



Routledge

Library and Museum Studies
Textbook Catalogue
Spring 2025



Welcome

Welcome to the Taylor and Francis Library and Museum Studies Textbook Catalogue.

eBooks

We have over 50,000 eBooks available across the Humanities, Social Sciences, Behavioural Sciences, Built Environment, STM and Law, from leading Imprints, including Routledge, Focal Press and Psychology Press. These eBooks are available for both individual and institutional purchase.

INDIVIDUALS

Our eBooks are available from Amazon, Apple iBookstore, Google eBooks, Ebooks.com, Kobo, Barnes & Noble, Waterstones, Mobipocket, VitalSource, and CourseSmart.

LIBRARIES AND INSTITUTIONS

Subscribe to or purchase a wide range of eBook packages or pick and mix your own from our complete collection (a minimum number of titles applies). FREE TRIALS are available. For more information, please visit www.tandfebooks.com or contact your local sales team.

eUpdates

Register your email at www.tandf.co.uk/eupdates to receive information on books, journals and other news within your area of interest.

an **informa** business

Prices, publication dates and content are correct at time of going to press, but may be subject to change without notice.

Partnership Opportunities at Routledge

At Routledge we always look for innovative ways to support and collaborate with our readers and the organizations they represent.

If you or your organization would like to discuss partnership opportunities, from reciprocal marketing activities to commercial enterprises, please do get in touch on partnerships@routledge.com.

Considering Books for Course Use?



This symbol shows books that are available as complimentary exam copies for lecturers or faculty considering them for course adoption. To obtain your copy visit the URL listed beneath the title in the catalog and select your choice of print or electronic copy.

Visit www.routledge.com or in the US you can call 1-800-634-7064.



This symbol shows books that are available as electronic inspection copies only.

For a complete list, visit: www.routledge.com/representatives.

Trade Customers' Representatives, Agents and Distribution

For a complete list, visit:
www.routledge.com/representatives.



Contents

Collections Management and Care / Conservation and Preservation of Objects	2
Development and Fundraising in Museums	5
Information and Society	6
Information Literacy	7
Information Management	8
Introduction to Digital Humanities	9
Introduction to Information Science	10
Introduction to Museum Studies	11
Marketing in Museums	12
Museum and Heritage Interpretation	13
Museum Careers / Professional Practice	14
Museum Change / Decolonising Museums / Museum Activism ..	15
Museum Design / Exhibitions	16
Museum Education / Learning	17
Museum Ethics	18
Museum Management / Administration	19
Museums and Audience Engagement	20
Museums and Digital / Technology	21
Museums and Society / Museums and Community	22
Index	23

3RD EDITION

Adhesives, Coatings and Consolidants



Joyce H. Townsend

Series: Science for Conservators

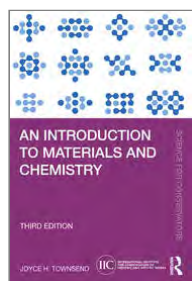
This new edition titled Adhesives, Coatings, and Consolidants discusses the chemical, physical, and optical properties that influence the selection of adhesives, coatings and consolidants used in the conservation of cultural heritage objects. The structured text guides readers through the concepts that underpin the selection of the material to use for a given object, when making a join, applying a coating, or consolidating a fragile surface. Thoroughly updated to reflect the most recent research, the book remains a crucial resource for those beginning a course of study in practical conservation, and as a refresher for emerging and mid-career conservators.

Routledge
December 2024 : 132pp
Pb: 978-1-032-48461-7 : **£32.99**
Hb: 978-1-032-48462-4 : **£135**
eBook: 978-1-003-38921-7

* For full contents and more information, visit: www.routledge.com/9781032484617

3RD EDITION

An Introduction to Materials and Chemistry



Joyce H. Townsend

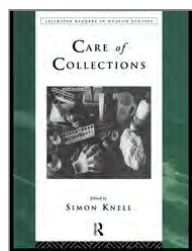
Series: Science for Conservators

This new edition of An Introduction to Materials provides a very basic introduction to the language of chemistry and to the scientific approach. Townsend takes readers through the elementary steps that will enable them to understand and investigate materials in historic objects, and those modern materials used to conserve them, in scientific terms. This new edition has been significantly expanded and updated, with new material about health and safety, sustainability, and the trend to use greener materials. It is essential reading for conservators and conservators-in-training.

Routledge
August 2023 : 124pp
Pb: 978-1-032-20008-8 : **£32.99**
Hb: 978-1-032-20010-1 : **£135**
eBook: 978-1-003-26186-5

* For full contents and more information, visit: www.routledge.com/9781032200088

Care of Collections



Edited by Simon Knell

Series: Leicester Companions to Museum Studies

Confronting contemporary issues in museum practice, this collection provides a practical guide to all aspects of collections care.

Routledge
October 1994 : 296pp
Pb: 978-0-415-11285-7 : **£48.99**
Hb: 978-0-415-11284-0 : **£145**
eBook: 978-0-203-97471-1

* For full contents and more information, visit: www.routledge.com/9780415112857

Colour, Colour Measurement and Colour Change



David Saunders

Series: Science for Conservators

Colour, Colour Measurement and Colour Change, the first new book in the expanded Science for Conservators series, explains the science of colour, colour measurement, and colour change for conservators in a clear and comprehensible way, elucidating the topic for those with no scientific background. It is an invaluable introduction to all aspects of the science of colour within conservation. It is suitable for students in undergraduate and postgraduate conservation programmes, as well as being a useful reference guide for practising conservators.

Routledge
December 2024 : 210pp
Pb: 978-1-032-50171-0 : **£32.99**
Hb: 978-1-032-50173-4 : **£135**
eBook: 978-1-003-39718-2

* For full contents and more information, visit: www.routledge.com/9781032501710

Conservation of Cultural Heritage

Key Principles and Approaches



Hanna M. Szczepanowska

Conservation of Cultural Heritage covers the methods and practices needed for future museum professionals who will be working in various capacities with museum collections and artifacts. It also assists current professionals in understanding the complex decision making processes that faces conservators on a daily basis. The uniqueness of this book lies in correlating the aspects of material science and the behaviour of artifacts in a museum environment. It will be of special benefit to museum professional not trained in conservation. Covering a broad range of topics that are key to sound conservation in the museum, Conservation of Cultural Heritage is an important tool for students and professional alike in ensuring that best practice is followed in the preservation of important collections.

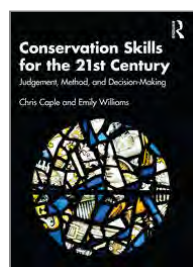
Routledge
December 2012 : 432pp
Pb: 978-0-415-67475-1 : **£55.99**
Hb: 978-0-415-67474-4 : **£145**
eBook: 978-0-203-08119-8

* For full contents and more information, visit: www.routledge.com/9780415674751

2ND EDITION

Conservation Skills for the 21st Century

Judgement, Method, and Decision-Making



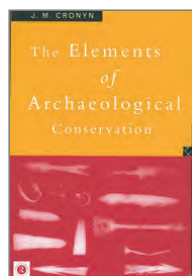
Chris Caple, Emily Williams Durham University

This volume provides a much-needed update to the first edition of Conservation Skills, presenting an overview of current issues facing conservators of historic and artistic works. It explores a variety of case studies representing issues conservators are likely to face, illustrating the crucial considerations when proposing and executing a conservation treatment and also incorporating recent developments and the use of new technologies in conservation processes. Written in a clear, accessible style, this is essential reading for student conservators and professionals around the globe.

