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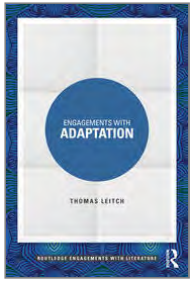
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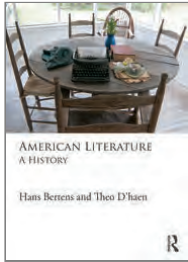
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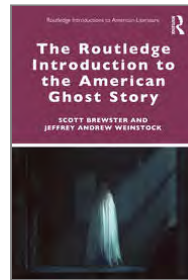
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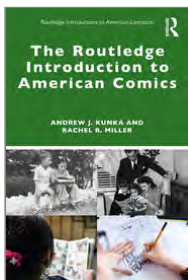
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This book traces the historical development of the American ghost story from its Indigenous, Puritan and Enlightenment origins to its heyday in the nineteenth century and continued vibrancy in modern literary and visual culture. It explores the main tropes, thematic preoccupations, principal settings and stylistic innovations of literary ghost stories in the United States, and the ghost story's rich afterlife in cinema, television and digital culture. This study also gives a new prominence to neglected or less familiar authors, including BIPOC writers, who have helped to shape the American ghost story tradition.

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Andrew J. Kunka , Rachel R. Miller

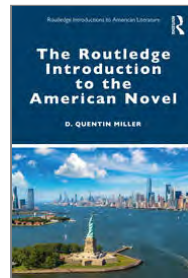
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D. Quentin Miller

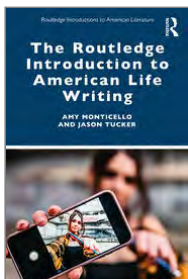
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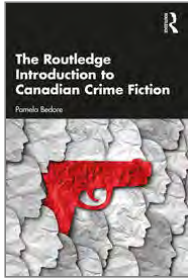
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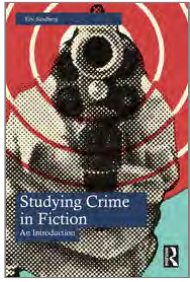
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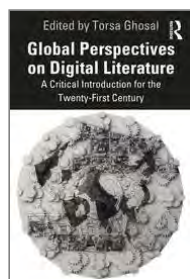
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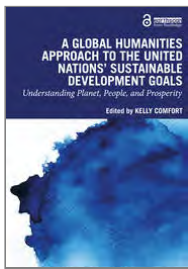
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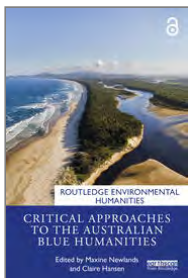
Edited by **Kelly Comfort** Georgia Institute of Technology

This textbook explores the 17 UN SDGs through 12 works from the humanities, including films, novels, and photographic collections. It provides students with the knowledge and understanding of how the humanities engage in broader social, political, economic and environmental dialogue. It can be used by students and instructors at undergraduate and postgraduate level from any subject background, particularly, but not exclusively, those in the humanities. Discussion questions, research assignments, writing prompts, and creative project ideas, enable students to gain a nuanced understanding of the social, cultural, ethical, political, economic and environmental factors.

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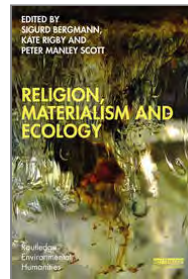
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This book provides an overview of Environmental Humanities' evolution. The text introduces readers to seminal writings, artworks, campaigns, and movements while demystifying important terms such as the Anthropocene, environmental justice, nature, ecosystem, ecology, posthuman and non-human. Emerging theoretical areas such as critical animal and plant studies, gender and queer studies, Indigenous studies, and energy studies are also presented. Organized by discipline, the book explores the role that the arts and humanities plays in the future of the planet.

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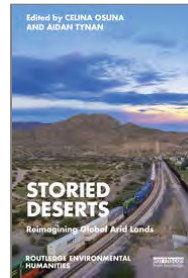
This timely collection of essays by leading international scholars across religious studies and the environmental humanities advances a lively discussion on materialism in its many forms. Drawing on literary and critical theory, and queer, philosophical, theological and social theoretical approaches, this ground-breaking book will make an important contribution to the environmental humanities. It will be a key read for postgraduate students, researchers and scholars in religious studies, cultural anthropology, literary studies, philosophy and environmental studies.

