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Textbook Catalogue
Spring 2025



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Expressive Conducting

Movement and Performance Theory for Conductors



Jerald Schwiebert University of Michigan, USA, **Dustin Barr** California State University, Fullerton, USA

Expressive Conducting: Movement and Performance Theory for Conductors applies the insight of movement and performance theory to the practice of conducting, offering a groundbreaking new approach to conducting. Where traditional conducting pedagogies often place emphasis on training parts of the body in isolation, Expressive Conducting teaches conductors to understand their gestures as part of an interconnected system that incorporates the whole body. Rather than emphasizing learning specific patterns and gestures, this book enables student and professional conductors to develop a conducting technique that is centered around expressing the themes of the music.

Routledge

October 2017 : 210pp

Pb: 978-1-138-63664-4 : **£45.99**

Hb: 978-1-138-63663-7 : **£150**

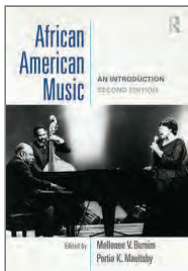
eBook: 978-1-315-20588-5

* For full contents and more information, visit: www.routledge.com/9781138636644

2ND EDITION

African American Music

An Introduction



Edited by **Mellonee V. Burnim** Indiana University, USA,
Portia K. Maultsby Indiana University, USA

This collection of essays surveys major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, it brings together research based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, and interprets their narratives through a richly textured mosaic of history and culture. It incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. This new edition has been substantially revised to serve an introductory course, and includes new essays, an audio CD and companion website.

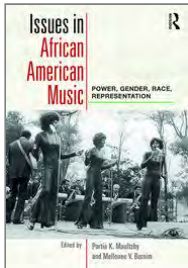
Routledge

September 2014 : 482pp

Pb: 978-0-415-88181-4 : **£76.99**Hb: 978-0-415-88180-7 : **£175*** For full contents and more information, visit: www.routledge.com/9780415881814

Issues in African American Music

Power, Gender, Race, Representation



Edited by **Portia Maultsby** Indiana University, USA,
Mellonee Burnim Indiana University, USA

Issues in African American Music: Power, Gender, Race, Representation is a collection of twenty-one essays by leading scholars, surveying vital themes in the history of African American music. Bringing together the viewpoints of ethnomusicologists, historians, and performers, these essays cover topics including the music industry, women and gender, and music as resistance, and explore the stories of music creators and their communities. From the antebellum period to the present, and from classical music to hip hop, this wide-ranging volume provides a nuanced introduction for students and anyone seeking to understand the history, social context, and cultural impact of African American music.

Routledge

November 2016 : 432pp

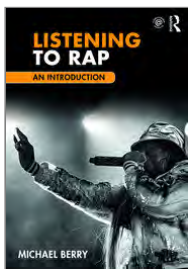
Pb: 978-0-415-88183-8 : **£66.99**Hb: 978-0-415-88182-1 : **£150**

eBook: 978-1-315-47209-6

* For full contents and more information, visit: www.routledge.com/9780415881838

Listening to Rap

An Introduction



Michael Berry University of Washington, USA

Over the past four decades, rap and hip hop culture have taken a central place in popular music both in the United States and around the world. Listening to Rap: An Introduction enables students to understand the historical context, cultural impact, and unique musical characteristics of this essential genre. Each chapter explores a key topic in the study of rap music from the 1970s to today, covering themes such as race, gender, commercialization, politics, and authenticity. Synthesizing the approaches of scholars from a variety of disciplines, Listening to Rap tracks the evolution of rap and hip hop while illustrating its vast cultural significance.

Routledge

June 2018 : 288pp

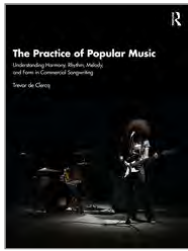
Pb: 978-1-138-23115-3 : **£61.99**Hb: 978-1-138-23114-6 : **£145**

eBook: 978-1-315-31588-1

* For full contents and more information, visit: www.routledge.com/9781138231153

The Practice of Popular Music

Understanding Harmony, Rhythm, Melody, and Form in Commercial Songwriting



Trevor de Clercq

The Practice of Popular Music is a music theory and musicianship textbook devoted to explaining the organization of contemporary popular music styles. With an innovative approach designed to broaden the reach of music theory coursework to a wide range of students, this textbook enables readers to gain a deep understanding of music theory in the context of popular music

Routledge

September 2024 : 492pp

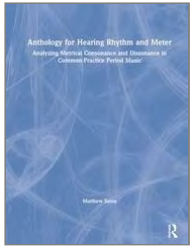
Pb: 978-1-032-36289-2 : **£42.99**

Hb: 978-1-032-36290-8 : **£145**

eBook: 978-1-003-33115-5

* For full contents and more information, visit: www.routledge.com/9781032362892

Anthology for Hearing Rhythm and Meter



Matthew Santa Texas Tech University, USA

This full-score anthology for Hearing Rhythm and Meter: Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music supports the textbook of the same name, the first book to present a comprehensive course text on advanced analysis of rhythm and meter. From the Baroque to the Romantic era, Hearing Rhythm and Meter emphasizes listening, enabling students to recognize meters and metrical dissonances by type both with and without the score. Found here are masterworks carefully chosen as the ideal context for the presentation of foundational concepts.

Routledge

September 2019 : 270pp

Pb: 978-0-815-39176-0 : **£47.99**

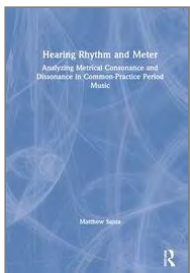
Hb: 978-0-367-34924-0 : **£135**

eBook: 978-1-351-20083-7

* For full contents and more information, visit: www.routledge.com/9780815391760

Hearing Rhythm and Meter

Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music



Matthew Santa Texas Tech University, USA

Hearing Rhythm and Meter: Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music is the first book to present a comprehensive course text on advanced analysis of rhythm and meter. This book brings together the insights of recent scholarship on rhythm and meter in a clear and engaging presentation, enabling students to understand topics including hypermeter and metrical dissonance. The textbook includes exercises for each chapter and is supported by a full-score anthology.

Routledge

September 2019 : 186pp

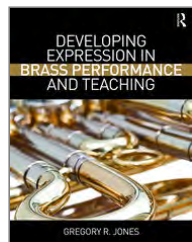
Pb: 978-0-815-38448-9 : **£45.99**

Hb: 978-0-815-38447-2 : **£135**

eBook: 978-1-351-20431-6

* For full contents and more information, visit: www.routledge.com/9780815384489

Developing Expression in Brass Performance and Teaching



Gregory R. Jones Indiana University-Purdue University Fort Wayne, USA

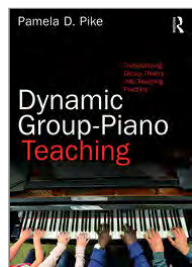
Developing Expression in Brass Performance helps university music teachers, high school band directors, private teachers, and students develop a vibrant and flexible approach to brass teaching and performance that keeps musical expression central to the learning process. Strategies for teaching applied and group lessons will help instructors develop more expressive use of articulation, flexibility in sound production, and how to play with better intonation. The combination of philosophy, pedagogy, and common sense methods for learning will ignite readers to inspired teaching and playing.

Routledge
April 2016 : 198pp
Pb: 978-1-138-92901-2 : **£45.99**
Hb: 978-1-138-92900-5 : **£145**
eBook: 978-1-315-68145-0

* For full contents and more information, visit: www.routledge.com/9781138929012

Dynamic Group-Piano Teaching

Transforming Group Theory into Teaching Practice



Pamela Pike

Dynamic Group-Piano Teaching provides future teachers of group piano with an extensive framework of concepts, upon which effective and dynamic teaching strategies can be explored and developed. Within 15 chapters, it encompasses learning theory, group process, and group dynamics within the context of group-piano instruction. This book encourages teachers to transfer learning and group dynamics theory into classroom practice. As a graduate piano pedagogy text book, supplement for pedagogy classes, or as a resource for graduate teaching assistants and professional piano teachers, the book examines learning theory, student needs, assessment and specific issues for the group-piano instructor.

Routledge
May 2017 : 252pp
Pb: 978-1-138-24143-5 : **£45.99**
Hb: 978-1-138-24142-8 : **£135**
eBook: 978-1-315-28037-0

* For full contents and more information, visit: www.routledge.com/9781138241435

String Methods for Beginners



Selim Giray

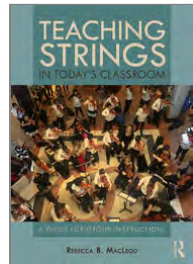
String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. Strings Methods covers the necessary topics to learn and teach the violin, viola, cello, and string bass.

Routledge
March 2020 : 262pp
Pb: 978-0-367-22686-2 : **£39.99**
Hb: 978-0-367-22683-1 : **£135**
eBook: 978-0-429-27634-7

* For full contents and more information, visit: www.routledge.com/9780367226862

Teaching Strings in Today's Classroom

A Guide for Group Instruction



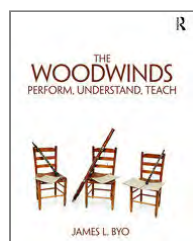
Rebecca MacLeod The University of North Carolina at Greensboro, USA

Teaching Strings in Today's Classroom: A Guide for Group Instruction assists music education students, in-service teachers, and performers to realize their goals of becoming effective string educators. It introduces readers to the school orchestra environment, presents the foundational concepts needed to teach strings, and provides opportunities for the reader to apply this information. The author describes how becoming an effective string teacher requires three things of equal importance: content knowledge, performance skills, and opportunities to apply the content knowledge and performance skills in a teaching situation.

