



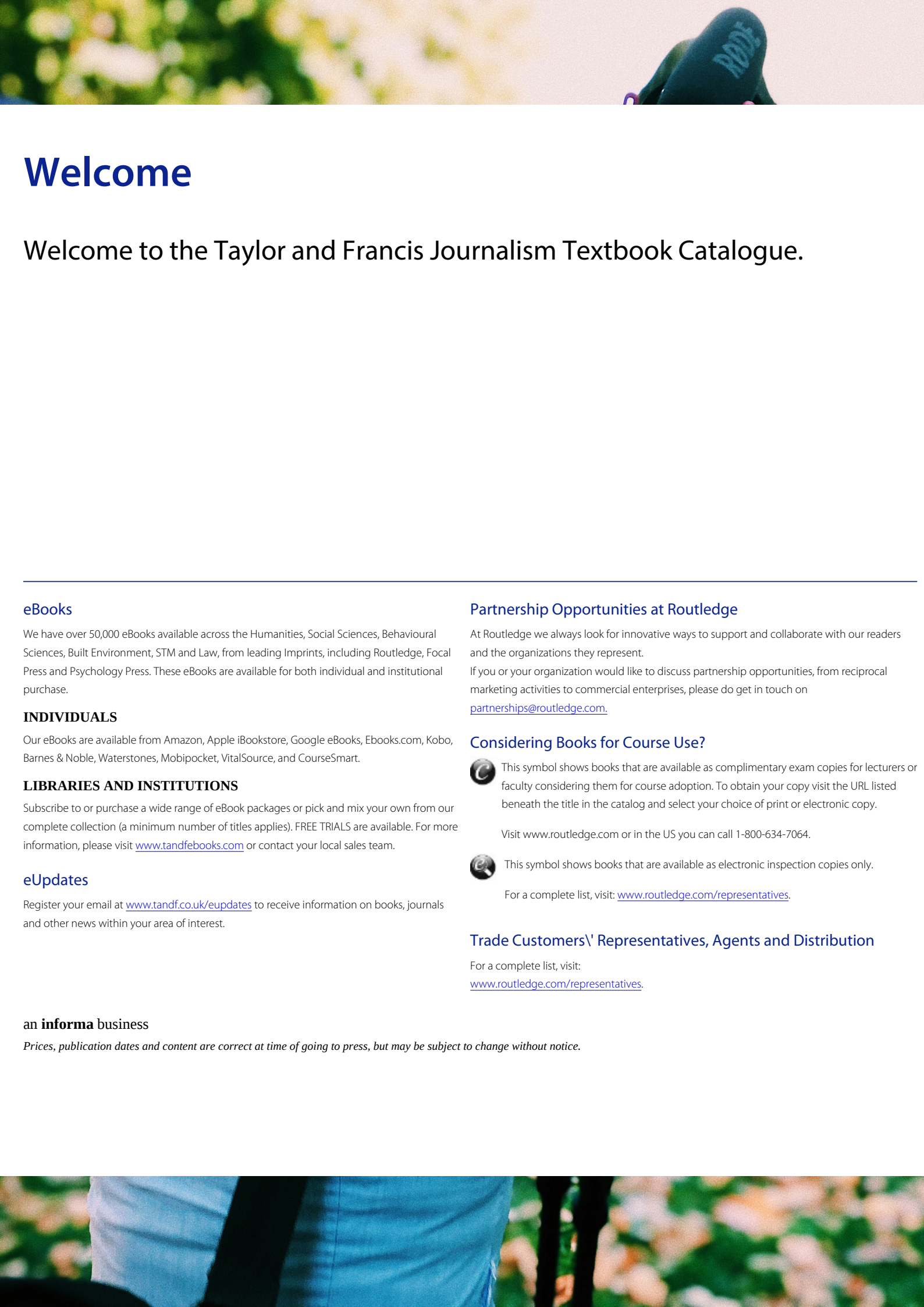
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Journalism
Textbook Catalogue
Spring 2025



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Announcing for Broadcasting and the Internet

The Modern Guide to Performing in the Electronic Media



Fritz Messere State University of New York at Oswego,
Carl Hausman Rowan University, **Philip G. Benoit**
Millersville University

Announcing for Broadcasting and the Internet is the standard text for traditional broadcasters and emerging pioneers. The practical guide to mastering the techniques and mechanics of broadcast announcing remains, updated to give readers the ability to produce their own portfolio of performance products and get started in the career they want. It covers audio and video editing programs, new streaming media, and how to develop a powerful, consistent, and noteworthy speaking voice.

Routledge

April 2019 : 304pp

Pb: 978-1-138-29451-6 : **£76.99**

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eBook: 978-1-315-23146-4

* For full contents and more information, visit: www.routledge.com/9781138294516

5TH EDITION

Broadcast Announcing Worktext

A Media Performance Guide



Alan R. Stephenson Professor of Communications at
John Carroll University, USA, **Reed Smith**, **Mary E.**
Beadle Dean of the Graduate School and Professor of
Communications at John Carroll University, USA

Broadcast Announcing Worktext, now in its fifth edition, remains one of the best resources for those looking to gain the skills, techniques, and procedures necessary to enter the competitive field of broadcast performance. This book is an invaluable resource for any student of journalism, communication, or public relations looking to enhance their media performance skills.

Routledge

May 2020 : 328pp

Pb: 978-0-367-40469-7 : **£71.99**

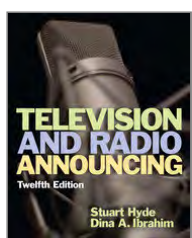
Hb: 978-0-367-40468-0 : **£135**

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12TH EDITION

Television and Radio Announcing



Stuart Hyde

The digital revolution has significantly changed broadcast technology. The 12th edition of Television and Radio Announcing reflects new trends in the field, such as the reconfiguration of electronic media production practices and distribution models. The internet and social media have opened up new access to production and new methods of distribution, such as YouTube, Facebook, Twitter, and podcasts. The 12th edition addresses the realities of students who live in this new era.

Routledge

February 2013 : 302pp

Hb: 978-0-205-90137-1 : **£130**

eBook: 978-1-315-08741-2

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Announcing for Broadcasting and the Internet

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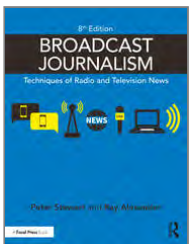
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8TH EDITION

Broadcast Journalism

Techniques of Radio and Television News



Peter Stewart South East Today, BBC Regional Broadcasting Centre, Surrey, UK, **Ray Alexander**

Now in its eighth edition, Broadcast Journalism continues to be an essential text on the production of news broadcasting and the practical skills needed. This continues to be an indispensable textbook for broadcast journalism and communications students looking for an in-depth guide to the industry.

Routledge
September 2021 : 416pp
Pb: 978-0-367-46047-1 : **£54.99**
Hb: 978-0-367-46046-4 : **£135**
eBook: 978-1-003-02665-5

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8TH EDITION

Broadcast News and Writing Stylebook



Bob Papper, **Janet Kolodzy**

Broadcast News and Writing Stylebook is the go-to resource for writing broadcast news, offering a concise introduction to writing engaging stories for television, radio, podcasts, and online media. Drawing on over a quarter of a century of broadcast news and industry research experience, authors Papper and Kolodzy once again ensure this vital text contains all the information necessary for being a successful news writer today. Whether you're a journalism student or a working broadcast professional, Broadcast News and Writing Stylebook is a definitive reference for your bookshelf.

Routledge
November 2024 : 346pp
Pb: 978-1-032-51984-5 : **£79.99**
Hb: 978-1-032-51979-1 : **£155**
eBook: 978-1-003-40471-2

* For full contents and more information, visit: www.routledge.com/9781032519845

Broadcast News in the Digital Age

A Guide to Reporting, Producing and Anchoring Online and on TV



Faith Sidlow, **Kim Stephens**

Written by two award-winning broadcast journalists, this book offers a practical, hands-on guide to the modern digital TV newsroom. Broadcast News in the Digital Age is an engaging, student-friendly guide for those seeking to become successful writers, producers, anchors, and journalists in today's newsrooms, both on-air and online.

Routledge
January 2022 : 374pp
Pb: 978-0-367-68342-9 : **£35.99**
Hb: 978-0-367-68340-5 : **£135**
eBook: 978-1-003-13701-6

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8TH EDITION

Broadcast News Writing, Reporting, and Producing



Frank Barnas Valdosta State University, GA, USA, **Marie Barnas**

Now in its 8th edition, Broadcast News Writing, Reporting, and Producing is the industry's leading textbook covering all aspects of the three pillars of broadcast news. Broadcast News Writing, Reporting, and Producing remains the best book for undergraduate students in journalism writing, producing, newsgathering, and multimedia courses.

Routledge
March 2021 : 334pp
Pb: 978-0-367-42740-5 : **£54.99**
Hb: 978-0-367-42739-9 : **£150**
eBook: 978-0-367-85471-3

* For full contents and more information, visit: www.routledge.com/9780367427405

The Broadcast News Toolkit

Inside the Digital Newsroom



Kirsten Johnson Elizabethtown College, USA, **Jodi Radosh** Alvernia University, USA

Broadcast News Toolkit focuses on the writing, shooting, and production of broadcast news across multimedia platforms in a non-technical and visually engaging way. Covering a range of different story forms in broadcast news (RDR, FS, VO, VO/SOT, PKG and Liveshots), this book illustrates basic audio/video shooting and editing techniques through straightforward examples, including online video tutorials that can be accessed via a QR code within the book.

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June 2023 : 222pp

Pb: 978-0-367-74332-1 : **£35.99**

Hb: 978-0-367-74333-8 : **£135**

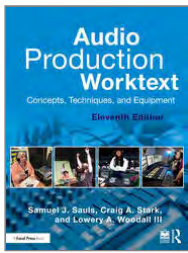
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11TH EDITION

Audio Production Worktext

Concepts, Techniques, and Equipment



Samuel J. Sauls University of North Texas, USA, **Craig A. Stark** Susquehanna University, USA, **Lowery A. Woodall III**

Now in its eleventh edition, *Audio Production Worktext* offers a comprehensive introduction to audio production in radio, podcasting, television, and film. This hands-on, student-friendly text demonstrates how to navigate modern radio production studios and utilize the latest equipment and software. This book remains an essential text for audio and media production students seeking a thorough introduction to the field. The accompanying website for students and instructors has also been updated and includes sample syllabi, lesson plans, further study questions, quizzes, and extensive audio examples.

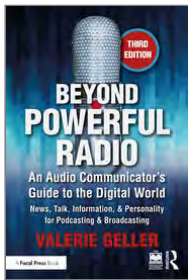
Routledge
April 2025 : 290pp
Pb: 978-1-032-61649-0 : **£58.99**
Hb: 978-1-032-61648-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032616490

3RD EDITION

Beyond Powerful Radio

An Audio Communicator's Guide to the Digital World - News, Talk, Information, & Personality for Podcasting & Broadcasting



Valerie Geller

A complete guide to becoming a successful communicator, *Beyond Powerful Radio* teaches time-tested techniques that work in any format – radio, TV, podcast, or online. Learn how to get, keep, and grow audiences with powerful storytelling, and become a dynamic presenter. This book holds the tools needed to create winning content; tell compelling stories; build your brand; develop talent; produce a show; report the news; sell; and write commercials. Whether you're a professional with years in the industry, an instructor with a class full of media hopefuls, or you are just starting out as a podcaster or radio host, this book will help you reach your goals.

