alison J. Miller**

*Series: Lives of Royal Women*

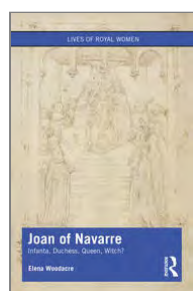
*Envisioning the Empress* illuminates dynamic and powerful empresses who impacted not only women in their own time, but whose influence extended to later generations of royalty, creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in Japanese history. The central focus of this book is visual monarchy, exploring how the empress' biographies were primarily expressed in visual culture, and how their images worked in support of Japan's imperial policies in the late-nineteenth and early-twentieth centuries.

Routledge  
December 2024 : 310pp  
Pb: 978-1-032-45237-1 : **£36.99**  
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## Joan of Navarre

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**Elena Woodacre** University of Winchester, UK

*Series: Lives of Royal Women*

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Routledge  
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Pb: 978-0-367-20347-4 : **£36.99**  
Hb: 978-0-367-20348-1 : **£135**  
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**Rubén González Cuerva**

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Maria of Austria was one of the longest surviving Renaissance Empresses but until now has received little attention by biographers. This book explores her life, actions, and management of domestic affairs, which became a feared example of how an Empress could control alternative spheres of power. With chronological chapters discussing Empress Maria's roles such as infanta, regent, Empress, and a widow, this volume is the perfect resource for scholars and students interested in the history of gender, court culture, and early modern Central Europe.

Routledge  
November 2021 : 322pp  
Pb: 978-0-367-64659-2 : **£36.99**  
Hb: 978-0-367-64660-8 : **£135**  
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Family, Duty, Scandal



**Natalee Garrett**

*Series: Lives of Royal Women*

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Routledge

December 2024 : 390pp

Pb: 978-1-032-28041-7 : **£36.99**

Hb: 978-1-032-28040-0 : **£135**

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Routledge

March 2025 : 376pp

Pb: 978-1-032-72305-1 : **£39.99**

Hb: 978-1-032-72304-4 : **£145**

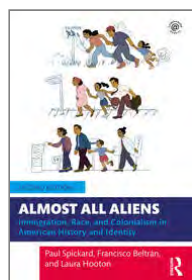
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2ND EDITION

## Almost All Aliens

Immigration, Race, and Colonialism in American History and Identity



**Paul Spickard** University of California, USA, **Francisco Beltrán**, **Laura Hooton**

Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States. Setting aside the European-migrant-centered melting-pot model of immigrant assimilation, Paul Spickard, Francisco Beltrán, and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural, racialized, and colonially inflected reality of immigration that has always existed in the United States. Their astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion.

Routledge

September 2022 : 538pp

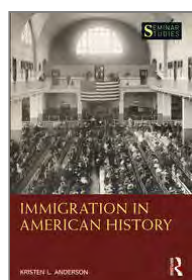
Pb: 978-1-138-01770-2 : **£35.99**

Hb: 978-1-138-01766-5 : **£115**

eBook: 978-1-315-78029-0

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## Immigration in American History



**Kristen L. Anderson**

*Series: Seminar Studies*

Immigration in American History is a concise examination of the experiences of immigrants from the founding of the British colonies through the present day. This book will be of interest to students and scholars of American immigration history and immigration policy history.

Routledge

April 2021 : 212pp

Pb: 978-0-367-41572-3 : **£35.99**

Hb: 978-0-367-41636-2 : **£135**

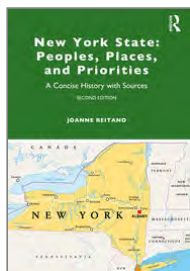
eBook: 978-0-367-81544-8

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2ND EDITION

## New York State: Peoples, Places, and Priorities

A Concise History with Sources



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Pb: 978-1-032-34193-4 : **£45.99**Hb: 978-1-032-36450-6 : **£145**

eBook: 978-1-003-33202-2

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11TH EDITION

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The Lone Star State



**Rupert N. Richardson**, **Cary D. Wintz** Texas Southern University, USA, **Angela Boswell**, **Adrian Anderson**, **Ernest Wallace**

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Routledge

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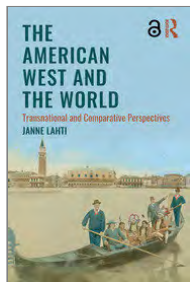
Pb: 978-0-367-61681-6 : **£105**Hb: 978-0-367-61683-0 : **£210**

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Transnational and Comparative Perspectives



**Janne Lahti** University of Helsinki, Finland

*The American West and the World* provides a synthetic introduction to the transnational history of the American West. The author recenters the history of the U.S. West in the global contexts of empires and settler colonialism, discussing exploration, expansion, migration, intimacies, and ideas. Lahti examines both established subfields of Western scholarship, such as borderlands studies and transnational histories of empire, as well as relatively unexplored connections between the West and geographically nonadjacent spaces. Lucid and incisive, *The American West and the World* firmly situates the historical West in its proper global context.

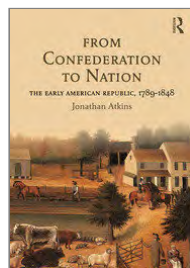
Routledge

September 2018 : 198pp

Pb: 978-1-138-18734-4 : **£36.99**Hb: 978-1-138-18733-7 : **£135**\* For full contents and more information, visit: [www.routledge.com/9781138187344](http://www.routledge.com/9781138187344)

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The Early American Republic, 1789-1848



**Jonathan Atkins** Berry College, USA

From Confederation to Nation surveys the major events and developments of one of the most important periods in American History, focusing on the years 1789-1848. With an emphasis on the political history of the Jeffersonian and Jacksonian eras, this book presents the economic, social, and cultural changes that helped Americans define the meaning of their Revolution while laying the foundation for the nation's emergence as a world power. Offering a wide array of primary sources as well as a companion website, Atkins' text is useful as an introductory volume as well as a resource for more advanced courses on the Early American Republic.