Routledge
December 2018 : 168pp
Pb: 978-0-815-36867-0 : **£43.99**
Hb: 978-0-815-36865-6 : **£135**
eBook: 978-1-351-25414-4

* For full contents and more information, visit: www.routledge.com/9780815368670

The Woodwinds: Perform, Understand, Teach



James Byo Louisiana State University

The Woodwinds: Perform, Understand, Teach provides comprehensive coverage about the woodwind family of musical instruments for prospective instrumental music teachers. What sets this book apart is its focus on how to teach the instruments, facilitated by book experiences that organize the information around its use in teaching beginning instrumentalists. In developing performance and understanding, pre-service teachers are positioned to learn to teach—contrasted with an "old-school" belief that one must first spend much time tediously trying to understand how things work before playing the instruments.

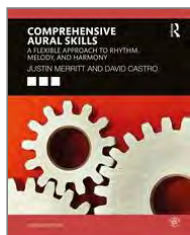
Routledge
June 2016 : 280pp
Pb: 978-1-138-12301-4 : **£49.99**
Hb: 978-1-138-12300-7 : **£145**
eBook: 978-1-315-64911-5

* For full contents and more information, visit: www.routledge.com/9781138123014

2ND EDITION

Comprehensive Aural Skills

A Flexible Approach to Rhythm, Melody, and Harmony



Justin Merritt, David Castro

Comprehensive Aural Skills is a complete suite of material for both performance and dictation, covering the wide range of sight singing and ear training skills required for undergraduate courses of study. It provides a series of instructional modules on rhythm, melody, and harmony, and blends musical examples from the common-practice repertory with original examples composed to specifically address particular skills and concepts. Each module includes material for classroom performance, self-directed study, and homework assignments. The website hosts recordings of acoustic instruments performed by professional musicians for each dictation exercise.

Routledge

March 2020 : 390pp

Pb: 978-0-367-22594-0 : **£120**

Hb: 978-0-367-22593-3 : **£175**

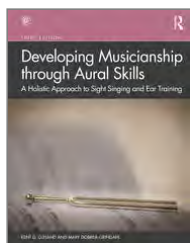
eBook: 978-0-429-27581-4

* For full contents and more information, visit: www.routledge.com/9780367225940

3RD EDITION

Developing Musicianship through Aural Skills

A Holistic Approach to Sight Singing and Ear Training



Kent D. Cleland Baldwin-Wallace College, USA, **Mary Dobrea-Grindahl** Baldwin-Wallace College, USA

Developing Musicianship through Aural Skills, Third Edition, is a comprehensive method for learning to hear, sing, understand, and use the foundations of music as part of an integrated curriculum, incorporating both sight singing and ear training in one volume. Under the umbrella of musicianship, this textbook guides students to "hear what they see, and see what they hear," with a trained, discerning ear on both a musical and an aesthetic level.

Routledge

September 2020 : 512pp

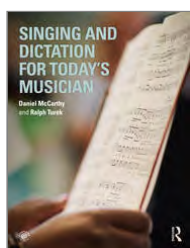
Pb: 978-0-367-03077-3 : **£105**

Hb: 978-0-367-03076-6 : **£195**

eBook: 978-0-429-02023-0

* For full contents and more information, visit: www.routledge.com/9780367030773

Singing and Dictation for Today's Musician



Daniel McCarthy University of Akron, USA, **Ralph Turek** University of Akron, USA

Beginning with fundamentals and continuing through twentieth-century materials, this textbook allows instructors to align their teaching of musicianship and aural skills with the written theory curriculum, enhancing student understanding of core music principles. Features include: Flexibility for the instructor in using moveable or fixed 'Do', scale degree numbers, and neutral syllables for singing; Singing and dictation exercises included in each unit, allowing the two skills to be fully integrated; Companion website with audio recordings and instructor keys.

Routledge

June 2020 : 312pp

Pb: 978-0-367-41517-4 : **£76.99**

Hb: 978-0-367-41518-1 : **£135**

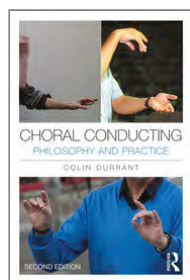
eBook: 978-0-367-81498-4

* For full contents and more information, visit: www.routledge.com/9780367415174

2ND EDITION

Choral Conducting

Philosophy and Practice

**Colin Durrant**

Choral Conducting: Philosophy and Practice, Second Edition is an updated resource for conductors and singers alike, a college-level text for students of choral conducting that considers conducting and singing from a holistic perspective. This singer-friendly and voice-healthy approach examines the rehearsal environment alongside its musical performance counterpart. The author explores what is involved in leading a choral group, examining theories of learning and human behavior to understand the impact choral conductors have on the act of singing.

Routledge

October 2017 : 196pp

Pb: 978-1-138-68206-1 : **£47.99**Hb: 978-1-138-68205-4 : **£135**

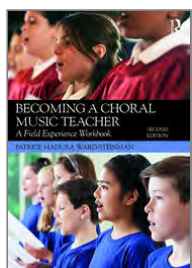
eBook: 978-1-315-54542-4

* For full contents and more information, visit: www.routledge.com/9781138682061

2ND EDITION

Becoming a Choral Music Teacher

A Field Experience Workbook



Patrice Madura Ward-Steinman Indiana University, USA

Becoming a Choral Music Teacher, Second Edition is a choral methods textbook that prepares students in Music Education to become middle school and high school choral music teachers. It emphasizes important musical skills, vocal pedagogy and repertoire suitable for secondary school choirs in order to provide future teachers with the critical experiences to be effective. Focusing equally on rehearsal strategies, auditions and classroom management, the book is also a "workbook" that requires the students' active learning through participation in fieldwork.

Routledge

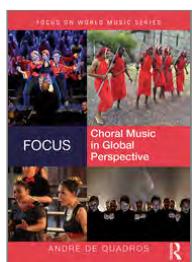
December 2017 : 286pp

Pb: 978-1-138-05300-7 : **£45.99**Hb: 978-1-138-05299-4 : **£150**

eBook: 978-1-315-16741-1

* For full contents and more information, visit: www.routledge.com/9781138053007

Focus: Choral Music in Global Perspective



André de Quadros Boston University, USA

Series: Focus on World Music Series

Focus: Choral Music in Global Perspective introduces the little-known traditions and repertoires of the world's choral diversity, from the prison choirs of Thailand and the gay and lesbian choral organizations of the Western world, to the community choruses in the Middle East and the youth choruses of the United States. The book weaves together the stories of individuals, organizations, their music, and their pedagogies, while illustrating the author's research about how choral culture is interacting with societies worldwide and transforming the lives of its members.

Routledge

March 2019 : 256pp

Pb: 978-0-415-89655-9 : **£47.99**Hb: 978-0-415-89654-2 : **£155**

eBook: 978-0-429-02462-7

* For full contents and more information, visit: www.routledge.com/9780415896559

Engaging in Community Music

An Introduction



Lee Higgins York St John University, **Lee Willingham**

Engaging in Community Music: An Introduction focuses on the processes involved in designing, initiating, executing, and evaluating community music practices. Designed for both undergraduate and graduate students, in community music programs and related fields of study alike, this co-authored textbook provides explanations, case examples, and 'how-to' activities supported by a rich research base. The authors have also interviewed key practitioners in this distinctive field, encouraging interviewees to reflect on aspects of their work in order to illuminate best practices within their specializations and thereby establishing a comprehensive narrative of case study illustrations.

Routledge

January 2017 : 210pp

Pb: 978-1-138-63817-4 : **£37.99**

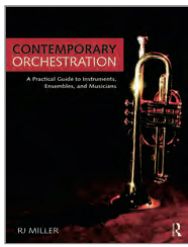
Hb: 978-1-138-63816-7 : **£155**

eBook: 978-1-315-63795-2

* For full contents and more information, visit: www.routledge.com/9781138638174

Contemporary Orchestration

A Practical Guide to Instruments, Ensembles, and Musicians



R.J. Miller Metropolitan State College of Denver, USA

Taking a practical and contemporary approach to orchestration, this textbook teaches students how to orchestrate for a wide variety of instruments, ensembles, and genres, while preparing them for various real-world professional settings ranging from the concert hall to the recording studio. It provides extensive information on scoring techniques, instrument capabilities, performance considerations, professional expectations, and includes numerous charts, diagrams, exercises, and scores for analysis. Unlike most orchestration texts, it covers contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles.

Routledge
December 2014 : 484pp
Pb: 978-0-415-74191-0 : **£105**
Hb: 978-0-415-74190-3 : **£175**
eBook: 978-1-315-81500-8

* For full contents and more information, visit: www.routledge.com/9780415741910

3RD EDITION

The Digital Musician



Andrew Hugill Bath Spa University, UK

The Digital Musician, Third Edition is an introductory textbook for creative music technology and electronic music courses. Written to be accessible to students from any musical background, this book examines cultural awareness, artistic identity and musical skills, offering a system-agnostic survey of digital music creation. Each chapter presents creative projects that reinforce concepts, as well as case studies of real musicians and discussion questions for further reflection. With an emphasis on discovering one's musical voice and identity, and tools and ideas that are relevant in any musical situation, The Digital Musician is sure to be an invaluable student resource for years to come.