Routledge
May 2023 : 312pp
Pb: 978-0-367-44332-0 : **£33.99**
Hb: 978-0-367-44331-3 : **£135**
eBook: 978-1-003-00907-8

* For full contents and more information, visit: www.routledge.com/9780367443320

Elements of Archaeological Conservation



J.M. Cronyn

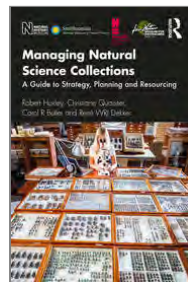
First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
March 1990 : 348pp
Pb: 978-0-415-01207-2 : **£42.99**
Hb: 978-1-138-12863-7 : **£145**
eBook: 978-0-203-16922-3

* For full contents and more information, visit: www.routledge.com/9780415012072

Managing Natural Science Collections

A Guide to Strategy, Planning and Resourcing



Robert Huxley Natural History Museum, London, UK,
Christiane Quaisser Leibniz Institute for Research on
Evolution and Biodiversity, Germany, **Carol R Butler**
National Museum of Natural History, USA, **René WRJ
Dekker** Naturalis Biodiversity Center, The Netherlands

Managing Natural Science Collections demonstrates the need for consistency and evidence-based decision-making in the management of natural science collections, which are becoming increasingly valuable when it comes to addressing societal challenges. It encourages each reader to consider the different options available to them. As such, it should be essential reading for museum practitioners and other professionals around the world who are involved with any strategic aspect of managing natural science collections. Students of museum studies will also find much to interest them within the pages of this book.

Routledge
July 2020 : 248pp
Pb: 978-1-138-38683-9 : **£34.99**
Hb: 978-1-138-38681-5 : **£145**
eBook: 978-0-429-42659-9
* For full contents and more information, visit: www.routledge.com/9781138386839

Environmental Management

Guidelines for Museums and Galleries



May Cassar

Series: *Heritage: Care-Preservation-Management*

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
November 2011 : 180pp
Pb: 978-0-415-51492-7 : **£46.99**
Hb: 978-0-415-10559-0 : **£145**
eBook: 978-1-315-88848-4

* For full contents and more information, visit: www.routledge.com/9780415514927

Museum Objects

Experiencing the Properties of Things



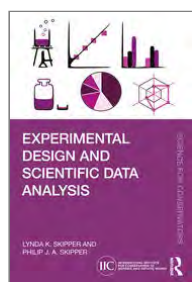
Edited by **Sandra H. Dudley** University of Leicester, UK

Series: *Leicester Companions to Museum Studies*

Museum Objects provides a set of readings that together create a distinctive emphasis and perspective on the objects which lie at the heart of interpretive practice in museums, material culture studies and everyday life. This reader brings together classic and up to date texts on the nature and definition of the object itself, the senses and embodied experience of objects. No other volume brings together such perspectives in this way, and no other volume includes such a focus on the museum context. Museum Objects incorporates both theorised and more practical readings from a range of international academic and contextual perspectives. The overall result is a definitive set of readings that offers a comprehensive understanding of objects and their place within the museum context.

Routledge
May 2012 : 432pp
Pb: 978-0-415-58178-3 : **£57.99**
Hb: 978-0-415-58177-6 : **£155**
* For full contents and more information, visit: www.routledge.com/9780415581783

Experimental Design and Scientific Data Analysis



Lynda K. Skipper , Philip J. A. Skipper

Series: *Science for Conservators*

Experimental Design and Scientific Data Analysis provides accessible information about the research process from start to finish as applied to conservation, to enable readers to successfully plan and carry out research and share findings effectively with others. Questions at the end of each chapter are designed to help readers check and consolidate their knowledge of the different topics. It is suitable for students, emerging professionals, and experienced conservators at different stages of their careers, and is particularly suitable for those without a scientific background.

Routledge
November 2024 : 158pp
Pb: 978-1-032-50163-5 : **£32.99**
Hb: 978-1-032-50164-2 : **£135**
eBook: 978-1-003-39713-7

* For full contents and more information, visit: www.routledge.com/9781032501635

Museums and Archaeology



Edited by **Robin Skeates** University of Durham, UK

Series: *Leicester Companions to Museum Studies*

Museums and Archaeology brings together a wide, but carefully-chosen, selection of literature from around the world that connects museums and archaeology. Part of the successful Leicester Readers in Museum Studies series, it provides a combination of issue- and practice-based perspectives. As such, it is a volume not only for students and researchers from a range of disciplines interested in museum, gallery and heritage studies, including public archaeology and cultural resource management (CRM), but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections.

Routledge
February 2017 : 684pp
Pb: 978-1-138-02623-0 : **£57.99**
Hb: 978-1-138-02622-3 : **£195**
eBook: 978-1-003-34188-8
* For full contents and more information, visit: www.routledge.com/9781138026230

Practical Approaches to Collections Care



Samantha Forsko Smart Museum of Art at the University of Chicago, USA.

This book offers a stepped approach to collections care and preservation, discussing realistic, efficient, and sustainable approaches to collection housing, space planning, environmental management, facilities care, emergency preparedness and much more. Giving examples of implementation and easy-to-follow guides that will allow readers to start from scratch or improve an already existing program, it demonstrates how preservation can become a component of any collections care program - even one with little to no resources. Suitable for all stewards of cultural heritage collections.

Routledge
December 2022 : 198pp
Pb: 978-1-032-03753-0 : **£33.99**
Hb: 978-1-032-03768-4 : **£130**
eBook: 978-1-003-18886-5

* For full contents and more information, visit: www.routledge.com/9781032037530

Studies in Archaeological Conservation



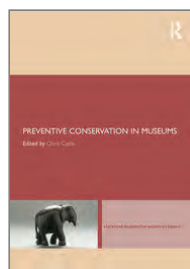
Edited by **Chris Caple, Vicky Garlick**

Studies in Archaeological Conservation features a range of case studies that explore the techniques and approaches used in current conservation practice around the world and, taken together, provide a picture of present practice in some of the world-leading museums and heritage organisations.

Routledge
December 2020 : 290pp
Pb: 978-0-367-35843-3 : **£38.99**
Hb: 978-0-367-35844-0 : **£145**
eBook: 978-0-429-34225-7

* For full contents and more information, visit: www.routledge.com/9780367358433

Preventive Conservation in Museums



Edited by **Chris Caple** University of Durham, UK

Series: Leicester Companions to Museum Studies

Preventive Conservation in Museums makes available and comprehensible the diverse literature and ideas of preventive conservation to an audience with a limited scientific background, principally those studying museum studies or engaged in the museum profession. It bridges the gap between the basic museum generated literature and technical and detailed conservation literature. The selection of essays highlights the wide variety of threats, develops the concept of an holistic appreciation of these threats, and to appreciate the need to prioritise the appropriate forms of response. It uses a careful balance of sources, some technical, some theoretical, some practical as well as case studies to explore threats and their mitigation. For all those people involved in preventive conservation, be they students or professionals, this volume will be an invaluable summary of the past, present and future of the discipline.

Routledge
December 2011 : 624pp
Pb: 978-0-415-57970-4 : **£55.99**
Hb: 978-0-415-57969-8 : **£185**

* For full contents and more information, visit: www.routledge.com/9780415579704

The Conservator's Cookbook

Solution Preparation for the Heritage Professional



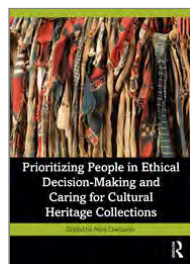
Laura Chailie

The Conservator's Cookbook is a collection of practical, step-by-step guides outlining how to prepare various solutions, adhesives, gels, and other mixtures used in heritage conservation. It provides a non-exhaustive and adaptable resource, compiling practical recipes from across heritage conservation literature into a single volume. Intended for the experienced professional and conservation student alike, The Conservator's Cookbook is a crucial reference work that provides a starting point for practical experimentation and interaction between different conservation specialisms.