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Reimagining Global Arid Lands



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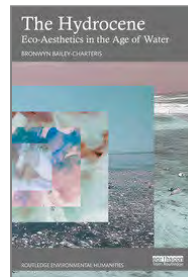
Storied Deserts makes a crucial and critical intervention in the field of environmental humanities by showcasing an emerging body of research on desert places from around the world. The volume highlights how the storied matter of the Earth's deserts informs lived realities, environmental histories, cinematic and literary imaginaries, political conflicts, and even intellectual categories such as 'the human' and 'the elemental'. It shows that reimagining desert places can help us to grapple with the epochal challenges of the Anthropocene. It is an important and engaging collection for scholars and students across disciplines that helps establish the value of desert humanities.

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Eco-Aesthetics in the Age of Water



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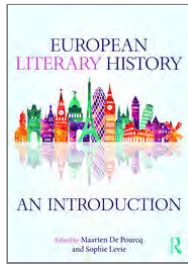
This book challenges conventional notions of the Anthropocene and champions the Hydrocene: the Age of Water. It presents the Hydrocene as disruptive, conceptual epoch and curatorial theory, emphasising water's pivotal role in the climate crisis and contemporary art. It urgently highlights the transformative power of eco-visionary artists in reshaping human-water relations. At the confluence of contemporary art, curatorial theory, climate concerns and environmental humanities, this is essential reading for researchers, curators, artists, students and anyone seeking to reconsider their connection with water and advocate for climate justice.

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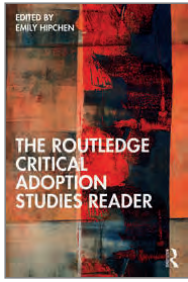
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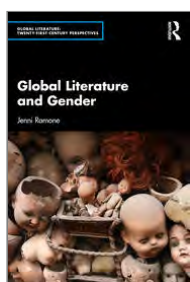
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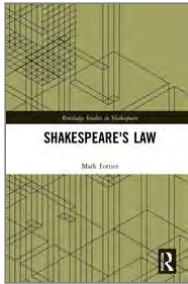
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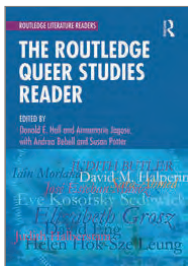
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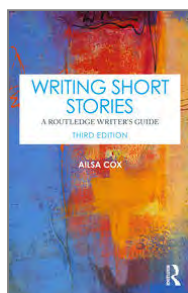
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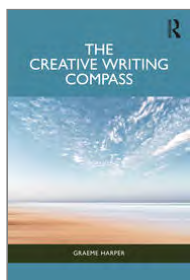
The Art of Writing Fiction

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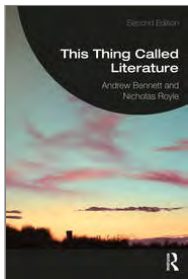
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Reading, Thinking, Writing



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Routledge

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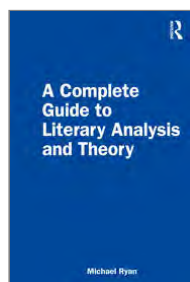
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A Complete Guide to Literary Analysis and Theory



Michael Ryan

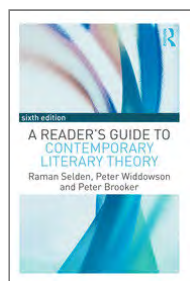
A Complete Guide to Literary Analysis and Theory offers an accessible introduction to all the current approaches to literary analysis. Ranging from Stylistics and Historicism to Post-humanism and New Materialism, it also includes chapters on Media Studies and Screen Studies. This wide-ranging introduction is ideal for students encountering literary study for the first time, as well as more advanced students who need a concise summary of critical methods. It strives to make complex ideas simple and provides readings that undergraduates should be able to understand and enjoy as well as training them to do analyses of their own.

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Raman Selden, **Peter Widdowson** University of Gloucester, UK, **Peter Brooker** University of Nottingham, United Kingdom.

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An Introduction to Literary Studies



Mario Klarer University of Innsbruck, Austria

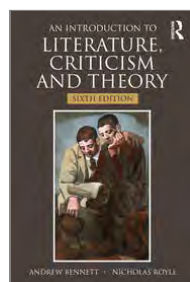
The fourth edition of this classic beginner's guide to literary studies has been fully updated throughout. Mario Klarer offers a concise and accessible discussion of central issues in English and world literature. Starting with the basics of what constitutes a literary text, the book moves through analysis of major genres, major periods, and key theoretical approaches to literature. It also looks at the practicalities of finding and referencing literature and writing a research paper. The detailed glossary ensures the book is accessible to readers of any level, making this an ideal introduction to literary studies that will be of value and use throughout an entire course.