Routledge
August 2018 : 348pp
Pb: 978-1-138-56962-1 : **£54.99**
Hb: 978-1-138-56961-4 : **£135**
eBook: 978-0-203-70421-9

* For full contents and more information, visit: www.routledge.com/9781138569621

Insights into Music Composition



Gregory Young Montana State University, USA, **Steve Roens** The University of Utah, USA

Insights into Music Composition is a guide and source of inspiration for beginning students of music composition. Drawing on perspectives from a range of experienced composers, the book introduces readers to the compositional process, emphasizing how to think about creating a piece of music from beginning to end by providing not only a survey of methods but an understanding of the overarching context for composition. The authors present student composers with the tools to develop their own voice.

Routledge
April 2022 : 128pp
Pb: 978-1-032-07192-3 : **£35.99**
Hb: 978-1-032-07196-1 : **£135**
eBook: 978-1-003-20586-9

* For full contents and more information, visit: www.routledge.com/9781032071923

7TH EDITION

The Technique of Orchestration



Kent Kennan, **Donald Grantham**

The Technique of Orchestration, Seventh Edition, is the definitive textbook on the study of orchestration, offering a concise, straight-to-the-point approach that prepares students to score their own compositions with confidence. Updated to reflect developments in instruments and orchestral best practices, this seventh edition features new musical examples and revised listening lists. Supported by an accompanying workbook of scores and scoring exercises, as well as a robust listening program, The Technique of Orchestration is an accessible, essential, all-in-one resource for the student of orchestration.

Routledge
June 2024 : 418pp
Pb: 978-0-367-65559-4 : **£74.99**
Hb: 978-0-367-67296-6 : **£165**
eBook: 978-1-003-13068-0

* For full contents and more information, visit: www.routledge.com/9780367655594

7TH EDITION

The Technique of Orchestration Workbook



Kent Kennan, **Donald Grantham**

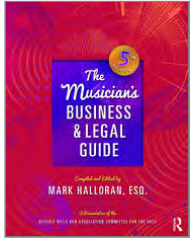
The Technique of Orchestration Workbook, Seventh Edition, accompanies the textbook of the same name—the definitive resource on the study of orchestration—providing musical excerpts, full scores, and scoring assignments to enrich the lessons learned in the textbook. Additional learning tools include transposition exercises, error detection drills, and discussions on harmonics, while the workbook pages are perforated throughout for ease of use in and out of the classroom. Featuring the music of Bach, Mozart, Brahms, Beethoven, Schumann, Copland, Bartók, and many more, The Technique of Orchestration Workbook is an invaluable companion to the textbook.

Routledge
June 2024 : 118pp
Pb: 978-0-367-65560-0 : **£37.99**
Hb: 978-0-367-67297-3 : **£135**
eBook: 978-1-003-13069-7

* For full contents and more information, visit: www.routledge.com/9780367655600

5TH EDITION

The Musician's Business and Legal Guide

**Mark Halloran**

The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it. This book answers such questions as how to protect name and copyright; what is and is not legal about sampling; what are the legal issues surrounding digital downloads and streaming; what are the jobs of managers, talent agents and publishers; what are common contractual relationship between independent and major labels.

Routledge

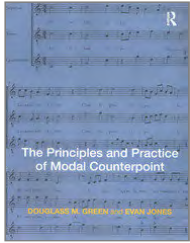
March 2017 : 304pp

Pb: 978-1-138-67297-0 : **£49.99**

eBook: 978-1-315-54384-0

* For full contents and more information, visit: www.routledge.com/9781138672970

The Principles and Practice of Modal Counterpoint



Douglass Green, Evan Jones Florida State University, USA

This textbook follows the species approach to counterpoint, focusing on the music that led up to Palestrina's style to the music that led to the instrumental style of Bach. It covers the basic principles of contrapuntal music throughout the history of western music and how they are put into practice in various styles. 1. Modes and Monophony 2. Counterpoint During the Middle Ages 3. Counterpoint During the Renaissance 4. The Single Line 5. First Species in Two Voices 6. First Species in Three Voices 7. Second Species in Two Voices 8. Second Species in Three Voices 9. Fourth Species in Two Voices 10. Fourth Species in Three Voices 11. Further Aspects of Species Counterpoint 12. The Melodic Line 13. Modal Counterpoint in Two Voices 14. Modal Counterpoint in Three Voices 15. Modal Counterpoint in Four or More Voices 16. The Rise of Tonality in the Seventeenth-Century

Routledge

October 2010 : 328pp

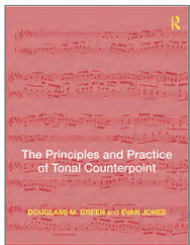
Pb: 978-0-415-98865-0 : **£61.99**

Hb: 978-0-415-87821-0 : **£135**

eBook: 978-0-203-84655-1

* For full contents and more information, visit: www.routledge.com/9780415988650

The Principles and Practice of Tonal Counterpoint



Evan Jones Florida State University, USA

The Principles and Practice of Tonal Counterpoint is a comprehensive counterpoint textbook written by the late Douglass Green and completed by Evan Jones. It combines a practical species approach to 18th century counterpoint with extensive historical examinations of contrapuntal works. Self-tests and creative studies reinforce concepts learned throughout each chapter.

Routledge

September 2015 : 282pp

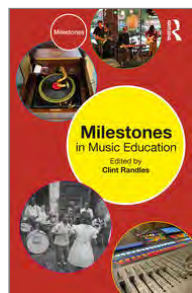
Pb: 978-0-415-98866-7 : **£76.99**

Hb: 978-0-415-87829-6 : **£145**

eBook: 978-1-315-72037-1

* For full contents and more information, visit: www.routledge.com/9780415988667

Milestones in Music Education



Edited by **Clint Randles** University of South Florida, USA
Series: *Milestones*

In ten concise chapters, *Milestones in Music Education* introduces the key developments and issues that have shaped the field of music education. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is ideal for undergraduate courses in music education.

Routledge
December 2023 : 272pp
Pb: 978-1-032-15793-1 : **£38.99**
Hb: 978-1-032-15794-8 : **£135**
eBook: 978-1-003-24568-1

* For full contents and more information, visit: www.routledge.com/9781032157931

Music in Early Childhood

Exploring the Theories, Philosophies and Practices



Susan Young Centre for Research in Early Childhood, UK.

Music in Early Childhood is an accessible and practical handbook, which introduces theories and pedagogical approaches for early childhood music education from birth to 8 years and explains their practical application. This book is an essential resource for all early childhood music educators, experienced or just starting out, who want to develop their practice in working with young children as effectively as possible. It will promote an enquiring, reflective and imaginative approach to practice.

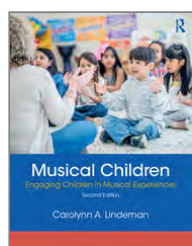
Routledge
August 2023 : 192pp
Pb: 978-1-032-36297-7 : **£24.99**
Hb: 978-1-032-36296-0 : **£145**
eBook: 978-1-003-33119-3

* For full contents and more information, visit: www.routledge.com/9781032362977

2ND EDITION

Musical Children

Engaging Children in Musical Experiences



Carolynn Lindeman Arizona State University

Musical Children: Engaging Children in Musical Experiences, Second Edition, is designed for students majoring in early childhood or elementary education, or music education. It highlights the important role music plays in a child's education and life, offering a practical resource for bringing together music and young children during. Thirty-seven engaging musical experiences help pre-service and in-service teachers learn how to make music a part of their students' daily lives, with strategies that are ideal both in and out of the classroom. *Musical Children* is an invaluable guide to assist teachers in engaging children in meaningful, joyful, and playful musical experiences.

Routledge
September 2018 : 314pp
Pb: 978-0-815-37493-0 : **£64.99**
Hb: 978-0-815-37494-7 : **£145**
eBook: 978-1-351-24117-5

* For full contents and more information, visit: www.routledge.com/9780815374930

9TH EDITION

The Musical Classroom

Backgrounds, Models, and Skills for Elementary Teaching



Carolynn Lindeman Arizona State University

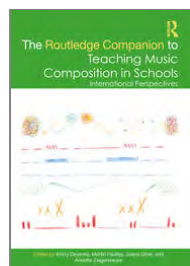
The Musical Classroom, Ninth Edition, is designed for students majoring in elementary or music education. Through eight editions, this book has been a market leader in its field. Its goal has been to help teachers—some who may only have a limited background in music—prepare to make music a part of the daily lives of their students. The model lessons remain the centerpiece of the book's long-lasting success. Supported by a collection of children's songs from around the world, information for learning to play basic instruments, and the theoretical, pedagogical, and practical backgrounds needed for reaching all learners, teachers can make their classrooms musical classrooms.

Routledge
June 2018 : 420pp
Pb: 978-0-415-79364-3 : **£135**
Hb: 978-0-415-79363-6 : **£155**
eBook: 978-1-315-21093-3

* For full contents and more information, visit: www.routledge.com/9780415793643

The Routledge Companion to Teaching Music Composition in Schools

International Perspectives



Edited by **Kirsty Devaney, Martin Fautley, Joana Grow, Annette Ziegenmeyer**

Series: *Routledge Music Companions*

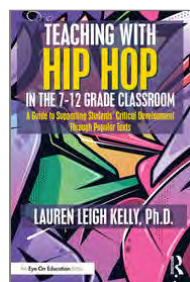
The Routledge Companion to Teaching Music Composition in Schools: International Perspectives offers a comprehensive overview of teaching composing from a wide range of countries around the world. Providing a wide-ranging and detailed review of international approaches to incorporating music composition in teaching and learning, this volume will be a useful resource for teachers, music education researchers, graduate and undergraduate students, and all those working with children and young people in composing music.