Routledge
December 2024 : 242pp
Pb: 978-1-032-48978-0 : **£32.99**
Hb: 978-1-032-48979-7 : **£135**
eBook: 978-1-003-39170-8

* For full contents and more information, visit: www.routledge.com/9781032489780

Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections



Edited by **Nina Owczarek** University of Delaware, USA

This book offers a flexible framework to guide decision-making in line with the human aspect of conservation work. It contributes theories and international examples for advancing conservation practice and providing best practice for the field that center people in conservation of cultural heritage and collections care. This volume establishes the need for rethinking conservation approaches while demonstrating how to do so effectively. A valuable read for conservation professionals in a variety of roles, as well as students working in conservation, cultural heritage, and other relevant subject areas.

Routledge
June 2023 : 226pp
Pb: 978-1-032-34250-4 : **£38.99**
Hb: 978-1-032-34251-1 : **£135**
eBook: 978-1-003-32119-4

* For full contents and more information, visit: www.routledge.com/9781032342504

Financial Management in Museums

Theory, Practice, and Context



Edited by **Yuha Jung** University of Kentucky, USA., **Rachel Shane** University of Kentucky, USA., **Jaleesa Wells** University of Kentucky, USA.

Financial Management in Museums considers sustainable and innovative solutions to current museum financial challenges by analyzing the many changes and pressures affecting the museum field. Financial Management in Museums focuses on the unique financial needs and structures of museums, while also considering important lessons from adjacent sectors. It will be essential reading for students and academics engaged in the study of museums, arts and cultural management and business. The book will also be useful to museum professionals working around the world.

Routledge
August 2024 : 376pp
Pb: 978-1-032-31091-6 : **£38.99**
Hb: 978-1-032-31093-0 : **£145**
eBook: 978-1-003-30800-3

* For full contents and more information, visit: www.routledge.com/9781032310916

Fundraising for Impact in Libraries, Archives, and Museums

Making the Case to Government, Foundation, Corporate, and Individual Funders



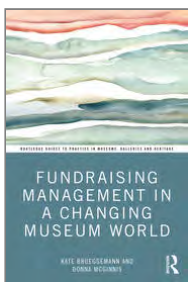
Kathryn K. Matthew

Fundraising for Impact in Libraries, Archives and Museums provides practical advice that will help LAMs reassess how to leverage their organizational assets in ways that support communities and help to forge productive relationships with foundation, individual, corporate and government funders. It is essential reading for library, archive and museum practitioners and fundraisers working around the world.

Routledge
December 2021 : 280pp
Pb: 978-1-032-11962-5 : **£35.99**
Hb: 978-1-032-11862-8 : **£145**
eBook: 978-1-003-22234-7

* For full contents and more information, visit: www.routledge.com/9781032119625

Fundraising Management in a Changing Museum World



Kate Brueggemann, Donna McGinnis

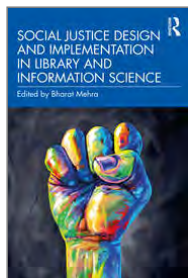
Series: Routledge Guides to Practice in Museums, Galleries and Heritage

Fundraising Management in a Changing Museum World explains how cultural organizations can successfully create sustainable fundraising programs that will increase financial support and stabilize revenue during times of change. Fundraising Management in a Changing Museum World is relevant to practitioners working in many different types and sizes of institutions around the world. The book is essential reading for Development professionals, as well as other museum practitioners, leaders, and volunteers. It is a valuable tool for early-career professionals and students considering employment in the cultural field.

Routledge
December 2023 : 162pp
Pb: 978-1-032-10473-7 : **£34.99**
Hb: 978-1-032-10475-1 : **£145**
eBook: 978-1-003-21606-3

* For full contents and more information, visit: www.routledge.com/9781032104737

Social Justice Design and Implementation in Library and Information Science



Edited by **Bharat Mehra**

Social Justice Design and Implementation in Library and Information Science presents a range of case studies that have successfully implemented social justice as a designed strategy to generate community-wide changes and social impact. Social Justice Design and Implementation in Library and Information Science will be of great interest to LIS educators, scholars, students, information professionals, library practitioners, and all those interested in integrating social justice and inclusion advocacy into their information-related efforts to develop impact-driven, externally focused, and community-relevant outcomes.

Routledge

December 2021 : 332pp

Pb: 978-0-367-65382-8 : **£38.99**

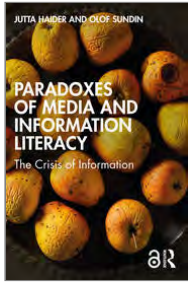
Hb: 978-0-367-65383-5 : **£145**

eBook: 978-1-003-12921-9

* For full contents and more information, visit: www.routledge.com/9780367653828

Paradoxes of Media and Information Literacy

The Crisis of Information



Jutta Haider Lund University, Sweden, **Olof Sundin**
Lund University, Sweden

This book contributes to ongoing conversations about control of knowledge, analysing why media and information literacy (MIL) is seen as a solution in addressing the current information crisis. The authors demonstrate paradoxes built into understanding of MIL in different fields of practice and consider national information policy proposals and recommendations of international bodies. Through in-depth analytical and conceptual discussions, this book argues for a need to unpack and understand these contractions. Of interest to students and scholars engaged in library and information studies, media and communication, journalism, and the educational sciences.

Routledge

April 2022 : 174pp

Pb: 978-0-367-75619-2 : **£37.99**

Hb: 978-0-367-75621-5 : **£145**

* For full contents and more information, visit: www.routledge.com/9780367756192

3RD EDITION

Classification Made Simple

An Introduction to Knowledge Organisation and Information Retrieval



Eric J. Hunter

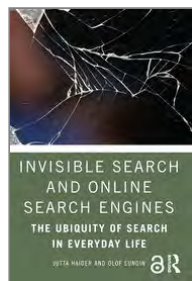
This established textbook introduces the essentials of classification as used for information processing. The third edition takes account of developments that have taken place since the second edition was published in 2002. Classification Made Simple provides a useful gateway to more advanced works and the study of specific schemes. As an introductory text, it will be invaluable to students of information work and to anyone inside or outside the information profession who needs to understand the manner in which classification can be utilized to facilitate and enhance organisation and retrieval.

Routledge
September 2009 : 176pp
Pb: 978-0-754-67558-7 : **£45.99**
Hb: 978-1-138-43953-5 : **£195**
eBook: 978-1-315-26010-5

* For full contents and more information, visit: www.routledge.com/9780754675587

Invisible Search and Online Search Engines

The Ubiquity of Search in Everyday Life



Jutta Haider Lund University, Sweden, **Olof Sundin**
Lund University, Sweden

Invisible Search and Online Search Engines considers the use of search engines in contemporary everyday life and the challenges this poses for media and information literacy. Looking for mediated information is mostly done online and arbitrated by the various tools and devices that people carry with them on a daily basis. Because of this, search engines have a significant impact on the structure of our lives, and personal and public memories. Haider and Sundin consider what this means for society, whilst also uniting research on information retrieval with research on how people actually look for and encounter information.

Routledge
March 2019 : 160pp
Pb: 978-1-138-32861-7 : **£39.99**
Hb: 978-1-138-32860-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781138328617

Knowledge Architectures

Structures and Semantics



Denise Bedford Georgetown University, USA

Knowledge Architectures reviews traditional approaches to managing information and explains why they need to adapt to support twenty-first century information management and discovery. Explaining the structures in a simple and intuitive way and providing examples that clearly illustrate the challenges faced by a range of different organizations, Knowledge Architectures is essential reading for those studying and working in library and information science, data science, systems development, database design and search system architecture and engineering.