Routledge

January 2016 : 288pp

Pb: 978-1-138-91622-7 : **£54.99**

Hb: 978-1-138-91621-0 : **£175**

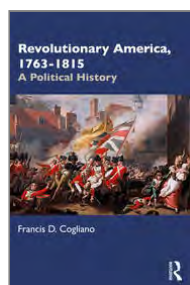
eBook: 978-1-315-68978-4

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A Political History



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Routledge

October 2011 : 336pp

Pb: 978-1-032-15032-1 : **£39.99**

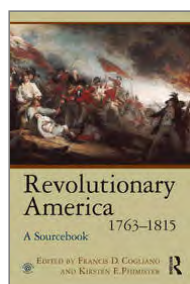
Hb: 978-1-032-15033-2 : **£125**

eBook: 978-1-003-24354-0

\* For full contents and more information, visit: [www.routledge.com/9781032150321](http://www.routledge.com/9781032150321)

## Revolutionary America, 1763-1815

A Sourcebook



*Edited by* **Francis D. Cogliano** University of Edinburgh, UK, **Kirsten E. Phimister** University of Edinburgh, UK

Revolutionary America, 1763-1815: A Sourcebook is a collection of the most pertinent primary documents on the revolutionary period of American history. It collects key sources to tell the story of the Revolution from the top down and the bottom up, including personal letters, images, and official proclamations, all framed by a readable introduction and helpful headnotes. A dynamic companion website houses more documents as well as links to resources and collections on the web. Revolutionary America: A Sourcebook also works well with its companion text, Revolutionary America: 1763-1815: A Political History, now in a brand new second edition! For ease of classroom use, instructors can pair the relevant chapters in the text with those of the reader, bringing the history of the creation and early years of the American republic to life through the writings of those, famous or not-so-famous, who lived through the events.

Routledge

October 2011 : 312pp

Pb: 978-0-415-99712-6 : **£42.99**

Hb: 978-0-415-99711-9 : **£135**

eBook: 978-0-203-85290-3

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## The American Revolution

New Nation as New Empire



**Neil L. York** Brigham Young University, USA

Taking an international look at the birth of American democracy, The American Revolution, 1760 to 1790 tracks Colonial America from the fall of Montreal through the Nootka Sound controversy. Neil York's text approaches this crucial period of American history from a diplomatic and military history perspective and engages with constitutional and political disputes. Brief in length but broad in scope, The American Revolution can be paired with a variety of supplementary texts, making it suitable for a variety of courses and teaching styles. Written in an engaging, conversational style, York's book provides an ideal introduction to the Revolutionary War and the creation of American Democracy.

Routledge

July 2016 : 166pp

Pb: 978-1-138-83857-4 : **£37.99**

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## The Path to the American Revolution

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Routledge

March 2024 : 152pp

Pb: 978-1-032-40603-9 : **£39.99**

Hb: 978-1-032-41332-7 : **£145**

eBook: 978-1-003-35756-8

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The War of American Independence, 1763-1783: Falling Dominoes addresses the military, maritime and naval, economic, key personalities, key societal groups, political, imperial rivalry, and diplomatic dynamics and events from the post-Seven Years' War era in Great Britain's North American colonies through the end of the War of American Independence. An enlightening and essential read for all history students, from high school through to those on postgraduate courses, as well as those with an interest in American Independence history.

Routledge

February 2023 : 338pp

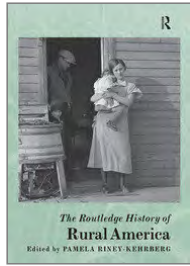
Pb: 978-0-367-48499-6 : **£35.99**

Hb: 978-0-367-48498-9 : **£125**

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The Routledge History of Rural America charts the course of rural life in the United States. Bringing together scholars to analyze the vast array of themes in the field of rural history, this text is a vital resource for students, scholars, and educators. Part of the Routledge Histories series, this text provides a regional context for understanding change in rural communities and examines areas where the history of rural people has deviated from the American mainstream. Readers will come away with an understanding of the interplay between urban and rural areas, a knowledge of the regional differences within the rural United States, and an awareness of rural life in the twenty-first century.

Routledge

January 2018 : 440pp

Pb: 978-1-138-48289-0 : **£45.99**

Hb: 978-0-415-83292-2 : **£215**

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Routledge

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Pb: 978-0-367-55869-7 : **£33.99**

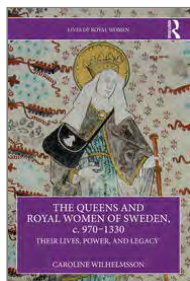
Hb: 978-0-367-55870-3 : **£125**

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Their Lives, Power, and Legacy



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Routledge

October 2024 : 264pp

Pb: 978-1-032-49117-2 : **£39.99**

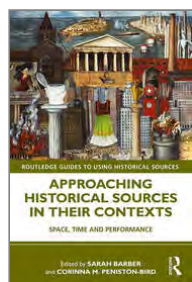
Hb: 978-1-032-49115-8 : **£150**

eBook: 978-1-003-39220-0

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## Approaching Historical Sources in their Contexts

Space, Time and Performance



Edited by **Sarah Barber** University of Lancaster, UK,  
**Corinna M. Peniston-Bird** University of Lancaster, UK  
*Series: Routledge Guides to Using Historical Sources*

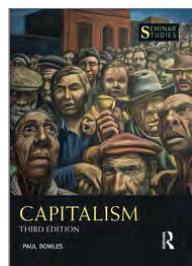
In this book, twelve academics examine how space, time and performance interact to co-create context for source analysis. Supported by a range of case studies that cover 2000 years and stretch across the Americas and Europe, the contributors embed lessons and methodological approaches that can be adapted and adopted by those working with similar sources, offering students both a theoretical and practical demonstration of how to analyse sources within their contexts. Drawing out common threads to help with the reader's own historical investigation, this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence.

Routledge  
April 2020 : 260pp  
Pb: 978-0-815-36481-8 : **£35.99**  
Hb: 978-0-815-36480-1 : **£135**  
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\* For full contents and more information, visit: [www.routledge.com/9780815364818](http://www.routledge.com/9780815364818)

3RD EDITION

## Capitalism



**Paul Bowles**  
*Series: Seminar Studies*

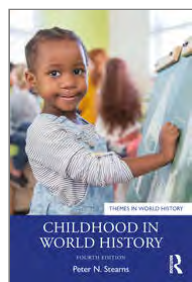
Exploring the life of the world-shaping system of capitalism and the writings of leading thinkers, this book gives an account of recent developments of capitalism, including the impact of the global Climate Crisis, questions around democracy and capitalism, and the impact of COVID-19. This updated edition of a classic text includes updates to all chapters with the inclusion of more global material, as well as a new chapter focussing on the future of capitalism, the clash of different capitalisms including neoliberal versus state capitalism, and whether we are seeing the end of capitalism and, if so, what post-capitalism might look like.

Routledge  
September 2023 : 162pp  
Pb: 978-1-032-11693-8 : **£38.99**  
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4TH EDITION

## Childhood in World History



**Peter N. Stearns** George Mason University, USA  
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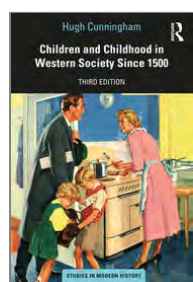
Now in its fourth edition, *Childhood in World History* covers the major developments in the history of childhood from the classical civilizations to the present and explores how agricultural and industrial economies have shaped the experiences of children. Concisely presented but broad in scope, this book will be of interest to students of world history and those involved in interdisciplinary approaches to childhood.