Routledge
August 2023 : 560pp
Hb: 978-1-032-02626-8 : **£230**
eBook: 978-1-003-18431-7

* For full contents and more information, visit: www.routledge.com/9781032026268

Teaching with Hip Hop in the 7-12 Grade Classroom

A Guide to Supporting Students' Critical Development Through Popular Texts



Lauren Kelly

This book presents practical approaches for engaging with Hip Hop music and culture in the classroom. As the most popular form of music and youth culture today, Hip Hop is a powerful medium through which students can explore their identities and locate themselves in our social world. Designed for novice and veteran teachers, this book is filled with pedagogical tools, strategies, lesson plans, and real-world guidance on integrating Hip Hop into the curriculum. Through a wide range of approaches and insights, Lauren Leigh Kelly invites teachers to look to popular media culture to support students' development and critical engagement with texts.

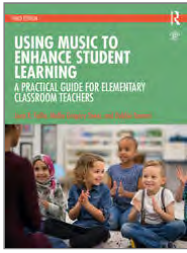
Eye On Education
July 2023 : 144pp
Pb: 978-1-032-25801-0 : **£28.99**
Hb: 978-1-032-27697-7 : **£135**
eBook: 978-1-003-29376-7

* For full contents and more information, visit: www.routledge.com/9781032258010

3RD EDITION

Using Music to Enhance Student Learning

A Practical Guide for Elementary Classroom Teachers



Jana Fallin Kansas State University, USA, **Mollie Tower**
Texas State University, San Marcos, USA, **Debbie Tannert**

Using Music to Enhance Student Learning: A Practical Guide for Elementary Classroom Teachers, Third Edition, provides Elementary Education students with the tools and pedagogical skills they need to integrate music into the general education classroom setting. The goal is to increase student engagement in Language Arts, Math, Science, and Social Studies—with minimal music theory involved—while stimulating social and emotional development. The strategies collected here are suitable for pre- and in-service teachers alike, highlighting intuitive musical pathways that are effective in maintaining a student's attention, building motivation, and enhancing learning in all subjects.

Routledge

July 2021 : 382pp

Pb: 978-1-138-58656-7 : **£96.99**

Hb: 978-1-138-58657-4 : **£135**

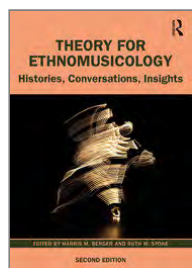
eBook: 978-0-429-50452-5

* For full contents and more information, visit: www.routledge.com/9781138586567

2ND EDITION

Theory for Ethnomusicology

Histories, Conversations, Insights



Harris Berger Memorial University of Newfoundland, Canada, **Ruth Stone** Indiana University, USA

Theory for Ethnomusicology: Histories, Conversations, Insights, Second Edition, is a foundational work for courses in ethnomusicological theory. The book examines key intellectual movements and topic areas in social and cultural theory, and explores the way they have been taken up in ethnomusicological research. New co-author Harris M. Berger and Ruth M. Stone investigate the discipline's past, present, and future, reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008.

Routledge

June 2019: 254pp

Pb: 978-1-138-22214-4 : **£47.99**

Hb: 978-1-138-22213-7 : **£135**

eBook: 978-1-315-40858-3

* For full contents and more information, visit: www.routledge.com/9781138222144

Focus: Music of the Caribbean



Sydney Hutchinson

Series: Focus on World Music Series

Focus: Music of the Caribbean presents the most important issues of Caribbean musical history and current practice, discussing thought-provoking questions in a student-friendly fashion. It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history—those of colonialism and neocolonialism, race and nationalism, marginalization and globalization—and to explore that history's continuing impact on the lives, cultures, musics, and dance of modern-day people in the Caribbean and beyond.

Routledge
November 2019 : 290pp
Pb: 978-1-138-09451-2 : **£47.99**
Hb: 978-1-138-09450-5 : **£135**
eBook: 978-1-315-10605-2

* For full contents and more information, visit: www.routledge.com/9781138094512

Focus: Music in Contemporary Japan



Jennifer Matsue Union College, USA

Series: Focus on World Music Series

This book explores the diversity of musics performed in Japan today. Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history, processes of globalization and cosmopolitanism, and the continued search for Japanese identity through artistic expression. The accompanying CD includes examples of Japanese music that illustrate specific elements and key genres introduced in the text, while a companion website includes additional audio-visual sources discussed in detail in the text.

Routledge
August 2015 : 306pp
Pb: 978-1-138-79140-4 : **£47.99**
Hb: 978-1-138-79138-1 : **£135**
eBook: 978-1-315-76285-2

* For full contents and more information, visit: www.routledge.com/9781138791404

3RD EDITION

Focus: Gamelan Music of Indonesia



Henry Spiller University of California, Davis, USA,
Elizabeth A. Clendinning

Series: Focus on World Music Series

Focus: Gamelan Music of Indonesia, Third Edition, introduces the emblematic music of Southeast Asia's largest country, as sound and as cultural phenomenon, highlighting the significant role gamelan music plays in the national culture while teaching of Indonesian values and modern-day life. Despite Indonesia's great diversity—a melting pot of indigenous, Hindu, Buddhist, Islamic, Portuguese, Dutch, British, and modern global influences—a forged national identity is at its core. This volume explores that identity, understanding present-day Javanese, Balinese, Cirebonese, and Sundanese gamelan music through ethnic, social, cultural, and global perspectives.

Routledge
February 2022 : 282pp
Pb: 978-0-367-85749-3 : **£45.99**
Hb: 978-0-367-85748-6 : **£135**
eBook: 978-1-003-01483-6

* For full contents and more information, visit: www.routledge.com/9780367857493

2ND EDITION

Focus: Irish Traditional Music



Sean Williams The Evergreen State College, USA

Series: Focus on World Music Series

Focus: Irish Traditional Music, Second Edition introduces the instrumental and vocal musics of the Irish diaspora and Celtic tradition, exploring the essential values underlying these rich musical cultures while placing them in broader historical and social context. With both the undergraduate and graduate student in mind, the text weaves together past and present, bringing together important ideas about Irish music from a variety of sources and presenting them within interdisciplinary lenses of history, film, politics, poetry, and art.

Routledge
April 2020 : 332pp
Pb: 978-0-367-24402-6 : **£43.99**
Hb: 978-0-367-24401-9 : **£135**
eBook: 978-0-429-28225-6

* For full contents and more information, visit: www.routledge.com/9780367244026

Focus: Music and Religion of Morocco



Christopher Witulski

Series: Focus on World Music Series

Focus: Music and Religion of Morocco introduces the region and its history, highlighting how the pressures of religious life, post-colonial economic struggle, and global media come together within Moroccan musical life. Musical practices contextualize and clarify global historical and contemporary movements—many of which remain poorly understood—while articulating the daily realities of the region's populations in ways that rarely show through current news accounts of religious extremism, poverty and inequality, and forced migration.

Routledge
May 2019 : 176pp
Pb: 978-1-138-09458-1 : **£39.99**
Hb: 978-1-138-09457-4 : **£135**
eBook: 978-1-315-10601-4

* For full contents and more information, visit: www.routledge.com/9781138094581

Focus: Popular Music in Contemporary India



Natalie Sarrazin The College at Brockport, SUNY, USA

Series: Focus on World Music Series

Focus: Popular Music in Contemporary India examines India's musical soundscape beyond the classical and folk traditions of old to consider the culturally, socially, and politically rich contemporary music that is defining and energizing an Indian youth culture on the precipice of a major identity shift. From Bollywood film songs and Indo-jazz to bhangra hip-hop and Indian death metal, the book situates Indian popular music within critical and historical frameworks, highlighting the unprecedented changes the region's music has undergone in recent decades.

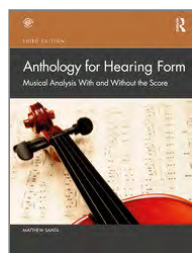
Routledge
December 2019 : 272pp
Pb: 978-1-138-58546-1 : **£47.99**
Hb: 978-1-138-58545-4 : **£135**
eBook: 978-0-429-50524-9

* For full contents and more information, visit: www.routledge.com/9781138585461

3RD EDITION

Anthology for Hearing Form

Musical Analysis With and Without the Score

**Matthew Santa** Texas Tech University, USA

Hearing Form: Musical Analysis With and Without the Score, Third Edition is a complete course package for undergraduate courses on musical forms, with comprehensive coverage from the Baroque to the Romantic. Placing emphasis on listening, it teaches students to analyze music both with and without the use of a score. Hearing Form is supported by an integrated workbook section, its own full-score anthology, and a companion website containing an instructor's manual, test bank, and audio streaming and downloads of recordings for the pieces in the anthology.

Routledge

December 2022 : 474pp

Pb: 978-0-367-70388-2 : **£54.99**Hb: 978-0-367-70389-9 : **£125**

eBook: 978-1-003-14605-6

* For full contents and more information, visit: www.routledge.com/9780367703882

3RD EDITION

Hearing Form - Textbook and Anthology Set

Musical Analysis With and Without the Score

**Matthew Santa** Texas Tech University, USA

Hearing Form: Musical Analysis With and Without the Score, Third Edition is a complete course package for undergraduate courses on musical forms, with comprehensive coverage from the Baroque to the Romantic. Placing emphasis on listening, it teaches students to analyze music both with and without the use of a score, covering phrase endings and cadences, harmonic sequence types, modulations, formal sections, and musical forms. Hearing Form is supported by an integrated workbook section, its own full-score anthology, and a companion website. This two-book package contains the paperback textbook and paperback anthology.