Routledge
November 2024 : 540pp
Pb: 978-0-367-34914-1 : **£51.99**
Hb: 978-0-367-33739-1 : **£160**
eBook: 978-0-429-32869-5

* For full contents and more information, visit: www.routledge.com/9780367349141

Finding Your Voice in Radio, Audio, and Podcast Production



Rob Quicke

This book provides a unique identity-centered approach to radio, audio, and podcast production which encourages readers to build their confidence and create audio content that matters to them. Supported by exercises and interviews with audio practitioners throughout, *Finding Your Voice in Radio, Audio, and Podcast Production* is a key resource for anyone approaching radio, audio, or podcasting for the first time.

Routledge
December 2023 : 306pp
Pb: 978-1-032-20476-5 : **£39.99**
Hb: 978-1-032-20478-9 : **£145**
eBook: 978-1-003-26373-9

* For full contents and more information, visit: www.routledge.com/9781032204765

4TH EDITION

The Radio Handbook



John Collins , Arran Bee

Series: Media Practice

Updated and revised, the fourth edition of *The Radio Handbook* is a comprehensive guide to the medium of radio and the radio industry in the UK. Combining theory and practice, this textbook is ideally suited for students of radio, media, communications, and journalism. It equips readers with the skills they need to not only produce good radio themselves, but to have the knowledge they need to become a critical friend of the medium.

Routledge
March 2021 : 264pp
Pb: 978-0-367-22738-8 : **£42.99**
Hb: 978-0-367-22737-1 : **£135**
eBook: 978-0-429-27663-7

* For full contents and more information, visit: www.routledge.com/9780367227388

10TH EDITION

The Radio Station

Broadcasting, Podcasting, and Streaming



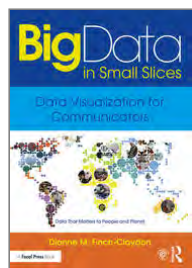
John Hendricks Stephen F. Austin State University, USA, **Bruce Mims** Southeast Missouri State University, USA

The Radio Station offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book's tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally managed station. This new edition explains what "radio" in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting. John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies.

Routledge
May 2018 : 482pp
Pb: 978-1-138-21881-9 : **£61.99**
Hb: 978-1-138-21880-2 : **£180**
eBook: 978-1-315-21265-4

* For full contents and more information, visit: www.routledge.com/9781138218819

Big Data in Small Slices: Data Visualization for Communicators



Dianne Finch-Claydon Elon University, USA

This book offers an engaging and accessible introduction to data visualization for communicators, covering everything from data collection and analysis to the creation of effective data visuals. This book is an invaluable resource for anyone interested in data visualisation and storytelling, from journalism and communications students to public relations professionals. A detailed accompanying website features additional material for readers, including links to all the original data sets used in the text, at www.bigdatainsmalllices.com

Routledge

December 2020 : 150pp

Pb: 978-1-138-91090-4 : **£37.99**

Hb: 978-1-138-91091-1 : **£135**

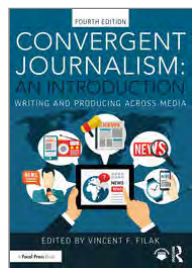
eBook: 978-1-315-69311-8

* For full contents and more information, visit: www.routledge.com/9781138910904

4TH EDITION

Convergent Journalism: An Introduction

Writing and Producing Across Media



Edited by Vincent F. Filak University of Wisconsin-Oshkosh, USA

Bringing together industry experts from across platforms and journalism specialisms, Convergent Journalism: An Introduction is a pioneering guide to practicing journalism in today's multimedia landscape. Convergent Journalism combines practical skills with a solid ethical framework. Each chapter is written by an expert in the field and features lively examples, exercises, and breakout boxes to aid learning and retention. This book is an invaluable resource for students enrolled in courses such as Convergent Journalism, Digital Media, Online Journalism, and Multimedia Journalism.

Routledge

March 2024 : 206pp

Pb: 978-1-032-51411-6 : **£53.99**

Hb: 978-1-032-51401-7 : **£145**

eBook: 978-1-003-40203-9

* For full contents and more information, visit: www.routledge.com/9781032514116

Immersive Journalism as Storytelling

Ethics, Production, and Design



Edited by Turo Uskali, Astrid Gynnild, Sarah Jones, Esa Sirkkunen

This book sets out cutting edge new research and examines future prospects on 360-degree video, virtual reality (VR) and augmented reality (AR) in journalism, analyzing and discussing virtual world experiments from a range of perspectives. This book is written for journalism teachers, educators and students as well as scholars, politicians, lawmakers, and citizens with an interest in emerging technologies for media practice.

Routledge

January 2021 : 212pp

Pb: 978-0-367-71330-0 : **£38**

Hb: 978-0-367-71329-4 : **£145**

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Milestones in Digital Journalism



Edited by John V. Pavlik

Series: Milestones

Milestones in Digital Journalism sets out ten defining moments that changed the way we understand, produce, finance and engage with the news today. Designed for weekly use on digital journalism courses, these ten milestones provide a conceptual roadmap to understanding the subject whilst drawing on case study examples which help students home in on key markers in its history. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is key reading for students learning about the history of digital journalism worldwide.

Routledge

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Pb: 978-1-032-32673-3 : **£35.99**

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2ND EDITION

Mobile and Social Media Journalism

A Practical Guide for Multimedia Journalism



Anthony Adornato

Now in its second edition, Mobile and Social Media Journalism continues to be an essential resource for learning how journalists and news organizations use mobile and social media to gather news, distribute content, and engage with audiences. This is a valuable resource for journalism students, as well as media professionals seeking to update their skills.

Routledge

July 2021 : 386pp

Pb: 978-0-367-46096-9 : **£48.99**

Hb: 978-1-032-03330-3 : **£135**

eBook: 978-1-003-18677-9

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Mobile-First Journalism

Producing News for Social and Interactive Media



Steve Hill, Paul Bradshaw Birmingham City University, UK

Mobile-First Journalism introduces the key skills needed for creating and producing news for smartphone and tablet devices today. Steve Hill and Paul Bradshaw explore developing research and news writing skills, alongside working with new technologies to deliver news, while placing social and interactive media at the heart of the newsgathering process. Chapters present key objectives, insightful profiles of 'mobile first' media companies and interviews with journalists using mobile and social tools as part of their reporting.

Routledge

September 2018 : 240pp

Pb: 978-1-138-28931-4 : **£35.99**

Hb: 978-1-138-28930-7 : **£135**

eBook: 978-1-315-26721-0

* For full contents and more information, visit: www.routledge.com/9781138289314

3RD EDITION

Multimedia Foundations

Core Concepts for Digital Design



Vic Costello Elon University, USA

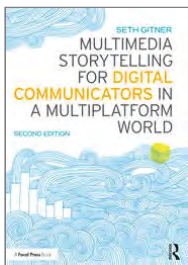
Whether you are working using text, graphics, photography, sound, motion, or video, Multimedia Foundations covers the skills necessary to be an effective modern storyteller. Presented in full colour with hundreds of vibrant illustrations, this book trains readers in the principles and skills common to all forms of digital media production, enabling the creation of successful, engaging content, no matter what tools are used. Chapters feature useful exercises to cement core concepts and help readers develop planning, collaboration, design, and production skills.

Focal Press
July 2023 : 512pp
Pb: 978-1-138-39155-0 : **£71.99**
Hb: 978-1-138-39153-6 : **£135**
eBook: 978-0-429-42266-9

* For full contents and more information, visit: www.routledge.com/9781138391550

2ND EDITION

Multimedia Storytelling for Digital Communicators in a Multiplatform World



Seth Gitner Syracuse University, USA

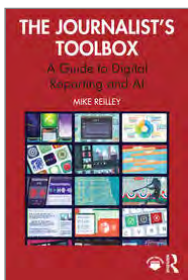
Now in its second edition, Multimedia Storytelling for Digital Communicators in a Multiplatform World is a trusted guide for all students who need to master visual communication through multiple media and platforms. This book is a key resource for students learning to think and create visually in fields across broadcast and digital journalism, film, photography, advertising, and public relations.

Routledge
July 2022 : 544pp
Pb: 978-1-138-33256-0 : **£52.99**
Hb: 978-1-138-33255-3 : **£135**
eBook: 978-1-003-29149-7

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The Journalist's Toolbox

A Guide to Digital Reporting and AI



Mike Reilly

Focusing on the 'how' and 'why' of digital reporting, this interactive textbook equips readers with all the skills they need to succeed in today's multimedia reporting landscape. Packed full of hands-on exercises and insider tips, The Journalist's Toolbox is an essential companion for students of Online/Digital Journalism, Multimedia Storytelling and Advanced Reporting. This book will also make an ideal reference for practicing journalists looking to hone their craft.

Routledge
January 2024 : 296pp
Pb: 978-1-032-46020-8 : **£38.99**
Hb: 978-1-032-46021-5 : **£145**
eBook: 978-1-032-46022-2 : **£35.99**

* For full contents and more information, visit: www.routledge.com/9781032460208

The New News

The Journalist's Guide to Producing Digital Content for Online & Mobile News



Joan Van Tassel PhD Associate Professor, National University, **Mary Murphy** USC Annenberg School for Communication and Journalism, USA, **Joseph Schmitz**

The New News offers an approachable, practical guide to the 21st century newsroom, equipping journalists with the skills needed to work expertly, accurately, and efficiently across multiple media platforms. The New News provides excellent resources to help journalism students and early-career professionals succeed in today's digital networked news industry.

Routledge
July 2020 : 458pp
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eBook: 978-1-003-05159-6

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3RD EDITION

The Online Journalism Handbook

Skills to Survive and Thrive in the Digital Age



Paul Bradshaw Birmingham City University, UK

The Online Journalism Handbook offers a comprehensive guide to the ever-evolving world of digital journalism, showcasing the multiple possibilities in researching, writing, and storytelling provided by new technologies. In this new edition, Paul Bradshaw presents an engaging mix of technological expertise with real world practical guidance to illustrate how those training and working as journalists can improve the development, presentation, and global reach of their stories through web-based technologies. The Online Journalism Handbook is an essential guide for all journalism students and professional journalists.

Routledge
July 2023 : 362pp
Pb: 978-0-367-33735-3 : **£38.99**
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5TH EDITION

Writing and Editing for Digital Media



Brian Carroll

In this fifth edition, Brian Carroll explores writing and editing for digital media with essential information about voice, style, media formats, ideation, story planning, and storytelling. An essential text for students of media, communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for this ever-evolving industry. The book also has an accompanying eResource that provides additional weekly activities, exercises, and assignments that give students more opportunity to put theory into practice.