Routledge  
June 2021 : 230pp  
Pb: 978-0-367-75264-4 : **£35.99**  
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Pb: 978-0-367-47062-3 : **£37.99**  
Hb: 978-0-367-47066-1 : **£185**  
eBook: 978-1-003-03316-5

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## Education in World History



**Mark S. Johnson**, **Peter N. Stearns** George Mason University

*Series: Themes in World History*

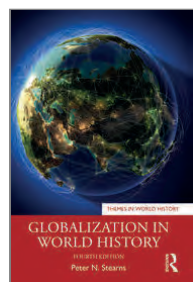
*Education in World History* shows how broad currents in transnational history have interacted with trends in educational organization and teaching practices over time. Suitable for introductory world history and history of education courses, this lively overview reconsiders the history of education from the perspective of world and comparative history.

Routledge  
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Pb: 978-0-415-31814-3 : **£35.99**  
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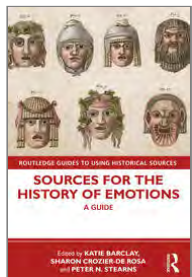
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November 2023 : 242pp  
Pb: 978-1-032-57298-7 : **£38.99**  
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## Sources for the History of Emotions

A Guide



Edited by **Katie Barclay** University of Adelaide, Australia, **Sharon Crozier-De Rosa** University of Wollongong, Australia, **Peter N. Stearns** George Mason University

Series: *Routledge Guides to Using Historical Sources*

Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions, this book provides students with a handbook for beginning their own research within the field. Written by key scholars, it shows readers how different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources. The focused discussion of sources, which not only builds on existing research, but encourages further efforts, makes it a key resource for all students of emotions history.

Routledge

July 2020 : 264pp

Pb: 978-0-367-26145-0 : **£35.99**

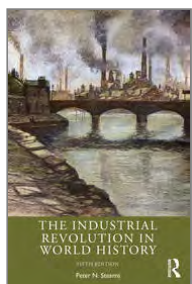
Hb: 978-0-367-26143-6 : **£135**

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**Peter N. Stearns** George Mason University

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Routledge

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Pb: 978-0-367-50514-1 : **£47.99**

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2ND EDITION

## Spanish Society, 1348-1700



**Teofilo F. Ruiz** University of California, Los Angeles, USA

Spanish Society 1348-1700 depicts a complex and fascinating country in transition from the late Middle Ages to modernity. It uncovers every part of society from the gluttonous nobility to their starving peasants. This new edition has been expanded back to the coming of the Black Death in 1348 and forward to 1700, which saw the death of Charles II and the beginnings of the War of Spanish Succession. New to this edition is a chapter on religious social practices and an extended look at Cervantes' Don Quixote as a coda for the book. This compelling account includes historical examples and literary extracts, providing students with direct access to this captivating period.

Routledge

June 2017 : 362pp

Pb: 978-1-138-95786-2 : **£43.99**

Hb: 978-1-138-99905-3 : **£135**

eBook: 978-1-315-18096-0

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## The Spanish Habsburgs and Dynastic Rule, 1500-1700



**Elisabeth Geever**

This book analyses how dynasties were 'made' by the people belonging to it. It uses a social institutionalist framework to analyse how family dynamics gave rise to practices and roles. The kings of Spain only had limited power to control the construction of their dynasty, since births and deaths, processes of dynastic centralisation, pressure from subjects, relatives' individual agency, rivalry among relatives and the institutionalisation of roles limited his power.

Routledge

June 2023 : 278pp

Pb: 978-1-032-31347-4 : **£38.99**

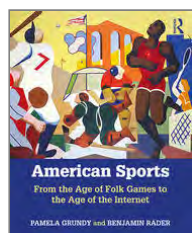
Hb: 978-1-032-31345-0 : **£145**

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8TH EDITION

## American Sports

From the Age of Folk Games to the Age of the Internet



**Pamela Grundy , Benjamin Rader**

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Routledge

September 2018 : 308pp

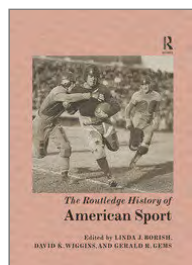
Pb: 978-1-138-28199-8 : **£71.99**

Hb: 978-1-138-28198-1 : **£165**

eBook: 978-1-315-14651-5

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## The Routledge History of American Sport



*Edited by* **Linda J. Borish , David K. Wiggins** George Mason University, USA, **Gerald R. Gems** North Central College, USA

*Series:* *Routledge Histories*

The *Routledge History of American Sport* provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day. Considering sport through innovative themes and topics such as the business of sport, material culture and sport, the political uses of sport, and gender and American sport, this text offers an interdisciplinary analysis of American leisure. Rather than moving chronologically through American history or considering the historical origins of each sport, these topics are dealt with organically within thematic chapters, emphasizing the influence of sport on American society.

Routledge

April 2019 : 484pp

Pb: 978-1-138-32757-3 : **£45.99**

Hb: 978-1-138-78675-2 : **£220**

eBook: 978-1-315-76712-3

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## The Atlantic in Global History

1500-2000



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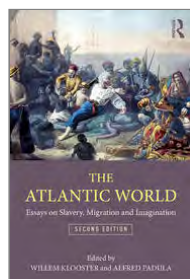
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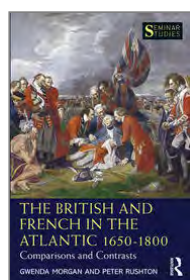
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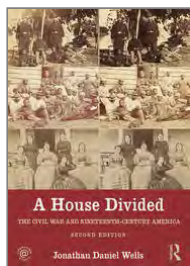
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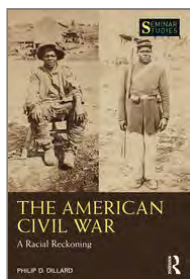
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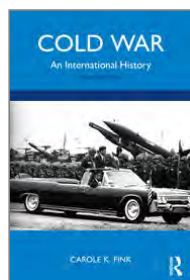
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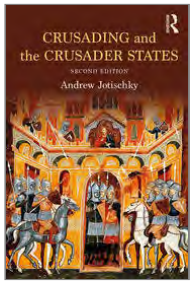
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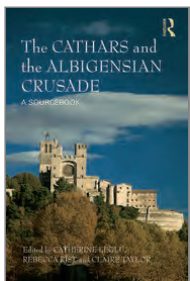
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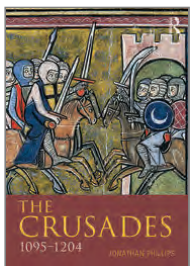
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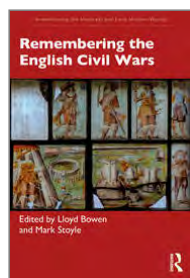
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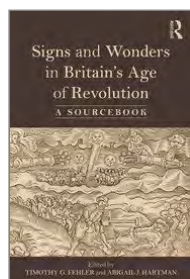
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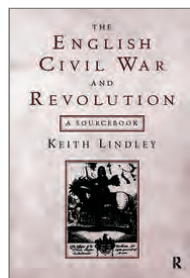
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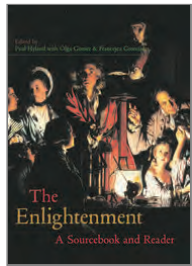
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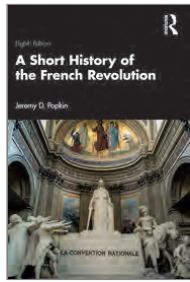
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8TH EDITION