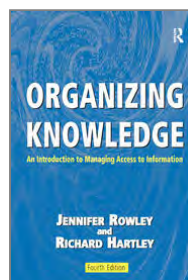
Routledge
December 2020 : 544pp
Pb: 978-0-367-21944-4 : **£48.99**
Hb: 978-0-367-21943-7 : **£145**
eBook: 978-0-429-26891-5

* For full contents and more information, visit: www.routledge.com/9780367219444

4TH EDITION

Organizing Knowledge

An Introduction to Managing Access to Information



Jennifer Rowley , Richard Hartley

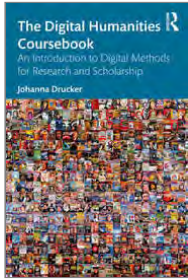
The fourth edition of this standard student text, Organizing Knowledge, incorporates extensive revisions reflecting the increasing shift towards a networked and digital information environment, and its impact on documents, information, knowledge, users and managers. Offering a broad-based overview of the approaches and tools used in the structuring and dissemination of knowledge, it is written in an accessible style and well illustrated with figures and examples. The book has been structured into three parts and twelve chapters and has been thoroughly updated throughout.

Routledge
January 2008 : 392pp
Pb: 978-0-754-64431-6 : **£38.99**
Hb: 978-1-138-43954-2 : **£195**
eBook: 978-1-315-24751-9

* For full contents and more information, visit: www.routledge.com/9780754644316

The Digital Humanities Coursebook

An Introduction to Digital Methods for Research and Scholarship



Johanna Drucker UCLA, USA

The Digital Humanities Coursebook provides critical frameworks for the application of Digital Humanities tools and platforms, which have become an integral part of work across a wide range of disciplines. Written in an accessible and engaging manner, The Digital Humanities Coursebook will be a useful guide for anyone teaching or studying a course in the areas of digital humanities, library and information science, English, or computer science. The book will provide a framework for direct engagement with digital humanities and, as such, should be of interest to others working across the humanities too.

Routledge

March 2021 : 252pp

Pb: 978-0-367-56575-6 : **£37.99**

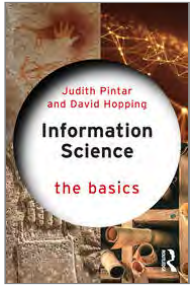
Hb: 978-0-367-56666-1 : **£145**

eBook: 978-1-003-10653-1

* For full contents and more information, visit: www.routledge.com/9780367565756

Information Science

The Basics



Judith Pinter , David Hopping

Series: The Basics

Information Science: The Basics provides an accessible introduction to the multifaceted field of Information Science (IS). Information Science: The Basics is essential reading for anyone who wishes to know more about information and the impact it has on our world. It will be particularly useful for anyone intending to study IS at the undergraduate level or considering a shift to a career in the information professions.

Routledge

December 2022 : 276pp

Pb: 978-0-367-72518-1 : **£16.99**

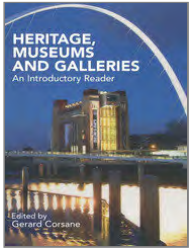
Hb: 978-0-367-72520-4 : **£84.99**

eBook: 978-1-003-15511-9

* For full contents and more information, visit: www.routledge.com/9780367725181

Heritage, Museums and Galleries

An Introductory Reader



Edited by **Gerard Corsane** University of Newcastle, UK

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

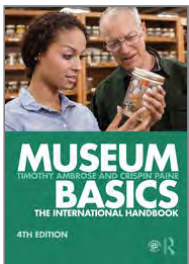
Routledge
December 2004 : 408pp
Pb: 978-0-415-28946-7 : **£42.99**
Hb: 978-0-415-28945-0 : **£145**
eBook: 978-0-203-32635-0

* For full contents and more information, visit: www.routledge.com/9780415289467

4TH EDITION

Museum Basics

The International Handbook



Timothy Ambrose Society of Antiquaries of London,
Crispin Paine Museum consultant.

Series: *Heritage: Care-Preservation-Management*

Drawing from a wide range of practical experience, the authors provide a basic guide to all aspects of museum work, from audience development and education, through collections management and conservation, to museum organisation and forward planning. Organised on a modular basis, Museum Basics can be used as textbook for museum studies students, a reference work to assist day-to-day museum management and as the key resource for professional development programmes. It has been fully updated to address the recent changes in the museums world.

Routledge
March 2018 : 532pp
Pb: 978-1-138-29247-5 : **£42.99**
Hb: 978-1-138-29248-2 : **£160**
eBook: 978-1-315-23289-8

* For full contents and more information, visit: www.routledge.com/9781138292475

Museum Revolutions

How museums change and are changed



Edited by **Simon Knell** University of Leicester, UK,
Suzanne MacLeod University of Leicester, UK, **Sheila Watson** University of Leicester, UK

Written by leading museum professionals and academics from around the world, Museum Revolutions reveals the ways museums are shaped and configured and how they themselves attempt to shape and change the world around them. The authors span over 200 years, discussing national museums, ecomuseums, society museums, provincial galleries, colonial museums, the showman's museum, and science centres. Capturing the richness of the discipline, Museum Revolutions is the ideal text for museum studies courses, detailing a range of key themes and research from experts in the field. It is invaluable for students and museum professionals who want to understand the past, present and future of the museum.

Routledge
August 2007 : 416pp
Pb: 978-0-415-44467-5 : **£52.99**
Hb: 978-0-415-44466-8 : **£175**
eBook: 978-0-203-93264-3

* For full contents and more information, visit: www.routledge.com/9780415444675

Marketing Strategy for Museums

A Practical Guide



Christina Lister Marketing consultant

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

Marketing Strategy for Museums is a practical guide to developing and delivering marketing that supports museums' missions and goals. Explaining how museums can be strategic and proactive in their approach, it also shows how to make effective decisions with limited resources. Marketing Strategy for Museums provides an accessible guide that seeks to demystify marketing and boost the confidence of those responsible for planning and delivering marketing in museums. It is aimed at people working in museums of all types and sizes and will also be relevant to students of museum and heritage studies.

Routledge

December 2023 : 228pp

Pb: 978-1-032-31315-3 : **£34.99**

Hb: 978-1-032-31317-7 : **£145**

eBook: 978-1-003-30914-7

* For full contents and more information, visit: www.routledge.com/9781032313153

A Museum Studies Approach to Heritage



Edited by **Sheila Watson, Amy Jane Barnes, Katy Bunning**

Series: *Leicester Companions to Museum Studies*

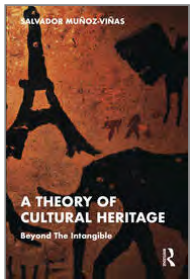
A Museum studies Approach to Heritage is an introductory reader for postgraduate students of heritage studies, museum studies and those interested in how we conceptualise and use the past. Widening the scope of heritage studies by drawing on a range of disciplines as well as the best from established sources, the book also explores heritage through new areas of knowledge including emotion and affect, the politics of dissent, migration and intercultural and participatory dimensions of heritage. This blending of traditional topics and emerging trends, established theory and concepts from other disciplines enables the volume to offer readers views of the past and future of this growing field.

Routledge
October 2018 : 930pp
Pb: 978-1-138-95092-4 : **£47.99**
Hb: 978-1-138-95093-1 : **£145**
eBook: 978-1-315-66850-5

* For full contents and more information, visit: www.routledge.com/9781138950924

A Theory of Cultural Heritage

Beyond The Intangible



Salvador Munoz-Vinas Professor at the Instituto de Restauración del Patrimonio of the Universitat Politècnica de València, Spain.

