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July - December 2025
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2ND EDITION

Artificial Intelligence and Music Ecosystem



Edited by **Martin Clancy**

Artificial Intelligence and Music Ecosystem examines the transformative relationship between artificial intelligence (AI) and the global music industry, considering both ethical and practical dimensions. This updated edition offers a comprehensive theoretical framework for understanding AI's role in creativity, production, and music consumption, as contributors revisit and reflect on their previous forecasts, discuss the evolution of the field, and make new predictions. This book serves as a vital guide for artists, producers, academics, policymakers, and industry professionals navigating the evolving landscape of music and technology.

Focal Press
October 2025 : 274pp
Pb: 978-1-032-85179-2 : **£41.99**
Hb: 978-1-032-84626-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032851792

Audio Augmented Reality

Concepts, Technologies and Narratives



Matias Harju

Audio Augmented Reality provides readers with a comprehensive overview of AAR, focussing on the narrative concepts and design processes which are essential in conveying any information or emotion to the user through the AAR device. Designed to inspire and offer practical insights, Audio Augmented Reality serves as a guide for creators, academics, and anyone interested in exploring the creative potential of AAR.

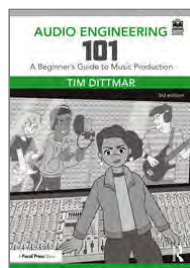
Focal Press
May 2025 : 216pp
Pb: 978-1-041-04197-9 : **£32.99**
Hb: 978-1-032-79202-6 : **£145**
eBook: 978-1-003-62728-9

* For full contents and more information, visit: www.routledge.com/9781041041979

3RD EDITION

Audio Engineering 101

A Beginner's Guide to Music Production



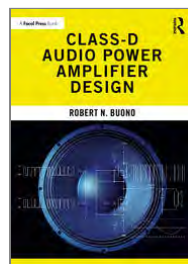
Tim Dittmar

Practical, concise, and approachable, the third edition of Audio Engineering 101: A Beginner's Guide to Music Production offers readers an extensive introduction to audio engineering and music production. Filled with practical advice for navigating a mysterious and confusing industry, and supported by extensive audio and video resources, this book is the go-to guide for students and audio engineers looking to succeed in the recording world.

Focal Press
June 2025 : 256pp
Pb: 978-1-032-55329-0 : **£42.99**
Hb: 978-1-032-55330-6 : **£145**
eBook: 978-1-003-43014-8

* For full contents and more information, visit: www.routledge.com/9781032553290

Class-D Audio Power Amplifier Design



Robert N. Buono

Class-D Audio Power Amplifier Design is a comprehensive and detailed guide to Class-D amplifiers. With design guidance to optimize performance, the reader will learn from a series of real-life examples and design challenges to equip them in designing reliable, high-performance Class-D audio amplifiers. Including historical perspectives covering the evolution of Class-D to the present day, this book provides a detailed discussion of each Class-D functional block, making it the essential reference guide for students, researchers and professionals engaged with audio electronics.

Focal Press
May 2025 : 472pp
Pb: 978-1-032-35632-7 : **£81.99**
Hb: 978-1-032-35669-3 : **£145**
eBook: 978-1-003-32794-3

* For full contents and more information, visit: www.routledge.com/9781032356327

2ND EDITION

Classical Recording

A Practical Guide in the Decca Tradition



Caroline Haigh, John Dunkerley, Mark Rogers

Series: Audio Engineering Society Presents

Classical Recording: A Practical Guide in the Decca Tradition is the authoritative guide to all aspects of recording acoustic classical music, providing detailed descriptions, diagrams, and photographs of fundamental recording techniques such as the Decca tree, post-production workflow, and the practicalities of working on location. Written by engineers with years of experience working for Decca and Abbey Road Studios and as freelancers, this book equips the student, the interested amateur, and the practising professional, with the required knowledge and confidence to tackle everything from a solo piano to an opera, and a choir or symphony orchestra.

Focal Press
September 2025 : 470pp
Pb: 978-1-032-85705-3 : **£42.99**
Hb: 978-1-032-85706-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032857053

Heaviness in Metal Music Production

Volumes I and II



Jan-Peter Herbst, Mark Mynett

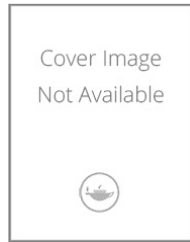
This 2-volume set, comprised of Heaviness in Metal Music Production, Volume I: How and Why it Works and Heaviness in Metal Music Production, Volume II: Learn from the Masters, offers insights into the production of heaviness in theory and practice. Drawing on interviews and engineering documentation, the distinguishing feature of the study is the song 'In Solitude', which was written, recorded, and produced by the researchers themselves. This set serves as both a practical primer for professional musicians, recording engineers, and producers, and a vital resource for students of music technology and production, ethnomusicology, cultural studies, media, and communication.

Focal Press
October 2025 : 954pp
Pb: 978-1-041-09998-7 : **£79.99**
Hb: 978-1-041-09946-8 : **£260**

* For full contents and more information, visit: www.routledge.com/9781041099987

Heaviness in Metal Music Production, Volume I

How and Why it Works



Jan-Peter Herbst , Mark Mynett

Heaviness in Metal Music Production, Volume I: How and Why it Works provides an in-depth analysis of the art and craft of producing heaviness, the fundamental musical quality in metal music. Using primarily ethnographic research which draws on interviews and engineering documentation from various producers across different generations, the distinguishing feature of the study is the song 'In Solitude', which was written, recorded, and produced by the researchers themselves. Part of a 2-volume set, this book serves as a vital resource for scholars, researchers, and students in audio engineering and metal music studies.

Focal Press
October 2025 : 374pp
Pb: 978-1-032-34621-2 : **£39.99**
Hb: 978-1-032-34645-8 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032346212

Heaviness in Metal Music Production, Volume II

Learn from the Masters



Jan-Peter Herbst , Mark Mynett

Heaviness in Metal Music Production, Volume II: Learn from the Masters details how the fundamental musical quality of metal, "heaviness", is created during record production, offering unprecedented learning opportunities provided by eight world-leading producers mixing the same multi-track of the song 'In Solitude'. Part of a 2-volume set, this book will appeal to students of metal music, music technology and production, ethnomusicology, cultural studies, media, and communication. It will also serve as a practical primer for professional musicians, recording engineers, and producers to improve their own production values, or to allow for experimentation with new approaches.

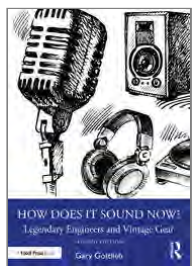
Focal Press
October 2025 : 580pp
Pb: 978-1-032-91558-6 : **£48.99**
Hb: 978-1-032-91592-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032915586

2ND EDITION

How Does It Sound Now?

Legendary Engineers and Vintage Gear



Gary Gottlieb

How Does It Sound Now? features 32 interviews with top engineers and producers who have contributed to hundreds of millions of albums and CDs throughout their combined careers, including a new interview with Leslie Gaston-Bird for this second edition. The techniques described will be valuable to students of audio history or theory and recording courses, and will also be of interest to audio professionals, including home recordists and studio owners, who can use this book to educate their staff and offer to clients.

Focal Press
June 2025 : 386pp
Pb: 978-1-032-85709-1 : **£46.99**
Hb: 978-1-032-85789-3 : **£145**
eBook: 978-1-003-51982-9

* For full contents and more information, visit: www.routledge.com/9781032857091

Mixing in Flow

A Critical Approach to Mixing Sound



Jane Arnison

Mixing in Flow is a focused guide for mix engineers who are familiar with the basics of mixing and now seek greater consistency and refinement in their work. Rather than covering every fundamental aspect of mixing, it picks up where many mixers experience a plateau —when they know the mechanics but struggle with inconsistent or lacklustre results. Designed to inspire readers to develop their unique mixing flow and have confidence in their tools, this book is the ideal companion for anyone looking to improve their mixing, including students and aspiring professional engineers, as well as more experienced mixers looking for new inspiration and continued professional development.

Focal Press
May 2025 : 206pp
Pb: 978-1-032-26644-2 : **£43.99**
Hb: 978-1-032-26646-6 : **£145**
eBook: 978-1-003-28923-4

* For full contents and more information, visit: www.routledge.com/9781032266442

3RD EDITION

Mixing Secrets for the Small Studio



Mike Senior

Series: Sound On Sound Presents...

Mixing Secrets for the Small Studio is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry, and this extensively updated third edition now contains sections on DSP phase-linearization, loudness normalisation, oversampling, mixing from stems, frequency shifting, and analogue summing. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while the book's chapter summaries, assignments, and massive library of audio/video examples are perfect for school and college use.

Focal Press
September 2025 : 464pp
Pb: 978-1-032-84045-1 : **£38.99**
Hb: 978-1-032-84041-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032840451

Podcasting and Education

Concepts, Communities and Case Studies



Edited by **Carola Boehm , Tim Canfer , Camilo Salazar**

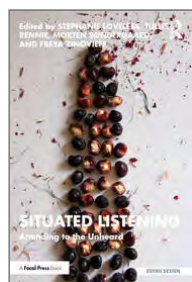
Podcasting and Education: Concepts, Communities and Case Studies provides both theoretical frameworks and real-life examples to support readers in the use of podcasting as a medium in education. This book will be of interest to both educators and podcasters with an interest in facilitating learning journeys in day-to-day settings, educational classrooms, and academia, as well as instructors of all kinds, including those teaching audio, media production and journalism.

Focal Press
July 2025 : 240pp
Pb: 978-1-032-03354-9 : **£39.99**
Hb: 978-1-032-03355-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032033549

Situated Listening

Attending to the Unheard



Edited by **Stephanie Loveless, Tullis Rennie, Morten Søndergaard, Freya Zinovieff**

Series: **Sound Design**

Grounded in a conviction that how we listen matters deeply in the context of ongoing social, political, and ecological crises, *Situated Listening* sets forth a collection of novel methodologies and creative proposals for listening, advancing the framework of situated listening as both a theoretical concept and a methodological practice. Bringing together a roster of accomplished, international contributors, this book is essential supplementary reading for advanced undergraduates and researchers in sound studies. It will also be of interest to sound artists, as well as faculty and students in the fields of Music, Feminist Science and Technology Studies, and Urban Design.

Focal Press
June 2025 : 316pp
Pb: 978-1-032-39130-4 : **£39.99**
Hb: 978-1-032-39132-8 : **£145**
eBook: 978-1-003-34852-8

* For **full contents** and more information, visit: www.routledge.com/9781032391304

4TH EDITION

Sound Reproduction

The Acoustics and Psychoacoustics of Loudspeakers, Rooms and Headphones



Floyd E. Toole, Sean Olive, Todd Welti

Series: **Audio Engineering Society Presents**

This fourth edition of *Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers, Rooms and Headphones*, explains the physical and perceptual processes that are involved in sound reproduction, and demonstrates how to use these processes to create high-quality listening experiences in stereo and multichannel formats. This is essential reading for loudspeaker designers, recording professionals and educators, and aspiring professionals learning in and out of the classroom, as well as being accessible for audio enthusiasts looking to enrich their hobby.

Focal Press
November 2025 : 536pp
Pb: 978-1-032-76193-0 : **£56.99**
Hb: 978-1-032-76197-8 : **£145**

* For **full contents** and more information, visit: www.routledge.com/9781032761930

The Audio Circuits Cookbook

Building Blocks and Tools to Design Professional Audio Devices



Ethan Winer Co-owner, RealTraps, USA

The *Audio Circuits Cookbook* is a comprehensive collection of high-quality audio circuit modules - "building blocks" - that readers can arrange to create complete audio devices. More than 80 featured circuits cover every aspect of audio, from basics such as active rectifiers, peak followers, and oscillators, to complete professional quality devices including compressors, equalizers, preamps and an analog synthesizer. Providing practical explanations of both simple and sophisticated audio circuits using minimal math and theory, this is an ideal manual for intermediate audio professionals, hobbyists and students coming to audio electronics from non-engineering backgrounds.

Focal Press
June 2025 : 250pp
Pb: 978-1-032-84282-0 : **£43.99**
Hb: 978-1-032-84283-7 : **£145**
eBook: 978-1-003-51204-2

* For **full contents** and more information, visit: www.routledge.com/9781032842820

3RD EDITION

The Audio Expert

Everything You Need to Know About Audio



Ethan Winer Co-owner, RealTraps, USA, **Michael Lawrence**

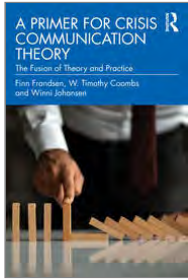
This newly updated third edition of *The Audio Expert* offers a comprehensive reference book that covers all aspects of audio. Including both practical and theoretical explanations, with common sense plain-English explanations and mechanical analogies, and minimal math, this is the ideal resource for intermediate to advanced sound engineers and audiophiles who want to become experts, as well as offering plenty for beginners too.

Focal Press
August 2025 : 728pp
Pb: 978-1-032-85451-9 : **£52.99**
Hb: 978-1-032-85453-3 : **£145**

* For **full contents** and more information, visit: www.routledge.com/9781032854519

A Primer for Crisis Communication Theory

The Fusion of Theory and Practice



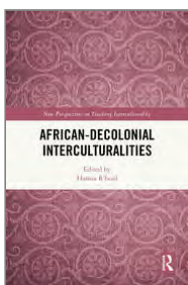
Finn Frandsen Aarhus University, Denmark, **W. Timothy Coombs** Centre for Crisis and Risk Communications, **Winni Johansen** Aarhus University, Denmark

Guided by a belief that good crisis communication theory should inform and improve practice, this book makes a wide range of theories utilized in crisis communication accessible to researchers, students, and practitioners. This book is essential reading for advanced students of public relations and strategic communication and researchers in crisis and risk communication, with practical insights suitable for interested professionals.

Routledge
August 2025 : 220pp
Pb: 978-1-032-74579-4 : **£39.99**
Hb: 978-1-032-74581-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032745794

African-Decolonial Interculturalities



Edited by **Hamza R'boul** The Education University of Hong Kong, Hong Kong

Series: New Perspectives on Teaching Interculturality

This groundbreaking book brings together scholars to explore African epistemologies as underrepresented and misrepresented sociologies of knowledge in interculturality research, challenging dominant narratives and promoting epistemic justice. This book will be essential read for scholars and students of intercultural communication, sociology, African studies, and philosophy.