Routledge

December 2022 : 754pp

Pb: 978-0-367-70391-2 : **£86*** For full contents and more information, visit: www.routledge.com/9780367703912

3RD EDITION

Hearing Form

Musical Analysis With and Without the Score

**Matthew Santa** Texas Tech University, USA

Hearing Form: Musical Analysis With and Without the Score, Third Edition is a complete course package for undergraduate courses on musical forms, with comprehensive coverage from the Baroque to the Romantic. Placing emphasis on listening, it teaches students to analyze music both with and without the use of a score. Hearing Form is supported by an integrated workbook section, its own full-score anthology, and a companion website containing an instructor's manual, test bank, and audio streaming and downloads of recordings for the pieces in the anthology.

Routledge

December 2022 : 268pp

Pb: 978-0-367-70380-6 : **£43.99**Hb: 978-0-367-70382-0 : **£125**

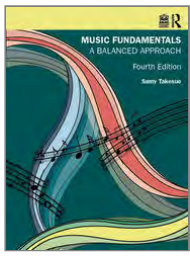
eBook: 978-1-003-14601-8

* For full contents and more information, visit: www.routledge.com/9780367703806

4TH EDITION

Music Fundamentals

A Balanced Approach

**Sumy Takesue**

Music Fundamentals: A Balanced Approach, Fourth Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure. With the beginner student in mind, Music Fundamentals: A Balanced Approach, Fourth Edition is a comprehensive text for understanding the foundations of music theory.

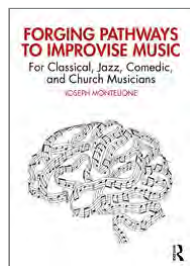
Routledge

May 2025 : 560pp

Pb: 978-1-032-29040-9 : **£94.99**Hb: 978-1-032-29044-7 : **£155*** For full contents and more information, visit: www.routledge.com/9781032290409

Forging Pathways to Improvise Music

For Classical, Jazz, Comedic, and Church Musicians



Joseph Montelione Florida Tech, USA

A step-by-step resource on forging one's own pathway to improvise music, this book guides the musician through a clear and simple method that will easily translate to the reader's genre of choice. Forging Pathways to Improvise Music offers a practical introduction to improvisational methods essential for educators, students and musicians of diverse educational backgrounds and musical genres.

Routledge

August 2023 : 194pp

Pb: 978-1-032-37773-5 : **£49.99**

Hb: 978-1-032-37774-2 : **£145**

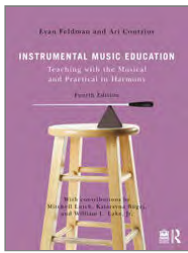
eBook: 978-1-003-34185-7

* For full contents and more information, visit: www.routledge.com/9781032377735

4TH EDITION

Instrumental Music Education

Teaching with the Musical and Practical in Harmony

**Evan Feldman, Ari Contzius**

Instrumental Music Education: Teaching with the Theoretical and Practical in Harmony, Fourth Edition, is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. Offering best practices rooted in experience and clear, balanced coverage of pedagogical, philosophical, and administrative issues, this textbook effectively prepares future band and orchestra instructors to teach at all levels.

Routledge

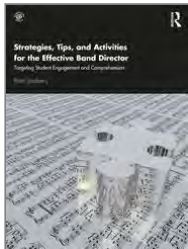
July 2024 : 544pp

Pb: 978-1-032-43203-8 : **£64.99**Hb: 978-1-032-43207-6 : **£135**

eBook: 978-1-003-36615-7

* For full contents and more information, visit: www.routledge.com/9781032432038**Strategies, Tips, and Activities for the Effective Band Director**

Targeting Student Engagement and Comprehension

**Robin Linaberry**

Strategies, Tips, and Activities for the Effective Band Director: Targeting Student Engagement and Comprehension is a resourceful collection of highly effective teaching strategies, solutions, and activities for band directors. Chapters are aligned to cover common topics, presenting several practical lesson ideas for each topic. In most cases, each pedagogical suggestion is supported by excerpts from standard concert band literature. This collection of specific concepts, ideas, and reproducible pedagogical methods—not unlike small lesson plans—can be used easily and immediately.

Routledge

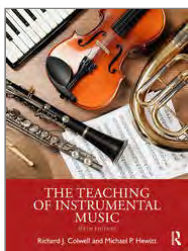
April 2021 : 260pp

Pb: 978-0-367-47218-4 : **£45.99**Hb: 978-0-367-47219-1 : **£135**

eBook: 978-1-003-03419-3

* For full contents and more information, visit: www.routledge.com/9780367472184

6TH EDITION

The Teaching of Instrumental Music

Richard J. Colwell University of Illinois at Urbana Champaign School of Music, **Michael P. Hewitt** University of Maryland College Park School of Music

The Teaching of Instrumental Music, Sixth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula. It focuses on the core competencies required for teacher certification in instrumental music, with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music.

Routledge

November 2024 : 454pp

Pb: 978-1-032-52498-6 : **£69.99**Hb: 978-1-032-52502-0 : **£135**

eBook: 978-1-003-40689-1

* For full contents and more information, visit: www.routledge.com/9781032524986

3RD EDITION

The Rock History Reader



Edited by **Theo Cateforis** Syracuse University, USA

This eclectic compilation of readings tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. This third edition includes new readings across the volume, with added material on the early origins of rock 'n' roll as well as coverage of recent developments, including the changing shape of the music industry in the twenty-first century. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

Routledge

January 2019 : 480pp

Pb: 978-1-138-22771-2 : **£53.99**

Hb: 978-1-138-22770-5 : **£135**

eBook: 978-1-315-39482-4

* For **full contents** and more information, visit: www.routledge.com/9781138227712

8TH EDITION

Basic Conducting Techniques



Joseph A. Labuta , Wendy Matthews

Now in its eighth edition, *Basic Conducting Techniques* provides a clear and intelligible introduction to the art of conducting an ensemble. It has been updated with a greater diversity of repertoire, including contemporary examples and more music by underrepresented composers. Utilizing decades of teaching and conducting experience, the eighth edition of *Basic Conducting Techniques* is the essential guide to the principles of conducting.

Routledge

January 2023 : 328pp

Pb: 978-1-032-02497-4 : **£125**

Hb: 978-1-032-02498-1 : **£165**

eBook: 978-1-003-18361-7

* For full contents and more information, visit: www.routledge.com/9781032024974

Fundamentals of Instrumental and Choral Conducting



Selim Giray , Michael Hanawalt

Providing an introduction to both choral and instrumental conducting, this textbook offers a package of teaching, study, and assessment materials to support a single-semester foundational conducting course. This book and its supplemental materials are designed for the instructor to achieve an efficient, readily organized class, and for the students to receive fundamental conducting skills on both instrumental—including orchestral and band instruments—and choral ensembles. Addressing the conductor's role, basic conducting skills, makeup of instrumental and choral ensembles, and solutions to common issues, the text prepares all students to engage in higher-level conducting courses.

Routledge

May 2025 : 312pp

Pb: 978-1-032-26879-8 : **£39.99**

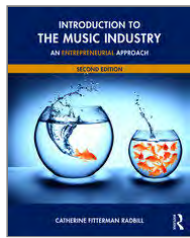
Hb: 978-1-032-26884-2 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032268798

2ND EDITION

Introduction to the Music Industry

An Entrepreneurial Approach, Second Edition

**Catherine Fitterman Radbill** New York University, USA

This introductory textbook offers a fresh perspective by engaging students with creative problem-solving activities, collaborative projects and case studies as they explore the inner workings of the music business, while encouraging them to think like entrepreneurs on a path toward their own successful careers. This new edition includes a revised chapter organization, with chapters streamlined to focus on topics most important to music business students. Supported by an updated companion website, this book equips music business students and performance majors with the knowledge and tools to integrate entrepreneurial thinking successfully into practice and shape the future of the industry.

Routledge

September 2016 : 338pp

Pb: 978-1-138-92481-9 : **£53.99**Hb: 978-1-138-92480-2 : **£150**

eBook: 978-1-315-68414-7

* For full contents and more information, visit: www.routledge.com/9781138924819

2ND EDITION

Music Business

The Key Concepts

**Richard Strasser** Northeastern University, USA*Series: Routledge Key Guides*

Music Business: The Key Concepts, second edition, is a comprehensive guide to the terminology commonly used in the music business today. This updated second edition responds to the music industry's increasingly digital and ever-evolving environment. In an accessible A-Z format and fully cross-referenced throughout, this book is essential reading for music business students as well as those interested in the music industry.

Routledge

October 2024 : 214pp

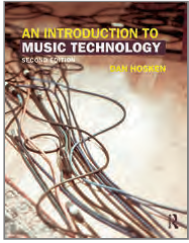
Pb: 978-1-032-58447-8 : **£38.99**Hb: 978-1-032-58446-1 : **£135**

eBook: 978-1-003-45010-8

* For full contents and more information, visit: www.routledge.com/9781032584478

2ND EDITION

An Introduction to Music Technology



Dan Hosken California State University, Northridge, USA

Written for both majors and non-majors, this textbook provides a clear overview of essential topics in music technology. It introduces fundamental principles and practices so students can learn to work with a wide range of software programs, adapt to new music technologies, and apply music technology in their performance, composition, teaching, and analysis. The new edition is fully updated to cover new technologies that have emerged since the first edition, including iOS and mobile platforms, online notation software, alternate controllers, and Open Sound Control. The companion website includes tutorials, links to further resources, and additional audio and video resources.