A Theory of Cultural Heritage provides a structured and comprehensive picture of the concept of cultural heritage (CH) and its theoretical and practical derivatives. A Theory of Cultural Heritage is a thought-provoking and valuable contribution to the existing literature. Written in an engaging, clear style that will make it accessible to academics, students and heritage professionals alike.

Routledge
June 2023 : 202pp
Pb: 978-1-032-26394-6 : **£39.99**
Hb: 978-1-032-26395-3 : **£145**
eBook: 978-1-003-28812-1

* For full contents and more information, visit: www.routledge.com/9781032263946

Heritage

Critical Approaches



Rodney Harrison The Open University, UK

Historic sites, memorials, museums... we live in an age in which heritage is ever-present. But what does it mean to live amongst the spectral traces of the past, the heterogeneous piling up of historic materials in the present? What concepts and approaches are necessary to understand this global obsession? Developing new theoretical approaches and innovative models for more dialogically democratic heritage decision making processes, *Heritage: Critical Approaches* unravels the relationship between heritage and the experience of late modernity and reorients heritage, connecting it with other pressing social, economic, political and environmental issues of our time.

Routledge
August 2012 : 288pp
Pb: 978-0-415-59197-3 : **£39.99**
Hb: 978-0-415-59195-9 : **£145**
eBook: 978-0-203-10885-7

* For full contents and more information, visit: www.routledge.com/9780415591973

Interpreting Heritage

A Guide to Planning and Practice



Steve Slack

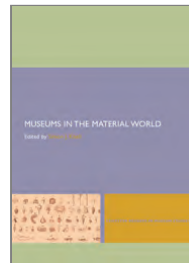
Series: *Routledge Guides to Practice in Museums, Galleries and Heritage*

Interpreting Heritage is a practical book about the planning and delivery of interpretation. Drawing upon the author's professional experiences of working within, and for, the heritage sector, it provides advice and suggestions that will be essential for practitioners working in museums, art galleries, libraries, archives, outdoor sites, science centres, castles, stately homes and other heritage venues around the world. It will also be of interest to students of museum and heritage studies who want to know more about how heritage interpretation works in practice.

Routledge
November 2020 : 242pp
Pb: 978-0-367-42915-7 : **£34.99**
Hb: 978-0-367-42914-0 : **£145**
eBook: 978-1-003-00011-2

* For full contents and more information, visit: www.routledge.com/9780367429157

Museums in the Material World



Edited by **Simon Knell** University of Leicester, UK

Series: *Leicester Companions to Museum Studies*

Museums in the Material World seeks to both introduce classic and thought-provoking pieces and contrast them with articles which reveal grounded practice. The articles are selected from across the full breadth of museum disciplines and are linked by a logical narrative, as detailed in the section introductions. The choice of articles reveal how the debate has opened up on disciplinary practice, how the practices of the past have been critiqued and in some cases replaced. This book will be of great use to those students and museum practitioners involved in the field of material culture in museums. Selected Contents: Section 1: Empiricism, Context and Expertise Section 2: Politics, Subjectivity and Interpretation Section 3: Possession, Consumption and Identity Section 4: Time, Change and Transient Meanings

Routledge
July 2007 : 392pp
Pb: 978-0-415-41699-3 : **£48.99**
Hb: 978-0-415-41698-6 : **£145**
eBook: 978-0-203-94685-5

* For full contents and more information, visit: www.routledge.com/9780415416993

The Heritage Reader



Edited by **Graham Fairclough, Rodney Harrison** The Open University, UK, **John Schofield, John H. Jameson, Jnr.**

This major new resource is a much-needed support to the few text books in the field and offers an excellent introduction to the established principles and new thinking in cultural heritage management. Leading experts in the field from Europe, North America and Australia, bring together recent and innovative works in the field, with geographically and thematically diverse case studies, to examine the theoretical framework for heritage resource management. Setting significant new thinking within the framework of more established views and ideas on heritage management, the reader re-publishes texts of the past decade with an overview of earlier literature and essays that fill the gaps in between, providing students of all stages with a clear picture of new and older literature.

Routledge
December 2007 : 594pp
Pb: 978-0-415-37286-2 : **£53.99**
Hb: 978-0-415-37285-5 : **£185**

* For full contents and more information, visit: www.routledge.com/9780415372862

Applying for Jobs and Internships in Museums

A Practical Guide



Martha M. Schloetzer National Gallery of Art in Washington D.C., USA

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

Applying for Jobs and Internships in Museums offers a straightforward approach to applying for positions within a museum. Martha M. Schloetzer provides practical advice about the application and interview process that will prepare emerging museum professionals as they approach the profession.

Routledge

April 2021 : 128pp

Pb: 978-0-367-20215-6 : **£34.99**

Hb: 978-0-367-20216-3 : **£145**

eBook: 978-0-429-26022-3

* For full contents and more information, visit: www.routledge.com/9780367202156

Museums: A Place to Work

Planning Museum Careers



Edited by Jane R. Glaser , Artemis A. Zenetou

Series: Heritage: Care-Preservation-Management

Surveying over thirty different positions in the museum profession, this is the essential guide for anyone considering entering the field, or a career change within it.

From exhibition designer to shop manager, this comprehensive survey views the latest trends in museum work and the broad-ranging technological advances that have been made.

Routledge

May 1996 : 320pp

Pb: 978-0-415-12724-0 : **£39.99**

Hb: 978-0-415-12256-6 : **£130**

eBook: 978-0-203-71417-1

* For full contents and more information, visit: www.routledge.com/9780415127240

The Reflective Museum Practitioner

Expanding Practice in Science Museums



Laura Martin , Lynn Uyen Tran , Doris Ash

Presenting six projects that employed reflective practice, The Reflective Museum Practitioner examines how each project has encouraged and sustained reflection, and the outcomes thereof. The projects cover a wide range of different practitioners - including administrators, scientists, educators, and other front-line and back-room staff - who work at different junctures of their organizations. Collectively, they raise key questions about changing communities of practice in ISL institutions. The projects and concept of 'reflective practice' are fully defined and contextualised by the editors.

Routledge

July 2019 : 168pp

Pb: 978-1-629-58223-8 : **£37.99**

Hb: 978-1-629-58222-1 : **£145**

eBook: 978-0-429-02524-2

* For full contents and more information, visit: www.routledge.com/9781629582238

Museum Activism



Edited by **Robert R. Janes** Independent scholar-practitioner, **Richard Sandell** University of Leicester, UK

Series: *Museum Meanings*

Museum Activism elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities, injustice and environmental challenges. This makes the book essential reading for scholars and students of museum and heritage studies, gallery studies, arts and heritage management and politics. It will be a source of inspiration to museum practitioners and museum leaders around the globe.

Routledge
January 2019: 436pp
Pb: 978-0-815-36997-4 : **£43.99**
Hb: 978-0-815-36996-7 : **£180**
eBook: 978-1-351-25104-4

* For full contents and more information, visit: www.routledge.com/9780815369974

Museums and the Challenge of Change

Old Institutions in a New World



Edited by **Graham Black**

Museums and the Challenge of Change explores the profound challenges facing museums and charts ways forward that are grounded in partnership with audiences and communities on-site, online and in wider society. It is highly practical and focused on initiatives that museums can implement swiftly and cheaply, making a real impact on user engagement. The book will thus be essential reading for museum practitioners and students of museum studies around the globe.