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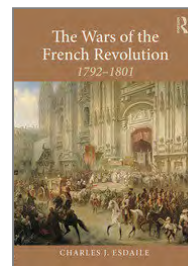
A Short History of the French Revolution is an up-to-date survey of the French Revolution and Napoleonic era that introduces readers to the origins and events of this turbulent period in French history, and historians' interpretations of these events. Supported by learning objectives, critical thinking questions, and suggestions for further reading, this is the perfect introduction to the French Revolution for students of French and European History in the late eighteenth century.

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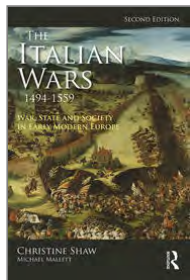
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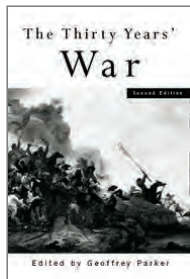
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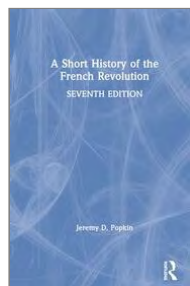
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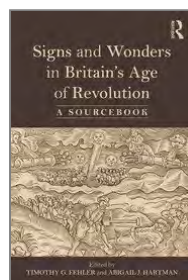
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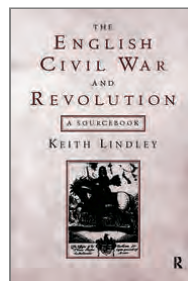
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**Keith Lindley** University of Ulster, Northern Ireland

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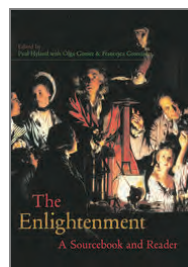
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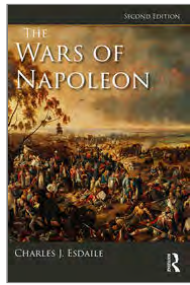
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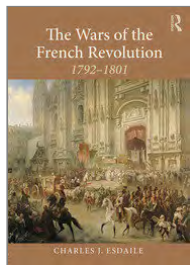
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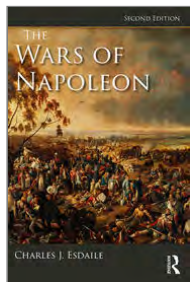
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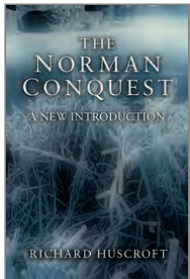
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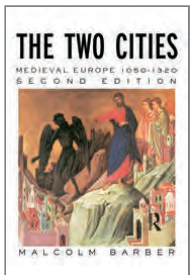
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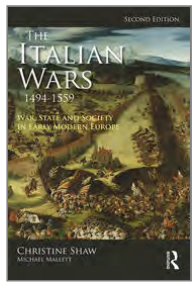
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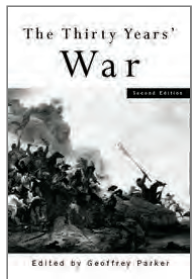
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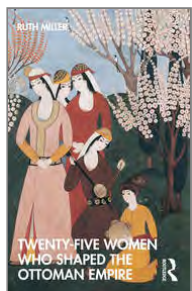
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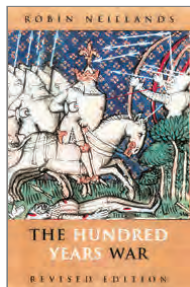
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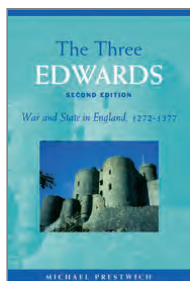
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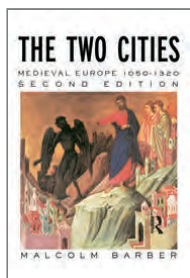
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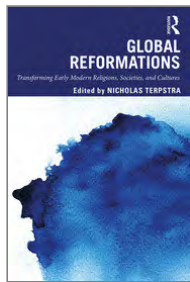
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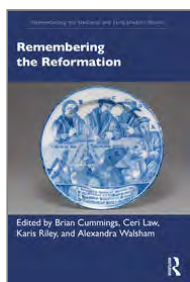
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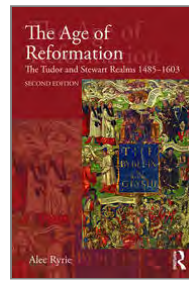
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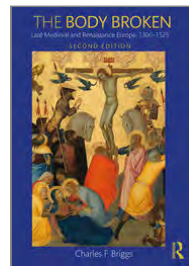
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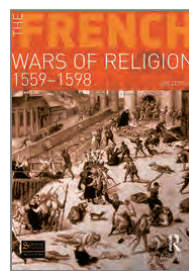
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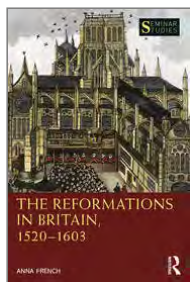
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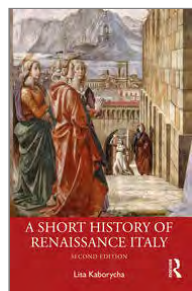
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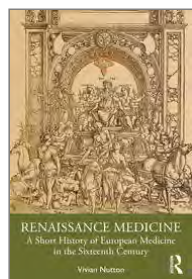
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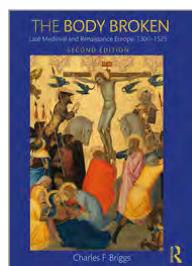
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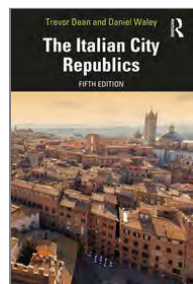
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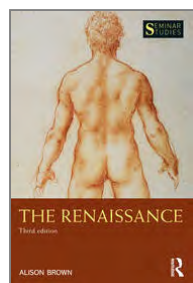
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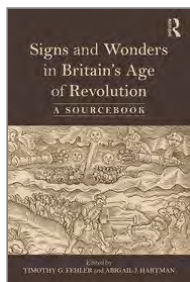
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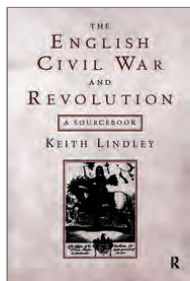
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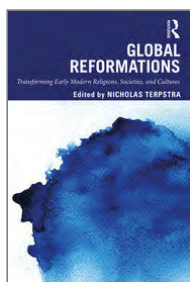
This is a political biography of William III (1650–1702): prince of Orange; stadhouder in the Netherlands from 1672; and (in a novel joint monarchy with his wife, Mary), king of England, Scotland, and Ireland after the Revolution of 1688–9. This book will appeal to scholars and students alike studying the life and rule of William III, as well as more general audiences interested in the history of early modern England, Scotland, Ireland, and within the political landscape of Western Europe.