Routledge
May 2025 : 198pp
Hb: 978-1-041-02429-3 : **£145**
eBook: 978-1-003-62020-4

* For full contents and more information, visit: www.routledge.com/9781041024293

AI for Critical Interculturality



Fred Dervin University of Helsinki, Finland

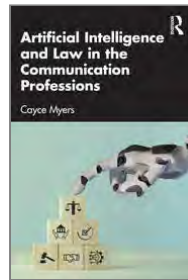
Series: New Perspectives on Teaching Interculturality

Provocative, interdisciplinary, and daringly critical, AI for Critical Interculturality doesn't spoon-feed ready-made answers but rather inspires readers to think, question and interrogate interculturality alongside AI. This boundary-shattering work invites students, educators and researchers of interculturality to envision and co-create the future of intercultural studies.

Routledge
October 2025 : 166pp
Pb: 978-1-041-11839-8 : **£39.99**
Hb: 978-1-041-11684-4 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041118398

Artificial Intelligence and Law in the Communication Professions



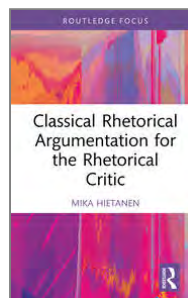
Cayce Myers

This book analyses the current attempts to regulate artificial intelligence (AI) and its impact on the communication field through the examination of existing and proposed laws, policies and regulations of AI in the United States and the European Union. Chapters explore the influence of laws on key communication issues including free speech, disinformation, intellectual property, privacy, and discrimination, as well as the AI industry's approach to self-regulation. This book will be of interest to scholars and students in the field of Media and Communication Law, Public Relations, Advertising, and Journalism.

Routledge
June 2025 : 192pp
Pb: 978-1-032-73073-8 : **£39.99**
Hb: 978-1-032-73078-3 : **£145**
eBook: 978-1-003-42656-1

* For full contents and more information, visit: www.routledge.com/9781032730738

Classical Rhetorical Argumentation for the Rhetorical Critic



Mika Hietanen Lund University, Sweden

Series: Routledge Studies in Rhetoric and Communication

This book offers a reassessment of argumentation in classical rhetoric, foregrounding its rational dimension. Moving beyond introductions, it provides insights from Aristotle, Quintilian, and other ancient thinkers while addressing common misconceptions and offering clarifications that are particularly valuable for the rhetorical critic. This concise yet comprehensive book will interest intermediate and advanced students, as well as scholars of rhetoric, argumentation, persuasion, speech and writing studies, and communication studies.

Routledge
July 2025 : 160pp
Hb: 978-1-032-61253-9 : **£52.99**

* For full contents and more information, visit: www.routledge.com/9781032612539

Collaborative Performance for Social Justice

In Classrooms, on Campuses, and with Communities



Tessa Carr , Deanna Shoemaker

Series: Routledge Social Justice Communication Activism Series

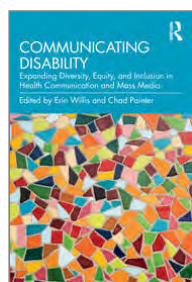
This engaging book offers a broad spectrum of collaborative, accessible performance-based practices to promote social justice and activist communication in the college classroom and campus, and local communities. The authors present collaborative performance practices ranging from interventions into local histories of oppression, to protests of campus policies and cultural practices, to staged interruptions of social discourses and representational systems that perpetuate structural inequities. This book is essential reading for scholars and practitioners of communication, theater and performance studies, arts-based education, and social justice activism.

Routledge
June 2025 : 212pp
Pb: 978-1-032-25082-3 : **£39.99**
Hb: 978-1-032-25083-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032250823

Communicating Disability

Expanding Diversity, Equity, and Inclusion in Health Communication and Mass Media



Edited by **Erin Willis** University of Colorado Boulder, USA,
Chad Painter University of Dayton, USA

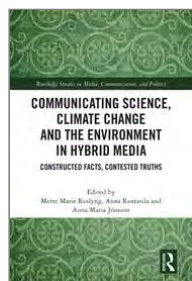
This book enables readers to confidently discuss and understand disability as part of the broader societal conversation on diversity, equity, and inclusion. Divided into three parts related to Journalism and News Reporting, Strategic Communication, and Health Communication, the book provides readers with the knowledge and skills to create conversation that gives space to disability and facilitates advancement in inclusion. It will be of interest to scholars as well as undergraduate and graduate students in the fields of Health Communication, Journalism, Strategic Communication, Media Studies, Disability Studies, Public Health, and Medical Sociology.

Routledge
June 2025 : 222pp
Pb: 978-1-032-76699-7 : **£39.99**
Hb: 978-1-032-77662-0 : **£145**
eBook: 978-1-003-48424-0

* For full contents and more information, visit: www.routledge.com/9781032766997

Communicating Science, Climate Change and the Environment in Hybrid Media

Constructed Facts, Contested Truths



Edited by **Mette Marie Roslyng** Aalborg University, Denmark, **Anna Rantasila** Lappeenranta University of Technology, Finland, **Anna Maria Jönsson** Södertörn University, Sweden

Series: *Routledge Studies in Media, Communication, and Politics*

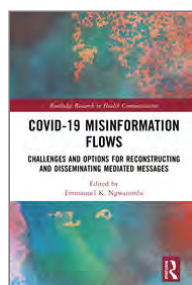
This volume examines how a new hybrid mediascape represents and contributes to the construction of facts and knowledge in relation to science, environment, and climate controversies, providing a new, critical perspective to the burgeoning field of science and environment communication. Offering a much-needed interdisciplinary approach to understand the role of science of media in science and environment conflicts, this book will appeal to students and academics in the areas of media and communication, journalism, cultural studies, science, environment and risk communication, and digital media studies, as well as sociology and political science.

Routledge
May 2025 : 258pp
Hb: 978-1-032-76665-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032766652

Covid-19 Misinformation Flows

Challenges and Options for Reconstructing and Disseminating Mediated Messages



Edited by **Emmanuel K. Ngwainmbi** University of North Carolina, Charlotte, USA

Series: *Routledge Research in Health Communication*

Covid-19 Misinformation Flows describes challenges in accessing, collecting, processing, and disseminating information on pandemics, with a focus on Covid-19 communication. This book will interest scholars and students of health communication, social media communication, journalism, political communication and media and communication in the Global South.

Routledge
August 2025 : 256pp
Hb: 978-1-032-73539-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032735399

Critical Photojournalism

Contemporary Ethics and Practices



Tara Pixley, Judy Walgren

An essential introduction to the complexities of visual representation, this book offers a critical new framework for understanding and practicing photojournalism in a global digital context. Critical Photojournalism guides readers through a variety of ethical, technical, and business skills, plus the mental health, self-care, and safety considerations necessary to thrive in the field. This is a key textbook for those seeking a nuanced introduction to visual journalism and/or a fresh approach to their craft.

Routledge
August 2025 : 240pp
Pb: 978-1-032-40866-8 : **£39.99**
Hb: 978-1-032-40868-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032408668

Digital Communication Management

Theories and Practices for a Global and Volatile World



Mark Badham Leeds Beckett University, UK, **Vilma Luoma-aho** University of Jyväskylä, Finland

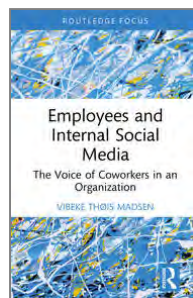
This state-of-the-art textbook provides a wide-ranging foundation to communication management - including corporate communication, public relations, and strategic communication - from an exclusively digital and global perspective. It features captivating real-life stories, case examples and studies, and insightful Q&As with senior practitioners - collectively representing almost 40 organizations (of various types and sizes) from 20 countries across the world. The book is designed for courses or modules that cover an introduction to Communication Management, Corporate Communication, Public Relations, and/or Strategic Communication in communications and business schools.

Routledge
September 2025 : 344pp
Pb: 978-1-032-67130-7 : **£56.99**
Hb: 978-1-032-67145-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032671307

Employees and Internal Social Media

The Voice of Coworkers in an Organization



Vibeke Thøis Madsen

Series: *Routledge Research in Public Relations*

This book explores the benefits and challenges of employees communicating on internal social media and how employee communication can develop and construct an organization. It identifies internal social media's potential uses such as sharing knowledge and viewpoints and connecting across departments, hierarchical levels, and geographical distances. Further themes include strategic internal listening, the importance of open communication, and communicative leadership and coworkership. It features cases and practical instructions to tie research into practice. The book is relevant to academics and practitioners in the fields of strategic and organizational communication.

Routledge
May 2025 : 146pp
Hb: 978-1-032-93923-0 : **£52.99**
eBook: 978-1-003-56826-1

* For full contents and more information, visit: www.routledge.com/9781032939230

4TH EDITION

Family Communication



Chris Segrin University of Arizona, USA, **Jeanne Flora**
New Mexico State University, USA

Series: Routledge Communication Series

The fourth edition of this textbook provides a thoroughly updated and comprehensive introduction to contemporary and classic research and theories of family communication and family relationships. The authors bring the perspective of active researchers who strive to stay current on the latest research in the communication field as well as in allied disciplines. It introduces new research and findings on family relationships and styles. This is an ideal text for advanced undergraduate or graduate courses in family communication and family studies, while professionals who work with families and wish to be apprised of the latest research will also find this text useful.

Routledge
September 2025 : 592pp
Pb: 978-1-032-22833-4 : **£81.99**
Hb: 978-1-032-22830-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032228334

Journalism and Gender

Global Perspectives



Margaretha Geertsema-Sligh

Informed by global and intersectional feminist perspectives, this textbook offers a broad introduction to the role of gender in journalism and considers how women in particular are represented in the news. With reference to more than 90 countries and an emphasis on the Global South, it offers an expansive history of gender in journalism and insights from multiple global surveys. Inspiring students to incite positive change in the industry, Journalism and Gender is an essential text for those approaching this topic for the first time.

Routledge
August 2025 : 244pp
Pb: 978-1-032-66270-1 : **£39.99**
Hb: 978-1-032-66273-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032662701

Media Engagement

Connecting with Audiences in Media Markets



Edited by Mercedes Medina, David Kimber

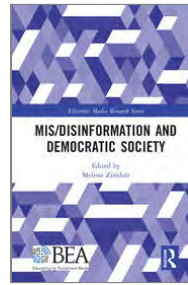
Series: Media Management and Economics Series

This book outlines the need for media companies to embrace an audience-centric approach to thrive in today's fiercely competitive global market. Chapters cover different media sectors such as audiovisual, news and UGC, media branding and reputation and include experiences from Europe, Latin America, Asia, the Middle East, and the United States. To enable readers to assess and compare contexts, the book supplements theoretical discussions with real-world examples related to legacy and new media from international markets and companies. It also explores the dynamic role of technology and its transformative impact on audience media consumption habits.

Routledge
August 2025 : 254pp
Hb: 978-1-032-95599-5 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032955995

Mis/Disinformation and Democratic Society



Edited by Melissa Zimdars

Series: Electronic Media Research Series

Drawing on a variety of perspectives and methodologies, this collection explores the intricate relationship between mis- and disinformation and the functioning of democratic society. Mis/Disinformation and Democratic Society is recommended reading for researchers and advanced scholars in this dynamic area of study.

Routledge
June 2025 : 204pp
Hb: 978-1-041-01923-7 : **£145**
eBook: 978-1-003-61700-6

* For full contents and more information, visit: www.routledge.com/9781041019237

Money and Interculturality

A Theory



Fred Dervin

Series: New Perspectives on Teaching Interculturality

The book challenges the silence surrounding money, revealing its profound influences on personal and social identities and power dynamics in intercultural contexts. This somewhat provocative book represents an essential reference for educators, practitioners, researchers and students seeking to investigate the connections between money and interculturality.

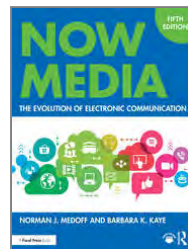
Routledge
August 2025 : 186pp
Pb: 978-1-041-09226-1 : **£39.99**
Hb: 978-1-041-09213-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041092261

5TH EDITION

Now Media

The Evolution of Electronic Communication



Norman J. Medoff, Barbara K. Kaye

Now in its fifth edition, this book is one of the leading texts on the evolution of electronic mass communication in the last century, giving students a clear understanding of how the media of yesterday shaped the media world of today. Now Media provides a comprehensive view of the development of media and the subsequent advancements into 'now' digital media. This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike.

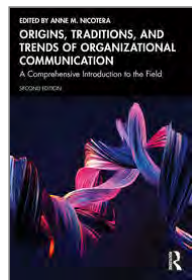
Routledge
May 2025 : 428pp
Pb: 978-1-032-70430-2 : **£71.99**
Hb: 978-1-032-70432-6 : **£145**
eBook: 978-1-032-70433-3

* For full contents and more information, visit: www.routledge.com/9781032704302

2ND EDITION

Origins, Traditions, and Trends of Organizational Communication

A Comprehensive Introduction to the Field



Edited by **Anne M. Nicotera** George Mason University, USA

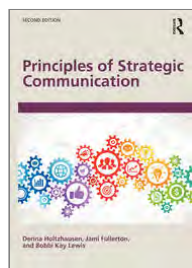
The second edition of *Origins, Traditions, and Trends of Organizational Communication* provides an updated overview of organizational communication, assessing the field to date and demonstrating a communicational approach to the study of organization. It again provides students with background knowledge of foundational management theories in order to understand their influence on our thinking and our organizational world. This edition is an ideal text for graduate courses in organizational communication and communication history.

Routledge
August 2025 : 400pp
Pb: 978-1-032-77538-8 : **£56.99**
Hb: 978-1-032-77769-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032775388

2ND EDITION

Principles of Strategic Communication



Derina Holtzhausen , Jami Fullerton , Bobbi Kay Lewis

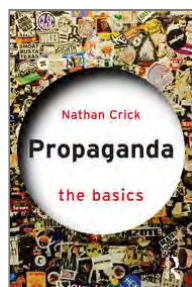
This new edition introduces students to the theories of strategic communication and their application to everyday practice. Key updates to the second edition include the use of AI in the practice of strategic communication and focus on health communication and crisis communication in the wake of a global pandemic, personal branding, social responsibility in an era of disinformation and models for ethical decision making. It also features a completely updated chapter on new media and media metrics. This book is ideal as a core text for undergraduate students in strategic communication courses within media, communication, marketing, and advertising programs.