Routledge
May 2023 : 358pp
Pb: 978-1-032-11468-2 : **£53.99**
Hb: 978-1-032-12264-9 : **£135**
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**Anthony Adornato**

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The Social Media Journalist Handbook

**Yumi Wilson**

The *Social Media Journalist Handbook* teaches readers how to be a real-world social media journalist, tracing the evolution of the field to its current-day practice. It features insights from top recruiters, editors, and senior producers working in the field, as well exercises that aid readers in developing the practical skills necessary to work successfully with social media. Readers will come away from the book with the knowledge to build strong social media strategies across different budgets, employing evergreen principles that work for different, ever-changing platforms.

Routledge

June 2019 : 156pp

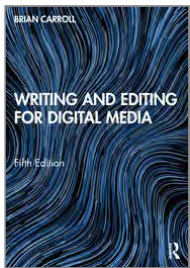
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**Brian Carroll**

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Pb: 978-1-032-11468-2 : **£53.99**Hb: 978-1-032-12264-9 : **£135**

eBook: 978-1-003-22384-9

* For full contents and more information, visit: www.routledge.com/9781032114682

Critical Incidents in Journalism

Pivotal Moments Reshaping Journalism around the World



Routledge
December 2020 : 282pp
Pb: 978-0-367-89534-1 : **£36.99**
Hb: 978-0-367-89536-5 : **£135**
eBook: 978-1-003-01968-8

* For full contents and more information, visit: www.routledge.com/9780367895341

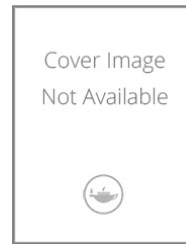
Edited by **Edson Tandoc Jr. , Joy Jenkins , Ryan Thomas , Oscar Westlund**

This edited collection examines critical incidents journalists have faced across different media contexts, exploring how journalists and other key actors negotiate various aspects of their work. This one-of-a-kind collection is a valuable resource for students and scholars across journalism studies disciplines, from journalism history, to sociology of news, to digital journalism and political communication.

5TH EDITION

Now Media

The Evolution of Electronic Communication



Routledge
May 2025 : 424pp
Pb: 978-1-032-70430-2 : **£71.99**
Hb: 978-1-032-70432-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032704302

Norman J. Medoff , Barbara K. Kaye

Now in its fifth edition, this book is one of the leading texts on the evolution of electronic mass communication in the last century, giving students a clear understanding of how the media of yesterday shaped the media world of today. Now Media provides a comprehensive view of the development of media and the subsequent advancements into 'now' digital media. This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike.

Journalism, Technology and Cultural Practice

A History



Routledge
March 2023 : 214pp
Pb: 978-1-138-29975-7 : **£32.99**
Hb: 978-1-138-29974-0 : **£125**
eBook: 978-1-315-09791-6

* For full contents and more information, visit: www.routledge.com/9781138299757

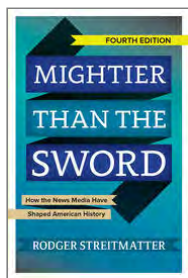
Martin Conboy

Taking a contextual and historical approach, Journalism, Technology and Cultural Practice provides an accessible introduction to the various stages of journalism's adoption and exploitation of technology from print to digital. This foundational text explains the cultural norms and practices that have developed within journalism, why the industry has evolved in the way it has, and what this may mean for the direction of journalistic practices in the future. Readers will examine key technological developments from printing, through radio and television, to contemporary digital developments, whilst also tracing the major cultural shifts empowered by these changes over time.

4TH EDITION

Mightier than the Sword

How the News Media Have Shaped American History



Routledge
July 2015 : 318pp
Pb: 978-0-813-34977-0 : **£43.99**
Hb: 978-0-367-09810-0 : **£135**
eBook: 978-0-429-49501-4

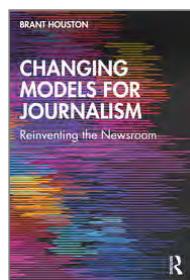
* For full contents and more information, visit: www.routledge.com/9780813349770

Rodger Streitmatter

In this engaging examination of the media's influence on US history and politics, Rodger Streitmatter visits sixteen landmark episodes, from the American Revolution to the present-day fight for gay and lesbian marriage equality. In each of these cases, Streitmatter succinctly illustrates the enormous role that journalism has played in not merely recording this nation's history but also in actively shaping it. Mightier than the Sword offers students and professors a highly readable and accessible alternative to journalism history textbooks.

Changing Models for Journalism

Reinventing the Newsroom



Brant Houston University of Illinois at Urbana-Champaign, USA

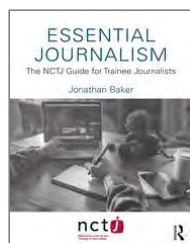
Exploring the deep transformation that journalism has undergone in the last decade, this book provides students with the background on the demise of traditional media in the US, and the changes happening in the digital newsrooms. The first book to fully explore the rapid-fire changes in news media and online journalism in recent years, this book will be of interest to students of journalism and communications, working journalists, and professors helping prepare budding journalists for their future careers in journalism.

Routledge
March 2023 : 244pp
Pb: 978-0-765-64595-1 : **£32.99**
Hb: 978-0-765-64594-4 : **£125**
eBook: 978-1-315-71957-3

* For full contents and more information, visit: www.routledge.com/9780765645951

Essential Journalism

The NCTJ Guide for Trainee Journalists



Jonathan Baker

This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the NCTJ Diploma and become a qualified journalist in the UK. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.

Routledge
June 2021 : 466pp
Pb: 978-0-367-64589-2 : **£34.99**
Hb: 978-0-367-64590-8 : **£135**
eBook: 978-1-003-12534-1

* For full contents and more information, visit: www.routledge.com/9780367645892

4TH EDITION

Principles of American Journalism

An Introduction



Stephanie Craft University of Illinois, USA, **Charles N. Davis** University of Georgia, USA, **Joy Jenkins** University of Missouri, USA

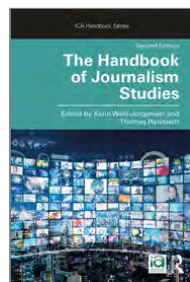
Designed to engage, inspire, and challenge students while laying out the fundamentals of the craft, this textbook - now in its fourth edition - introduces readers to the core values of journalism and its singular role in a democracy. Filled with relevant case studies, exercises, and discussion questions that encourage critical thinking about journalism and its role in society, this book helps students become better-informed media consumers as well as more mindful practitioners of journalism.

Routledge
April 2025 : 262pp
Pb: 978-1-032-45630-0 : **£53.99**
Hb: 978-1-032-46282-0 : **£165**

* For full contents and more information, visit: www.routledge.com/9781032456300

2ND EDITION

The Handbook of Journalism Studies



Edited by **Karin Wahl-Jorgensen** Cardiff University, UK, **Thomas Hanitzsch** Ludwig Maximilians University, Germany

Series: ICA Handbook Series

The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of studies, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years.

Routledge
July 2019 : 594pp
Pb: 978-1-138-05289-5 : **£97.99**
Hb: 978-1-138-05288-8 : **£220**
eBook: 978-1-315-16749-7

* For full contents and more information, visit: www.routledge.com/9781138052895

An Introduction to News Product Management

Innovation for Newsrooms and Readers



Damon Kiesow

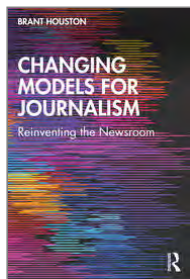
Drawing on innovations in the business of journalism, this book offers a comprehensive guide to using the human-centred design methods of product management to serve readers and bolster digital success in news organisations. An Introduction to News Product Management sets out how “product thinking” should be used in news organizations and practiced in accordance with journalistic ethics and customs. This is an ideal text for advanced undergraduates and graduates studying entrepreneurial journalism, media innovation, and digital media economics, as well as media professionals keen to learn more about product management and human-centred design methods.

Routledge
December 2023 : 216pp
Pb: 978-0-367-72433-7 : **£38.99**
Hb: 978-0-367-72434-4 : **£145**
eBook: 978-1-003-15478-5

* For full contents and more information, visit: www.routledge.com/9780367724337

Changing Models for Journalism

Reinventing the Newsroom



Brant Houston University of Illinois at Urbana-Champaign, USA

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Routledge
March 2023 : 244pp
Pb: 978-0-765-64595-1 : **£32.99**
Hb: 978-0-765-64594-4 : **£125**
eBook: 978-1-315-71957-3

* For full contents and more information, visit: www.routledge.com/9780765645951

Freelancing for Journalists



Lily Canter, Emma Wilkinson

Series: Media Skills

Freelancing for Journalists offers an authoritative, practical, and engaging guide for current and aspiring journalism freelancers, exploring key aspects of the role including pitching a story, networking, branding and navigating freelance laws and rights. This book is an invaluable resource for both students and professionals who are interested in taking the next step into freelance journalism work.

Routledge
July 2020 : 222pp
Pb: 978-0-367-13555-3 : **£34.99**
Hb: 978-0-367-13554-6 : **£135**
eBook: 978-0-429-02717-8

* For full contents and more information, visit: www.routledge.com/9780367135553

Mental Health and Wellbeing for Journalists

A Practical Guide



Hannah Storm

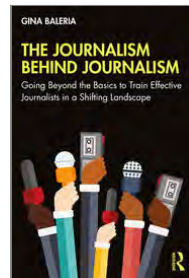
This book offers a first-of-its-kind practical, person-centred guide to managing and contextualising journalists' emotional wellbeing and mental health. Mental Health and Wellbeing for Journalists is written for news media professionals, educators, and students, as well as anyone interested in promoting more sustainable journalism through supporting the industry's most precious resource: its people.

Routledge
May 2024 : 200pp
Pb: 978-1-032-38245-6 : **£32.99**
Hb: 978-1-032-38246-3 : **£145**
eBook: 978-1-003-34417-9

* For full contents and more information, visit: www.routledge.com/9781032382456

The Journalism Behind Journalism

Going Beyond the Basics to Train Effective Journalists in a Shifting Landscape



Gina Baleria

In a world where today's journalists need to know more than just how to write, interview and research, this book provides a practical, how-to approach for developing, honing, and practicing the intangible skills that are critical to strong journalism. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

Routledge
August 2021 : 282pp
Pb: 978-0-367-55822-2 : **£34.99**
Hb: 978-0-367-55823-9 : **£135**
eBook: 978-1-003-09530-9

* For full contents and more information, visit: www.routledge.com/9780367558222

Transforming Newsrooms

Connecting Organizational Culture, Strategy, and Innovation



Jonathan Groves Drury University, USA, **Carrie Brown** University of Memphis, USA

Transforming Newsrooms offers a practical guide to navigating structural and culture change for news organizations facing economic disruption in today's rapidly changing media landscape. Transforming Newsrooms is an invaluable resource for students and media professionals alike, demonstrating how to make research on organizational change actionable and help build a more equitable journalism model that will survive and thrive when we need it most.