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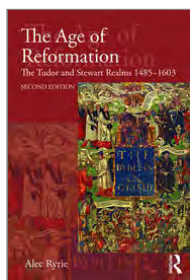
Routledge  
May 2019 : 288pp  
Pb: 978-0-367-02513-7 : **£36.99**  
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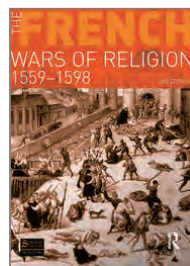
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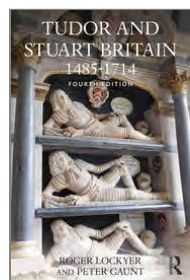
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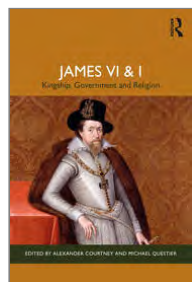
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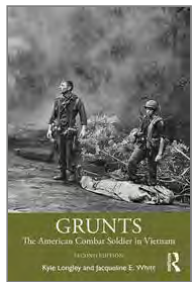
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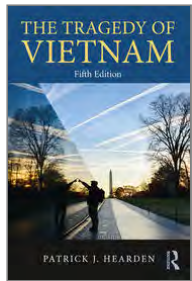
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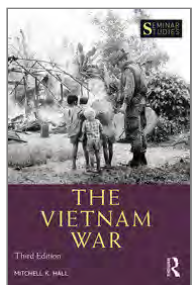
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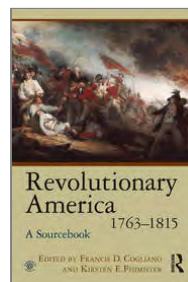
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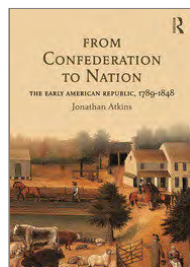
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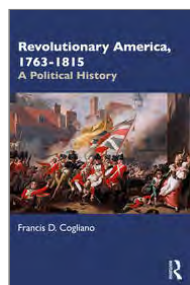
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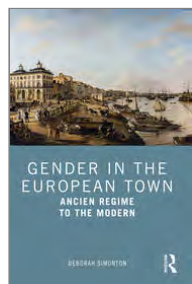
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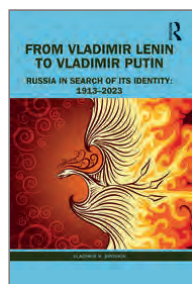
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\* For full contents and more information, visit: [www.routledge.com/9780415684446](http://www.routledge.com/9780415684446)

## From Vladimir Lenin to Vladimir Putin

Russia in Search of Its Identity: 1913–2023



**Vladimir N. Brovkin**

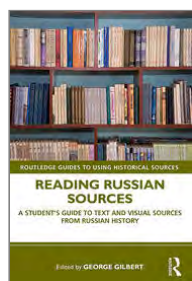
This book integrates Soviet and post-Soviet Russian history into a coherent whole by focusing on the culture, role models, habits and behavior patterns that provide continuity between various political regimes, systems, and rulers from Vladimir Lenin to Vladimir Putin. This will be a core textbook for undergraduate and graduate students of Russian and European history, and a valuable text for all those interested in how the Russian past influenced and shaped current politics, and in the international East–West divide in particular.

Routledge  
October 2023 : 298pp  
Pb: 978-1-032-34598-7 : **£38.99**  
Hb: 978-1-032-34688-5 : **£145**  
eBook: 978-1-003-32334-1

\* For full contents and more information, visit: [www.routledge.com/9781032345987](http://www.routledge.com/9781032345987)

## Reading Russian Sources

A Student's Guide to Text and Visual Sources from Russian History



*Edited by* **George Gilbert** University of Southampton, UK

*Series:* Routledge Guides to Using Historical Sources

This is an accessible and comprehensive guide that introduces students to the wide range of sources that can be used to engage with Russian history from the early medieval to the late Soviet periods. The book begins by considering approaches that can be taken towards the study of Russian history using primary sources. It then moves on to assess such sources as memoirs, autobiographies, journals, newspapers, art, maps, film and TV. Chronologically wide-ranging and supported by further reading, as well as suggestions to help students guide their own enquiries, it is the ideal resource for any student undertaking research on Russian history.

Routledge  
January 2020 : 284pp  
Pb: 978-0-815-39497-6 : **£35.99**  
Hb: 978-0-815-39496-9 : **£135**  
eBook: 978-1-351-18417-5

\* For full contents and more information, visit: [www.routledge.com/9780815394976](http://www.routledge.com/9780815394976)

9TH EDITION

## Russia

A Historical Introduction from Kievan Rus' to the Present



**Christopher J. Ward, John M. Thompson**

This lucid account of Russian and Soviet history presents major trends and events from Kievan Rus' to Vladimir Putin's presidency in the twenty-first century. The ninth edition has been updated to include a discussion of Russian participation in the Donbass War in Donbass eastern Ukraine, Russia's role in the recent Syrian civil war, the rise of opposition figure Alexei Navalny, Vladimir Putin's confirmation as "president for life," recent Russian relations with the United States, NATO, and the European Union as well as social and cultural trends. Suitable for undergraduates as well as the general reader, this is a concise, single volume on one of the world's most significant lands.