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An Introduction to Literature, Criticism and Theory



Andrew Bennett University of Bristol, UK, **Nicholas Royle**

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Routledge
March 2023 : 540pp
Pb: 978-1-032-15884-6 : **£23.99**
Hb: 978-1-032-18613-9 : **£115**
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4TH EDITION

Doing English

A Guide for Literature Students



Robert Eaglestone Royal Holloway, University of London, UK

Series: Doing... Series

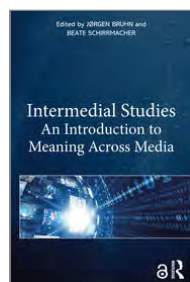
Doing English presents the ideas and debates that shape how we 'do' English today, explaining arguments about the value of literature, the canon, Shakespeare, theory, politics, and the subject itself. In his lucid and engaging style, Robert Eaglestone explains to students why English is such a cause of public debate and concern in the media and amongst politicians and educators. This popular and classic guide has been fully updated throughout, to take account of recent research, educational changes and current events – showing how and why the skills taught by English are transferable to a range of careers. This immensely readable book is the ideal introduction to studying English Literature

Routledge
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Intermedial Studies

An Introduction to Meaning Across Media



Edited by Jørgen Bruhn, Beate Schirmacher

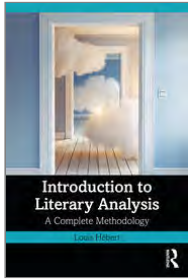
This book provides a concise, hands-on introduction to the analysis of a broad array of texts from a variety of media – including literature, film, music, performance, news, and videogames, addressing fiction and non-fiction, mass media and social media. This book is the only textbook taking both a theoretical and practical approach to Intermedial Studies. The book will be of use to students from a variety of disciplines looking at any form of adaptation, from comparative literature to film adaptations, fan fictions, and spoken performances. The book equips students with the language and understanding to confidently and competently apply their own intermedial analysis to any text.

Routledge
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Pb: 978-1-032-00454-9 : **£28.99**
Hb: 978-1-032-00466-2 : **£145**

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Introduction to Literary Analysis

A Complete Methodology



Louis Hébert

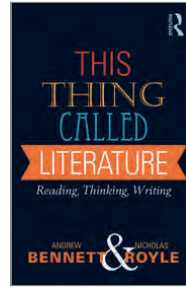
This book provides a complete guide to analyzing literary works, from an introduction of basic principles to the finer details. Separated into three sections, the book covers: Principles – this looks at what literary analysis is, its three main components, the various possible objects of analysis, Main components - introduces nearly thirty aspects of text analysis, and the process of analysis – details the general structure of the analytical text. This book is a synthesis of established scholarship with new, original insights, making it an ideal introduction to the study of English Literature as well as a valuable companion throughout further study.

Routledge
June 2022 : 254pp
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This Thing Called Literature

Reading, Thinking, Writing



Andrew Bennett, Nicholas Royle

Relating literature to timeless topics such as dreams, politics, life, death, the ordinary and the crazy, this beautifully written book establishes a sense of why and how literature is an exciting and rewarding subject to study. Bennett and Royle delicately weave an essential love of literature into an account of what literary texts do, how they work and what sort of questions and ideas they provoke. The book's three parts reflect the key components of studying literature: reading, thinking and writing. Bennett and Royle's lucid and friendly style engages and encourages personal experience of this thing called literature.

Routledge
January 2015 : 170pp
Pb: 978-1-408-25401-1 : **£19.99**
Hb: 978-1-138-01925-6 : **£110**
eBook: 978-1-315-77904-1

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Literature and the Critics

Developing Responses to Texts



Richard Jacobs

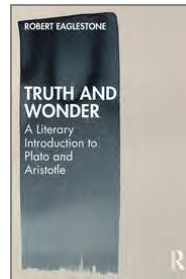
This volume presents extracts from around 200 leading literary critics of the last several decades. Structured chronologically, this book presents illuminating examples of critical readings of familiar texts, demonstrating a variety of methods and approaches to critical practice. The range of critical voices represented provides students with eloquent and insightful models of how to read, think and write about texts so that they can form their own critical responses and develop as independent readers. Literature and the Critics is a book which students will want to return to throughout their courses as they read more widely and encounter new texts and critical voices.