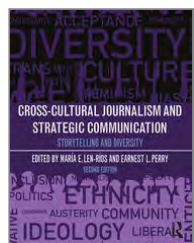
Routledge
October 2020 : 254pp
Pb: 978-1-138-84127-7 : **£32.99**
Hb: 978-1-138-84126-0 : **£135**
eBook: 978-1-315-73233-6

* For full contents and more information, visit: www.routledge.com/9781138841277

2ND EDITION

Cross-Cultural Journalism and Strategic Communication

Storytelling and Diversity



Edited by **Maria E. Len-Rios** University of Georgia, USA,
Ernest L. Perry

Built using the hands-on and pioneering Missouri Method, this textbook prepares readers to write about and communicate with people of different backgrounds, offering real-world examples of how to practice excellent journalism and strategic communication that takes culture into account. A fantastic introduction to this complex but important field, this book is perfect for students, teachers, and early career communicators. The combination of a hands-on approach and pull-out boxes with the diverse voices curated by editors Maria Len-Rios and Ernest Perry make this an ideal text for the classroom and beyond.

Routledge

November 2019 : 428pp

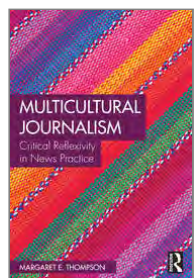
Pb: 978-1-138-59522-4 : **£48.99**Hb: 978-1-138-59521-7 : **£135**

eBook: 978-0-429-48841-2

* For full contents and more information, visit: www.routledge.com/9781138595224

Multicultural Journalism

Critical Reflexivity in News Practice



Margaret E. Thompson University of Denver, USA

This book introduces a more collaborative and reflexive way of producing news that incorporates concepts of cultural identity and cultural positioning of both journalists and sources using a feminist approach to inclusion of all voices and perspectives. This book is ideal for advanced undergraduate and graduate students of journalism and media studies, as well as scholars, journalists, and media practitioners.

Routledge

January 2024 : 248pp

Pb: 978-1-138-06642-7 : **£35.99**Hb: 978-1-138-06640-3 : **£135**

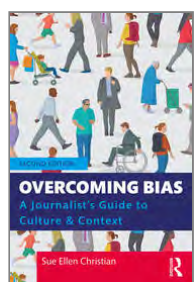
eBook: 978-1-315-15917-1

* For full contents and more information, visit: www.routledge.com/9781138066427

2ND EDITION

Overcoming Bias

A Journalist's Guide to Culture & Context



Sue Ellen Christian

In this practical and engaging new edition, experienced reporter and teacher Sue Ellen Christian offers a fully updated and fresh take on reporting without bias, examining the way that we categorize people, filter information and default to rehearsed ways of thinking. Offering a concise, readable and highly applicable guide to managing coverage of contemporary social issues, this book is an ideal resource for undergraduate and graduate students of journalism and early career journalists.

Routledge

June 2021 : 316pp

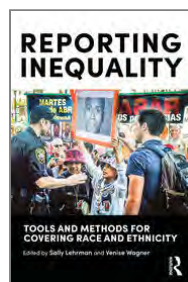
Pb: 978-0-367-36695-7 : **£34.99**Hb: 978-0-367-40444-4 : **£135**

eBook: 978-0-429-35617-9

* For full contents and more information, visit: www.routledge.com/9780367366957

Reporting Inequality

Tools and Methods for Covering Race and Ethnicity



Sally Lehrman Santa Clara University, USA, **Venise Wagner** San Francisco State University, USA

Under increasingly intense newsroom demands, reporters often find it difficult to cover the complexity of topics that deal with racial and social inequality. This book makes covering inequity manageable by: showing how racially disparate outcomes in health, education, wealth/income, housing, and the criminal justice system are often the result of inequity in opportunity; providing theoretical frameworks for understanding the roots of racial inequity; offering tools to help journalists accurately portray the structural roots of racial inequity; and showcasing best practices and examples of model reporting on disparate outcomes, which will enhance community-based reporting.

Routledge

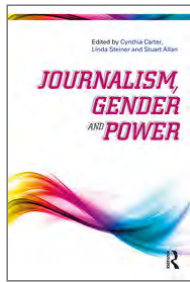
March 2019 : 314pp

Pb: 978-1-138-84988-4 : **£36.99**Hb: 978-1-138-84987-7 : **£135**

eBook: 978-1-315-72512-3

* For full contents and more information, visit: www.routledge.com/9781138849884

Journalism, Gender and Power



Edited by **Cynthia Carter, Linda Steiner, Stuart Allan**

Journalism, Gender and Power revisits key themes explored in the 1998 book *News, Gender and Power*, updating and expanding upon the original publication's approach to cover issues of gender and power across the breadth of the contemporary mediascape. This new volume presents a range of new critical voices to provide a more global perspective on technological developments in traditional and new media. Contributors chart the impact of emerging protest movements and explore gender and power in the reporting of broader social issues. Areas include immigration, sex trafficking and cyberfeminism in a range of cultural settings, including in Arabic, Chinese and Muslim contexts.

Routledge

February 2019 : 410pp

Pb: 978-1-138-89536-2 : **£38.99**

Hb: 978-1-138-89532-4 : **£145**

eBook: 978-1-315-17952-0

* For full contents and more information, visit: www.routledge.com/9781138895362

Journalism, Culture and Society

A Critical Theoretical Approach to Global Journalistic Practice



Omega Douglas , Angela Phillips

Series: Communication and Society

Drawing upon a range of theoretical perspectives, including cultural studies, postcolonial theory, critical race studies, political economy, and sociology, *Journalism, Culture and Society* examines journalism as a democratic necessity that often fails to live up to its promise. This text takes a step back from prevailing idealistic approaches in which theory is often seen as a threat, rather than a service to the better understanding of practice, and mainstream journalism in western democracies is seen as unproblematic. Instead, the authors provide a critique for those who seek to improve journalistic practice, whilst not losing sight of dilemmas that journalists experience.

Routledge

November 2022 : 290pp

Pb: 978-0-367-48021-9 : **£34.99**

Hb: 978-0-367-48024-0 : **£125**

eBook: 978-1-003-03765-1

* For full contents and more information, visit: www.routledge.com/9780367480219

Reporting on Latino/a/x Communities

A Guide for Journalists



Edited by **Teresa Puente**, **Jessica Retis** The University of Arizona, USA, **Amara Aguilar**, **Jesus Ayala Rico**

This book offers a critical and practical guide for journalists reporting on issues affecting the Latinx community. This book is an invaluable guide for any student or journalist interested or involved in the news media and questions of Latino/a/x representation.

Routledge

May 2022 : 270pp

Pb: 978-1-032-07973-8 : **£36.99**

Hb: 978-1-032-07975-2 : **£135**

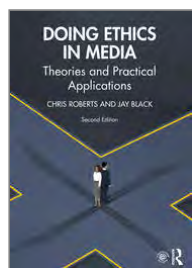
eBook: 978-1-003-21233-1

* For full contents and more information, visit: www.routledge.com/9781032079738

2ND EDITION

Doing Ethics in Media

Theories and Practical Applications



Chris Roberts University of Alabama, USA, **Jay Black**
University of South Florida, USA

This second edition continues its mission of providing an accessible but comprehensive introduction to media ethics, with a theoretical grounding in moral philosophy, to help students think clearly and systematically about dilemmas in the rapidly changing media environment. Each chapter highlights specific considerations, cases, and practical applications for the fields of journalism, advertising, digital media, entertainment, public relations, and social media. Doing Ethics in Media is aimed at undergraduate and graduate students studying media ethics in mass media, journalism, and media studies. Visit doingethicsin.media for updated, real-world media ethics examples.

Routledge
November 2021 : 502pp
Pb: 978-1-138-04111-0 : **£61.99**
Hb: 978-1-138-04108-0 : **£155**
eBook: 978-1-315-17463-1

* For full contents and more information, visit: www.routledge.com/9781138041110

3RD EDITION

Ethics for Journalists

Sallyanne Duncan

Series: Media Skills

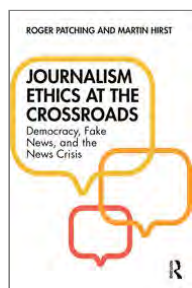
Ethics for Journalists critically explores many of the dilemmas that journalists face in their work and supports journalists in good ethical decision-making. From building trust, to combatting disinformation, to minimizing harm to vulnerable people through responsible suicide reporting, this book provides substantial analysis of key contemporary ethical debates and offers guidance on how to address them.

Routledge
December 2022 : 272pp
Pb: 978-1-138-58526-3 : **£29.99**
Hb: 978-1-138-58354-2 : **£115**
eBook: 978-0-429-50538-6

* For full contents and more information, visit: www.routledge.com/9781138585263

Journalism Ethics at the Crossroads

Democracy, Fake News, and the News Crisis



Roger Patching Bond University, Australia, **Martin Hirst**

This book provides journalism students with an easy-to-read yet theoretically rich guide to the dialectics, contradictions, problems, and promises encapsulated in the term 'journalism ethics'. This is a key text for students of journalism, mass communication, and media ethics, as well as for academics, researchers, and communications professionals interested in contemporary journalism ethics.

Routledge
September 2021 : 308pp
Pb: 978-0-367-19728-5 : **£34.99**
Hb: 978-0-367-19727-8 : **£135**
eBook: 978-0-429-24289-2

* For full contents and more information, visit: www.routledge.com/9780367197285

7TH EDITION

Media Law and Ethics

Roy L. Moore Middle Tennessee State University, USA, **Michael D. Murray**

The fully revised seventh edition of Media Law and Ethics provides a thorough introduction to both the legal and ethical considerations relevant to students pursuing careers in media, law and communication. It incorporates discussion of new technologies and media throughout its coverage of core topics such as intellectual property, defamation, and commercial speech. This edition introduces readers to media law in comparative international communication and explores topics such as data mining, artificial intelligence, and the dark web. It is ideal for undergraduate and graduate courses in media and communication that combine law and ethics.

Routledge
April 2025 : 510pp
Pb: 978-1-032-60793-1 : **£105**
Hb: 978-1-032-61292-8 : **£145**
eBook: 978-1-003-46292-7

* For full contents and more information, visit: www.routledge.com/9781032607931

4TH EDITION

Mixed Media

Moral Distinctions in Advertising, Public Relations, and Journalism

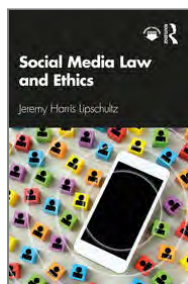


Thomas Bivins

Mixed Media offers students of journalism, advertising, and public relations the tools for making ethical and moral decisions within their professional disciplines. The fourth edition of this popular text features more recent ethical theories that acknowledge and address intersectionality within the communicative landscape, including issues of gender, race, ability and age. As in previous editions of the book, special attention is paid to key ethical decision-making approaches and concerns in each media industry, including but not limited to truth telling, constituent obligations, persuasion versus advocacy, and respect for the consumers of public communication.