Routledge  
July 2021 : 398pp  
Pb: 978-0-367-85887-2 : **£49.99**  
Hb: 978-0-367-85888-9 : **£135**  
eBook: 978-1-003-01551-2

\* For full contents and more information, visit: [www.routledge.com/9780367858872](http://www.routledge.com/9780367858872)

2ND EDITION

## Russia's Long Twentieth Century

Voices, Memories, Contested Perspectives



**Choi Chatterjee, Deborah A. Field, Lisa A. Kirschenbaum**

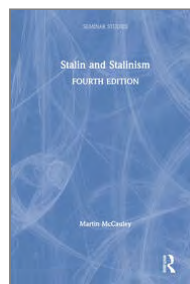
Covering the sweep of Russian history from empire to Soviet Union to post-Soviet state, this new edition of Russia's Long Twentieth Century is an accessible textbook that encourages students to start a lively conversation with Russia's storied past. With a variety of learning tools, maps, and images, this volume is an essential introduction to twentieth-century Russian history.

Routledge  
June 2025 : 356pp  
Pb: 978-1-032-75907-4 : **£39.99**  
Hb: 978-1-032-73997-7 : **£145**

\* For full contents and more information, visit: [www.routledge.com/9781032759074](http://www.routledge.com/9781032759074)

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## Stalin and Stalinism



**Martin McCauley**

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Stalin and Stalinism explores how Stalin amassed, retained and deployed power to dominate, not only his close associates, but the population of the Soviet Union and Soviet Empire. This updated fourth edition draws on a wealth of new publications, and includes increased discussion on culture, religion and the new society that Stalin fashioned as well as more on spying, Stalin's legacy, and his character as well as his actions. Supported by a chronology of key events, Who's Who and Guide to Further Reading, this concise assessment of one of the major figures of the twentieth-century world history remains an essential read for students of the subject.

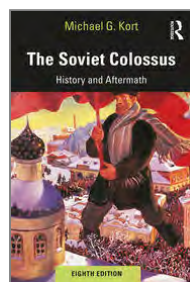
Routledge  
April 2019 : 230pp  
Pb: 978-1-138-31624-9 : **£37.99**  
Hb: 978-1-138-31622-5 : **£135**  
eBook: 978-0-429-45578-0

\* For full contents and more information, visit: [www.routledge.com/9781138316249](http://www.routledge.com/9781138316249)

8TH EDITION

## The Soviet Colossus

History and Aftermath



**Michael G. Kort** Boston University, USA

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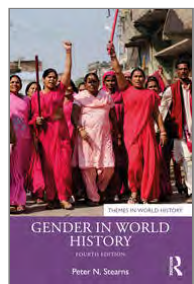
Routledge  
May 2019 : 540pp  
Pb: 978-0-815-39921-6 : **£43.99**  
Hb: 978-0-815-39917-9 : **£135**  
eBook: 978-1-351-17188-5

\* For full contents and more information, visit: [www.routledge.com/9780815399216](http://www.routledge.com/9780815399216)



4TH EDITION

## Gender in World History



**Peter N. Stearns** George Mason University

*Series: Themes in World History*

Gender in World History integrates gender history and world history by dealing with significant global changes over time, regional patterns of gender relations, and the results of interregional contact on gender roles and concepts. Providing a global but succinct overview of the history of gender throughout the world, Gender in World History remains essential reading for students of world history and gender studies.

Routledge  
December 2021 : 228pp  
Pb: 978-1-032-13306-5 : **£36.99**  
Hb: 978-1-032-13621-9 : **£135**  
eBook: 978-1-003-23016-8

\* For full contents and more information, visit: [www.routledge.com/9781032133065](http://www.routledge.com/9781032133065)

## Heroines in History

A Thousand Faces



**Katie Pickles**

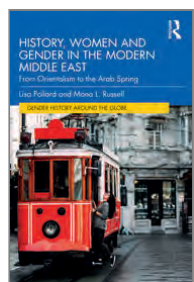
Responding to Joseph Campbell's Hero with a Thousand Faces, Katie Pickles explores the idea of a transcultural heroine archetype that recurs through time. Each chapter addresses an archetypal theme important for heroines in history. The volume offers a new consideration of the often-awkward position of women in history and embeds heroines in the context of their times, as well as interpreting and analysing how their stories are told, re-told and represented at different moments.

Routledge  
July 2022 : 210pp  
Pb: 978-0-367-90219-3 : **£36.99**  
Hb: 978-0-367-90220-9 : **£135**  
eBook: 978-1-003-02321-0

\* For full contents and more information, visit: [www.routledge.com/9780367902193](http://www.routledge.com/9780367902193)

## History, Women and Gender in the Modern Middle East

From Orientalism to the Arab Spring



**Lisa Pollard** University of North Carolina, USA, **Mona L. Russell** East Carolina University, USA

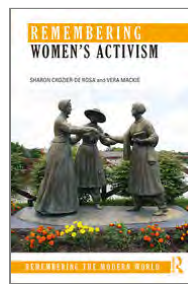
*Series: Gender History Around the Globe*

This introductory text explores the gendered history of the modern Middle East, from the eighteenth century to the present, studying the various ways in which gender has defined the region and shaped relations in the modern era. Richly illustrated and accessible for a variety of readers, History, Women and Gender in the Modern Middle East is an ideal resource for undergraduate and postgraduate students in gender studies and Middle Eastern history.

Routledge  
December 2023 : 312pp  
Pb: 978-1-138-80060-1 : **£38.99**  
Hb: 978-1-138-80036-6 : **£86.99**  
eBook: 978-1-032-65806-3

\* For full contents and more information, visit: [www.routledge.com/9781138800601](http://www.routledge.com/9781138800601)

## Remembering Women's Activism



**Sharon Crozier-De Rosa** University of Wollongong, Australia, **Vera Mackie** University of Wollongong, Australia

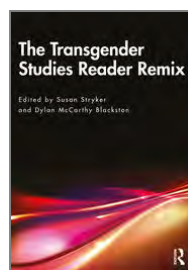
*Series: Remembering the Modern World*

Remembering Women's Activism examines the intersections between gender politics and acts of remembrance by tracing the cultural memories of women who are known for their actions. This book explores the gendered dimensions of history and memory through nation-based and transnational case studies from the Asia-Pacific region and Anglophone world and concludes by reflecting on the mobilization of memories of activism in the present. Transnational in scope and with reference to both state-centered and organic acts of remembering, Remembering Women's Activism is an ideal volume for all students of gender and history, the history of feminism, and the relationship between memory and history.