Routledge
December 2020: 334pp
Pb: 978-0-367-48830-7 : **£38.99**
Hb: 978-0-367-48829-1 : **£145**
eBook: 978-1-003-04301-0

* For full contents and more information, visit: www.routledge.com/9780367488307

Museums, Sexuality, and Gender Activism



Edited by **Joshua Adair** Murray State University, USA, **Amy Levin** Northern Illinois University, USA

Series: *Museum Meanings*

Museums, Sexuality, and Gender Activism examines the role of exhibitionary institutions in representing LGBTQ+ people, cisgender women, and nonbinary individuals. Considering recent gender and sexuality-related developments through a critical lens, the volume contributes significantly to the growing body of activist writing on this topic.

Routledge
February 2020: 324pp
Pb: 978-0-367-19510-6 : **£38.99**
Hb: 978-0-367-19509-0 : **£145**
eBook: 978-0-429-20288-9

* For full contents and more information, visit: www.routledge.com/9780367195106

The Anticolonial Museum

Reclaiming Our Colonial Heritage



Bruno Brulon Soares Museologist and Anthropologist from Brazil.

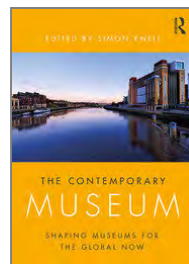
The Anticolonial Museum acknowledges some of the consequences of colonialism in the current work of museums. Looking at museum theory in a critical way, it proposes a radical revision of museums' rhetoric on decolonisation, as well as their public image and practices. The Anticolonial Museum will be of great interest to researchers and students engaged in the study of decolonisation. It will also be essential for practitioners who wish to reconsider the impact of coloniality on their own position and everyday practice.

Routledge
August 2023: 164pp
Pb: 978-1-032-43794-1 : **£39.99**
Hb: 978-1-032-43795-8 : **£145**
eBook: 978-1-003-38512-7

* For full contents and more information, visit: www.routledge.com/9781032437941

The Contemporary Museum

Shaping Museums for the Global Now



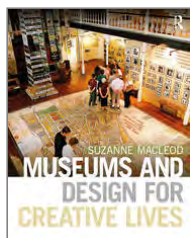
Edited by **Simon Knell** University of Leicester, UK

The Contemporary Museum adopts a presentist outlook that challenges the idea of the museum as having been formed in the past, being controlled by its collections, following tradition, or being shaped to meet some future ideal. In doing so, the book recognises that the actions of the museum must not be determined by professional or institutional creed, but by contemporary social need. A global contemporary lens is applied across the book and contributors to the volume draw upon examples from around the world in order to provide a consideration of global concern and, in turn, an egalitarian worldview.

Routledge
August 2018: 258pp
Pb: 978-0-815-36493-1 : **£38.99**
Hb: 978-0-815-36492-4 : **£145**
eBook: 978-0-815-36494-8

* For full contents and more information, visit: www.routledge.com/9780815364931

Museums and Design for Creative Lives



Suzanne MacLeod University of Leicester, UK

Museums and Design for Creative Lives questions what we sacrifice when we allow economic imperatives to shape public museums, whilst also considering the implications of these new museum realities. It also asks: how might we instead design for creative lives? It will be of great interest to academics and students in museum studies, gallery studies, heritage studies, arts management, communication, architecture and design departments, as well as those interested in understanding more about design as a resource in museums. The book provides a valuable resource for museum leaders and practitioners.

Routledge

September 2020 : 318pp

Pb: 978-0-367-02618-9 : **£34.99**

Hb: 978-1-138-36020-4 : **£145**

eBook: 978-0-429-39869-8

* For full contents and more information, visit: www.routledge.com/9780367026189

A New Role for Museum Educators

Purpose, Approach, and Mindset



Edited by **Elizabeth Wood** Nadine and Robert A. Skotheim Director of Education and Public Programs at The Huntington Library, California.

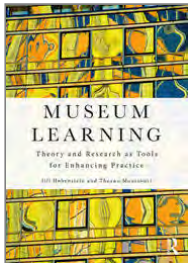
A New Role for Museum Educators shows how that learning happens in communities, how volunteers and professionals approach their work, the underlying principles and philosophies that guide the work of museum education, and how these are always evolving to remain relevant. Grounded in practice and informed by research, this volume will be a go-to resource for arts and cultural organization practitioners, particularly those working in Museum Education. It will also be essential reading for students of Museum Studies, Education, and related fields

Routledge
June 2023 : 290pp
Pb: 978-1-032-36714-9 : **£32.99**
Hb: 978-1-032-38957-8 : **£135**
eBook: 978-1-003-34771-2

* For full contents and more information, visit: www.routledge.com/9781032367149

Museum Learning

Theory and Research as Tools for Enhancing Practice



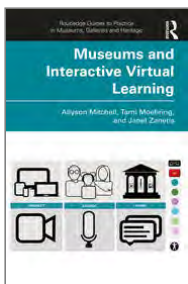
Jill Hohenstein, Theano Moussouri University College London, UK

Museum Learning employs a 'learning' lens to highlight the insights and practical applications that theoretical approaches can offer museum studies students, practitioners and researchers working in informal learning contexts such as museums, aquariums, zoos and botanical gardens, and historical re-enactments, among others. The volume looks beyond traditional or cognitive notions of learning, offering new ideas on affective modes of learning which take into account interests, attitudes and emotions. This book will shed light on various approaches to informal learning allowing students and informal practitioners to create more effective environments for learning.

Routledge
October 2017 : 330pp
Pb: 978-1-138-90113-1 : **£41.99**
Hb: 978-1-138-90112-4 : **£160**
eBook: 978-1-315-69644-7

* For full contents and more information, visit: www.routledge.com/9781138901131

Museums and Interactive Virtual Learning



Allyson Mitchell, Tami Moehring, Janet Zanetis

Series: *Routledge Guides to Practice in Museums, Galleries and Heritage*

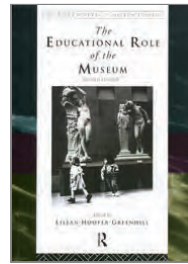
Museums and Interactive Virtual Learning provides informal educators with practical resources that will help them to build dynamic digital engagement experiences within their own cultural organizations. It is an essential guide for professionals who are tasked with interpreting the content of a cultural organization and building lasting digital engagement opportunities. It will be particularly useful to those looking to reach diverse audiences.

Routledge
April 2022 : 184pp
Pb: 978-1-032-12496-4 : **£35.99**
Hb: 978-1-032-12498-8 : **£145**
eBook: 978-1-003-22481-5

* For full contents and more information, visit: www.routledge.com/9781032124964

2ND EDITION

The Educational Role of the Museum



Edited by **Eilean Hooper-Greenhill** University of Leicester, UK

Series: *Leicester Companions to Museum Studies*

Grounded in the solid strengths of its first edition, this updated and revised second edition, collates recent and important articles that address the relationships of museums and galleries to their audiences.

The Educational Role of the Museum has been entirely restructured and new papers have been added which make this an up-to-date presentation of front-running theory and practice.

Routledge
January 1999 : 368pp
Pb: 978-0-415-19827-1 : **£41.99**
Hb: 978-0-415-19826-4 : **£145**

* For full contents and more information, visit: www.routledge.com/9780415198271

Ethics of Contemporary Collecting



Edited by **Jen Kavanagh** London, UK, **Ellie Miles** London, UK, **Rosamund Lily West** University of Manchester, UK, **Susanna Cordner** University of the Arts London, UK.

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

Ethics of Contemporary Collecting addresses pressing and pertinent issues around ethical contemporary collecting, reflecting on how practices are evolving or in flux. Ethics of Contemporary Collecting is an indispensable tool for informing, training and educating the next generation of curators and collection professionals, and inspiring future collecting projects.