Routledge
June 2023 : 350pp
Pb: 978-1-032-26961-0 : **£56.99**
Hb: 978-1-032-26960-3 : **£145**
eBook: 978-1-003-29067-4

* For full contents and more information, visit: www.routledge.com/9781032269610

Social Media Law and Ethics

Jeremy Harris Lipschultz

In this new textbook, social media professor Jeremy Lipschultz introduces students to the study of social media law and ethics, integrating legal concepts and ethical theories. Case studies, discussion questions, and online resources help students engage with the complexities and ambiguities of this future-oriented area of media law, making it an ideal textbook for students of media law, policy and ethics, mass media, and communication studies.

Routledge
July 2021 : 370pp
Pb: 978-0-367-43781-7 : **£39.99**
Hb: 978-0-367-89769-7 : **£135**
eBook: 978-1-003-02101-8

* For full contents and more information, visit: www.routledge.com/9780367437817

4TH EDITION

Communication Law

Practical Applications in the Digital Age

**Dom Caristi** Ball State University, USA, **William R. Davie**, **Laurie Thomas Lee**

This fully revised fourth edition brings a fresh approach to the fundamentals of mass media and communication law in an engaging and accessible way, keeping legal jargon to a minimum and highlighting real-life examples of legal conflicts. This volume presents key principles and emphasizes the impact of timely, landmark cases on today's media world. Discussions of contemporary political, social, and cultural issues such as artificial intelligence, surveillance, cybersecurity revenge porn, deepfakes, and disinformation campaigns are highlighted. Communication Law serves as a core textbook for undergraduate courses in communication and mass media law.

Routledge
April 2025 : 496pp
Pb: 978-1-032-61298-0 : **£100**
Hb: 978-1-032-61299-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032612980

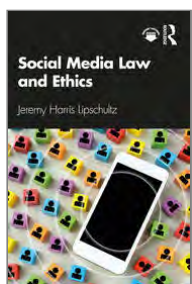
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Routledge
April 2025 : 510pp
Pb: 978-1-032-60793-1 : **£105**
Hb: 978-1-032-61292-8 : **£145**
eBook: 978-1-003-46292-7

* For full contents and more information, visit: www.routledge.com/9781032607931

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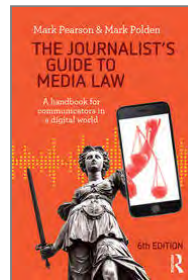
Routledge
July 2021 : 370pp
Pb: 978-0-367-43781-7 : **£39.99**
Hb: 978-0-367-89769-7 : **£135**
eBook: 978-1-003-02101-8

* For full contents and more information, visit: www.routledge.com/9780367437817

6TH EDITION

The Journalist's Guide to Media Law

A handbook for communicators in a digital world

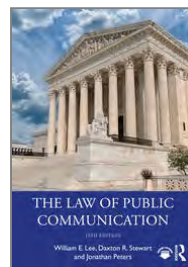
**Mark Pearson** Griffith University, Australia

A practical guide for journalists, public relations and marketing professionals, bloggers and social media experts to staying on the right side of the law.

Routledge
January 2019 : 576pp
Pb: 978-1-760-29784-8 : **£36.99**
Hb: 978-0-367-71978-4 : **£135**
eBook: 978-1-003-11799-5

* For full contents and more information, visit: www.routledge.com/9781760297848

13TH EDITION

The Law of Public Communication**William E. Lee** University of Georgia, USA, **Daxton R. Stewart** Texas Christian University, USA, **Jonathan Peters** University of Georgia, USA.

This thoroughly updated classic textbook provides an overview of communication and media law, including the most current legal developments. It explains laws affecting the daily work of writers, broadcasters, public relations practitioners, photographers, bloggers, and other public communicators. The Law of Public Communication is an ideal core textbook for undergraduate and graduate courses in communication law and mass media law.

Routledge
August 2024 : 554pp
Pb: 978-1-032-67638-8 : **£100**
Hb: 978-1-032-68853-4 : **£145**
eBook: 978-1-032-68852-7

* For full contents and more information, visit: www.routledge.com/9781032676388

2ND EDITION

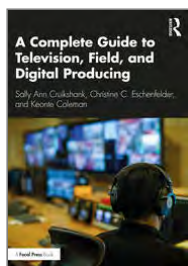
The UK Media Law Pocketbook**Tim Crook** Goldsmiths College, University of London, UK

The second edition of The UK Media Law Pocketbook presents updated and extended practical guidance on everyday legal issues for working journalists and media professionals. This book covers traditional print and broadcast as well as digital multimedia such as blogging and instant messaging, with clear explanations of new legal cases, legislation and regulation.

Routledge
November 2022 : 288pp
Pb: 978-1-138-30916-6 : **£19.99**
Hb: 978-1-138-30915-9 : **£115**
eBook: 978-1-315-14328-6

* For full contents and more information, visit: www.routledge.com/9781138309166

A Complete Guide to Television, Field, and Digital Producing



Sally Ann Cruikshank, Christine C. Eschenfelder, Keonte Coleman

This book provides an extensive overview of producing in the ever-changing field of journalism for all types of newsrooms. Taking an integrated approach to journalism education, this is a vital text for journalism and media students studying digital media, broadcast journalism, social media, and reporting

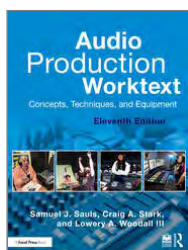
Routledge
September 2021 : 226pp
Pb: 978-0-367-48038-7 : **£34.99**
Hb: 978-0-367-48039-4 : **£135**
eBook: 978-1-003-03772-9

* For full contents and more information, visit: www.routledge.com/9780367480387

11TH EDITION

Audio Production Worktext

Concepts, Techniques, and Equipment



Samuel J. Sauls University of North Texas, USA, **Craig A. Stark** Susquehanna University, USA, **Lowery A. Woodall III**

Now in its eleventh edition, Audio Production Worktext offers a comprehensive introduction to audio production in radio, podcasting, television, and film. This hands-on, student-friendly text demonstrates how to navigate modern radio production studios and utilize the latest equipment and software. This book remains an essential text for audio and media production students seeking a thorough introduction to the field. The accompanying website for students and instructors has also been updated and includes sample syllabi, lesson plans, further study questions, quizzes, and extensive audio examples.

Routledge
April 2025 : 290pp
Pb: 978-1-032-61649-0 : **£58.99**
Hb: 978-1-032-61648-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032616490

Creating TV Formats

From Inception to Pitch



Catriona Miller, Hazel Marshall, Linda Green

Creating TV Formats takes the reader through a step-by-step process of how to generate ideas, develop story lines and characters, and hook an audience, while staying aware of the realities of the media landscape. Beginning with a discussion about what a TV format is, each chapter then introduces a key aspect of the development process, such as looking for ideas, shaping the underlying story, and thinking about participants. Practical exercises guide the reader through each stage of turning an initial idea or subject matter into a hook or insight; the importance of incorporating storytelling principles; and techniques for designing and populating a story world.

Routledge
December 2022 : 148pp
Pb: 978-0-367-50650-6 : **£32.99**
Hb: 978-0-367-50651-3 : **£125**
eBook: 978-1-003-05065-0

* For full contents and more information, visit: www.routledge.com/9780367506506

Digital Media Production for Beginners



Julia V. Griffey

Written for the non-specialist media producer, this book offers a practical and engaging guide to basic digital media production using modern equipment and software. This book is an essential companion for students in communication disciplines, including PR, advertising, journalism, and marketing, looking for a solid grounding in digital media production to prepare them for the competitive job market.

Routledge
August 2024 : 218pp
Pb: 978-1-032-61143-3 : **£37.99**
Hb: 978-1-032-61145-7 : **£145**
eBook: 978-1-003-46220-0

* For full contents and more information, visit: www.routledge.com/9781032611433

2ND EDITION

Media Production

A Practical Guide to Radio, TV and Film



Amanda Willett

Fully revised and updated, this second edition of Media Production provides a comprehensive introductory guide to radio, television, and film production techniques. Written by an experienced BBC producer and director, this textbook is ideal for FE Media students as well as those just starting out in the industry. Updated online resources include templates, notes, and exercises to help students prepare for their own productions, as well as a glossary of key terms and helpful weblinks.

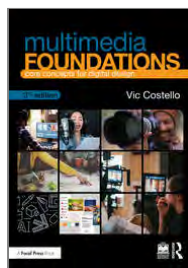
Routledge
May 2021 : 286pp
Pb: 978-0-367-22638-1 : **£39.99**
Hb: 978-0-367-20957-5 : **£135**
eBook: 978-0-429-27611-8

* For full contents and more information, visit: www.routledge.com/9780367226381

3RD EDITION

Multimedia Foundations

Core Concepts for Digital Design



Vic Costello Elon University, USA

Whether you are working using text, graphics, photography, sound, motion, or video, Multimedia Foundations covers the skills necessary to be an effective modern storyteller. Presented in full colour with hundreds of vibrant illustrations, this book trains readers in the principles and skills common to all forms of digital media production, enabling the creation of successful, engaging content, no matter what tools are used. Chapters feature useful exercises to cement core concepts and help readers develop planning, collaboration, design, and production skills.

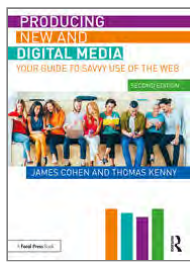
Focal Press
July 2023 : 512pp
Pb: 978-1-138-39155-0 : **£71.99**
Hb: 978-1-138-39153-6 : **£135**
eBook: 978-0-429-42266-9

* For full contents and more information, visit: www.routledge.com/9781138391550

2ND EDITION

Producing New and Digital Media

Your Guide to Savvy Use of the Web



James Cohen Molloy College, NY, USA, **Thomas Kenny** Molloy College, NY, USA

Producing New and Digital Media is your essential guide to understanding new media, taking a deep dive into such topics as the cultural and social impacts of the web, the importance of digital literacy, and creating in an online environment. Thoughtful, entertaining and enlightening, this is the fundamental textbook for students of new and digital media, digital culture and media literacy, as well as a useful resource for anyone wanting to understand and develop their presence in our digital world.

Routledge

April 2020 : 288pp

Pb: 978-0-367-19234-1 : **£35.99**

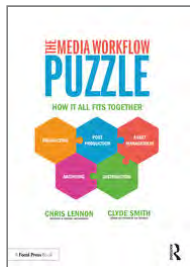
Hb: 978-0-367-19233-4 : **£135**

eBook: 978-0-429-20122-6

* For full contents and more information, visit: www.routledge.com/9780367192341

The Media Workflow Puzzle

How It All Fits Together



Edited by **Clyde Smith** , **Chris Lennon**

This edited collection brings together a team of top industry experts to provide a comprehensive look at the entire media workflow from start to finish. Professionals and students alike looking to understand how to manage media content for its entire lifecycle will find this to be an invaluable resource.