Routledge

July 2014 : 408pp

Pb: 978-0-415-82573-3 : **£68.99**

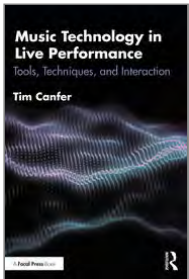
Hb: 978-0-415-82572-6 : **£150**

eBook: 978-0-203-53914-9

* For full contents and more information, visit: www.routledge.com/9780415825733

Music Technology in Live Performance

Tools, Techniques, and Interaction



Tim Canfer

Music Technology in Live Performance explores techniques to augment live musical performance and represents a comprehensive guide to best practices in music technology for live performance. This book is an ideal introduction for students of music performance, music production and music technology, and a vital resource to professional musicians, producers, and technology developers.

Focal Press

December 2023 : 252pp

Pb: 978-1-032-44089-7 : **£38.99**

Hb: 978-1-032-44091-0 : **£135**

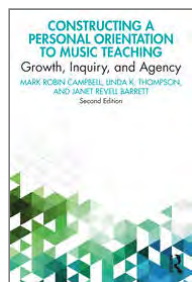
eBook: 978-1-003-37040-6

* For full contents and more information, visit: www.routledge.com/9781032440897

2ND EDITION

Constructing a Personal Orientation to Music Teaching

Growth, Inquiry, and Agency



Mark Robin Campbell The State University of New York, Potsdam, USA, **Linda K. Thompson** Lee University, USA, **Janet Revell Barrett** Northwestern University, USA

Constructing a Personal Orientation to Music Teaching: Growth, Inquiry, and Agency, Second Edition, is a textbook for studies in music education. Expanding upon the first edition, the authors promote inquiry and reflection to facilitate teacher growth, lifelong learning, and a disposition toward educational change. The revised text responds to current calls for social change and teacher education reform by reaffirming and intensifying the need for music teachers to adopt a personal orientation toward their work. A personal orientation encourages teachers to initiate their own growth, engage in inquiry, and exercise agency in school contexts.

Routledge

March 2021 : 348pp

Pb: 978-0-367-34720-8 : £39.99

Hb: 978-0-367-34719-2 : £135

eBook: 978-0-429-32734-6

* For full contents and more information, visit: www.routledge.com/9780367347208

2ND EDITION

The Journey from Music Student to Teacher

A Professional Approach



Michael Raiber Central Middle School, Mustang, OK, USA, **David Teachout** University of North Carolina at Greensboro, USA

The Journey from Music Student to Teacher: A Professional Approach, Second Edition helps prospective educators transition from music student to professional music teacher. This textbook acknowledges that students must first reconcile their assumptions about learning and teaching before they can make thoughtful, informed decisions about their own professional education. Building upon personal experience is essential to an enhanced approach to the profession, and the topics and activities presented here guide readers to think not as students but as professionals, addressing the primary stages of teacher development.

Routledge

July 2022 : 324pp

Pb: 978-0-367-62046-2 : £61.99

Hb: 978-0-367-62045-5 : £135

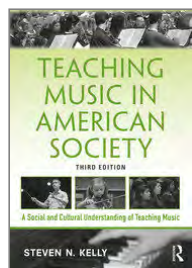
eBook: 978-1-003-10767-5

* For full contents and more information, visit: www.routledge.com/9780367620462

3RD EDITION

Teaching Music in American Society

A Social and Cultural Understanding of Teaching Music



Steven N. Kelly Florida State University, USA

Teaching Music in American Society, Third Edition provides a comprehensive overview of social and cultural themes directly related to music education, teacher training, and successful teacher characteristics. Music teachers need to be not only knowledgeable in conducting and performing, but also socially and culturally aware of issues and events that affect their classrooms. Designed for educators seeking K-12 music teacher certification to teach in American schools, current topics in this third edition include an emphasis on social justice, sensitivity to transgender students, bullying, the influences of social media, a focus on urban music education, and a new chapter on diverse learning.

Routledge

November 2018 : 200pp

Pb: 978-1-138-49574-6 : £49.99

Hb: 978-1-138-49573-9 : £135

eBook: 978-1-351-02366-5

* For full contents and more information, visit: www.routledge.com/9781138495746

5TH EDITION

Creative Jazz Improvisation



Scott Reeves The City College of the City University of New York, USA, **Tom Walsh** Jacobs School of Music, Indiana University, USA

The leading textbook in jazz improvisation, *Creative Jazz Improvisation*, Fifth Edition represents a compendium of knowledge and practice resources for the university classroom, suitable for all musicians looking to develop and sharpen their soloing skills. Logically organized and guided by a philosophy that encourages creativity, this book presents practical advice beyond the theoretical, featuring exercises in twelve keys, ear-training and keyboard drills, a comprehensive catalogue of relevant songs to learn, and a wide range of solo transcriptions, each transposed for C, Bb, Eb, and bass clef instruments.

Routledge
August 2022 : 396pp
Pb: 978-1-032-25398-5 : **£61.99**
Hb: 978-1-032-25403-6 : **£135**
eBook: 978-1-003-28298-3

* For full contents and more information, visit: www.routledge.com/9781032253985

2ND EDITION

Experiencing Jazz, Second Edition

Book and Online Access to Music Pack



Richard J. Lawn The University of the Arts, USA

This narrative of jazz history immerses students in a journey through time, placing music within a larger cultural and historical context. Prominent artists and styles from the roots of jazz to present day are relayed in a lively story-telling prose. The new edition features expanded coverage of women in jazz, jazz as a world music, and Afro-Cuban and Latin jazz. The companion website hosts a streaming audio library of key recordings and interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz.

Routledge
February 2013 : 464pp
Pb: 978-0-415-65935-2 : **£90**
* For full contents and more information, visit: www.routledge.com/9780415659352

3RD EDITION

Experiencing Jazz



Richard J. Lawn The University of the Arts, USA, **Justin G. Binek**

Experiencing Jazz, Third Edition is an integrated textbook, website, and audio anthology for jazz appreciation and history courses. Comprehensive and immersive, the third edition of *Experiencing Jazz* provides a foundational understanding of the history of the genre.

Routledge
January 2024 : 420pp
Pb: 978-1-032-23104-4 : **£65.99**
Hb: 978-1-032-23105-1 : **£135**
eBook: 978-1-003-27570-1

* For full contents and more information, visit: www.routledge.com/9781032231044

2ND EDITION

Experiencing Jazz

Online Access to Music Token



Richard J. Lawn

This token provides access to the companion website and streaming audio anthology for Richard J. Lawn's *Experiencing Jazz*.

Routledge
October 2013 : 4pp
Pb: 978-0-415-83735-4 : **£36.99**

* For full contents and more information, visit: www.routledge.com/9780415837354

2ND EDITION

Jazz Theory

From Basic to Advanced Study



Dariusz Terefenko Eastman School of Music, USA

Jazz Theory: From Basic to Advanced Study, Second Edition is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal to bridge theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It hosts "play-along" audio tracks on a companion website, which features the workbook, ear-training exercises, and an audio compilation of the musical examples highlighted in the book.

Routledge
September 2017 : 432pp
Pb: 978-1-138-23510-6 : **£71.99**
Hb: 978-1-138-23508-3 : **£165**
eBook: 978-1-315-30539-4

* For full contents and more information, visit: www.routledge.com/9781138235106

2ND EDITION

Jazz Theory, Second Edition (Textbook and Workbook Package)

From Basic to Advanced Study



Dariusz Terefenko Eastman School of Music, USA

Jazz Theory: From Basic to Advanced Study, Second Edition is a comprehensive textbook for those with no previous study in jazz, as well as those in advanced theory courses. *Jazz Theory Workbook* accompanies the successful textbook and contains all the written exercises in addition to brand-new keyboard drills. This discounted textbook and workbook PACKAGE (978-0-367-32196-3) contains both books in paperback: *Jazz Theory: From Basic to Advanced Study*, Second Edition (978-1-138-23510-6) *Jazz Theory Workbook* (978-1-138-33425-0)

Routledge
September 2019 : 780pp
Pb: 978-0-367-32196-3 : **£66.99**

* For full contents and more information, visit: www.routledge.com/9780367321963

Jazz Theory Workbook

From Basic to Advanced Study



Dariusz Terefenko Eastman School of Music, USA

Jazz Theory Workbook accompanies the successful Jazz Theory: From Basic to Advanced Study, Second Edition textbook designed for undergraduate and graduate students studying jazz. While the companion website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains all the written exercises, as well as brand-new keyboard drills. It works in tandem with its associated textbook in the same format as the 27-chapter book yet is also designed to be used on its own. It is sold both on its own as well as discounted in a package with the textbook.