Routledge
October 2025 : 370pp
Pb: 978-1-032-62628-4 : **£59.99**
Hb: 978-1-032-62630-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032626284

Propaganda

The Basics



Nathan Crick Texas A&M University, USA.

Series: *The Basics*

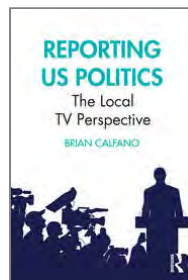
This concise and accessible guide makes clear the ubiquity of propaganda so that readers can understand its function in all layers of society, for both good or for ill, and ultimately use it to make their own voice heard. Using short, easy to understand examples drawn from politics, culture, and advertising from around the world, this book introduces readers to the basic theory, research, and techniques of propaganda from the American Revolution to the present day. *Propaganda: The Basics* is an essential read for students in various fields including rhetoric and communication or anyone approaching the subject of propaganda for the first time.

Routledge
May 2025 : 188pp
Pb: 978-1-003-86323-6 : **£19.99**
Hb: 978-1-003-86328-1 : **£135**
eBook: 978-1-003-60723-6

* For full contents and more information, visit: www.routledge.com/9781003863236

Reporting US Politics

The Local TV Perspective



Brian Calfano

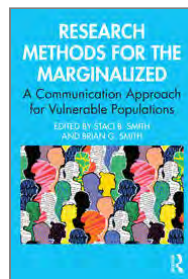
With a particular focus on the United States, this book offers a practical guide to writing and delivering sound political TV news coverage. This textbook is essential reading for anyone aspiring to become a reporter, producer, or news manager in the US, and will also be of great value to students of Political Journalism, Broadcast Journalism, and Local TV News the world-wide.

Routledge
May 2025 : 226pp
Pb: 978-1-032-51413-0 : **£39.99**
Hb: 978-1-032-51412-3 : **£145**
eBook: 978-1-003-40211-4

* For full contents and more information, visit: www.routledge.com/9781032514130

Research Methods for the Marginalized

A Communication Approach for Vulnerable Populations



Edited by **Staci Smith , Brian Smith**

This edited volume explores how to effectively and ethically conduct social science research and work with marginalized and vulnerable populations. Written by a diverse group of international scholars within the fields of strategic communication and communication studies, this book provides real-world insights from researchers who not only have direct experience working with marginalized populations, but many of whom are members of these communities. It is especially suited as a supplementary text for researchers and students studying qualitative research methods in strategic communication and communication studies.

Routledge
July 2025 : 316pp
Pb: 978-1-032-86077-0 : **£39.99**
Hb: 978-1-032-86082-4 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032860770

3RD EDITION

Social Media Campaigns

Strategies for Public Relations and Marketing



Carolyn Mae Kim Biola University, USA, **Matthew Prince**

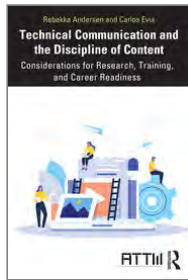
This third edition continues to give students a foundation in the principles of social media strategic communication and marketing necessary for today's communications professionals. The text allows readers to learn techniques and skills that transfer to different social media platforms. It again takes students through the processes of social listening, strategic design, creative engagement, and evaluation, with expert insights from social media professionals. The book is an ideal text for undergraduate and post-graduate courses in social/digital media marketing and public relations or a secondary text in broader campaign planning and writing courses.

Routledge
August 2025 : 274pp
Pb: 978-1-032-80251-0 : **£48.99**
Hb: 978-1-032-80252-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032802510

Technical Communication and the Discipline of Content

Considerations for Research, Training, and Career Readiness



Rebekka Andersen University of California Davis, USA,
Carlos Evia Virginia Polytechnic Institute and State University, USA

Series: ATTW Series in Technical and Professional Communication

This book explores how workflows and technologies that treat content as computable data are changing the roles, work activities, and outputs of professional technical communicators. It draws on extensive research of the content discipline and dozens of interviews with industry leaders, hiring managers and academic administrators, educators, and alumni. It offers guidance for building curricular pathways that prepare students for work in the content discipline and introduces strategies for partnering with university programs. The book will be of interest to students and scholars in the field of technical writing, professional and public writing, content strategy, and more.

Routledge
September 2025 : 310pp
Pb: 978-1-032-58846-9 : **£39.99**
Hb: 978-1-032-58847-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032588469

4TH EDITION

The Dynamics of Political Communication

Media and Politics in a Digital Age



Richard M. Perloff Cleveland State University, USA

This fully updated fourth edition continues to provide comprehensive coverage of communication and politics, focusing on the way politics and media impact democracy. The book explores the intersection between politics and communication, drawing from leading scholarship in communication, political science, and political psychology. This edition includes new and expanded discussions of free speech and misinformation on social media, presidential rhetoric, the recent election campaigns and the January 6th investigation narrative. It is ideally suited for upper-level undergraduate and graduate political communication courses in communication, journalism, and political science programs.

Routledge
August 2025 : 420pp
Pb: 978-1-032-61313-0 : **£76.99**
Hb: 978-1-032-61315-4 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032613130

8TH EDITION

The History and Theory of Rhetoric

An Introduction



Luke Winslow Baylor University, USA, **James A. Herrick** Hope College, USA

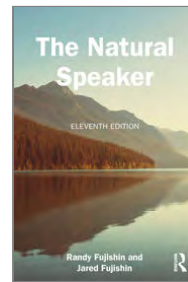
This updated eighth edition gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings, including written, visual, and digital media. This new edition includes an integrated exploration of non-Western rhetorics, an updated account of contemporary rhetoric, and enhanced analysis of rhetorical theory in a digital age. The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students, serving as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies.

Routledge
August 2025 : 312pp
Pb: 978-1-032-81314-1 : **£87.99**
Hb: 978-1-032-81661-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032813141

11TH EDITION

The Natural Speaker



Randy Fujishin West Valley College, USA, **Jared Fujishin**

This thoroughly revised textbook is a friendly step-by-step guide to public speaking that explores the fundamental skills necessary to present a natural and rewarding speech to any audience. This eleventh edition features new sections on topics including social anxiety in public speaking, the role of artificial intelligence in speech research and outline construction, and public speaking as a form of personal growth. This book serves as an accessible core textbook for Public Speaking and Introduction to Communication courses, providing guidance for individual readers and public speaking workshops.

Routledge
September 2025 : 246pp
Pb: 978-1-032-82692-9 : **£65.99**
Hb: 978-1-032-82693-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032826929

The Routledge Handbook of Communication and Resilience



Edited by **Marya L. Doerfel** Rutgers University, USA,
Jennifer A. Theiss, **Maria K. Venetis** Rutgers University, USA,
Kristina M. Scharp Rutgers University, USA

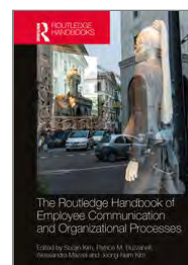
Series: Routledge Handbooks in Communication Studies

This handbook provides a wide-ranging resource for theory building, empirical investigations, and practical applications. The chapters and four parts bring awareness to how resilience is constituted through human communication processes, featuring a discussion of practical implications for policy investments and/or interpersonal interventions for building and maintaining sustainability and resiliency. The handbook is a useful resource for scholars and advanced students in communication studies, social psychology, sociology, human development, public policy, and family sciences.

Routledge
October 2025 : 532pp
Hb: 978-1-032-80153-7 : **£230**

* For full contents and more information, visit: www.routledge.com/9781032801537

The Routledge Handbook of Employee Communication and Organizational Processes



Edited by **Soojin Kim** University of New South Wales, Australia, **Patrice M. Buzzanell** University of South Florida, USA, **Alessandra Mazzei** IULM University, Milan, Italy, **Jeong-Nam Kim** University of Oklahoma, USA

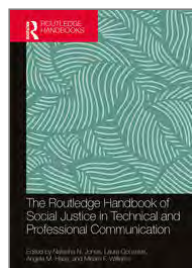
Series: Routledge Studies in Communication, Organization, and Organizing

This Routledge Handbook takes a truly global and multidisciplinary approach to exploring all facets of employee communication. Investigating antecedents, organizational contexts and processes, and consequences of employee communication, and offering key theoretical information and empirically driven recommendations for practice, this handbook will be an essential resource for students, researchers, and industry practitioners in employee communication, organizational communication, business and management, leadership communication, and public relations more generally.

Routledge
May 2025 : 496pp
Hb: 978-1-032-54190-7 : **£230**

* For full contents and more information, visit: www.routledge.com/9781032541907

The Routledge Handbook of Social Justice in Technical and Professional Communication



Edited by **Natasha N. Jones**, **Laura Gonzales**, **Angela M. Haas**, **Miriam F. Williams**

Series: Routledge Handbooks in Communication Studies

This handbook interrogates and illustrates contemporary approaches to Technical and Professional Communication (TPC) by focusing on emerging issues in the field. Using a social justice-centered approach, the handbook provides a view of the current state of the discipline and highlights emerging directions and perspectives that will influence the trajectory of the field in the coming years. Providing frameworks and strategies for embracing a social justice-driven approach, this handbook will be of interest to scholars, teachers, administrators, community leaders, and workplace and industry practitioners within the field of Technical and Professional Communication and Writing.

Routledge

May 2025 : 480pp

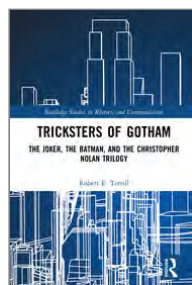
Hb: 978-1-032-59556-6 : £230

eBook: 978-1-003-45515-8

* For full contents and more information, visit: www.routledge.com/9781032595566

Tricksters of Gotham

The Joker, The Batman, and The Christopher Nolan Trilogy



Robert E. Terrill Indiana University, USA

Series: Routledge Studies in Rhetoric and Communication

This book explores the 'trickster' tale through an in-depth look at Christopher Nolan's Batman trilogy: *Batman Begins*, *The Dark Knight*, and *The Dark Knight Rises*. Through close readings of these films, the book renders the Nolan Batman trilogy as what rhetorical theorist Kenneth Burke refers to as "equipment for living." This book will interest scholars and students of rhetoric and public culture, film studies and communication.

Routledge

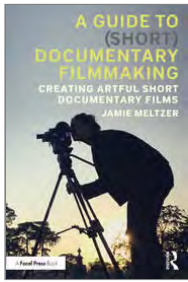
August 2025 : 208pp

Hb: 978-1-041-01593-2 : £145

* For full contents and more information, visit: www.routledge.com/9781041015932

A Guide to (Short) Documentary Filmmaking

Creating Artful Short Documentary Films



Jamie Meltzer

Using examples and hard-earned experiences from the Author's courses and lectures at the esteemed MFA in Documentary Film Program at Stanford University, this book explores what is unique about the short-form documentary and guides the reader through the process – from ideation to completion and distribution. This accessible and practical textbook guides readers through the steps of creating powerful and artful documentaries. Interviews with filmmakers and case studies of innovative and successful recent documentary shorts are included throughout to provide experienced insights and complement the chapters on Research, Pre-production, Production, Editing, and Distribution.

Routledge
June 2025 : 218pp
Pb: 978-1-032-60386-5 : **£39.99**
Hb: 978-1-032-60886-0 : **£145**
eBook: 978-1-003-46091-6

* For full contents and more information, visit: www.routledge.com/9781032603865

Contemporary Post-Production

Create, Cut, Collaborate, Color, Deliver



Melanie La Rosa

Contemporary Post-Production is an engaging and insightful guide through the often fraught and stressful phase of post-production. It brings the art and craft of editing to life, describes contemporary workflows, and demonstrates how to break the post-production process into manageable phases. It also explores editing approaches used by five award-winning filmmakers across fiction films, documentaries, and interactive works.

Routledge
June 2025 : 257pp
Pb: 978-1-032-64003-7 : **£39.99**
Hb: 978-1-032-75270-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032640037

6TH EDITION

Crafting Short Screenplays That Connect



Claudia Hunter Johnson Award-Winning Screenwriter and Florida State University's Screenwriter-in-Residence, FL, USA

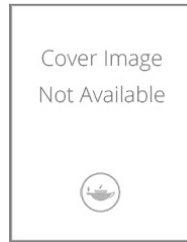
Crafting Short Screenplays That Connect, Sixth Edition, stands alone among screenwriting books by emphasizing that human connection, though often overlooked, is as essential to writing effective screenplays as conflict. This 25th Anniversary Edition features 11 short screenplays and an accompanying companion website that features the completed films and additional screenplay examples. The book has also been updated and expanded to include more excerpts from leading films and TV series as well as collaboration exercises and invaluable guidance about giving and receiving effective feedback. It remains an absolute must-have resource for students of screenwriting.

Routledge
May 2025 : 416pp
Pb: 978-1-032-88029-7 : **£43.99**
Hb: 978-1-032-88032-7 : **£145**
eBook: 978-1-003-53592-8

* For full contents and more information, visit: www.routledge.com/9781032880297

Creating Experimental Documentary Films

Theory and Practice Beyond Convention



Pablo Frascóni

This book explores the continued development and practice of experimental documentary films with evolving trends in still photography, visual arts, journalism, interactive media and literature –especially poetry and creative non-fiction. Through sets of observations, analyses, and exercises, readers will gain an understanding of both the traditional principles of documentary and simultaneously challenge its conventions in practice.

Routledge
June 2025 : 188pp
Pb: 978-1-041-04376-8 : **£36.99**
Hb: 978-1-041-04377-5 : **£135**

* For full contents and more information, visit: www.routledge.com/9781041043768

Creatives Working Together

Communication and Cooperation for Media Professionals



Jeffrey Michael Bays

This book begins by exploring the unique personality traits that make it difficult for artists to work together, then offers solutions with expertly guided tutorials on leadership, motivation, and conflict resolution. Readers are then guided through the intimidating waters of business communication, including how to manage their inbox and send clear, effective emails. The text includes case studies featuring content on real media practitioners, ethics scenarios, writing exercises, as well as surveys and data to back up the chapter's assessments.

Routledge
October 2025 : 180pp
Pb: 978-1-041-09189-9 : **£35.99**
Hb: 978-1-041-09190-5 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041091899

3RD EDITION

Cutting Rhythms

Creative Film Editing



Karen Pearlman

Filled with timeless principles and thought-provoking examples from a variety of international films, the third edition of Karen Pearlman's 'Cutting Rhythms' offers an in-depth study of the film editor's rhythmic creativity and expertise, the processes and tools editors use to shape rhythms, and how rhythm works to engage audiences in film. Cutting Rhythms is written for students, editors and filmmakers who are learning their craft, and more experienced practitioners who enjoy engaging with ideas about creative process.