Routledge

March 2021 : 272pp

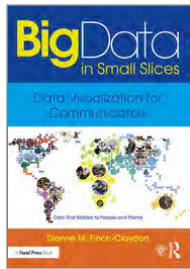
Pb: 978-0-815-39290-3 : **£35.99**

Hb: 978-0-815-39289-7 : **£135**

eBook: 978-1-351-18955-2

* For full contents and more information, visit: www.routledge.com/9780815392903

Big Data in Small Slices: Data Visualization for Communicators



Dianne Finch-Claydon Elon University, USA

This book offers an engaging and accessible introduction to data visualization for communicators, covering everything from data collection and analysis to the creation of effective data visuals. This book is an invaluable resource for anyone interested in data visualisation and storytelling, from journalism and communications students to public relations professionals. A detailed accompanying website features additional material for readers, including links to all the original data sets used in the text, at www.bigdatainsmalllices.com

Routledge
December 2020 : 150pp
Pb: 978-1-138-91090-4 : **£37.99**
Hb: 978-1-138-91091-1 : **£135**
eBook: 978-1-315-69311-8

* For full contents and more information, visit: www.routledge.com/9781138910904

Data + Journalism

A Story-Driven Approach to Learning Data Reporting



Mike Reilley, Samantha Sunne

Taking a hands-on and holistic approach to data, Data + Journalism provides a complete guide to reporting data-driven stories. This book offers insights into data journalism from a global perspective, including datasets and interviews with data journalists from countries around the world. Emphasized by examples drawn from frequently updated sets of open data posted by authoritative sources like the FBI, Eurostat and the U.S. Census Bureau, the authors take a deep dive into data journalism's 'heavy lifting' – searching for, scraping, and cleaning data.

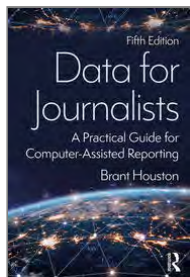
Routledge
December 2022 : 250pp
Pb: 978-1-032-22591-3 : **£33.99**
Hb: 978-1-032-22612-5 : **£125**
eBook: 978-1-003-27330-1

* For full contents and more information, visit: www.routledge.com/9781032225913

5TH EDITION

Data for Journalists

A Practical Guide for Computer-Assisted Reporting



Brant Houston

This straightforward and effective how-to guide provides the basics for any budding reporter beginning to use data for news stories. An ideal core text for courses on data-driven journalism or computer-assisted reporting, Houston pushes back on current trends by helping current and future journalists become more accountable for the accuracy and relevance of the data they acquire and share. With a refreshed design, this thoroughly updated new edition includes expanded coverage on social media and new boxes providing readers with the tips and tools they need for computer-assisted reporting.

Routledge
December 2018 : 252pp
Pb: 978-0-815-37040-6 : **£39.99**
Hb: 978-0-815-37034-5 : **£135**
eBook: 978-1-351-24931-7

* For full contents and more information, visit: www.routledge.com/9780815370406

Foundations of Data and Digital Journalism



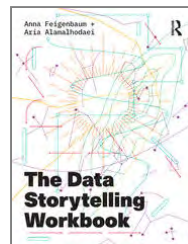
Alex Richards

This accessible, step-by-step guide is written for students and working professionals who want to better understand data journalism, web design, and the visualization of information. Foundations of Data and Digital Journalism recognizes a growing need for general data knowledge in newsrooms across the globe, including an understanding of what's possible for both data reporting and presentation and how it can be achieved. Interviews with a diverse range of current practitioners help the reader gain a deeper understanding of how these tools and techniques are used in digitally focused newsrooms today.

Routledge
February 2023 : 204pp
Pb: 978-1-032-01774-7 : **£33.99**
Hb: 978-1-032-01777-8 : **£125**
eBook: 978-1-003-18223-8

* For full contents and more information, visit: www.routledge.com/9781032017747

The Data Storytelling Workbook



Anna Feigenbaum, Aria Alamalhodaie

From tracking down information to symbolising human experiences, this book is your guide for telling more effective, empathetic and evidence-based data stories. Wide-ranging and in-depth, this interdisciplinary book is essential for students and researchers in journalism, communication, media, visual arts and cultural studies, as well as any who use data analysis and visualisation within their field.

Routledge
March 2020 : 256pp
Pb: 978-1-138-05211-6 : **£34.99**
Hb: 978-1-138-05210-9 : **£135**
eBook: 978-1-315-16801-2

* For full contents and more information, visit: www.routledge.com/9781138052116

5TH EDITION

Writing and Editing for Digital Media

**Brian Carroll**

In this fifth edition, Brian Carroll explores writing and editing for digital media with essential information about voice, style, media formats, ideation, story planning, and storytelling. An essential text for students of media, communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for this ever-evolving industry. The book also has an accompanying eResource that provides additional weekly activities, exercises, and assignments that give students more opportunity to put theory into practice.

Routledge

May 2023 : 358pp

Pb: 978-1-032-11468-2 : **£53.99**Hb: 978-1-032-12264-9 : **£135**

eBook: 978-1-003-22384-9

* For full contents and more information, visit: www.routledge.com/9781032114682

First-Person Journalism

A Guide to Writing Personal Nonfiction with Real Impact



Martha Nichols

A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Written with a knowledge of the rapidly changing digital media environment, *First-Person Journalism* is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

Routledge

November 2021 : 210pp

Pb: 978-0-367-67647-6 : **£34.99**

Hb: 978-0-367-67648-3 : **£135**

eBook: 978-1-003-13218-9

* For full contents and more information, visit: www.routledge.com/9780367676476

6TH EDITION

Professional Feature Writing



Bruce Garrison University of Miami, USA

Series: Routledge Communication Series

Professional Feature Writing provides an essential introduction to the basics of news media feature writing and establishes a solid foundation for students and writers making feature writing their career. This sixth edition offers a thorough and up-to-date look at newspaper, magazine, newsletter, and online publications, with emphasis on daily newspapers, consumer magazines, and online news. Special attention is paid to writing skills, feature story types, and the collegiate and professional writing life, and the text is filled with practical guidance for writing a wide variety of features, drawing on insights from both junior and experienced writers, editors, and publishers.

Routledge

May 2023 : 484pp

Pb: 978-1-032-38079-7 : **£62.99**

Hb: 978-1-032-38080-3 : **£135**

eBook: 978-1-003-34340-0

* For full contents and more information, visit: www.routledge.com/9781032380797

5TH EDITION

Writing Feature Articles

Print, Digital and Online



Mary Hogarth

Writing Feature Articles presents clear and engaging advice on how to develop and grow your feature writing skills across multimedia platforms, as well as exploring and explaining the ideas, pitches and content which editors are seeking today. The book compares and contrasts writing features for print publication with writing for digital markets, showing the importance of promotion and engagement with social media. Drawing on interviews with key industry contacts, the book also foregrounds freelancing and business practices, highlighting the importance of good market and subject research and offering a range of end of chapter exercises and assignments to help readers develop their skills.

Routledge

April 2019 : 314pp

Pb: 978-1-138-23816-9 : **£34.99**

Hb: 978-1-138-23815-2 : **£135**

eBook: 978-1-315-29801-6

* For full contents and more information, visit: www.routledge.com/9781138238169

Research Skills for Journalists



Vanessa Edwards

Research Skills for Journalists is a comprehensive, engaging and highly practical guide to developing the varied skillset needed for producing well researched, quality journalism. Illustrated with original interviews and case studies, the book guides readers through a clear understanding of sources of news, as well as illustrating the skills needed to undertake successful digital and non-digital research and to conduct interviews for a variety of media. It examines the skills needed for basic data journalism and presents an in-depth exploration of the different research skills specific to producing print and online text, as well as those for broadcast and multimedia journalism.

Routledge

March 2016 : 260pp

Pb: 978-1-408-28297-7 : **£39.99**

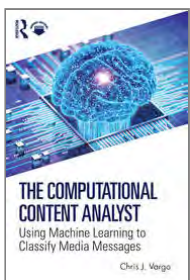
Hb: 978-0-415-73427-1 : **£135**

eBook: 978-1-315-64627-5

* For full contents and more information, visit: www.routledge.com/9781408282977

The Computational Content Analyst

Using Machine Learning to Classify Media Messages



Chris J. Vargo

This book offers practical guidance and Python code to traverse the vast expanses of data—significantly enhancing productivity without compromising scholarly integrity. We'll survey a wide array of computer-based classification approaches, focusing on easy-to-understand methodological explanations and best practices to ensure that your data is being labelled accurately and precisely. It is particularly useful for academic researchers looking to classify media data, and advanced scholars in mass communications research, media studies, digital communication, political communication, and journalism.

Routledge

December 2024 : 144pp

Pb: 978-1-032-84630-9 : **£38.99**

Hb: 978-1-032-84635-4 : **£135**

eBook: 978-1-003-51423-7

* For full contents and more information, visit: www.routledge.com/9781032846309

8TH EDITION

Broadcast News and Writing Stylebook**Bob Papper, Janet Kolodzy**

Broadcast News and Writing Stylebook is the go-to resource for writing broadcast news, offering a concise introduction to writing engaging stories for television, radio, podcasts, and online media. Drawing on over a quarter of a century of broadcast news and industry research experience, authors Papper and Kolodzy once again ensure this vital text contains all the information necessary for being a successful news writer today. Whether you're a journalism student or a working broadcast professional, Broadcast News and Writing Stylebook is a definitive reference for your bookshelf.

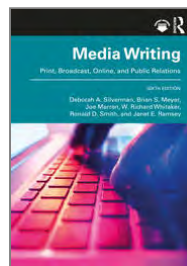
Routledge
November 2024 : 346pp
Pb: 978-1-032-51984-5 : **£79.99**
Hb: 978-1-032-51979-1 : **£155**
eBook: 978-1-003-40471-2

* For full contents and more information, visit: www.routledge.com/9781032519845

6TH EDITION

MediaWriting

Print, Broadcast, Online, and Public Relations



Deborah A. Silverman SUNY Buffalo State College, USA,
Brian S. Meyer, Joe Marren, W. Richard Whitaker
Buffalo State College, USA, **Ronald D. Smith** SUNY
Buffalo State College, USA, **Janet E. Ramsey** Buffalo State
College, USA

Accessible and engaging, this book is an invaluable resource for students planning to enter the dynamic and changing world of media writing. Drawing on a wealth of real-world examples and featuring helpful "How To" boxes throughout, MediaWriting explains the various styles of writing for print, broadcast, online, social media, public relations, and multimedia outlets. Designed to meet the needs of students of digital, print, and broadcast media, public relations, or a wannabe jack-of-all trades in the online media environment, this reader-friendly primer will equip beginners with all the skills necessary to succeed in their chosen writing field.