Routledge

October 2024 : 260pp

Pb: 978-1-032-45698-0 : **£35.99**

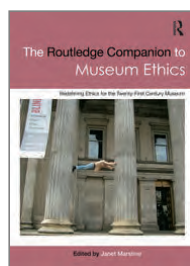
Hb: 978-1-032-49424-1 : **£150**

eBook: 978-1-003-39373-3

* For full contents and more information, visit: www.routledge.com/9781032456980

The Routledge Companion to Museum Ethics

Redefining Ethics for the Twenty-First Century Museum



Edited by **Janet Marstine** University of Leicester, UK

Recent social, economic, political, and technological shifts have presented novel ethical challenges and opportunities across all areas of museum activity. The Routledge Companion to Museum Ethics elucidates contemporary museum ethics, providing a much needed resource to researchers, students, and museum professionals worldwide who are grappling with these matters. It articulates a new museum ethics characterized by democratic pluralism, radical transparency and accountability, and an ongoing negotiation towards social understanding in which process trumps product. The Routledge Companion to Museum Ethics is a collection of original essays that unites scholars and practitioners from diverse disciplines and international contexts, covering major strands in museum activity where ethical dilemmas and opportunities commonly occur including.

Routledge

June 2011 : 512pp

Pb: 978-0-415-56612-4 : **£48.99**

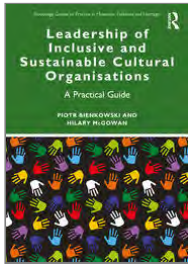
Hb: 978-0-415-56611-7 : **£195**

eBook: 978-0-203-81546-5

* For full contents and more information, visit: www.routledge.com/9780415566124

Leadership of Inclusive and Sustainable Cultural Organisations

A Practical Guide



Piotr Bienkowski , Hilary McGowan

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

Leadership of Inclusive and Sustainable Cultural Organisations: A Practical Guide is the first book to provide guidance on how to lead cultural organisations that are inclusive, diverse and sustainable, and responsive to the public, their communities, their own staff, and to popular movements. Including a list of helpful suggestions of useful and practical publications for further reading, this book is a unique guide to cultural leadership. This book is an essential resource for all cultural practitioners with a leadership role within an organisation or aspiring to such a role. It will also be instructive to students of cultural heritage management.

Routledge

November 2024 : 236pp

Pb: 978-1-032-50752-1 : **£32.99**

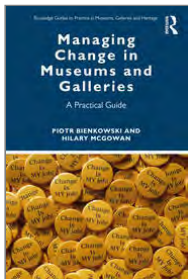
Hb: 978-1-032-54243-0 : **£135**

eBook: 978-1-003-41588-6

* For full contents and more information, visit: www.routledge.com/9781032507521

Managing Change in Museums and Galleries

A Practical Guide



Piotr Bienkowski , Hilary McGowan

Series: Routledge Guides to Practice in Museums, Galleries and Heritage

The first practical guide to dealing with organisational change in museums, galleries, or heritage organisations. The book identifies the various challenges likely to be encountered during organisational change in these settings, and provides advice on how to deal with them. It's six parts treat change holistically, and help the reader understand what it entails and what can go wrong, prepare for it, lead it, and evaluate and learn from it. Written by two authors with experience of leading and advising on change in more than 250 museums, galleries, and heritage sites, it is an essential resource for all museum practitioners involved in change.

Routledge

March 2021 : 226pp

Pb: 978-0-367-85850-6 : **£34.99**

Hb: 978-0-367-85851-3 : **£145**

eBook: 978-1-003-01539-0

* For full contents and more information, visit: www.routledge.com/9780367858506

Museum Management and Marketing



Edited by Richard Sandell University of Leicester, UK, Robert R. Janes

Series: Leicester Companions to Museum Studies

Drawing together a selection of high quality, intellectually robust and stimulating articles on both theoretical and practice-based developments in the field, this Reader investigates the closely linked areas of management and marketing in the museum. The articles, from established and world-renowned contributors, and practitioners and writers at the leading edge of their fields, deal with the museum context of management and how marketing and management practices must take account of the specifics of the museum and the not-for-profit ethos. Key writings from broader literature are included, and the collection of key writings on the investigation and study of management and marketing in the museum are of great benefit not only to those studying the subject, but also to professionals working and developing within the field.

Routledge

February 2007 : 440pp

Pb: 978-0-415-39629-5 : **£48.99**

Hb: 978-0-415-39628-8 : **£140**

eBook: 978-0-203-96419-4

* For full contents and more information, visit: www.routledge.com/9780415396295

Creating the Visitor-centered Museum



Peter Samis , Mimi Michaelson

What does the transformation to a visitor-centered approach do for a museum? How are museums made relevant to a broad range of visitors of varying ages, identities, and social classes? Does appealing to a larger audience force museums to "dumb down" their work? What internal changes are required?

Routledge

November 2016 : 214pp

Pb: 978-1-629-58191-0 : **£46.99**

Hb: 978-1-629-58190-3 : **£160**

eBook: 978-1-315-53101-4

* For full contents and more information, visit: www.routledge.com/9781629581910

The Engaging Museum

Developing Museums for Visitor Involvement



Graham Black

Series: Heritage: Care-Preservation-Management

This very practical book guides museums on how to create the highest quality experience possible for their visitors. Creating an environment that supports visitor engagement with collections means examining every stage of the visit, from the initial impetus to go to a particular institution, to front-of-house management, interpretive approach and qualitative analysis afterwards..

Routledge

May 2005 : 320pp

Pb: 978-0-415-34557-6 : **£34.99**

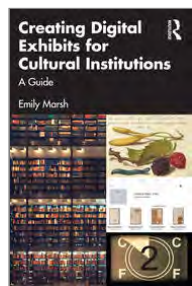
Hb: 978-0-415-34556-9 : **£145**

eBook: 978-0-203-55927-7

* For full contents and more information, visit: www.routledge.com/9780415345576

Creating Digital Exhibits for Cultural Institutions

A Guide



Emily Marsh Digital Projects Librarian at the National Agricultural Library (USDA).

Creating Digital Exhibits for Cultural Institutions will show you how to create digital exhibits and experiences for your users that will be informative, accessible and engaging. Creating Digital Exhibits for Cultural Institutions is an essential resource for librarians, archivists, and other cultural heritage professionals who want to promote their institution's digital content to the widest possible audience. Academics and students working in the fields of library and information science, museum studies and digital humanities will also find much to interest them within the pages of this book.

Routledge
March 2023 : 204pp
Pb: 978-1-032-29416-2 : **£32.99**
Hb: 978-1-032-29418-6 : **£130**
eBook: 978-1-003-30149-3

* For full contents and more information, visit: www.routledge.com/9781032294162

Museums in a Digital Age



Edited by **Ross Parry** University of Leicester, UK

Series: Leicester Companions to Museum Studies

Examining a range of articles, *Museums in a Digital Age* explores the developments, functions and meanings that are associated with the museums' use of new media technologies. Incorporating theorized readings of new media and outside perspectives, Ross Parry emphasizes concepts, trends and debates throughout the field as the area of new media grows and expands within the study of museums. As museum and heritage sites begin to grapple with the introduction and expansion of new-media courses, *Museums in a Digital Age* gives students the perfect resource with which to start their studies, and professionals the perfect tool which will enable them to accept and explore this change. Selected Contents: Part 1. Information Part 2. Space Part 3. Access Part 4. Interpretation Part 5. Delivery

Routledge
December 2009 : 496pp
Pb: 978-0-415-40262-0 : **£56.99**
Hb: 978-0-415-40261-3 : **£145**
eBook: 978-0-203-71608-3

* For full contents and more information, visit: www.routledge.com/9780415402620

The Digital Future of Museums

Conversations and Provocations



Keir Winesmith San Francisco Museum of Modern Art, USA, **Suse Anderson** George Washington University, USA

The Digital Future of Museums: Provocations and Conversations argues that museums today can neither ignore the importance of digital technologies when engaging their communities, nor fail to address the broader social, economic, and cultural changes that shape their digital offerings. This book is essential reading for museum studies students and those who teach or write about the museum sector. It will also be of interest to those who work in, for, and with museums, as well as practitioners working in galleries, archives and libraries.