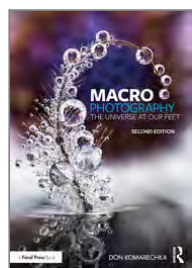
Routledge
June 2025 : 278pp
Pb: 978-1-041-02408-8 : **£39.99**
Hb: 978-1-041-02511-5 : **£145**
eBook: 978-1-003-61960-4

* For full contents and more information, visit: www.routledge.com/9781041024088

2ND EDITION

Macro Photography

The Universe at Our Feet

**Don Komarechka**

This new edition of an industry staple aims to cover every challenge that a macro photographer might encounter, from beginner problems like focus and motion blur, to more complex issues with magnification and diffraction, lighting and composition, and so much more. With its concise and informal approach, this book will be an extremely useful and accessible resource for professionals and students interested in all things Macro Photography.

Routledge
August 2025 : 318pp
Pb: 978-1-032-76984-4 : **£44.99**
Hb: 978-1-032-78223-2 : **£135**

* For full contents and more information, visit: www.routledge.com/9781032769844

Marketing for Microbudget Films

**Nick Mackintosh-Smith**

In Marketing for Microbudget Films, feature film director, producer and educator Nick Smith shares a combination of blockbuster and indie techniques for targeting a dedicated audience. This book provides hands-on suggestions for strategies designed to match a variety of genres, territories and viewer tastes. Smith, along with a diverse cross-section of industry veterans, offer advice on effective promotion, from building relationships with audience members to large-scale distribution companies.

Routledge
June 2025 : 252pp
Pb: 978-1-041-01998-5 : **£32.99**
Hb: 978-1-041-03692-0 : **£135**
eBook: 978-1-003-62489-9

* For full contents and more information, visit: www.routledge.com/9781041019985

Mastering Screenplay Form and Style

**Mick Hurbis-Cherrier** Hunter College, City University of New York, USA

Mastering Screenplay Form and Style shows you how professional screenwriters actually write scripts. This reference manual explores all aspects of the form, from essential format requirements to the expressive, literary qualities of screenplay language. Organized in three parts, this book systematically reveals the full essence of the screenwriter's craft. Mastering Screenplay Form and Style is the ideal text to guide screenwriting students and aspiring professional screenwriters to move beyond technically "correct" scripts, to truly captivate readers through compelling screenplays with a distinctive style and voice.

Routledge
May 2025 : 284pp
Pb: 978-1-138-66642-9 : **£39.99**
Hb: 978-1-138-66641-2 : **£145**
eBook: 978-1-315-61938-5

* For full contents and more information, visit: www.routledge.com/9781138666429

Mediating Presence

Immersive Experience Design Workbook for UX Designers, Filmmakers, Artists, and Content Creators

**Peter Zakrzewski , David Tamés**

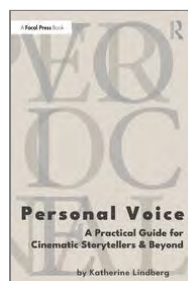
Mediating Presence: Immersive Experience Design Workbook for UX Designers, Filmmakers, Artists, and Content Creators provides the foundation for a broader understanding of the impact of XR as the next medium. The methods presented draw from a wide range of disciplines and professional practice to provide a practical guide to design methods, production techniques, best practices, and terminology that offers an effective roadmap for developing immersive experiences using augmented reality, virtual reality, augmented virtuality, and other emerging immersive media forms.

Routledge
May 2025 : 478pp
Pb: 978-1-032-58083-8 : **£35.99**
Hb: 978-1-032-58084-5 : **£145**
eBook: 978-1-003-44246-2

* For full contents and more information, visit: www.routledge.com/9781032580838

Personal Voice

A Practical Guide for Cinematic Storytellers and Beyond

**Katherine Lindberg**

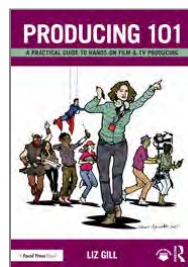
Offering a definitive approach by which any individual may learn to unleash the power of the personal, this book provides the reader with an exhaustive guide on how to tell the stories they're uniquely qualified to tell. This is the ideal guide for professionals and students alike, appealing to aspiring film & TV writers specifically.

Focal Press
June 2025 : 404pp
Pb: 978-1-032-87929-1 : **£39.99**
Hb: 978-1-032-87933-8 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032879291

Producing 101

A Practical Guide to Hands-On Film & TV Producing

**Liz Gill** First AD and Director

This book offers a step-by-step exploration of a producer's on-set responsibilities within the context of creating a TV series or feature film. It will prove invaluable to people starting out in their careers, but also those interested in exploring producing who come from other departments – such as assistant directors, production managers and line producers – and those changing formats, such as from TV to film.

Routledge
September 2025 : 270pp
Pb: 978-1-032-87979-6 : **£35.99**
Hb: 978-1-032-87981-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032879796

6TH EDITION

Producing and Directing the Short Film and Video



Peter W. Rea NYU Tisch School of the Arts, USA, **David K. Irving** Film & Television Department, New York University

Producing and Directing the Short Film and Video, Sixth Edition is the definitive book on producing and directing short films for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges these filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution.

Focal Press
May 2025 : 312pp
Pb: 978-0-367-89583-9 : **£39.99**
Hb: 978-0-367-89591-4 : **£145**
eBook: 978-1-003-01998-5

* For full contents and more information, visit: www.routledge.com/9780367895839

Producing Film and Television

First In, Last Out



Steve Pinhay, **Alexandra Bentley**

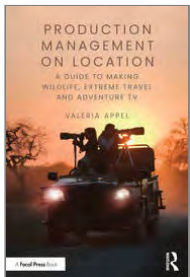
This book is about what it takes to be a producer, the person responsible for getting a project off the ground and seeing it through to a conclusion sometimes years after things got started. Written by two highly experienced television and film producers, this is the ultimate guide to navigating the world of film and television production in the UK - with lessons for anyone working or wanting to work in these industries across the world. Directed towards students, recent graduates, or seasoned professionals looking to change direction, this book will help readers break into film and television industries or take their career to the next level.

Routledge
May 2025 : 276pp
Pb: 978-1-032-60868-6 : **£39.99**
Hb: 978-1-032-62475-4 : **£145**
eBook: 978-1-032-62476-1

* For full contents and more information, visit: www.routledge.com/9781032608686

Production Management on Location

A Guide to Making Wildlife, Extreme Travel and Adventure TV



Valeria Appel

Production Management on Location is your essential companion for mastering the complexities of international documentary production. Written by an experienced production manager who has spent years on location, this book offers a rare, hands-on look at the realities of producing unscripted documentaries in diverse global settings. Packed with actionable strategies and behind-the-scenes know-how, this is perfect for emerging and experienced professionals, documentary filmmakers, and students interested in documentary production.

Routledge
May 2025 : 174pp
Pb: 978-1-032-85529-5 : **£35.99**
Hb: 978-1-032-86928-5 : **£145**
eBook: 978-1-003-52998-9

* For full contents and more information, visit: www.routledge.com/9781032855295

3RD EDITION

Scheduling and Budgeting Your Film

A Panic-Free Guide



Paula Landry

Series: American Film Market Presents

This updated third edition guides you through the intricacies of budgeting and scheduling your film and video projects, in an easy to understand and accessible way. This is an ideal resource for aspiring or active producers and directors who want to be confident of approaching their project budgets and schedules in an informed and educated way.

Routledge
November 2025 : 434pp
Pb: 978-1-032-82470-3 : **£39.99**
Hb: 978-1-032-84397-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032824703

Single-Camera Video

From Pre to Post-Production



Stephen Price, Jr

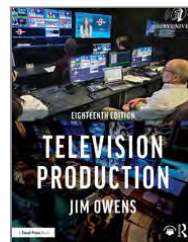
This book contains everything a student needs to know about planning, shooting, and editing a single-camera video project. A must have for any filmmaking, media production and communications students taking a class in single-camera video production.

Routledge
June 2025 : 326pp
Pb: 978-0-367-44558-4 : **£39.99**
Hb: 978-0-367-44557-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9780367445584

18TH EDITION

Television Production



Jim Owens Asbury University, USA

Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to editing and distribution. This new and updated 18th edition of Television Production offers a thorough and practical guide to professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process, including the secrets of top-grade camerawork, persuasive lighting techniques, and effective sound treatment, as well as the subtle processes of scenic design, directing, and the art of video editing.

Routledge
July 2025 : 444pp
Pb: 978-1-032-64098-3 : **£74.99**
Hb: 978-1-032-69881-6 : **£185**
eBook: 978-1-032-69888-5

* For full contents and more information, visit: www.routledge.com/9781032640983

The Art of Directing

Making Magic in Film and Television



Tim Leandro

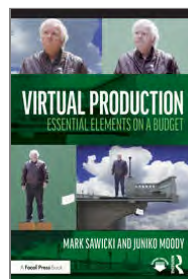
This accessible book is an exploration of the condition of the director from an insider's perspective, discussing how directors survive and thrive in the immensely challenging environment of the film and television industry. Structured as a series of essays drawn from several decades as a working director in the UK, *The Art of Directing*, will provide a wealth of essential lessons for the aspiring, as well as the practicing, director.

Routledge
May 2025 : 190pp
Pb: 978-1-032-73157-5 : **£39.99**
Hb: 978-1-032-74203-8 : **£145**
eBook: 978-1-003-46812-7

* For full contents and more information, visit: www.routledge.com/9781032731575

Virtual Production

Essential Elements on a Budget



Mark Sawicki , Juniko Moody

This book, written by industry experts, provides a comprehensive understanding of virtual production processes, concepts, and technology – helping readers get to grips with this nascent technology. Whether you're a student, teacher, or industry professional, *Virtual Production* will provide you with a solid foundation for comprehending the fundamental concepts behind a constantly evolving and intricate process.

Routledge
June 2025 : 278pp
Pb: 978-1-032-73728-7 : **£37.99**
Hb: 978-1-032-75275-4 : **£145**
eBook: 978-1-003-47316-9

* For full contents and more information, visit: www.routledge.com/9781032737287

The Cinematographer's Canvas

Aspect Ratios and Framing the Film



Timo Heinänen

This is a groundbreaking book that sheds light on the roles of cinematographers in terms of using aspect ratios and framing in films. This book offers a fresh look on the processes associated with the creative side of filmmaking and the use of cinematic space. This book will make ideal reading for students and practitioners of filmmaking, cinematography, composition and framing, and for anyone interested in film, creative processes and visual storytelling.

Routledge
October 2025 : 184pp
Pb: 978-1-041-04350-8 : **£39.99**
Hb: 978-1-041-04351-5 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041043508

The Creative Producing Handbook

An Insider's Guide to Production



Katherine Beyda

Written by the head of physical production at New Line Cinema, *The Creative Producing Handbook: An Insider's Guide to Production* provides a detailed overview of creative film production and what it takes to make it as a producer or executive in today's industry. The book explains in detail the process of filmmaking, delving into the world of film and television production from script development through the entire production and postproduction process up to release.

Routledge
May 2025 : 296pp
Pb: 978-1-032-84223-3 : **£39.99**
Hb: 978-1-032-85104-4 : **£145**
eBook: 978-1-003-51656-9

* For full contents and more information, visit: www.routledge.com/9781032842233

9.5mm Film and Participatory Media Before the Digital Age



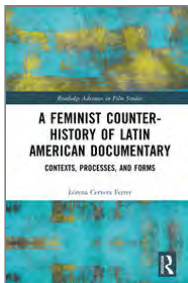
Edited by **Annamaria Motrescu-Mayes**, **Zoë Viney Burgess**

This anthology offers the first systematic exploration of the 9.5mm amateur film culture, practice, and consumption, from its launch in 1922 to the present day. It breathes new life into our understanding of participatory media and its origins in the early twentieth century, revealing how a web of experiences gave rise to a vibrant ecosystem of collaborative storytelling and grassroots cultural movements that continue to shape our understanding of media participation. It is a valuable resource for cinema and media curricula, film archival projects, cultural and media anthropology, visual sociology, as well as gender, memory, and migration studies.

Routledge
September 2025 : 354pp
Pb: 978-1-032-97094-3 : **£39.99**
Hb: 978-1-032-97093-6 : **£135**

* For full contents and more information, visit: www.routledge.com/9781032970943

A Feminist Counter-History of Latin American Documentary



Lorena Cervera Ferrer

Series: *Routledge Advances in Film Studies*

A Feminist Counter-History of Latin American Documentary provides a new lens through which to revisit the history of Latin American cinema and proposes three approximations to the study of women's documentary produced between the early 1970s and the mid-1990s. This volume will appeal to scholars and students interested in women's and feminist cinema, documentary history, theory, and practice, and Latin American history and culture.

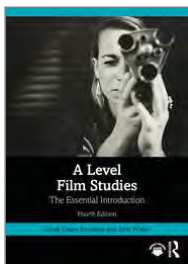
Routledge
August 2025 : 176pp
Hb: 978-1-032-67915-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032679150

4TH EDITION

A Level Film Studies

The Essential Introduction



Sarah Casey Benyahia, **John White** Anglia Ruskin University, UK

Series: *Essentials*

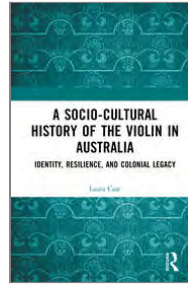
Building confidence through a careful, step-by-step approach, this book is an essential companion for students undertaking A Level Film Studies. Designed to be comprehensive and easy-to-use, A Level Film Studies: The Essential Introduction covers everything students need to succeed in their exams as well as inspiring further study. This book is supported by e-resources for students and instructors, including additional case studies, revision checklists, and key approaches to assessment.

Routledge
May 2025 : 420pp
Pb: 978-1-032-80193-3 : **£39.99**
Hb: 978-1-032-80192-6 : **£145**
eBook: 978-1-003-49590-1

* For full contents and more information, visit: www.routledge.com/9781032801933

A Socio-Cultural History of the Violin in Australia

Identity, Resilience, and Colonial Legacy



Laura Case

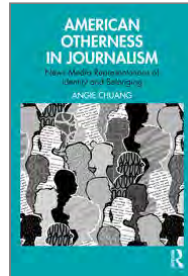
This book presents a social history of the violin in Australia from 1788 to 1914, exploring its pivotal role in colonial society and influence on local music-making and culture. It provides scholars with new insights into how musical instruments like the violin were used to navigate and express social boundaries within a colonial framework. Aimed at an academic audience, this book will appeal to those interested in colonial history, Australian music, and cultural studies. Through its detailed analysis, it offers an essential resource for understanding the ways that music served as a medium for both cultural continuity and transformation in Australia's complex colonial context.