Routledge

August 2019 : 348pp

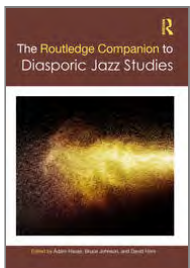
Pb: 978-1-138-33425-0 : **£39.99**

Hb: 978-1-138-33424-3 : **£135**

eBook: 978-0-429-44547-7

* For **full contents** and more information, visit: www.routledge.com/9781138334250

The Routledge Companion to Diasporic Jazz Studies



Edited by **Ádám Havas**, **Bruce Johnson** University of Technology Sydney, Australia, University of Turku, Finland, University of Glasgow, Scotland, **David Horn**

Series: *Routledge Music Companions*

The Routledge Companion to Diasporic Jazz Studies recognizes the proliferation of jazz as global music in the 21st century. It illustrates the multi-vocality of contemporary jazz studies, combining local narratives, global histories and cultural criticism. It rests on the argument that diasporic jazz is not a passive, second-hand reflection of music originating in the US, but possesses its own integrity, vitality and distinctive range of identities. This companion reveals the contradictions of cultural globalization from which diasporic jazz cultures emerge, through 45 chapters within seven thematic parts:

Routledge

November 2024 : 518pp

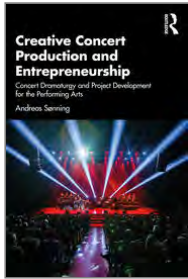
Hb: 978-1-032-08038-3 : **£215**

eBook: 978-1-003-21263-8

* For **full contents** and more information, visit: www.routledge.com/9781032080383

Creative Concert Production and Entrepreneurship

Concert Dramaturgy and Project Development for the Performing Arts



Andreas Sonning Norwegian Academy of Music, Oslo

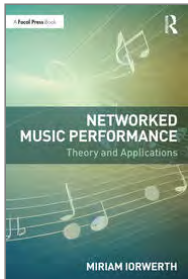
Creative Concert Production and Entrepreneurship: Concert Dramaturgy and Project Development for the Performing Arts offers a conceptual and applied introduction to the musical and dramaturgical challenges involved in developing and producing concerts. Drawing from over three decades of real-world experience and a range of international case studies, the author explores new models for cooperation between artists, cultural institutions, governments, and businesses, arguing for the importance of rooting the concert production process in artistic and ethical values.

Routledge
April 2024 : 348pp
Pb: 978-1-032-22855-6 : **£37.99**
Hb: 978-1-032-22859-4 : **£135**
eBook: 978-1-003-27452-0

* For full contents and more information, visit: www.routledge.com/9781032228556

Networked Music Performance

Theory and Applications



Miriam Iorwerth

Networked Music Performance (NMP) is the essential guide to both playing music online and ensemble music through networks. Offering a range of case studies, from highly technical solutions to inclusive community projects, this book provides inspiration to musicians to try NMP whatever their level of technical expertise. A useful text for both music and music technology students, as well as professional musicians and technicians who have started working online and wish to improve their practice, this book also supplies educators and community leaders with knowledge and practical guidance on how to move their practice online.

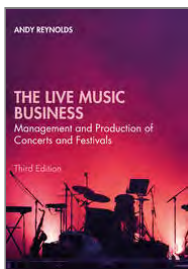
Focal Press
August 2023 : 250pp
Pb: 978-1-032-21536-5 : **£38.99**
Hb: 978-1-032-21537-2 : **£135**
eBook: 978-1-003-26885-7

* For full contents and more information, visit: www.routledge.com/9781032215365

3RD EDITION

The Live Music Business

Management and Production of Concerts and Festivals



Andy Reynolds

The Live Music Business: Management and Production of Concerts and Festivals, Third Edition, shines a light on the enigmatic live music business, offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry. Previously published as *The Tour Book*, this new edition has been extensively revised, reorganized, and updated to reflect today's music industry. This practical guidebook examines the roles of the key players—from booking agents to concert promoters, artist managers to talent buyers—and the deals, conventions, and processes that drive this global business.

Routledge
November 2021 : 334pp
Pb: 978-0-367-85972-5 : **£32.99**
Hb: 978-0-367-89491-7 : **£135**
eBook: 978-1-003-01950-3

* For full contents and more information, visit: www.routledge.com/9780367859725

The Road Crew

Live Music and Touring



Gabrielle Kielich

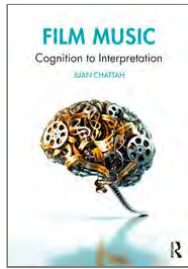
The Road Crew: Live Music and Touring is an in-depth study of the road crew – the group of workers who handle the logistical and technical requirements of popular music concert tours – that provides an extensive look at the activities and personnel involved in the daily operation of these events. This book will be of interest to scholars and students of popular music, live music and the creative industries, as well as music fans, journalists, and professionals and practitioners in the music industries.

Focal Press
December 2023 : 204pp
Pb: 978-1-032-30015-3 : **£39.99**
Hb: 978-1-032-30017-7 : **£145**
eBook: 978-1-003-30304-6

* For full contents and more information, visit: www.routledge.com/9781032300153

Film Music

Cognition to Interpretation



Juan Chattah University of Miami, USA

Film Music: Cognition to Interpretation explores the dynamic counterpoint between a film's soundtrack, its visuals and narrative, and the audience's perception and construction of meaning. Adopting a holistic approach covering both the humanities and the sciences, the author examines the perceptual and cognitive processes that elicit musical meaning in film and breathe life into our cinematic experiences. Across ten chapters, extensive appendices, and hundreds of film references, this book offers a new mode of analysis, inviting readers to unlock a deeper understanding of the expressive power of film music.

Routledge

December 2023 : 260pp

Pb: 978-1-138-58671-0 : **£37.99**

Hb: 978-1-138-58670-3 : **£135**

eBook: 978-0-429-50445-7

* For full contents and more information, visit: www.routledge.com/9781138586710

Interpreting Music Video

Popular Music in the Post-MTV Era



Brad Osborn

Interpreting Music Video introduces students to the musical, visual, and sociological aspects of music videos, enabling them to critically analyze a multimedia form with a central place in popular culture. Exploring the multiple dimensions of music videos, this book is the perfect introduction to critical analysis for music, media studies, communications, and popular culture.

Routledge

March 2021 : 194pp

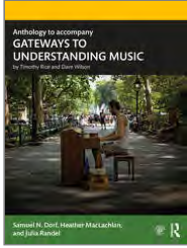
Pb: 978-0-367-47998-5 : **£37.99**

Hb: 978-0-367-47999-2 : **£135**

eBook: 978-1-003-03757-6

* For full contents and more information, visit: www.routledge.com/9780367479985

Anthology to accompany GATEWAYS TO UNDERSTANDING MUSIC



Samuel N. Dorf, **Heather MacLachlan** University of Dayton, USA, **Julia Randel** University of Dayton, USA

This anthology to accompany Gateways to Understanding Music is comprised of musical "texts." These broadly-defined texts—primarily musical scores—facilitate the integration of score study and music theory into the ethno-/musicology curriculum, a necessary focus in the training of the professional musician. This resource provides one more opportunity to go beyond the textbook to examine music scores and texts in even greater depth. This anthology is a combination of primary sources for study: musical scores, music transcriptions, along with a few primary source documents and musical exercises.

Routledge

December 2020 : 514pp

Pb: 978-0-367-48538-2 : **£61.99**

Hb: 978-0-367-48539-9 : **£135**

eBook: 978-1-003-04154-2

* For full contents and more information, visit: www.routledge.com/9780367485382

2ND EDITION

Gateways to Understanding Music



Timothy Rice University of California, Los Angeles, **Dave Wilson**

Gateways to Understanding Music, Second Edition, explores music in all the categories that constitute contemporary musical experience: European classical, popular, jazz, and world music. Covering human music making from its oldest to its newest forms, this book presents music from a global rather than a Eurocentric perspective. Each of 60 "Gateways" addresses a particular genre, style, or period of music. Every Gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Students learn to listen to, explain, understand, and ultimately value all the music they encounter in their world.

Routledge

November 2022 : 504pp

Pb: 978-1-032-21629-4 : **£86.99**

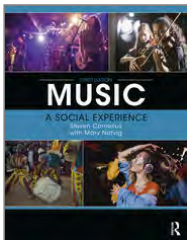
Hb: 978-1-032-21630-0 : **£125**

eBook: 978-1-003-26930-4

* For full contents and more information, visit: www.routledge.com/9781032216294

3RD EDITION

Music: A Social Experience



Steven Cornelius, **Mary Natvig**

By taking a thematic approach to the study of music appreciation, Music: A Social Experience, Third Edition demonstrates how music reflects and deepens both individual and cultural understandings. Musical examples are presented within universally experienced social frameworks (ethnicity, gender, spirituality, love, and more) to help students understand how music reflects and advances human experience. Students engage with multiple genres (Western art music, popular music, and world music) through lively narratives and innovative activities. A companion website features streaming audio and instructors' resources.

Routledge

January 2022 : 408pp

Pb: 978-0-367-74033-7 : **£91.99**

Hb: 978-0-367-74035-1 : **£135**

eBook: 978-1-003-15581-2

* For full contents and more information, visit: www.routledge.com/9780367740337

Making It Happen

How to Create a Sustainable Career in the Music Industry



Hannah Trigwell

Making It Happen is a comprehensive guide to navigating the modern music industry, that redefines what 'Making It' means for musicians in the modern music industry, and inspires and educates musicians on the different options for generating revenue from their art. This book offers unique insights into the innovations and technologies available to contemporary music makers, making it essential reading for independent musicians, music business students, music producers and marketers.

Focal Press

November 2023 : 282pp

Pb: 978-1-032-15588-3 : **£35.99**

Hb: 978-1-032-15590-6 : **£135**

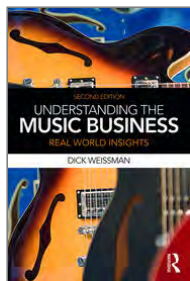
eBook: 978-1-003-24484-4

* For full contents and more information, visit: www.routledge.com/9781032155883

2ND EDITION

Understanding the Music Business

Real World Insights



Richard Weissman

In today's fast-moving music industry, what does it take to build a life-long career? Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry, rooted in real-world experiences. Anchored by a wealth of career profiles and case studies, this second edition has been updated throughout to include the most important contemporary developments, including the advent of streaming and the shift to a DIY paradigm. Highly readable, Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living.