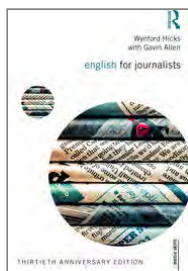
Routledge
August 2024 : 454pp
Pb: 978-1-032-49580-4 : **£74.99**
Hb: 978-1-032-49581-1 : **£155**
eBook: 978-1-003-39450-1

* For full contents and more information, visit: www.routledge.com/9781032495804

5TH EDITION

English for Journalists

Thirtieth Anniversary Edition

**Wynford Hicks** Freelance Journalist, UK, **Gavin Allen***Series: Media Skills*

English for Journalists has established itself in newsrooms the world over as an invaluable guide to the basics of English and to those aspects of writing, such as reporting speech, house style and jargon, which are specific to the language of journalism. This thirtieth anniversary edition features a revised first chapter on the state of English today and a new chapter by Gavin Allen on social media, together with an updated glossary of terms used in writing and production.

Routledge
July 2023 : 214pp
Pb: 978-1-032-23265-2 : **£34.99**
Hb: 978-1-032-23264-5 : **£135**
eBook: 978-1-003-27650-0

* For full contents and more information, visit: www.routledge.com/9781032232652

Scripting Media**Frank Barnas, Marie Barnas**

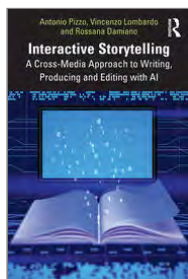
Bringing together professional standards, practices, and jargon from across the industry, Scripting Media provides a complete overview of writing for divergent forms of media. While some forms of media writing have been honed and standardized over generations, others demand new ways of thinking and collaborating. Covering traditional forms of scriptwriting, such as news, advertising, and film scripting, as well as newer and more emerging areas of social media and virtual reality, this book is designed to prepare readers for the varying formats, styles and techniques specific to each medium.

Routledge
August 2023 : 200pp
Pb: 978-1-032-22922-5 : **£35.99**
Hb: 978-1-032-22923-2 : **£135**
eBook: 978-1-003-27476-6

* For full contents and more information, visit: www.routledge.com/9781032229225

Interactive Storytelling

A Cross-Media Approach to Writing, Producing and Editing with AI

**Antonio Pizzo, Vincenzo Lombardo, Rossana Damiano**

Taking a cross-media approach to the ever-changing field of digital storytelling, this book offers an essential introduction to producing and editing interactive storytelling content, and to the platforms that host it. Merging algorithmic and AI approaches with basic writing technique, the authors begin by providing a brief history of the field before moving on to practical step-by-step guides on techniques, models, and software architecture. Interactive Storytelling is recommended reading for professionals as well as advanced undergraduate and postgraduate students of interactive entertainment, multimedia design and production, and digital journalism.

Routledge
September 2023 : 194pp
Pb: 978-1-032-37164-1 : **£33.99**
Hb: 978-1-032-37163-4 : **£140**
eBook: 978-1-003-33562-7

* For full contents and more information, visit: www.routledge.com/9781032371641

5TH EDITION

Writing and Editing for Digital Media**Brian Carroll**

In this fifth edition, Brian Carroll explores writing and editing for digital media with essential information about voice, style, media formats, ideation, story planning, and storytelling. An essential text for students of media, communication, public relations, marketing, and journalism who are looking to develop their writing and editing skills for this ever-evolving industry. The book also has an accompanying eResource that provides additional weekly activities, exercises, and assignments that give students more opportunity to put theory into practice.

Routledge
May 2023 : 358pp
Pb: 978-1-032-11468-2 : **£53.99**
Hb: 978-1-032-12264-9 : **£135**
eBook: 978-1-003-22384-9

* For full contents and more information, visit: www.routledge.com/9781032114682

4TH EDITION

Writing for Journalists



Matt Swaine, Harriett Gilbert, Gavin Allen

Series: Media Skills

Thoroughly revised and updated, the fourth edition of *Writing for Journalists* focuses on the craft of journalistic writing, offering invaluable insight on how to hook readers and keep them to the end of your article. This is an essential guide for all journalism students and early-career journalists. It also has much to offer established journalists looking to develop their writing and lead editorial teams.

Routledge

July 2021 : 260pp

Pb: 978-0-367-36857-9 : **£34.99**

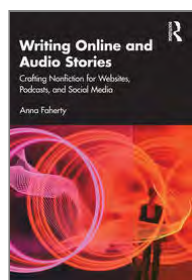
Hb: 978-0-367-36856-2 : **£135**

eBook: 978-0-429-35176-1

* For full contents and more information, visit: www.routledge.com/9780367368579

Writing Online and Audio Stories

Crafting Nonfiction for Websites, Podcasts, and Social Media



Anna Faherty

Guiding readers through the unique challenges and choices presented by digital publication, this book provides a practical set of tools to help students, creatives, and content professionals craft emotionally engaging nonfiction stories for online readers and listeners. *Writing Online and Audio Stories* is a valuable entry-point for creative writers, podcasters, and professionals in PR and marketing, as well as students undertaking courses such as Digital Writing, Creative Nonfiction and Multimedia Storytelling.

Routledge

December 2023 : 180pp

Pb: 978-1-032-42584-9 : **£34.99**

Hb: 978-1-032-42585-6 : **£145**

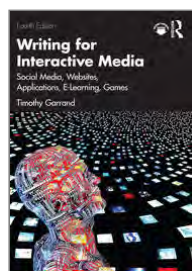
eBook: 978-1-003-36334-7

* For full contents and more information, visit: www.routledge.com/9781032425849

4TH EDITION

Writing for Interactive Media

Social Media, Websites, Applications, e-Learning, Games



Timothy Garrand

This thoroughly revised fourth edition teaches students and professionals how to create interactive content for all types of new media and become successful writers or designers in a variety of fields. *Writing for Interactive Media* prepares students for the writing challenges of today's technology and media. It can be used as a core textbook for courses in UX Writing, Writing for Digital Media, and Technical and Professional Communication and is a valuable resource for writing professionals at all levels.

Routledge

October 2023 : 322pp

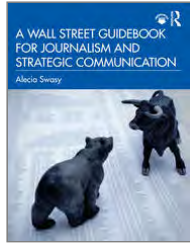
Pb: 978-1-032-55424-2 : **£39.99**

Hb: 978-1-032-55425-9 : **£145**

eBook: 978-1-003-43061-2

* For full contents and more information, visit: www.routledge.com/9781032554242

A Wall Street Guidebook for Journalism and Strategic Communication



Alecia Swasy

This book provides media professionals the savvy they need to navigate the world of finance and money. Breaking down essential skills like how to read key financial statements, find and interpret key data on companies, and employ that research in crafting compelling stories and messages for both readers and clients, author Alecia Swasy dives into topics like the Securities and Exchange Commission, how to avoid illegal activity in reporting and research, understanding Mergers and Acquisitions, and the history and current state of Wall Street. This book is for students and professionals alike seeking to gain the financial literacy necessary to succeed in today's competitive marketplace.

Routledge

June 2020 : 164pp

Pb: 978-0-367-34806-9 : **£37.99**

Hb: 978-0-367-34803-8 : **£155**

eBook: 978-0-429-32816-9

* For full contents and more information, visit: www.routledge.com/9780367348069

How to Read Economic News

A Critical Approach to Economic Journalism



Edited by **Henry Silke , Fergal Quinn , Maria Rieder**

Closely examining how the news media reports economic and financial matters, this book equips students with solid methodological skills for reading and interpreting the news alongside a toolkit for best practice as an economic journalist. How to Read Economic News combines theory and practice to explore the discourse surrounding economics in the mass media and how this specialised form of reporting can be improved. This is a key text for students and academics in the fields of financial journalism and critical discourse analysis who wish to approach the subject with a critical eye.

Routledge

August 2023 : 336pp

Pb: 978-0-367-72271-5 : **£35.99**

Hb: 978-0-367-72426-9 : **£135**

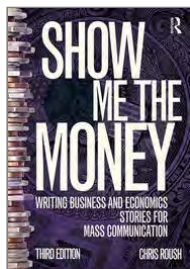
eBook: 978-1-003-15474-7

* For full contents and more information, visit: www.routledge.com/9780367722715

3RD EDITION

Show Me the Money

Writing Business and Economics Stories for Mass Communication



Chris Roush University of North Carolina at Chapel Hill, USA

Series: Routledge Communication Series

Show Me the Money is the definitive business journalism textbook that offers hands-on advice and insights into the job of a business journalist. Chris Roush draws on his experience as both a business journalist and educator to explain how to cover businesses, industry and the economy, as well as where to find sources of information for stories and how to take financial information and make it work for a story. Essential for both undergraduate and graduate courses in business journalism and professional business journalism newsrooms, Show Me the Money is a must-read for reporters, editors and students who want to learn the ins and outs of how to cover public and private companies.

Routledge

June 2016 : 436pp

Pb: 978-1-138-18838-9 : **£74.99**

Hb: 978-1-138-18837-2 : **£195**

eBook: 978-1-315-64237-6

* For full contents and more information, visit: www.routledge.com/9781138188389

Reporting War

Journalism in Wartime



Edited by **Stuart Allan, Barbie Zelizer**

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

September 2004 : 384pp

Pb: 978-0-415-33998-8 : **£38**

Hb: 978-0-415-33997-1 : **£145**

eBook: 978-0-203-49756-2

* For full contents and more information, visit: www.routledge.com/9780415339988

Trauma Reporting

A Journalist's Guide to Covering Sensitive Stories



Jo Healey

Trauma Reporting provides vital information on developing a healthy, professional and respectful relationship with those who choose to tell their stories during times of trauma, distress or grief. Insightful and innovative, this book is essential for new and established journalists across all media, students of journalism and broadcasting, and anyone who wishes to share the stories of those affected by trauma.

Routledge

July 2019 : 218pp

Pb: 978-1-138-48210-4 : **£28.99**

Hb: 978-1-138-48209-8 : **£135**

eBook: 978-1-351-05911-4

* For full contents and more information, visit: www.routledge.com/9781138482104

2ND EDITION

Fashion Journalism



Julie Bradford

Fashion Journalism presents a comprehensive overview of how this branch of journalism operates and how to report on the industry. This new and updated edition addresses the pivotal role played by social media, bloggers and influencers, the skills needed to plan, shoot and present video and the current state of fashion journalism internationally. The book includes case studies and interviews with fashion journalists, as well as with stylists, PR executives, photographers and bloggers.

Routledge

December 2019 : 336pp

Pb: 978-0-815-38684-1 : **£34.99**

Hb: 978-0-815-38683-4 : **£135**

eBook: 978-1-351-17462-6

* For full contents and more information, visit: www.routledge.com/9780815386841

Fashion Writing

A Primer



Claudia Manley , Abi Slone

Acting as a comprehensive primer for the field of fashion writing, this book provides an accessible entry point for readers from diverse backgrounds, giving them a clear understanding of the intricacies of fashion writing, the outlets in which it appears, and the possibilities beyond the page. Fashion Writing: A Primer lays out a framework for various types of fashion writing (runway and trend reports, service pieces, features, and more), while offering students a solid foundation of fashion history, cultural touchstones, common fashion terminology, and contemporary issues affecting the fashion industry today.