Routledge
August 2025 : 282pp
Hb: 978-1-041-01400-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041014003

American Otherness in Journalism

News Media Representations of Identity and Belonging



Angie Chuang

Offering a critical insight into the production, gatekeeping, and consumption of news in contemporary American society, *American Otherness in Journalism* lays bare embedded cultural beliefs, via mainstream news media, to ask: who gets to be represented as American, and why? An essential read for students, practitioners, and scholars of race reporting in the U.S. context, this book will be of interest to anyone studying or researching issues of diversity in the media.

Routledge
September 2025 : 238pp
Pb: 978-1-032-76697-3 : **£39.99**
Hb: 978-1-032-76694-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032766973

5TH EDITION

An Introduction to Design and Culture

1900 to the Present



Penny Sparke

An Introduction to Design and Culture provides a comprehensive guide to the changing relationships between design and culture from 1900 to the present day. This fifth edition extends the traditional definition of design to embrace its more recent manifestations, which include service design, user-interface design, co-design, and sustainable design. It also discusses the relationship between design and the new media and the effect of globalisation and transnationalism on design. Most importantly, it looks at its contents through a new lens which acknowledges the post-industrial, post-colonial, postmodern, (and, arguably, post-design) climate of the 21st century.

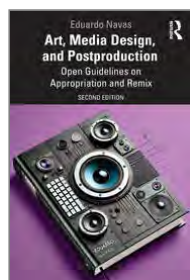
Routledge
October 2025 : 376pp
Pb: 978-1-032-84903-4 : **£42.99**
Hb: 978-1-032-84904-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032849034

2ND EDITION

Art, Media Design, and Postproduction

Open Guidelines on Appropriation and Remix



Eduardo Navas The Pennsylvania State University, USA

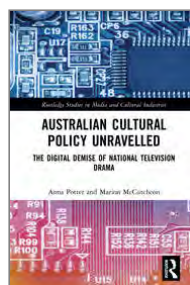
A concise guide to the creative application of appropriation and remix that offers a set of open-ended guidelines for art and design studio-based projects, this book explores creativity with emerging technology, including artificial intelligence. The second edition remains the first book of guidelines to take into account the historical, theoretical, and practical context of remix as an interdisciplinary act, this is an essential read for those interested in remix studies and appropriation in art, design, and media.

Routledge
May 2025 : 344pp
Pb: 978-1-032-51000-2 : **£39.99**
Hb: 978-1-032-51485-7 : **£145**
eBook: 978-1-003-40249-7

* For full contents and more information, visit: www.routledge.com/9781032510002

Australian Cultural Policy Unravelled

The Digital Demise of National Television Drama



Anna Potter, Marion McCutcheon

Series: Routledge Studies in Media and Cultural Industries

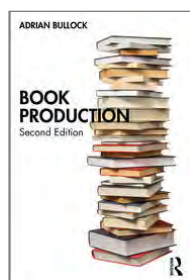
This book explores the impacts of digitisation and sector internationalisation on national drama production, and their consequences for industry, audiences, and domestic storytelling. Using Australia as a case study, it provides a systematic evaluation of the efficacy of cultural policy intended to support the production and circulation of national drama from 2001-23. This account will be of interest to screen industry practitioners, policy makers and scholars, and, more generally, to anyone wondering whatever happened to Australian drama.

Routledge
August 2025 : 164pp
Hb: 978-1-032-75459-8 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032754598

2ND EDITION

Book Production



Adrian Bullock

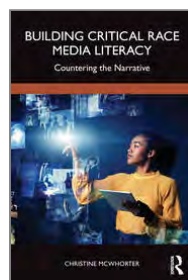
Book Production explains how books and digital products are planned for and managed and why certain processes and raw materials are chosen. Addressing the growing demand for skills and knowledge with which to exploit digital and traditional technology, while ensuring ethical, environmentally, and sustainably conscious decision-making across the publishing industry, this second edition pays special attention to green production practices and considers questions such as what makes a green supplier green; what impact different raw material choices have on the environment; and how to deal with waste management.

Routledge
October 2025 : 226pp
Pb: 978-1-032-56441-8 : **£35.99**
Hb: 978-1-032-56440-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032564418

Building Critical Race Media Literacy

Countering the Narrative



Christine McWhorter

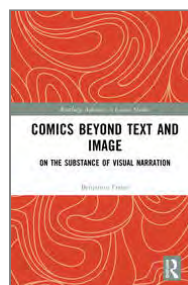
Providing students and scholars with the tools they need to understand the problematic racialized social structures present in the mainstream media, this text highlights how students can be empowered to challenge these social systems. This book will appeal to students and scholars of media and communication studies and journalism exploring topics such as critical race media literacy, media literacy, media effects, inequality and representation in media, and media messages.

Routledge
July 2025 : 210pp
Pb: 978-1-032-49235-3 : **£39.99**
Hb: 978-1-032-49236-0 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032492353

Comics Beyond Text and Image

On the Substance of Visual Narration



Benjamin Fraser The University of Arizona, USA

Series: Routledge Advances in Comics Studies

Comics Beyond Text and Image conceptualises comics as 'bodies', exploring the substance and the many movements and expressions of comics first and foremost in terms of corporeality. This book moves beyond traditional modes of narration or narrative, and will appeal to students and scholars of comics studies, as well as to those thinking about visual narrative more broadly, and to scholars of Spinoza and Deleuze.

Routledge
August 2025 : 224pp
Hb: 978-1-032-98266-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032982663

Contemporary Art in the Conflicts of Globalization



Jonathan Harris

Contemporary Art in the Conflicts of Globalization presents an authoritative introductory guide to the emergence, development, and meanings of contemporary art around the world from the era of twentieth century western colonialism to the crises and conflicts of globalization over the last three decades. The book is designed for both students and general readers and will be of great value for all who see contemporary art and global cultures as a contested ground of creativity and social significance within which transformative progressive change may be achieved for the whole world and all its peoples.

Routledge
September 2025 : 234pp
Pb: 978-1-032-12904-4 : **£39.99**
Hb: 978-1-032-12905-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032129044

Contemporary Cultural Tools for Identities in the Making



Edited by **Federico Rudari** Catholic University of Portugal,
Luísa Santos Catholic University of Portugal

Series: *Routledge Studies in Material Culture and Politics*

This book asks how cultural and artistic practices constitute a central tool for the expression and recognition of individual and collective identities, and how shared creative efforts shape alternative lexical and symbolic languages. This comprehensive and interdisciplinary volume will appeal to a broad audience of postgraduate students, researchers, and scholars in cultural studies, media and visual arts, creative and cultural industries, queer studies, postcolonial and migration studies, literary studies, architecture and sociology.

Routledge
June 2025 : 192pp
Hb: 978-1-032-67993-8 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032679938

Creating Opera Utilising Augmented Reality and Virtual Reality Technologies



Taana Rose

This book investigates the use of extended reality (XR) technologies to innovate the opera experience. This book will appeal to an academic audience in fields such as music technology, interaction design, composition, and virtual reality architecture. It provides valuable contributions for undergraduate and postgraduate students, creative practice researchers, and professionals seeking to explore the intersections of technology, performance, and composition. With its multidisciplinary approach, the book offers a roadmap for applying innovative techniques to the creation of XR operatic works and beyond.

Routledge
June 2025 : 124pp
Hb: 978-1-041-07718-3 : **£52.99**

* For full contents and more information, visit: www.routledge.com/9781041077183

Creating Responsible and Inclusive Fashion Brand Narratives

Theory and Practice



Edited by **Emily Huggard**

This book introduces the theories and frameworks necessary to drive meaningful social change in fashion brand communication, illustrating their applications with examples of brands that prioritize social justice, decolonization, and environmental sustainability in their practices and communication strategies. Creating Responsible and Inclusive Brand Narratives will be of interest to advanced students of Fashion Communication, Marketing and Brand Management.

Routledge
September 2025 : 182pp
Pb: 978-1-032-85141-9 : **£39.99**
Hb: 978-1-032-85140-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032851419

Critical Issues in Photojournalism

Lessons From the Past and Solutions for the Future



Adrian Hadland

Drawing on original research and industry experience, this book studies the historical debates and controversies underpinning photojournalism and those facing it today. Critical Issues in Photojournalism is an ideal primer for students seeking a solid historical, ethical, and reflective understanding of the discipline.

Routledge
May 2025 : 210pp
Pb: 978-1-032-61365-9 : **£39.99**
Hb: 978-1-032-61367-3 : **£145**
eBook: 978-1-032-61362-8

* For full contents and more information, visit: www.routledge.com/9781032613659

Critical Race Theory and the American Media



Edited by **Sarah E. Turner** University of Vermont, USA,
Sarah D. Nilsen University of Vermont, USA

Series: *Routledge Studies in Media, Communication, and Politics*

Critical Race Theory and the American Media analyses the widespread circulation of Critical Race Theory (CRT) within academic and popular discourses and its relationship to media studies. This comprehensive study will interest students and scholars of critical race studies, media studies, film and television Studies, cultural studies, American studies, ethnic studies, sociology, communication and pop culture.

Routledge
June 2025 : 278pp
Hb: 978-1-032-97717-1 : **£145**
eBook: 978-1-003-59506-9

* For full contents and more information, visit: www.routledge.com/9781032977171

Cultural Critique Through the Detour of Art



Edited by **Kris Rutten**, **Keyan G. Tomaselli** University of Johannesburg, South Africa

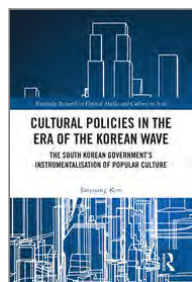
This book brings together a selection of articles that have been published throughout a series of special issues of the journal Critical Arts: South-North Cultural and Media Studies that originally focused on the so-called 'ethnographic turn' in contemporary arts. The aim of these works was to revisit the ethnographic turn in contemporary art by bringing together contributions from theorists, artists and critics, to engage critically with the ethnographic perspective in their work.

Routledge
June 2025 : 330pp
Hb: 978-1-032-99279-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032992792

Cultural Policies in the Era of the Korean Wave

The South Korean Government's Instrumentalisation of Popular Culture



Taeyoung Kim Loughborough University, UK

Series: Routledge Research in Digital Media and Culture in Asia

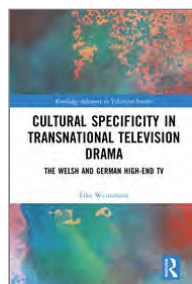
This book explores how the state instrumentalises cultural industries, despite the bulk of their production and delivery mechanisms becoming subject to the market logic and foreign stakeholders, through an in-depth study of the South Korean government's cultural industry policies. Shedding new light on how the state approves and reappropriates the doctrines of neoliberal globalisation to serve its interests in instrumentalising culture, this book will interest scholars and students in the areas of media and cultural policy, media and cultural industries, global media, and Asian studies.

Routledge
June 2025 : 200pp
Hb: 978-1-032-90994-3 : £145
eBook: 978-1-003-56087-6

* For full contents and more information, visit: www.routledge.com/9781032909943

Cultural Specificity in Transnational Television Drama

Welsh and German High-End TV



Elke Weissmann Edge Hill University, UK

Series: Routledge Advances in Television Studies

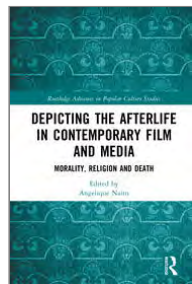
Cultural Specificity in Transnational Television Drama examines two European television industries: those of Germany and Wales. This book presents a unique emphasis on both transnationalising and localising tendencies which require that we continue to focus our analytical attention onto the nation in this supposedly post-national world. It will be of particular interest to scholars and researchers in contemporary television landscape, literary and film studies, modern languages, philosophy and economics.

Routledge
August 2025 : 176pp
Hb: 978-1-032-82728-5 : £145

* For full contents and more information, visit: www.routledge.com/9781032827285

Depicting the Afterlife in Contemporary Film and Media

Morality, Religion and Death



Edited by Angélique Nairn

Series: Routledge Advances in Popular Culture Studies

What lies beyond death? This book brings together a diverse collection of scholarly voices to explore how popular culture imagines—and reimagines—the afterlife. Drawing from film, television, video games, literature, advertising, and digital technologies, this book examines how narratives about Heaven and Hell, ghosts and gods, memory and immortality shape contemporary understandings of morality, death, and what may come after. Essential reading for scholars of media studies, religious studies, cultural theory, and anyone fascinated by humanity's oldest and most enduring question: what happens when we die?

Routledge
September 2025 : 280pp
Hb: 978-1-032-57227-7 : £145

* For full contents and more information, visit: www.routledge.com/9781032572277

Digital Identity in the Age of Big Tech



Cynthia Tysick

An accessible introduction to the technical and social construct of digital identity, this book helps students understand how the data they generate through online activities and apps is used and the implications it can have. An important guide to digital identity for undergraduate students, this book will be especially useful to those studying topics such as big data and society, digital literacy, media and communication, social media and society, and beyond.

Routledge
September 2025 : 200pp
Pb: 978-1-032-88729-6 : £39.99
Hb: 978-1-032-88731-9 : £145

* For full contents and more information, visit: www.routledge.com/9781032887296

Down the Road and Back Again

Critical Approaches to The Golden Girls



Edited by Jill E. Anderson Tennessee State University, USA, **Alissa Burger**

Series: Routledge Advances in Popular Culture Studies

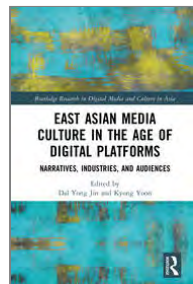
This is the first book-length study of *The Golden Girls*, which ran for seven award-winning seasons from 1985-1992 and produced two spin-offs. Through a cultural studies approach, this collection examines a wide range of topics, including race, sexuality, queerness, memory, familial mythmaking, aging, health, and financial precarity. Offering fresh insights into its cross-generational and cross-cultural appeal, *Down the Road and Back Again* is intended for scholars of pop culture and fans of the show.