Routledge  
September 2018 : 270pp  
Pb: 978-1-138-79489-4 : **£37.99**  
Hb: 978-1-138-79488-7 : **£135**  
eBook: 978-0-429-45602-2

\* For full contents and more information, visit: [www.routledge.com/9781138794894](http://www.routledge.com/9781138794894)

## The Transgender Studies Reader Remix



*Edited by* **Susan Stryker**, **Dylan McCarthy Blackston**

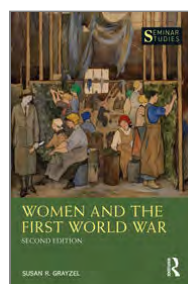
The Transgender Studies Reader Remix assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

Routledge  
July 2022 : 620pp  
Pb: 978-1-032-06247-1 : **£56.99**  
Hb: 978-1-032-07272-2 : **£135**  
eBook: 978-1-003-20625-5

\* For full contents and more information, visit: [www.routledge.com/9781032062471](http://www.routledge.com/9781032062471)

2ND EDITION

## Women and the First World War



**Susan Grayzel** University of Mississippi, USA

*Series: Seminar Studies*

In this revised version of a ground-breaking global history of women and the First World War, Susan Grayzel shows the multiple ways in which women faced the enormous challenges the war presented, both the losses as well as the opportunities that the war provided. With documents providing first-hand accounts, a chronology, and glossary, the book is an ideal text for students studying the First World War or the history of women.

Routledge  
December 2023 : 220pp  
Pb: 978-1-138-95231-7 : **£35.99**  
Hb: 978-1-138-95227-0 : **£135**  
eBook: 978-1-003-00327-4

\* For full contents and more information, visit: [www.routledge.com/9781138952317](http://www.routledge.com/9781138952317)

## Women in European Culture and Society

Gender, Skill and Identity from 1700



**Deborah Simonton** University of Southern Denmark, Denmark

A new and major contribution to the field, *Women in European Culture and Society* is a transnational history of women in Europe that pushes women's history beyond national studies to create an integrated view of three hundred years of women in Europe. Using a *longue durée*, the book disentangles the accounts of industrialisation and bourgeois femininity which tend to dominate women's studies, and questions the dominant narratives of history. Drawing on women's own writing and cultural production, it presents women as agents of change as well as exploring cultural perceptions of women and the ways in which women have been represented by these discourses. *Women in European Culture and Society* is an invaluable and essential guide to the conditions, circumstances and understandings of how women lived throughout Europe.

Routledge

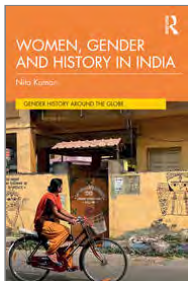
December 2010 : 432pp

Pb: 978-0-415-21308-0 : **£37.99**

Hb: 978-0-415-21307-3 : **£135**

\* For full contents and more information, visit: [www.routledge.com/9780415213080](http://www.routledge.com/9780415213080)

## Women, Gender and History in India



**Nita Kumar** Claremont McKenna College, USA

*Series: Gender History Around the Globe*

*Women, Gender and History in India* examines Indian history through a thematic lens of women and gender across different contexts. This textbook is essential reading for those studying Indian history and women and gender studies.

Routledge

July 2023 : 208pp

Pb: 978-1-138-30161-0 : **£36.99**

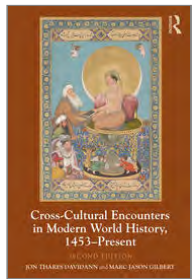
Hb: 978-1-138-30160-3 : **£135**

eBook: 978-1-003-39325-2

\* For full contents and more information, visit: [www.routledge.com/9781138301610](http://www.routledge.com/9781138301610)

2ND EDITION

## Cross-Cultural Encounters in Modern World History, 1453–Present



**Jon Davidann, Marc Jason Gilbert**

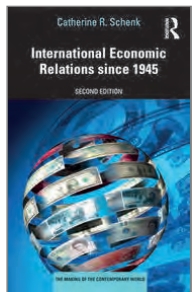
Taking an encounters approach that opens up history to different perspectives and experiences, *Cross-Cultural Encounters in Modern World History* examines cultural contact between people from across the globe between 1500 and the present. This edition employs current scholarship, addresses recent developments and increases the treatment of indigenous agency. The final chapter reflects the refugee crisis and evolving political situation in Europe concerning its immigrant population. Supported by discussion questions and enlivened with the voices and views of those who were and remain directly engaged in the process of cross-cultural exchange, it is valuable for all students of world history.

Routledge  
February 2019 : 230pp  
Pb: 978-1-138-30310-2 : **£58.99**  
Hb: 978-1-138-30309-6 : **£175**  
eBook: 978-0-429-42585-1

\* For full contents and more information, visit: [www.routledge.com/9781138303102](http://www.routledge.com/9781138303102)

2ND EDITION

## International Economic Relations since 1945



**Catherine R. Schenk** University of Glasgow, UK

*Series: The Making of the Contemporary World*

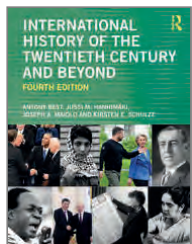
This second edition has been updated to include an assessment of economic relations up to the Covid-19 pandemic. It focuses on three main threads that tie national economies together: flows of goods, of people and of finance. Using non-technical language and providing clear examples and evidence, the book is an accessible introduction to international economic relations that will be useful for all students of modern world history since 1945.

Routledge  
June 2021 : 190pp  
Pb: 978-0-815-39560-7 : **£35.99**  
Hb: 978-0-815-39559-1 : **£135**  
eBook: 978-1-351-18358-1

\* For full contents and more information, visit: [www.routledge.com/9780815395607](http://www.routledge.com/9780815395607)

4TH EDITION

## International History of the Twentieth Century and Beyond



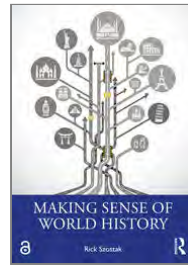
**Antony Best** London School of Economics, UK, **Jussi M. Hanhimäki** Graduate Institute of International Studies, Geneva, Switzerland, **Joseph A. Maiolo** King's College London, UK, **Kirsten E. Schulze** London School of Economics, UK

Now in its fourth edition, this highly successful global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. The book is supported by a fully revised companion website including links to further resources and self-testing material, which can be found at [www.routledgelearning.com/internationalhistory20c](http://www.routledgelearning.com/internationalhistory20c).