Routledge

November 2022 : 182pp

Pb: 978-0-367-49843-6 : **£32.99**

Hb: 978-0-367-49845-0 : **£125**

eBook: 978-1-003-04762-9

* For full contents and more information, visit: www.routledge.com/9780367498436

2ND EDITION

Covering the Environment

How Journalists Work the Green Beat

**Bob Wyss** University of Connecticut, USA

This practical primer explains the primary issues in writing about the environment, identifies who to go to and where to find sources, and offers examples of writing and reporting the beat. Observations and story excerpts from experienced journalists provide real world context both for those in the U.S. as well as internationally. Practice story assignments, resources, and a glossary of critical terms gives budding journalists all the tools needed to cover the green beat. This second edition expands upon the digital sphere and the myriad ways that deadline, multimedia and mobile reporting have changed environmental journalism.

Routledge

July 2018 : 304pp

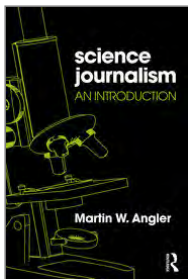
Pb: 978-1-138-28441-8 : **£42.99**Hb: 978-1-138-28440-1 : **£135**

eBook: 978-1-315-26951-1

* For full contents and more information, visit: www.routledge.com/9781138284418

Science Journalism

An Introduction

**Martin Angler**

Science Journalism: An Introduction gives a complete picture of science journalism practice by following professional principles. Written by a working science and technology journalist, the book presents a broad range of illuminating case studies on contemporary issues in the field alongside interviews with top science journalists and key academic experts. Chapters examine different essential areas of science journalism practice including finding story ideas, interviewing scientists and producing science journalism for print and online platforms.

Routledge

June 2017 : 362pp

Pb: 978-1-138-94550-0 : **£38.99**Hb: 978-1-138-94549-4 : **£145**

eBook: 978-1-315-67133-8

* For full contents and more information, visit: www.routledge.com/9781138945500

Telling Science Stories

Reporting, Crafting and Editing for Journalists and Scientists

**Martin W. Angler**

A practical manual for anyone who wants to turn scientific facts into gripping science stories, this book provides an overview of story elements and structure, guidance on where to locate them in scientific papers and a step-by-step guide to applying storytelling techniques to writing about science. A valuable resource for students of journalism and science communication as well as professional journalists, scientists and scientists-in-training who want to engage with the public or simply improve their journal papers.

Routledge

March 2020 : 276pp

Pb: 978-1-138-49059-8 : **£36.99**Hb: 978-1-138-49056-7 : **£135**

eBook: 978-1-351-03510-1

* For full contents and more information, visit: www.routledge.com/9781138490598

3RD EDITION

Investigative Journalism



Edited by **Hugo de Burgh , Paul Lashmar**

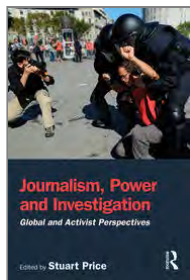
This 3rd edition maps the new world of Investigative Journalism, where technology and globalisation have connected and energized journalists, whistle-blowers and the latest players, with far-reaching consequences for politics and business worldwide. International case studies address diverse topics such as Bellingcat, the Panama Papers, the rise of regional IJ in Africa, investigating gangs in Italy, and anti-terrorism devices in India. It is essential for all those intending to master global politics, international relations, media and justice in the 21st century.

Routledge
March 2021 : 316pp
Pb: 978-0-367-18248-9 : **£34.99**
Hb: 978-0-367-18246-5 : **£135**
eBook: 978-0-429-06028-1

* For **full contents** and more information, visit: www.routledge.com/9780367182489

Journalism, Power and Investigation

Global and Activist Perspectives



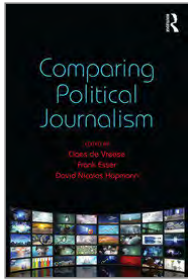
Edited by **Stuart Price** De Montford University, UK

Journalism, Power, and Investigation presents a theoretical and practical guide to contemporary international investigative journalism to outline principles of modern investigative work in the digital world. A diverse range of contributions from academics, journalists, and activists interrogate wide ranging issues such as state power, freedom of speech and social justice, as well as exploring journalistic practices around online news video and creating documentary narratives. With chapters exploring journalism in countries including Spain, Iraq, Tunisia and Egypt, the book presents a truly global picture of investigative journalism's place in society today.

Routledge
February 2019 : 324pp
Pb: 978-1-138-74309-0 : **£36**
Hb: 978-1-138-74306-9 : **£145**
eBook: 978-1-315-18194-3

* For **full contents** and more information, visit: www.routledge.com/9781138743090

Comparing Political Journalism



Edited by **Claes de Vreese, Frank Esser, David Nicolas Hopmann**

Series: Communication and Society

Comparative Political Journalism analyses media values across a wide range of countries to assess established concepts in political communication world-wide. An examination of the key factors shaping the coverage of political news stories is presented, including political balance, negativity, personalization and hard and soft news values. The book critically compares a broad range of political journalism from 15 European countries as well as the USA, making its study directly applicable and highly relevant to a wide readership based in these areas and beyond.

Routledge

July 2016 : 218pp

Pb: 978-1-138-65586-7 : **£36.99**

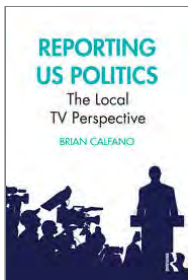
Hb: 978-1-138-65585-0 : **£135**

eBook: 978-1-315-62228-6

* For full contents and more information, visit: www.routledge.com/9781138655867

Reporting US Politics

The Local TV Perspective



Brian Calfano

With a particular focus on the United States, this book offers a practical guide to writing and delivering sound political TV news coverage. This textbook is essential reading for anyone aspiring to become a reporter, producer, or news manager in the US, and will also be of great value to students of Political Journalism, Broadcast Journalism, and Local TV News the world-wide.

Routledge

May 2025 : 232pp

Pb: 978-1-032-51413-0 : **£39.99**

Hb: 978-1-032-51412-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032514130

Sports Journalism

The State of Play



Tom Bradshaw , Daragh Minogue

Series: Media Skills

Based on interviews with leading sports journalists and grounded in the authors' experience and expertise in the sports journalism industry and sports media research, Sports Journalism gives in-depth insight into the editorial and ethical challenges facing sports journalists in a fast-changing media environment. Sports Journalism gives both practising sports journalists and aspiring sports journalists vital contextualising information to make them more thoughtful and reflective practitioners.

Routledge

August 2019 : 202pp

Pb: 978-1-138-58352-8 : **£36.99**

Hb: 978-1-138-58351-1 : **£135**

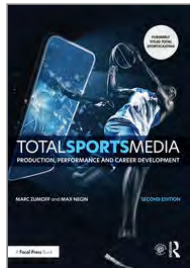
eBook: 978-0-429-50540-9

* For full contents and more information, visit: www.routledge.com/9781138583528

2ND EDITION

Total Sports Media

Production, Performance and Career Development



Marc Zumoff Comcast Sportsnet–Television Voice of the Philadelphia 76ers, USA, **Max Negin** Elon University, USA

This thoroughly revised second edition of Total Sports Media (formerly Total Sportscasting) offers a complete guide to sports media across TV, radio and digital broadcasting. Total Sports Media is an essential resource for both students and instructors of sports media, as well as for industry professionals interested in a wide-reaching look at this changing field.

Routledge

June 2022 : 362pp

Pb: 978-1-138-39159-8 : **£58.99**

Hb: 978-1-138-39158-1 : **£135**

eBook: 978-0-429-42264-5

* For full contents and more information, visit: www.routledge.com/9781138391598

Critical Issues in Photojournalism

Lessons from the Past and Solutions for the Future



Adrian Hadland

Drawing on original research and industry experience, this book studies the historical debates and controversies underpinning photojournalism and those facing it today. Critical Issues in Photojournalism is an ideal primer for students seeking a solid historical, ethical, and reflective understanding of the discipline.

Routledge
May 2025 : 226pp
Pb: 978-1-032-61365-9 : **£39.99**
Hb: 978-1-032-61367-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032613659

7TH EDITION

Photojournalism

The Professionals' Approach



Kenneth Kobre San Francisco State University, USA

Photojournalism: The Professionals' Approach is the definitive book on photojournalism, delivering a blend of insightful interviews with professionals, practical techniques, up-to-date coverage of equipment and camera technology, and high-impact photographs. This edition features updates on social media in photojournalism, shooting video on smart phones, and the use of drones to cover the news. It also includes a revised chapter on audio and video, as well as new interviews and case studies with industry greats on how to take your work from a hobby to a profession.

Routledge
December 2016 : 572pp
Pb: 978-1-138-10136-4 : **£65**
Hb: 978-1-138-20170-5 : **£165**

* For full contents and more information, visit: www.routledge.com/9781138101364

Smartphone Video Storytelling



Robb Montgomery

Smartphone Video Storytelling helps readers master the techniques for making compelling short-form video content with a smartphone. With mobile journalism on the rise, it's becoming increasingly important to understand the entire process and potential for conveying stories across multiple platforms. This richly-illustrated text provides students with the essential smartphone video reporting skills: From choosing the right editing app, to working with interview subjects on camera. The ethics of non-fiction video storytelling are highlighted to reinforce core journalistic principles. The chapters feature mini-tutorials and exercises that introduce the key principles of filmmaking.

Routledge
June 2018 : 188pp
Pb: 978-1-138-63599-9 : **£37.99**
Hb: 978-1-138-63597-5 : **£155**
eBook: 978-1-315-20628-8

* For full contents and more information, visit: www.routledge.com/9781138635999

2ND EDITION

The Solo Video Journalist

Doing It All and Doing It Well in TV Multimedia Journalism



Matt Pearl

The Solo Video Journalist, now in its second edition, offers a comprehensive overview of the solo video reporting process from start to finish. This book is an excellent resource for students learning skills in broadcast, multimedia, backpack, and television journalism, as well as for early-career professional looking for a back-pocket resource in solo video journalism.

Routledge
July 2020 : 202pp
Pb: 978-0-367-43621-6 : **£27.99**
Hb: 978-0-367-42997-3 : **£115**
eBook: 978-1-003-00464-6

* For full contents and more information, visit: www.routledge.com/9780367436216

2ND EDITION

Videojournalism

Multimedia Storytelling for Online, Broadcast and Documentary Journalists



Kenneth Kobre San Francisco State University, USA

Videojournalism: Multimedia Storytelling for Online, Broadcast and Documentary Journalists is an essential guide for solo video storytellers—from "backpack" videojournalists to short-form documentary makers to do-it-all broadcast reporters. This book is for anyone learning how to master the art and craft of telling real, short-form stories with words, sound and pictures for the Web or television.

Routledge
April 2024 : 392pp
Pb: 978-1-032-22386-5 : **£66.99**
Hb: 978-1-032-22388-9 : **£135**
eBook: 978-1-003-27238-0

* For full contents and more information, visit: www.routledge.com/9781032223865

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