Routledge
May 2025 : 186pp
Hb: 978-1-032-48725-0 : £145

* For full contents and more information, visit: www.routledge.com/9781032487250

East Asian Media Culture in the Age of Digital Platforms

Narratives, Industries, and Audiences



Edited by Dal Yong Jin Simon Fraser University, Canada, **Kyong Yoon** University of British Columbia, Canada

Series: Routledge Research in Digital Media and Culture in Asia

This book delves into the increasing role of East Asia, not only as the largest cultural market but also as one of the most rapidly developing cultural industries in the global platform economy. The comprehensive and significant analyses of the dynamic changes and persistent features of East Asian cultural convergence within the broader ebb and flow of global modernity will make this book an ideal selection for students and researchers of media studies, cultural studies, digital media, Korean studies, Chinese Studies, Japanese studies, East Asian studies, sociology, anthropology, and globalization studies.

Routledge
September 2025 : 272pp
Hb: 978-1-041-10106-2 : £145

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The NCTJ Guide for Trainee Journalists



Jonathan Baker

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Exploring Doctor Who Fandom Through Screenwriting Practice-As-Research

Otherness, Intersectionality and Fan Studies



Kathryn Beaton

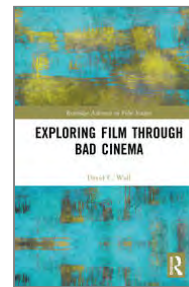
Series: *Routledge Advances in Fan and Fandom Studies*

Exploring Doctor Who Fandom Through Screenwriting Practice-As-Research: Otherness, Intersectionality and Fan Studies explores the diversity of fans and how they form and express their identity within fandom. Main themes in this book include otherness, fans with disabilities, fans within the LGBTQIA+ community, and how fandom can enrich the life of a fan. This book asks readers how a fan develops and performs their identity, and proposes a screenwriting practice methodology. Readers that would be interested in this book are scholars and students of fandom theory, screenwriting practice, and those interested in the development and expression of identity as a fan.

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Exploring Film through Bad Cinema



David C. Wall Utah State University, USA

Series: *Routledge Advances in Film Studies*

This book offers an overview of the practice of film analysis through a specific focus on the concept of 'bad' cinema within a series of broad cultural and historical contexts. Designed for both the lay reader and student of film, *Exploring Film Through Bad Cinema* engages with a wide range of topics from film history and film theory to postmodernism, exploitation, and cult cinema. This theoretically and historically sophisticated analysis will appeal to researchers and scholars in Film Studies as well as cognate disciplines such as Screen Studies, Visual Studies, and Cultural Studies.

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Fandom in Marginalized Communities

Rethinking Media Effects and Fans



Edited by **Leah Dajches**, **Jennifer Stevens Aubrey**

An innovative edited collection which examines fandom in marginalized communities from an empirically based, media psychology perspective. A must read for upper-level students, researchers and scholars interested in the intersection between fandom and fan studies, media effects, and media psychology.

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Global Film Policies

New Perspectives



Edited by **Ruby Cheung** University of Southampton, UK, **John Hill** University of London, UK, **Nobuko Kawashima** Doshisha University, Japan, **Paul McDonald** King's College London, UK

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Global Film Policies challenges conventional analyses of film policy as a stand-alone public policy confined within national boundaries, and usually focused on supports for film production. The book argues for a more multi-faceted approach, extending beyond national boundaries, and broadening its scope to recognise how other forms of policy pertain to film, including tax, labour, language, and education. This book will be an important resource for scholars and students studying global film policy in the areas of film, media or creative industries, and business.

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This text explores how to design, implement and sustain processes to meaningfully engage youth and marginalized populations into local and multilateral decision-making. Drawing on perspectives from across regions, generations and disciplines, the book balances research, advocacy and practice to provide critical reflection on the mainstreaming of youth participation into the levers of systems change. This multidisciplinary work is a refreshing and indispensable guide for undergraduate and graduate students interested in civic participation, youth development and livelihoods, climate action, global development, social movements and multilateral cooperation.

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Dal Yong Jin Simon Fraser University, Canada

An empirically rich and student-friendly book in which global media expert Dal Yong Jin discusses the nexus of globalization, digital media, and popular culture and provides an essential introduction to the shifting media ecology of the early 21st century. An essential book for students of digital media, global media, and globalization that want to understand the increasing impact of AI and digital platforms on global media and culture in the digital platform era.

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Popular and Personal Storytelling in the Digital Age



Elad Segev

Information and Power: Popular and Personal Storytelling in the Digital Age describes the relationship between information and power as a pendulum that constantly moves from popular to personal stories and never reaches its balance. Through four detailed chapters, each framed as a question, the book looks at the past, present, and future challenges of Western societies. Written in accessible language and requiring no prior knowledge of the field, this book is intended for undergraduate students in communication and media studies, sociology, political science, international relations, and all those interested in the issues it addresses.

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Series: *Journalism Insights*

Offering a critical overview of the state of contemporary investigative journalism, this book considers ways in which investigative journalism can bring about meaningful change and what conditions need to be in place for it to do so. Combining theory and practice, each chapter introduces current issues and trends, including the impacts of Artificial Intelligence, evolving funding models, Freedom of Information, and SLAPPs. Shining new light on disruptions facing the industry, this book is recommended reading for anyone studying investigative journalism at an advanced level.

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Insights on Journalism and Human Rights



Edited by **Sanem Şahin**

Series: *Journalism Insights*

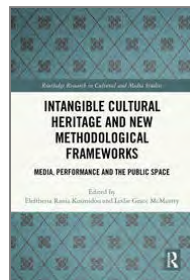
Bringing together 17 authors from diverse perspectives, Insights on Human Rights and Journalism offers an accessible introduction to the characteristics and complexities of reporting human rights issues in a changing media environment. Featuring case studies, points for discussion, and further reading suggestions throughout, Insights on Journalism and Human Rights is recommended reading for advanced students, educators, and researchers in this field.

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Intangible Cultural Heritage and New Methodological Frameworks

Media, Performance and the Public Space



Edited by **Eleftheria Rania Kosmidou** University of Salford, UK, **Leslie Grace McMurtry** University of Salford, UK

Series: *Routledge Research in Cultural and Media Studies*

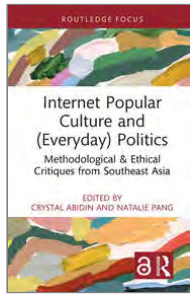
This book examines media, performance and the public space as sites of intangible cultural heritage – a heritage that moves beyond physical museums and monuments to encompass film and media, performing arts, oral traditions, social practices, rituals, artefacts, and cultural spaces. This unique and interdisciplinary volume will interest scholars and students of cultural studies, cultural heritage, media and film studies, performance studies, history and sociology.

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Internet Popular Culture and (Everyday) Politics

Methodological & Ethical Critiques from Southeast Asia



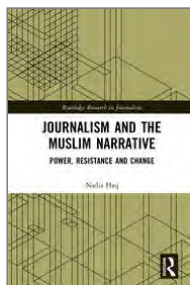
Edited by **Crystal Abidin**, Natalie Pang

This edited collection considers how scholars conduct research on (everyday) politics in Southeast Asia via networks of internet popular culture. This includes artifacts, networks, groups, and cultures that are specific to Southeast Asian online practices, and that seek to represent, advocate for, provoke, or question how citizens 'do' politics online. This book will appeal to readers in the disciplines of anthropology, Asian studies, communications, cultural studies, media studies, and science and technology studies.

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Journalism and the Muslim Narrative

Power, Resistance and Change



Nadia Haq Cardiff University, UK

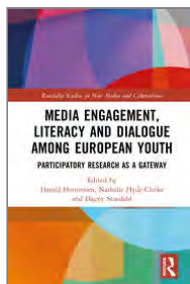
Series: *Routledge Research in Journalism*

This book presents an empirical analysis of how modern-day journalism practices contribute to the negative bias against Muslims in Britain, to provide an in-depth investigation of how we can better re-conceptualise journalism for our increasingly multicultural societies. It will be of value to journalism practitioners as well as academics studying journalism, media and communications, cultural studies and race and ethnicity studies.

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Media Engagement, Literacy, and Dialogue among European Youth

Participatory Research as a Gateway



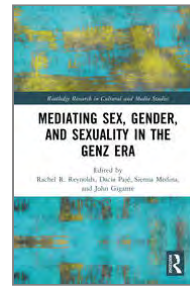
Edited by **Harald Hornmoen** OsloMet, Norway, **Nathalie Hyde-Clarke** OsloMet, Norway, **Dagny Stuedahl** OsloMet, Norway

Series: *Routledge Studies in New Media and Cyberculture*

Media Engagement, Literacy and Dialogue among European Youth explores young people's participation in digital media spaces, drawing on participatory research methods to reflect with youth on how digital media is interwoven into their daily lives. This book is intended for use in graduate courses, by doctoral students and the established research community and is freely available online on taylorandfrancis.com.

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Mediating Sex, Gender, and Sexuality in the GenZ Era



Edited by **Rachel R. Reynolds** Drexel University, USA, **Dacia Pajé** Providence College, USA, **Sienna Medina** Drexel University, USA, **John Gigante** Drexel University, USA

Series: *Routledge Research in Cultural and Media Studies*

This volume explores how so-called digital natives of GenZ use media in the crafting of generational beliefs and representational practices around sex, gender, and sexuality. This accessible and varied volume will appeal to advanced undergraduates, graduate students and researchers interested in social and mass media across a wide range of platforms and practices, digital culture, youth culture and human development, sex education, sex and gender studies, and communication and culture change.

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Mediterranean Media Systems in the Age of Unrest

Journalism Under Attack?



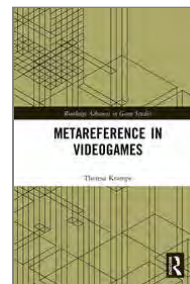
Theodora A. Maniou

Series: *Routledge Focus on Journalism Studies*

Focusing on an oft-neglected geographical region of study, this book critically analyses the state of journalism in the European South and considers challenges which may indicate a profession under duress. Focusing on three Mediterranean media systems, Greece, Cyprus, and Malta, this book summarizes the basic characteristics, threats, and challenges for journalism in the region. This book will be of particular interest to scholars and researchers of journalism and media systems in Europe, although also bears implications for anyone studying wider issues of press freedom and journalism practice.

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Metareference in Videogames



Theresa Krampe University of Tübingen, Germany

Series: *Routledge Advances in Game Studies*

Taking an original, in-depth approach, this book investigates the forms and functions of metareference in videogames. This book will appeal to videogame researchers and transmedial narratologists as well as to those interested in metaization in media and popular culture across disciplines.

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Migrants, Television and Australian Stories

A New History



Kate Darian-Smith University of Melbourne, Australia,
Sue Turnbull University of Wollongong, Australia,
Sukhmani Khorana University of Wollongong, Australia,
Kyle Harvey

This book examines the intertwined histories of television and migration in Australia, told from the perspectives of migrants who worked in the screen industry and the many more who watched television. Their stories demonstrate how Australia's growing cultural diversity has challenged conventional representations of 'Australianness' on television, and how ongoing advocacy has supported the growing inclusivity of multiple narratives and diverse experiences on screen. The first comprehensive Australian study of migrants and television, the book considers the ways multicultural audiences have experienced the small screen over seven decades.

Routledge

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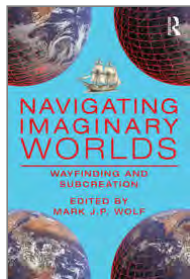
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Navigating Imaginary Worlds

Wayfinding and Subcreation



Edited by **Mark J.P. Wolf** Concordia University Wisconsin, USA

This edited anthology offers a collection of essays that each look at various types of wayfinding. Together they explore a variety of wayfinding tools and techniques and their applications, as well as ways of keeping track of the construction of worlds too. This collection will be of interest to students and scholars in a variety of fields including Subcreation Studies, Transmedia Studies, Popular Culture, Comparative Media Studies, Video Game Studies, Film Studies, and Interdisciplinary Literary Studies.

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Negative Aesthetics and Political Collapse in Eastern European and Balkan Cinema



Zoran Samardzija Columbia College Chicago, USA

Series: *Routledge Advances in Film Studies*

This book examines the theme of political collapse in select contemporary Eastern European and Balkan art cinema and documentaries from the late eighties to the present. Redefining how we understand the intersections between geopolitics, art cinema aesthetics, and film theory, the book presents a unique synthesis of film and political theory that attempts a new understanding of cinematic aesthetics. As such, it will interest scholars of film theory, global art cinema aesthetics, regional studies of Eastern Europe and the Balkans, and political science.

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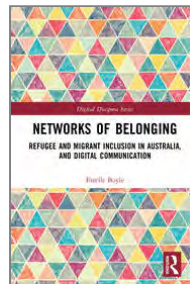
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Networks of Belonging

Refugee and Migrant Inclusion in Australia, and Digital Communication



Estelle Boyle

Series: *Digital Diaspora Series*

This book examines how digitally networked communication technologies create spaces of belonging for people of refugee and migrant backgrounds in resettlement contexts, focusing on Australia. The book grounds its analysis by first considering the history of refugee and migrant inclusion in Australia and the historical practice of migrant letter-writing, as a critical analogue reference point to today's digital ubiquity. While digital platforms and global connections meaningfully support inclusion and belonging, physical and local interaction remains indispensable.

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News, Inc.

Brand and Advocacy Journalism Across Media



David O. Dowling

Series: *Routledge Focus on Journalism Studies*

Taking a critical historical approach, this book examines the convergence of journalism and advertising industries that has led to the blurring of commercial and editorial functions within news organizations. News, Inc. is recommended reading for advanced students and researchers in fields including Digital Journalism, Public Relations, and Marketing Communications.

Routledge

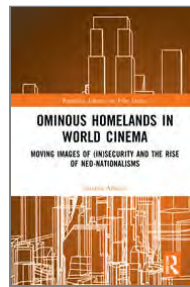
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Ominous Homelands in World Cinema

Moving Images of (In)Security and the Rise of Neo-Nationalisms



Susana Araújo University of Coimbra, Portugal

Series: *Routledge Advances in Film Studies*

This book examines contemporary films, produced in different national contexts, which disclose and interrogate ideas and images of "Homeland"—a concept which re-emerged in the US after 9/11, and has since travelled to Europe and other parts of the world. This book will interest students and scholars not only in film studies, media studies and popular culture, but also in global security, contemporary history, American studies, and global cultural studies.