Routledge
March 2020 : 260pp
Pb: 978-1-138-58954-4 : **£38.99**
Hb: 978-1-138-58953-7 : **£145**
eBook: 978-0-429-49157-3

* For full contents and more information, visit: www.routledge.com/9781138589544

Museums and Social Change

Challenging the Unhelpful Museum



Edited by **Adele Chynoweth** Australian National University, **Bernadette Lynch** University College London, UK, **Klaus Petersen** University of Southern Denmark, **Sarah Smed** Svendborg Museum, Denmark

Series: Museum Meanings

Museums and Social Change explores the ways museums can work in collaboration with marginalised groups to work for social change and, in so doing, re-think the museum. Emerging in response to ongoing calls for museums to be more inclusive and participate in meaningful engagement, Museums and Social Change will be essential reading for academics and students working in museum and gallery studies, librarianship, archives, heritage studies and arts management. It will also be of great interest to those working in history and cultural studies, as well as museum practitioners and social activists around the world.

Routledge

July 2020 : 214pp

Pb: 978-0-367-22801-9 : **£38.99**

Hb: 978-0-367-22800-2 : **£145**

eBook: 978-0-429-27690-3

* For full contents and more information, visit: www.routledge.com/9780367228019

Museums and Source Communities

A Routledge Reader



Edited by **Alison K. Brown** University of Oxford, UK, **Laura Peers** University of Oxford, UK

This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues, problems and lessons involved in collaborating museums and source communities.

Routledge

June 2003 : 304pp

Pb: 978-0-415-28052-5 : **£37.99**

Hb: 978-0-415-28051-8 : **£135**

eBook: 978-0-203-98783-4

* For full contents and more information, visit: www.routledge.com/9780415280525

Museums and their Communities



Edited by **Sheila Watson** University of Leicester, UK

Series: Leicester Companions to Museum Studies

Using case studies drawn from all areas of museum studies, history, anthropology and archaeology, Museums and their Communities explores the museums as a site of representation, identity and memory, and considers how it can influence its community. Focusing on the museum as an institution, and its social and cultural setting, Sheila Watson examines how museums use their roles and informers and educators to empower, or ignore, communities. Looking at the current debates about the role of the museum, she considers contested values in museum functions and examines provision, power, ownership and responsibility and institutional issues.

Routledge

July 2007 : 592pp

Pb: 978-0-415-40260-6 : **£48.99**

Hb: 978-0-415-40259-0 : **£145**

eBook: 978-0-203-94475-2

* For full contents and more information, visit: www.routledge.com/9780415402606

A.	
Adhesives, Coatings and Consolidants	2
A Museum Studies Approach to Heritage	13
A New Role for Museum Educators	17
An Introduction to Materials and Chemistry	2
Applying for Jobs and Internships in Museums	14
A Theory of Cultural Heritage	13
C.	
Care of Collections	2
Classification Made Simple	8
Colour, Colour Measurement and Colour Change	2
Conservation of Cultural Heritage	2
Conservation Skills for the 21st Century	2
Creating Digital Exhibits for Cultural Institutions	21
Creating the Visitor-centered Museum	20
E.	
Elements of Archaeological Conservation	3
Environmental Management	3
Ethics of Contemporary Collecting	18
Experimental Design and Scientific Data Analysis	3
F.	
Financial Management in Museums	5
Fundraising for Impact in Libraries, Archives, and Museums	5
Fundraising Management in a Changing Museum World	5
H.	
Heritage	13
Heritage, Museums and Galleries	11
I.	
Information Science	10
Interpreting Heritage	13
Invisible Search and Online Search Engines	8
K.	
Knowledge Architectures	8
L.	
Leadership of Inclusive and Sustainable Cultural Organisations	19
M.	
Managing Change in Museums and Galleries	19
Managing Natural Science Collections	3
Marketing Strategy for Museums	12
Museum Activism	15
Museum Basics	11
Museum Learning	17
Museum Management and Marketing	19
Museum Objects	3
Museum Revolutions	11
Museums, Sexuality, and Gender Activism	15
Museums: A Place to Work	14
Museums and Archaeology	3
Museums and Design for Creative Lives	16
Museums and Interactive Virtual Learning	17
Museums and Social Change	22
Museums and Source Communities	22
Museums and the Challenge of Change	15
Museums and their Communities	22
Museums in a Digital Age	21
Museums in the Material World	13
O.	
Organizing Knowledge	8
P.	
Paradoxes of Media and Information Literacy	7
Practical Approaches to Collections Care	4
Preventive Conservation in Museums	4
Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections	4
S.	
Social Justice Design and Implementation in Library and Information Science	6
Studies in Archaeological Conservation	4
T.	
The Anticolonial Museum	15
The Conservator's Cookbook	4
The Contemporary Museum	15
The Digital Future of Museums	21
The Digital Humanities Coursebook	9
The Educational Role of the Museum	17
The Engaging Museum	20
The Heritage Reader	13
The Reflective Museum Practitioner	14
The Routledge Companion to Museum Ethics	18

A.	15	Kavanagh, Miles, West, Cordner	18
Adair, Levin	11	Knell	13
Ambrose, Paine		Knell	15
B.		Knell	2
Bedford	8	Knell, MacLeod, Watson	11
Bienkowski, McGowan	19	L.	
Bienkowski, McGowan	19	Lister	12
Black	20	M.	
Black	15	MacLeod	16
Brown, Peers	22	Marsh	21
Brueggemann, McGinnis	5	Marstine	18
C.		Martin, Tran, Ash	14
Caple	4	Matthew	5
Caple, Garlick	2	Mehra	6
Caple, Williams	2	Mitchell, Moehring, Zanetis	17
Cassar	4	Munoz-Vinas	13
Chaillie		O.	
Chynoweth, Lynch, Petersen, Smed	22	Owczarek	4
Corsane	11	P.	
Cronyn	3	Parry	21
D.		Pintar, Hopping	10
Drucker	9	R.	
Dudley	3	Rowley, Hartley	8
F.		S.	
Fairclough, Harrison, Schofield, Jameson, Jr.	13	Samis, Michaelson	20
Forsko	4	Sandell, Janes	19
G.		Saunders	2
Glaser, Zenetou	14	Schloetzer	14
H.		Skeates	3
Haider, Sundin	7	Skipper, Skipper	3
Haider, Sundin	8	Slack	13
Harrison	13	Soares	15
Hohenstein, Mousouri	17	Szczepanowska	2
Hooper-Greenhill	17	T.	
Hunter	8	Townsend	2
Huxley, Quaisser, Butler, Dekker	3	Townsend	2
J.		W.	
Janes, Sandell	15	Watson	22
Jung, Shane, Wells	5	Watson, Barnes, Bunning	13
		Winesmith, Anderson	21
		Wood	17



VISIT ROUTLEDGE.COM

Visit www.routledge.com today to view the full range of **books** and **journals** in each subject area.

View the **latest titles**, exclusive **author interviews** and **news**, and sign up to our subject specific **eUpdates**, to receive details of new publications and special offers by email.

Look Inside Routledge Books

Did you know that many of our books now have 'Look Inside' functionality that allows you to browse online content before making any purchasing decisions?

For more information visit www.routledge.com.