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Robert Eaglestone

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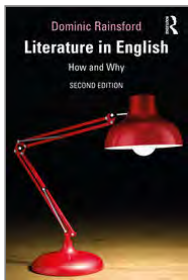
Routledge
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2ND EDITION

Literature in English

How and Why



Dominic Rainsford

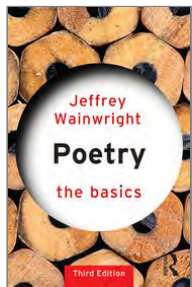
Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; and writing a paper. The new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections

Routledge
June 2020 : 242pp
Pb: 978-0-367-22886-6 : **£35.99**
Hb: 978-0-367-22885-9 : **£135**
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Jeffrey Wainwright Manchester Metropolitan University, UK

Series: The Basics

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Routledge

November 2015 : 288pp

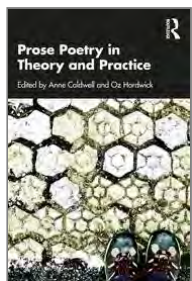
Pb: 978-1-138-82336-5 : **£19.99**

Hb: 978-1-138-82335-8 : **£94.99**

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Edited by Anne Caldwell, Oz Hardwick

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Routledge

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Hb: 978-1-032-05861-0 : **£135**

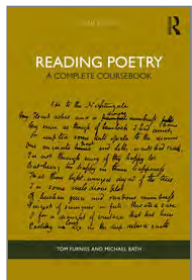
eBook: 978-1-003-19953-3

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3RD EDITION

Reading Poetry

A Complete Coursebook



Tom Furniss, Michael Bath

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Routledge

April 2022 : 666pp

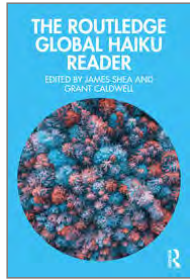
Pb: 978-0-367-82004-6 : **£32.99**

Hb: 978-0-367-82003-9 : **£135**

eBook: 978-1-003-01136-1

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The Routledge Global Haiku Reader



Edited by **James Shea , Grant Caldwell**

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Routledge

June 2023 : 344pp

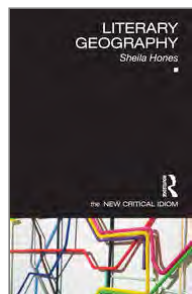
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Sheila Hones

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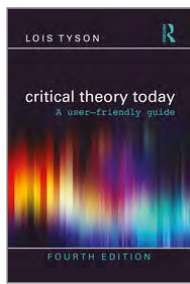
eBook: 978-1-315-77827-3

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4TH EDITION

Critical Theory Today

A User-Friendly Guide

**Lois Tyson** Grand Valley State University, USA

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Routledge

April 2023 : 496pp

Pb: 978-0-367-70942-6 : £42.99

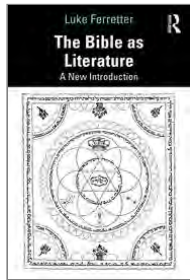
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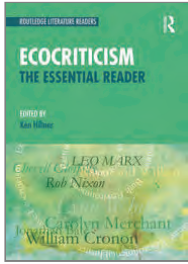
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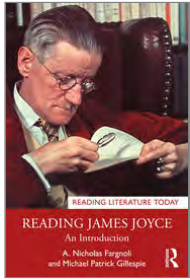
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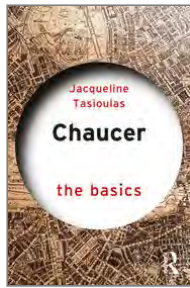
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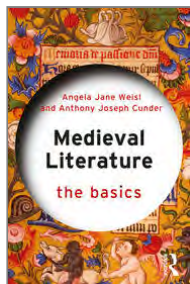
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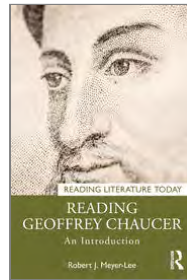
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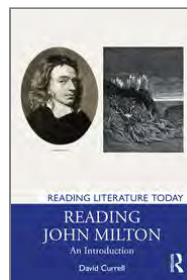
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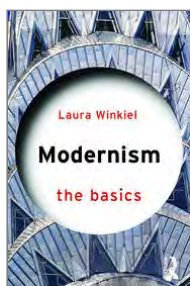
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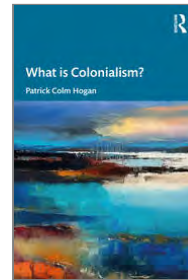
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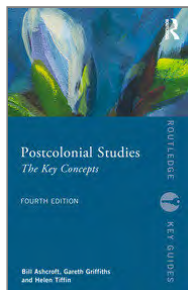
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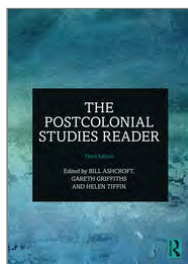
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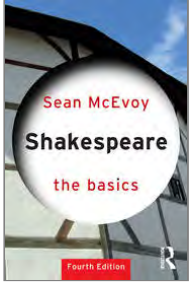
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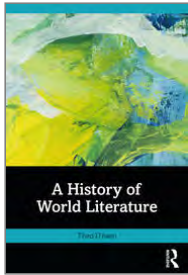
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