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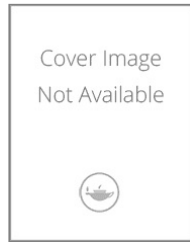
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Oscar Bait

The Academy Awards & Cultural Prestige



Robert Boucalt

Series: Routledge Advances in Film Studies

The Academy Awards – or ‘the Oscars’ – have held a unique position in defining and enacting ‘prestige’ for film industries and their publics. Oscar Bait captures a dynamic snapshot of the Oscars and Hollywood in a critical era. It advances popular culture scholarship by developing an analytical framework for understanding disparate media texts within an awards season – and it critically updates Oscars knowledges for modern contexts. Readers interested in media and cultural studies, celebrity studies, persona studies, popular culture and film will enjoy this book.

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Ouija

Conjuring American Popular Culture



Edited by Katherine Schmidt Molloy College, USA

Series: Routledge Advances in Popular Culture Studies

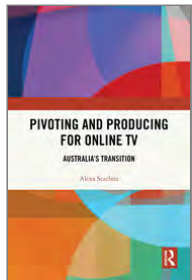
Tapping into a growing interest in American culture with the occult and new spiritualism, this book is the first scholarly work devoted entirely to the unique place of Ouija in American culture. Bringing together an international team of scholars, this book shows that what qualifies as religious remains an open question, and how Americans continue to grapple with what practices lie within and without the traditions they inherit and pass on.

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Pivoting and Producing for Online TV

Australia's Transition



Alexa Scarlata

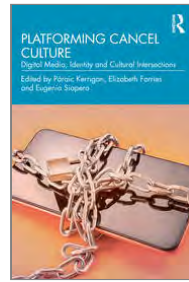
The introduction and diffusion of international subscription video-on-demand (SVOD) services in the 2010s represented the most significant disruption of established national broadcast and pay-TV ecologies in their long history. Using an in-depth Australian case-study, this book narrates this profound period of proliferation. This book will be useful to students and researchers interested in media, film and cultural studies.

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Platforming Cancel Culture

Digital Media, Identity and Cultural Intersections



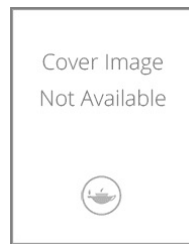
Edited by Páraic Kerrigan University College Dublin, Ireland, **Elizabeth Farries** University College Dublin, Ireland, **Eugenia Siapera**

Platforming Cancel Culture: Digital Media, Identity and Cultural Intersections delves into one of the most polarizing phenomena of the digital age. Bringing together global, intersectional, and interdisciplinary perspectives, this edited collection unpacks the evolving dynamics of cancel culture, examining its practices and implications across diverse political and cultural landscapes. The contributors engage with cutting-edge research and offer localized insights from a range of contexts—including India, South Africa, China, Southeast Europe, the US and Russia—to challenge the universalizing assumptions often made about cancel culture.

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Platforms, Power, and Friction



Edited by Pawel Popiel, Krishnan Vasudevan

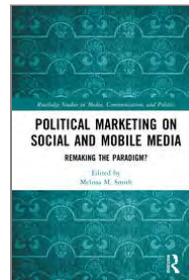
This edited book deconstructs the myth of frictionless digital platform expansion, revealing the persistent “platform frictions” that shape platform economies and politics. Through a series of case studies, it explores how, despite universal aspirations, big tech’s drive for global expansion and appeal is realized only through encounters with diverse local contexts. It is in these frictional encounters that the exact contours of platform power and dominance are negotiated. It was originally published as a special issue of Information, Communication & Society.

Routledge
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Hb: 978-1-041-10120-8 : **£145**

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Political Marketing on Social and Mobile Media

Remaking the Paradigm?



Edited by Melissa M. Smith Mississippi University for Women, USA

Series: Routledge Studies in Media, Communication, and Politics

This book explores how social and mobile media have been used in political campaigns since 2008, examining how social media are already being implemented as well as how these types of messaging platforms might be used in the future. This book will interest researchers and students in the areas of political communication, political science, government, public affairs, and social and digital media.

Routledge
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Reimagining Public Service Media

Navigating Change and Exploring Public Consensus in the Czech Republic



Marína Urbániková , Klára Smejkal , Iveta Jansová , Lenka Waschková Čísařová

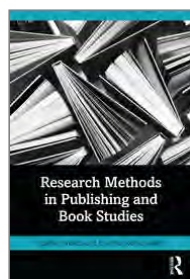
Series: Routledge Focus on Communication and Society

Incorporating perspectives of various key stakeholders, this book critically explores the state and future of public service media (PSM) and maps areas of consensus upon which a renewed social contract for PSM could be built. Broadening the debate beyond normative frameworks and drawing on perspectives other than elite and expert opinions, this book represents a vital contribution to the discussion over PSM's present and future. Reimagining Public Service Media is recommended reading for advanced students and researchers in fields including Media Ownership, Media Regulation, and Media and Politics.

Routledge
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Research Methods in Publishing and Book Studies



Rachel Noorda , Corinna Norrick-Rühl

Establishing the unique opportunities and characteristics of doing research in Publishing and Book Studies, this book demonstrates and evaluates the range of research methods that are available to students when conducting research within the field. By the end of the book, students will have a sound understanding of the methods commonly used in Book and Publishing Studies and will be able to confidently identify and select methods for their own research projects and dissertations. This book is an essential resource for advanced undergraduate and postgraduate students and researchers in Book and Publishing Studies.

Routledge
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Revisiting Networked China

Challenges for the Study of Digital Media and Civic Engagement



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Edited by Stephen D. Reese , Wenhong Chen , Zhongdang Pan

This volume uses "Networked China" as a lens to explore a complex communication landscape, characterized by digital platforms, algorithms and global connectivity. Essays and empirical case studies cover issues of digital labor, cybernationalism, gaming, disinformation, fan culture, technology entrepreneurs, and the value of digital repositories in preserving collective memory. This book was originally published as a special issue of Information, Communication & Society.

Routledge
August 2025 : 126pp
Hb: 978-1-041-10573-2 : **£145**

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Schibsted

The Digital Transformation of a Nordic Media Giant



Ole J. Mjøs

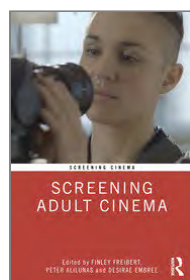
Series: Global Media Giants

This is the first book of its kind to examine Schibsted, one of the largest traditional media and newspaper companies in the Nordic region, which is today considered a regional and international digital media pioneer. This book will be of interest to students and scholars of global media and communication studies, particularly those specializing in international communication and media industries in a global context.

Routledge
May 2025 : 148pp
Hb: 978-1-032-57451-6 : **£45.99**

* For full contents and more information, visit: www.routledge.com/9781032574516

Screening Adult Cinema



Edited by Finley Freibert , Peter Alilunas , Desirae Embree

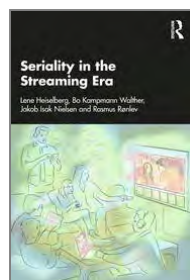
Series: Screening Cinema

This collection of thirty-nine original essays is designed to support film screenings. Each chapter focusses on a single adult film -- a category broadly construed as films that foreground sex as a primary narrative, aesthetic, or marketing element. Following the Screening Cinema series, Screening Adult Cinema is intended as a teaching text and reference for courses in which film screenings are a core activity, while also appealing to adult film scholars. This unique collection will be invaluable for courses on adult or exploitation film history, feminist film studies, global queer cinema and porn studies.

Routledge
August 2025 : 468pp
Pb: 978-1-032-23223-2 : **£43.99**
Hb: 978-1-032-23222-5 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032232232

Seriality in the Streaming Era



Lene Heiselberg , Bo Kampmann Walther , Jakob Isak Nielsen , Rasmus Rønlev

Seriality in the Streaming Era explores the dynamic transformation of serialized storytelling in the digital era, where platforms like Netflix, Disney+, and Apple Podcasts have redefined how narratives are created, consumed, and experienced. This book examines the profound impact of streaming technologies on both fictional and nonfictional series, offering an in-depth analysis of how these formats have evolved to meet the demands of today's binge-watching, multi-platform culture. The book also features interviews with key industry professionals in the field of serial media production. As such, it is an essential resource for scholars, students, and industry professionals.

Routledge
September 2025 : 224pp
Pb: 978-1-032-88786-9 : **£39.99**
Hb: 978-1-032-88790-6 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032887869

2ND EDITION

Social Media Law and Ethics



Jeremy Harris Lipschultz

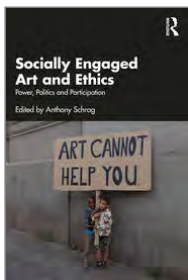
In this textbook, social media professor Jeremy Harris Lipschultz introduces students to the study of social media law and ethics, integrating legal concepts and ethical theories. Case studies, discussion questions, and online resources help students engage with the practicalities, complexities and ambiguities of this future-oriented area of media law, making this an ideal textbook for students of media law, policy and ethics, mass media, and communication studies.

Routledge
August 2025 : 484pp
Pb: 978-1-032-65676-2 : **£43.99**
Hb: 978-1-032-65697-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032656762

Socially Engaged Art and Ethics

Power, Politics and Participation



Edited by **Anthony Schrag**

Bringing together artists, curators, activists, academics, managers, and educators from around the world, this unique anthology examines the notion of ethics within socially engaged art. Supported by case studies from the United Kingdom, the United States, China, Cuba, South Africa, and Norway, as well as discussions relating to education, cultural policy, and activism, this volume provides a much-needed critical analysis in the making, curating, commissioning and managing of socially engaged art. This collection is an ideal text for interdisciplinary courses that place visual arts (including design or performance) within social and political contexts.

Routledge
July 2025 : 346pp
Pb: 978-1-032-73003-5 : **£39.99**
Hb: 978-1-032-73005-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032730035

Taylor Swift

Culture, Capital, and Critique



Edited by **Hannah McCann, Eloise Faichney, Rebecca Trelease, Emma Whatman**

This edited collection sees experts across a wide range of academic fields turn their attention to all things Taylor Swift. From looking at how being part of Swift's fandom helps fans gain skills for other areas of their life, to Swift's inspiration of drag persona Taylor Sheesh in the Philippines, to whether Swift's lyrics suggest she endorses the use of public transport, this book covers it all. This collection prioritises voices from the Asia-Pacific, offering an important contribution to Swift Studies. This book has something for everyone, from the Swift fan to the Swift skeptic.

Routledge
June 2025 : 266pp
Pb: 978-1-032-83414-6 : **£39.99**
Hb: 978-1-032-83419-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032834146

The Afterlives of Anticolonial Aesthetics



Edited by **Carlos Garrido Castellano, Patrick Crowley**

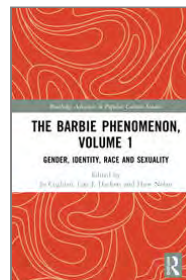
This book develops a critical intervention in the politics of time of anticolonial aesthetics. Engaging with recent debates on cultural activism and postcolonial and decolonial studies, the main objective of the volume is to examine the ways in which anticolonial cultural analysis and production keeps nurturing contemporary processes of progressive social transformation. The chapters in the volume argue that anticolonialism should not be bounded to a specific historical moment (that of postcolonial nation-building); rather, it should be seen as a fertile, radical tradition going beyond the specific event of decolonization and informing utopian and radical futures.

Routledge
August 2025 : 222pp
Hb: 978-1-041-02559-7 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041025597

The Barbie Phenomenon, Volume 1

Gender, Identity, Race and Sexuality



Edited by **Jo Coghlan, Lisa J. Hackett, Huw Nolan**

Series: Routledge Advances in Popular Culture Studies

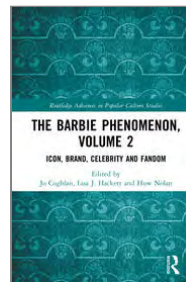
This book offers a comprehensive analysis of Barbie's role in shaping societal perceptions of identity, gender, race, and sexuality. It traces Barbie's journey from a post-war American doll reflecting stereotypical ideals to a significant cultural icon whose image both reflects and influences complex contemporary discussions on identity. By engaging with Barbie's complex legacy, this book provides a timely and thought-provoking contribution to discussions about the intersections of identity, representation, and popular culture.

Routledge
September 2025 : 192pp
Hb: 978-1-041-00762-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041007623

The Barbie Phenomenon, Volume 2

Icon, Brand, Celebrity and Fandom



Edited by **Jo Coghlan, Lisa J. Hackett, Huw Nolan**

Series: Routledge Advances in Popular Culture Studies

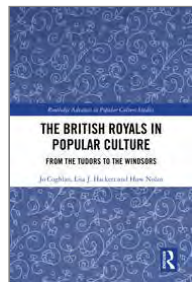
This book examines the evolution of Barbie as a brand and cultural icon, analysing her impact as a model for identity and a powerful influencer within the toy, fashion, and media industries. Through a comprehensive exploration of Barbie's influence, this book offers essential knowledge for those interested in the broader implications of branding and marketing in shaping societal ideals and individual aspirations.

Routledge
September 2025 : 200pp
Hb: 978-1-041-00760-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781041007609

The British Royals in Popular Culture

From the Tudors to the Windsors



Jo Coghlan, Lisa J. Hackett, Huw Nolan

Series: Routledge Advances in Popular Culture Studies

The British Royals in Popular Culture examines the intricate relationship between the monarchy and popular culture from the Tudors to the Windsors, illustrating how the institution has persistently adapted to maintain its symbolic, psychological, and theatrical significance over centuries. It underscores the intrigue and authority of the British royals, revealing the fine balance between public visibility and the maintenance of mystique that has been pivotal to their enduring presence. Ultimately, the book highlights how the British royal family has evolved through popular culture, transforming from a historical institution into a global brand.

Routledge
June 2025 : 244pp
Hb: 978-1-032-73041-7 : **£145**
eBook: 978-1-003-42643-1

* For full contents and more information, visit: www.routledge.com/9781032730417

2ND EDITION

The Craft of Criticism

Critical Media Studies in Practice



Edited by **Michael Kackman** University of Notre Dame, USA, **Mary Celeste Kearney**

With contributions from thirty-five leading media scholars, this collection provides a comprehensive overview of the main methodologies of critical media studies. Together, the chapters in this collection give media scholars and critics a complete toolbox of essential critical media studies methodologies.