Routledge  
September 2024 : 708pp  
Pb: 978-0-367-35275-2 : **£37.99**  
Hb: 978-0-367-35272-1 : **£145**  
eBook: 978-0-429-34086-4

\* For full contents and more information, visit: [www.routledge.com/9780367352752](http://www.routledge.com/9780367352752)

## Making Sense of World History



**Rick Szostak** University of Alberta, Canada

This is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. The book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. Written with a unified authorial voice, it is the go-to textbook for World History courses and students.

Routledge  
October 2020 : 1470pp  
Pb: 978-0-367-82088-6 : **£49.99**  
Hb: 978-0-367-82089-3 : **£175**

\* For full contents and more information, visit: [www.routledge.com/9780367820886](http://www.routledge.com/9780367820886)

## The 1914–2024 War Atlas

Modernity Deciphered Anew



**Marcin Wojciech Solarz**

The 1914–2024 War Atlas deconstructs the contemporary widespread and well-known image of the 20th and 21st century, arguing for the continuity of the historical process covering the period 1914–2024. This atlas will serve as a perfect textbook for students studying history, geography, politics and international relations, as well as being a useful guide to contemporary world politics for researchers, and for those interesting in the international relations and modern history.

Routledge  
October 2024 : 178pp  
Pb: 978-1-032-52391-0 : **£38.99**  
Hb: 978-1-032-54396-3 : **£135**  
eBook: 978-1-003-40644-0

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**Nicholas L. Waddy**

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June 2025 : 440pp  
Pb: 978-1-032-93927-8 : **£39.99**  
Hb: 978-1-032-93926-1 : **£135**

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3RD EDITION

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Routledge

August 2024 : 342pp

Pb: 978-1-032-74007-2 : **£37.99**

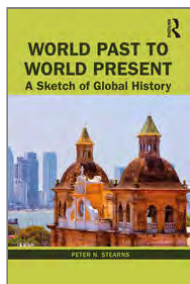
Hb: 978-1-032-74008-9 : **£145**

eBook: 978-1-003-46732-8

\* For full contents and more information, visit: [www.routledge.com/9781032740072](http://www.routledge.com/9781032740072)

## World Past to World Present

A Sketch of Global History



**Jessica Elkind** George Mason University

*World Past to World Present: A Sketch of Global History* provides an unusually brief and present-focused treatment of human history beginning with the advent of agriculture and ending with considerable attention to world history developments since World War II. Truly international in coverage, this book has been specifically designed as a core text for Global History survey courses.

Routledge

September 2021 : 346pp

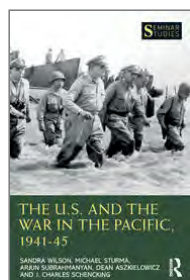
Pb: 978-1-032-05261-8 : **£35.99**

Hb: 978-1-032-05578-7 : **£135**

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Routledge

January 2022 : 172pp

Pb: 978-0-367-54756-1 : **£36.99**

Hb: 978-0-367-54758-5 : **£125**

eBook: 978-1-003-09050-2

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2ND EDITION

## The United States and the First World War



**Jennifer D. Keene**

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Routledge

July 2021 : 176pp

Pb: 978-0-367-36383-3 : **£35.99**

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eBook: 978-0-429-34560-9

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## The United States and the Origins of World War II in Europe



**Ross A. Kennedy** Illinois State University, USA

This volume spans 1914–1939 to provide a concise interpretation of the role the United States played in the origins of the Second World War. It synthesizes recent scholarship about interwar international politics while also presenting an original interpretation of the sources of American policy. The book will appeal to undergraduate and graduate students in history and political science, especially courses focused on World War II and the history of U.S. foreign relations.

Routledge

June 2025 : 340pp

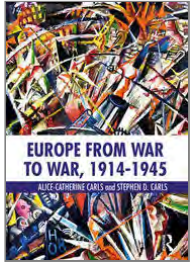
Pb: 978-1-032-21515-0 : **£39.99**

Hb: 978-1-032-22334-6 : **£145**

\* For full contents and more information, visit: [www.routledge.com/9781032215150](http://www.routledge.com/9781032215150)



## Europe from War to War, 1914-1945



**Alice-Catherine Carls** University of Tennessee at Martin, USA, **Stephen D. Carls** Union University, USA

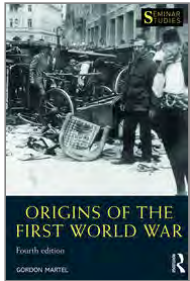
Europe from War to War, 1914-1945 explores this age of metamorphosis within European history, an age which played a crucial role in shaping the Europe of today. Covering a wide range of topics such as religion, arts and literature, humanitarian relief during the wars, transnational feminism and efforts to create a unified Europe, it examines the social and cultural history of this period as well as political, economic and diplomatic perspectives. Global in scope, accessibly written and illustrated throughout with photographs and maps, this is the perfect introductory textbook for all students of early twentieth-century European history.

Routledge  
November 2017 : 398pp  
Pb: 978-1-138-99915-2 : **£39.99**  
Hb: 978-1-138-99914-5 : **£145**  
eBook: 978-1-315-15945-4

\* For full contents and more information, visit: [www.routledge.com/9781138999152](http://www.routledge.com/9781138999152)

4TH EDITION

## Origins of the First World War



**Gordon Martel** University of Northern British Columbia, Canada

*Series: Seminar Studies*

This book summarises the policies, issues and crises that brought Europe to war in 1914. The fourth edition has been revised and updated throughout, explaining how and why the alliance system was created, how alliances led to a network of complicated strategic commitments, how an escalating series of international crises from the turn of the century fuelled preparations for war and why the peculiarities of the Balkan situation are essential in understanding the outbreak of war. With an updated Guide to Further Reading, Who's Who, Glossary and selection of documents, it is essential introductory reading for all students interested in the origins of the First World War.

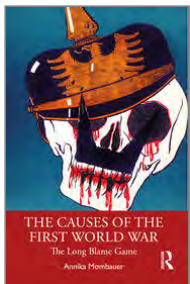
Routledge  
October 2016 : 212pp  
Pb: 978-1-138-92865-7 : **£36.99**  
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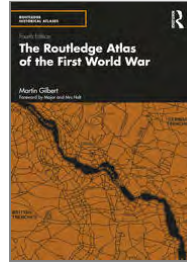
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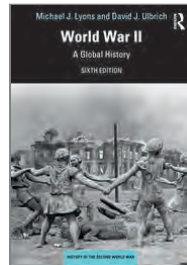
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