Routledge
August 2025 : 464pp
Pb: 978-1-032-15650-7 : **£46.99**
Hb: 978-1-032-26124-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032156507

The Discursive-Digital Link

Antagonism and Polarisation in Digital Spaces



Ehsan Dehghan Queensland University of Technology, Australia

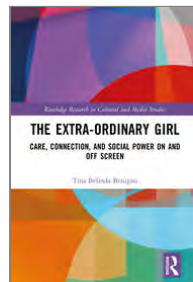
We are in a state of crisis. Democracy is under threat, authoritarian politics are on the rise, and digital media—once heralded as emancipatory technologies—are increasingly implicated in democratic erosion. The Discursive-Digital Link offers a critical framework for understanding the entangled relationships between discourse, digital media, and the hidden dynamics behind antagonism and polarisation. By revealing the logics of discursive-digital alliances and active passivity, Dehghan provides critical insights for academics, activists, and anyone seeking to foster progressive togetherness.

Routledge
September 2025 : 232pp
Pb: 978-1-032-48727-4 : **£39.99**
Hb: 978-1-032-48728-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032487274

The Extra-Ordinary Girl

Care, Connection, and Social Power On and Off Screen



Tina Belinda Benigno Albertus Magnus College, USA

Series: Routledge Research in Cultural and Media Studies

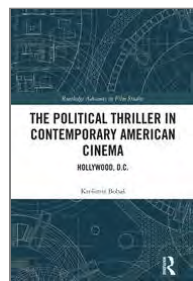
Positioning the teen girl as a figure possessing exceptional power with the potential to instigate change, this book examines the “extra-ordinary” girl as she exists under neoliberalism today. This book is a unique and comprehensive combination of methodological and conceptual approaches to cultural, historical and sociological analyses, while exploring questions of feminism and the speculative fiction genre. It will appeal to girlhood and feminist studies, film & media studies, child and youth studies, humanities, cultural studies and social sciences.

Routledge
July 2025 : 200pp
Hb: 978-1-032-95516-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032955162

The Political Thriller in Contemporary American Cinema

Hollywood, D.C.



Krešimir Bobaš University of Zagreb, Croatia

Series: Routledge Advances in Film Studies

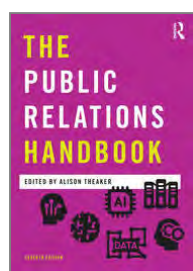
This book examines how the political thriller films (de)construct and reflect the sociopolitical realities of the second half of the twentieth, as well as the first two decades of the twenty-first century. Consequently, this book serves as a contribution to the growing body of research on political cinema, and the way it simultaneously reflects and shapes political life through its role as a sociocultural phenomenon. In doing so, it invites readers to further delve into the exploration of these films, which represent complex commentaries on the structures of corporations, media, and military that are predominant in contemporary American society and cinema.

Routledge
June 2025 : 216pp
Hb: 978-1-032-88762-3 : **£145**
eBook: 978-1-003-53959-9

* For full contents and more information, visit: www.routledge.com/9781032887623

7TH EDITION

The Public Relations Handbook



Edited by **Alison Theaker**

Series: Media Practice

The Public Relations Handbook provides an engaging, in-depth exploration of the dynamic and ever-evolving public relations industry. The Public Relations Handbook is an ideal resource for students of Public Relations, Corporate and Strategic Communications, and Marketing Communications.

Routledge
August 2025 : 384pp
Pb: 978-1-032-85268-3 : **£39.99**
Hb: 978-1-032-85265-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032852683

The Racial Dynamics of Reporting Africa

Colonial and Decolonial Practices in Mainstream Western News Media



Omega Douglas

Series: Routledge Research in Journalism

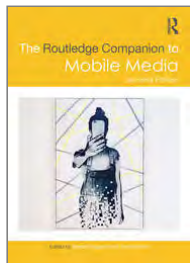
This book critically considers how and why centring race in analysis of journalism deepens our understanding of how race is constructed and experienced in society and offers a theoretical framework for unpacking and dismantling racism within journalism practice and representation. Advancing studies of race, representation, Black (British) identity and journalism studies, *The Racial Dynamics of Reporting Africa* contributes to decolonising journalism, media, and communication studies. It is recommended reading for advanced students, researchers, and practitioners in these areas.

Routledge
May 2025 : 188pp
Hb: 978-1-032-56945-1 : £145
eBook: 978-1-003-43779-6

* For full contents and more information, visit: www.routledge.com/9781032569451

2ND EDITION

The Routledge Companion to Mobile Media



Edited by **Gerard Goggin** University of Sydney, Australia,
Larissa Hjorth RMIT University, Australia

Series: Routledge Media and Cultural Studies Companions

This second edition of the groundbreaking Routledge Companion to Mobile Media brings together newly commissioned essays and cutting-edge research alongside updated essays from the original volume to create a definitive guide to mobile communication studies. Essays provide comprehensive and interdisciplinary models and approaches for analyzing mobile media and draw upon a wide range of global case studies, from China, Africa, Southeast Asia, the Middle East, and Latin America, to Europe, the UK, and the US. As such, the text remains an essential resource for upper-level students, researchers, and scholars interested in mobile media research.

Routledge
September 2025 : 634pp
Hb: 978-0-367-75904-9 : £230

* For full contents and more information, visit: www.routledge.com/9780367759049

The Routledge Companion to Superhero Studies



Edited by **Lorna Piatti-Farnell** SAE Creative Media Institute, New Zealand, **Carl Wilson**

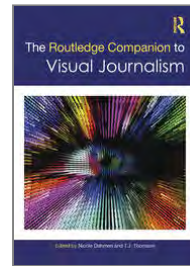
Series: Routledge Companions

This Companion explores the evolution, representation, and meaning of superheroes within the broader popular media and culture landscape, as connected to both contemporary and historical frameworks. The volume proposes itself as a comprehensive resource in the interdisciplinary field of 'Superhero Studies', acknowledging it as its own area of scholarly and cultural interest. Superhero Studies brings together perspectives from a number of intersecting disciplines, such as comics studies, film studies, television studies, fandom studies, game studies, and beyond.

Routledge
October 2025 : 574pp
Hb: 978-1-032-43354-7 : £230

* For full contents and more information, visit: www.routledge.com/9781032433547

The Routledge Companion to Visual Journalism



Edited by **Nicole Dahmen**, **T.J. Thomson**

Series: Routledge Journalism Companions

Representing the first collection of its kind, *The Routledge Companion to Visual Journalism* introduces fundamental topics and ideas, delineates the diversity and complexity of this growing field, and creates a foundation for future scholarship and study. *The Routledge Companion to Visual Journalism* is a recommended resource for all advanced students and researchers of Visual Journalism and Communication and will also be of interest to practitioners in these fields.

Routledge
September 2025 : 520pp
Hb: 978-1-032-48903-2 : £230

* For full contents and more information, visit: www.routledge.com/9781032489032

The Routledge Handbook of Fan Video and Digital Authorship



Edited by **Louisa Ellen Stein**, **Samantha Close**

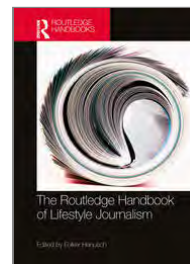
Series: Routledge Media and Cultural Studies Handbooks

This cutting-edge collection explores the histories, aesthetics, and cultural work of fan video across a wide variety of manifestations and genres. A field-defining collection, this Handbook will be of interest to students and scholars of digital media studies, fan studies, media studies, cultural studies, videographic studies, and beyond.

Routledge
September 2025 : 470pp
Hb: 978-1-032-71736-4 : £230

* For full contents and more information, visit: www.routledge.com/9781032717364

The Routledge Handbook of Lifestyle Journalism



Edited by **Folker Hanusch**

Series: Routledge Media and Cultural Studies Handbooks

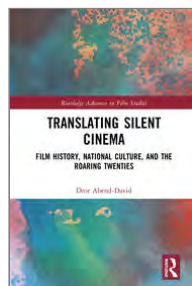
Taking stock of research in an area that has long been starved of scholarly attention, *The Routledge Handbook of Lifestyle Journalism* brings together scholars from across journalism, communication, and media studies to offer the first substantial volume of its kind in this dynamic field. *The Routledge Handbook of Lifestyle Journalism* is an essential companion for advanced students and researchers of lifestyle journalism and related beats including food, fashion, and travel writing.

Routledge
June 2025 : 498pp
Hb: 978-1-032-50054-6 : £230
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* For full contents and more information, visit: www.routledge.com/9781032500546

Translating Silent Cinema

Film History, National Culture, and The Roaring Twenties



Dror Abend-David NYU School of Professional Studies, USA

Series: Routledge Advances in Film Studies

Translating Silent Cinema examines closely the translation, adaptation and reception of three silent films in English, German, and Yiddish to argue that the study of film translation should extend beyond textual translation to a wide selection of primary materials and the consideration of social, economic, cultural, and historical contexts. It will be of interest for readers in Translation Studies (particularly in Audiovisual Translation), Film Studies, German Studies (and German Cinema) and Jewish Studies (and Cinema).

Routledge
September 2025 : 240pp
Hb: 978-1-041-06902-7 : £145

* For full contents and more information, visit: www.routledge.com/9781041069027

Vampires and the Making of the United States in the Twenty-First Century



Edited by **Simon Bacon** Independent Scholar

Series: Routledge Advances in Horror

Vampires and the Making of the United States in the Twenty-First Century offers a unique and multifaceted study of how vampires on screen have shaped America, and how specific environments here have shaped their vampires. This timely and truly innovative volume will resonate firmly with scholars and students of popular culture, film and media studies, horror, American studies, and urban and environmental studies.

Routledge
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* For full contents and more information, visit: www.routledge.com/9781032251394

Trump and Putin in Media Mythologies



Olena Leipnik Sam Houston State University, USA

Series: Routledge Studies in Media, Communication, and Politics

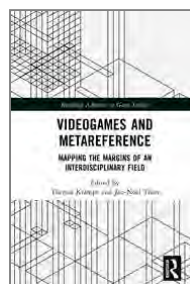
Trump and Putin in Media Mythologies provides an account of the media portrayal of two presidents – Donald Trump of the United States and Vladimir Putin of the Russian Federation – as mythologized figures. This interdisciplinary account combines the areas of media studies, myth studies, political anthropology, and cultural studies. It will also be an essential read for scholars and graduate students interested in political communication, public relations, and cognitive marketing.

Routledge
July 2025 : 190pp
Hb: 978-0-367-43586-8 : £145

* For full contents and more information, visit: www.routledge.com/9780367435868

Videogames and Metareference

Mapping the Margins of an Interdisciplinary Field



Edited by **Theresa Krampe** University of Tübingen, Germany, **Jan-Noël Thon** Osnabrück University, Germany

Series: Routledge Advances in Game Studies

Videogames and Metareference is the first edited collection to investigate the rise of metareference in videogames from an interdisciplinary perspective. This book with its interdisciplinary scope will appeal to scholars and students within game studies and game design as well as, more broadly, scholars and students within literary studies, media studies, popular culture studies, and digital culture studies.

Routledge
June 2025 : 288pp
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Unveiling the Magic of Films



Zhen Zhang

Series: Routledge Advances in Film Studies

This book presents a comprehensive methodology for segmenting, transcribing, and analysing feature films, especially classical Hollywood films. It offers an in-depth study of three scenes from Roman Holiday (1953), each showcasing different combinations of verbal and non-verbal performance. The book makes a significant contribution to existing research by bridging film performance theories with social semiotics, synthesising them into a cohesive framework that is applicable to both Hollywood and non-Hollywood films. This book is especially valuable for scholars, practitioners, and students of film studies and social semiotics.

Routledge
August 2025 : 200pp
Hb: 978-1-032-71167-6 : £145

* For full contents and more information, visit: www.routledge.com/9781032711676

Visual Culture in Contemporary China



Edited by **Zhou Xian**

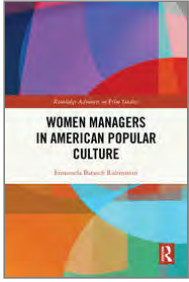
Series: China Perspectives

This comprehensive two-volume set explores the complex relationship between social transformation and visual culture in contemporary China. It will provide valuable insights for scholars and students of Chinese studies, cultural studies and urban studies, as well as readers interested in the ongoing visual transformation of contemporary Chinese society.

Routledge
May 2025 : 288pp
Hb: 978-1-041-00544-5 : £290

* For full contents and more information, visit: www.routledge.com/9781041005445

Women Managers in American Popular Culture



Emanuela Barasch Rubinstein Reichman University, Israel

Series: Routledge Advances in Film Studies

This book explores various portrayals of women managers in American culture from the late 1960s to the present. The study of the woman manager is pertinent to the humanities and the social sciences, bridging these disciplines. This interdisciplinary volume will be of interest to scholars and students in cultural studies, gender studies, American studies, and cinema studies, as well as those in economics, management, and business schools.

Routledge

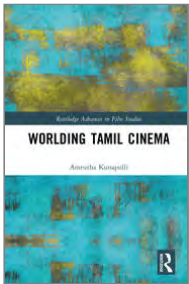
July 2025 : 158pp

Hb: 978-1-032-97275-6 : £145

eBook: 978-1-003-59306-5

* For full contents and more information, visit: www.routledge.com/9781032972756

Worlding Tamil Cinema



Amrutha Kunapulli The Ohio State University, USA

Series: Routledge Advances in Film Studies

Worlding Tamil Cinema is a simultaneous intervention in the study of world cinema and the cinemas of India. With a focus on the globalising impulses of twenty-first century Tamil cinema, the book explores the relationship between cinema, state, nationhood, and world cinema in the twenty-first century. This insightful volume will interest students and scholars of world cinema and cinemas of India, South Asian media and pop culture, and media scholars of the Global South.

Routledge

August 2025 : 176pp

Hb: 978-1-032-81761-3 : £145

* For full contents and more information, visit: www.routledge.com/9781032817613

Writing Borderless Histories of Art

Human Exceptionalism and the Climate Crisis



Claire Farago

Writing Borderless Histories of Art is an aspirational, historical, and critical project that offers a fundamental rethinking of the relationship of humans to the rest of nature. Drawing upon writings from a wide range of fields, Claire Farago argues that Art History can play a role in advancing the public's interconnectedness with the planetary life-support system that so urgently needs to be restored. The book is neither a history of ideas nor a search for the origins of art history, but a recognition of the structures that drive its narratives. Its multilayered approach will appeal to art historians, archaeologists, anthropologists, musicologists, and philosophers.

Routledge

June 2025 : 346pp

Pb: 978-1-138-49582-1 : £43.99

Hb: 978-1-138-49581-4 : £145

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