Routledge

May 2017 : 428pp

Pb: 978-1-138-67870-5 : **£71.99**

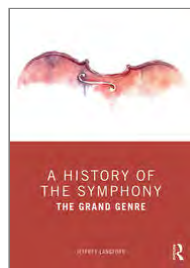
Hb: 978-1-138-67869-9 : **£150**

eBook: 978-1-315-55876-9

* For full contents and more information, visit: www.routledge.com/9781138678705

A History of the Symphony

The Grand Genre



Jeffrey Langford Manhattan School of Music, USA

A History of the Symphony: The Grand Genre identifies the underlying cultural factors that have shaped the symphony over the past three hundred years, presenting a unified view of the entire history of the genre. The text goes beyond discussions of individual composers and the stylistic evolution of the genre to address what constitutes a symphony within each historical period, describing how such works fit into the lives of composers and audiences of the time, recognizing that they do not exist in a vacuum but rather as the products of numerous external forces spurring their creation.

Routledge

November 2019 : 270pp

Pb: 978-0-815-35705-6 : £47.99

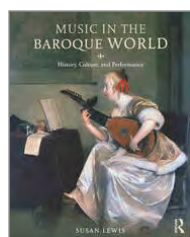
Hb: 978-0-815-35704-9 : £135

eBook: 978-1-351-12524-6

* For full contents and more information, visit: www.routledge.com/9780815357056

Music in the Baroque World

History, Culture, and Performance



Susan Lewis University of Victoria, British Columbia, Canada

Music in the Baroque World: History, Culture, Performance offers an interdisciplinary study of the music of Europe and the Americas in the seventeenth and first half of the eighteenth centuries. It answers calls for an approach that balances culture, history, and musical analysis, with an emphasis on performance considerations such as notation, instruments, and performance techniques. It situates musical events in their intellectual, social, religious, and political contexts and enables in-depth discussion and critical analysis. The companion web site provide links to scores and audio/visual performances, making this a complete course for the study of Baroque music.

Routledge

September 2015 : 396pp

Pb: 978-0-415-84276-1 : £61.99

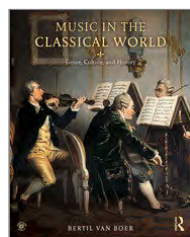
Hb: 978-0-415-84275-4 : £165

eBook: 978-0-203-75843-4

* For full contents and more information, visit: www.routledge.com/9780415842761

Music in the Classical World

Genre, Culture, and History



Bertil van Boer Western Washington University, USA

Music in the Classical World: Genre, Culture, and History provides a broad sociocultural and historical perspective of the music of the Classical Period as it relates to the world in which it was created. It establishes a background on the time span—1725 to 1815—offering a context for the music made during one of the more vibrant periods of achievement in history. Outlining how music interacted with society, politics, and the arts of that time, this kaleidoscopic approach presents an overview of how the various genres expanded during the period, not just in the major musical centers but around the globe. Contemporaneous treatises are integrated into the narrative.

Routledge

March 2019 : 342pp

Pb: 978-1-138-50384-7 : £49.99

Hb: 978-1-138-50383-0 : £155

eBook: 978-1-315-14557-0

* For full contents and more information, visit: www.routledge.com/9781138503847

2ND EDITION

Music in the Human Experience

An Introduction to Music Psychology



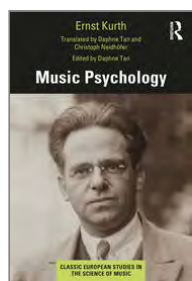
Donald A. Hodges University of North Carolina at Greensboro, USA

Music in the Human Experience: An Introduction to Music Psychology, Second Edition is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it—cognitively, physically, and emotionally. All human societies in every corner of the globe engage in music. Taken collectively, these musical experiences are widely varied and hugely complex affairs. How did human beings come to be musical creatures? How and why do our bodies respond to music? This book seeks to understand and explain these phenomena at the core of what it means to be a human being.

Routledge
September 2019 : 486pp
Pb: 978-1-138-57982-8 : **£54.99**
Hb: 978-1-138-57980-4 : **£135**
eBook: 978-0-429-50777-9

* For full contents and more information, visit: www.routledge.com/9781138579828

Music Psychology



Edited by **Daphne Tan**, **Ernst Kurth**

Series: *Classic European Studies in the Science of Music*

The first edition of Ernst Kurth's Musikpsychologie appeared in 1931, and was regarded as no less than the foundation for a new 'systematic' music psychology (Wellek 1933). Music theorists regard him as an important figure in the history of music theory. This first full translation provides English-speaking theorists the opportunity to delve deeper into his ideas. Indeed, Kurth's concerns – listening habits and habituation, metaphorical language, the limits of memory, and the role of the body in music experience, to name a few – are shared by many in the field today, especially scholars who work at the intersections of music theory, psychology, and related disciplines.

Routledge
September 2023 : 306pp
Pb: 978-1-032-20146-7 : **£39.99**
Hb: 978-1-138-23409-3 : **£150**
eBook: 978-1-315-30791-6

* For full contents and more information, visit: www.routledge.com/9781032201467

Remastering Music and Cultural Heritage

Case Studies from Iconic Original Recordings to Modern Remasters



Stephen Bruel

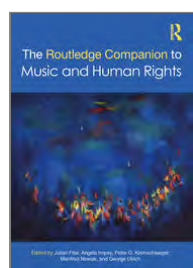
Series: *Perspectives on Music Production*

Remastering Music and Cultural Heritage presents a detailed account of the culture and practice of remastering music recordings. By investigating the production processes, social, nostalgic, and technological components of remastering practice, the book demonstrates the application of these techniques to iconic and unreleased studio recordings by artists such as The Beatles, Elton John, and Oasis. This is essential reading for students and teachers of mastering and music production, professional practitioners, and musicians.

Focal Press
September 2023 : 154pp
Pb: 978-1-032-01229-2 : **£38.99**
Hb: 978-1-032-01230-8 : **£135**
eBook: 978-1-003-17776-0

* For full contents and more information, visit: www.routledge.com/9781032012292

The Routledge Companion to Music and Human Rights



Edited by **Julian Fifer**, **Angela Impey** SOAS, University of London, UK, **Peter G. Kirchschlaeger**, **Manfred Nowak**, **George Ulrich**

Series: *SOAS Studies in Music*

The Companion to Music and Human Rights is a collection of case studies that spans a wide range of concerns about music and human rights. It is comprised of 24 chapters interspersed between 10 'sketches' that focus on individual's intimate experiences with, or use of music and human rights. Threats to the peaceful pursuit of individual and collective goals that have caused the fragmentation of nations has impelled practitioners in the fields of music and human rights to explore, together, ways they might amplify the impact of their values and professional objectives.

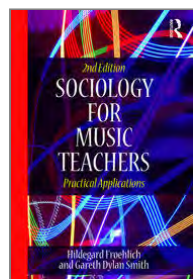
Routledge
January 2024 : 548pp
Pb: 978-0-367-49415-5 : **£43.99**
Hb: 978-0-367-48909-0 : **£215**
eBook: 978-1-003-04347-8

* For full contents and more information, visit: www.routledge.com/9780367494155

2ND EDITION

Sociology for Music Teachers

Practical Applications



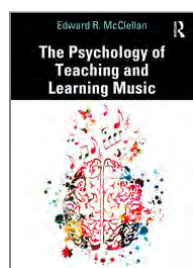
Hildegard Froehlich University of North Texas, **Gareth Smith**

Sociology for Music Teachers: Practical Applications, Second Edition, outlines the basic concepts relevant to understanding music teaching and learning from a sociological perspective. It demonstrates the relationship of music to education, schooling, and society, examining the consequences for making instructional choices in teaching methods and repertoire selection. The authors look at major theories and concepts relevant to music education, texts in the sociology of music, and thoughts of selected ethnomusicologists and sociologists. The new edition takes a global approach and includes the application of sociological theory to contexts beyond the classroom.

Routledge
April 2017 : 208pp
Pb: 978-1-138-22451-3 : **£48**
Hb: 978-1-138-22450-6 : **£145**
eBook: 978-1-315-40234-5

* For full contents and more information, visit: www.routledge.com/9781138224513

The Psychology of Teaching and Learning Music



Edward R. McClellan

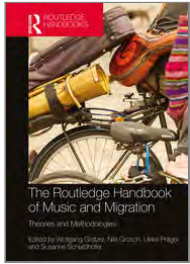
The Psychology of Teaching and Learning Music introduces readers to the key theoretical principles, concepts, and research findings about learning, and how these concepts and principles can be applied in the music classroom. Showing students how to apply the psychology theory and research in practice as music educators, this book provides a valuable resource for undergraduate and graduate music education students and faculty.

Routledge
June 2023 : 182pp
Pb: 978-0-367-48177-3 : **£35.99**
Hb: 978-0-367-48178-0 : **£135**
eBook: 978-1-003-03847-4

* For full contents and more information, visit: www.routledge.com/9780367481773

The Routledge Handbook of Music and Migration

Theories and Methodologies



Edited by **Wolfgang Gratzner, Nils Grosch, Ulrike Präger, Susanne Scheibelhofer**

Series: *Routledge Music Handbooks*

The Routledge Handbook of Music and Migration: Theories and Methodologies is a progressive, transdisciplinary paradigm-shifting core text for music and migration studies. Conceptualized as a comprehensive methodological and theoretical guide, it foregrounds the mobile potentials of music and presents key arguments about why musical expressions matter in the discussion of migration politics.

Routledge

October 2023 : 576pp

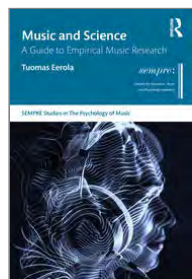
Hb: 978-1-032-31372-6 : **£230**

eBook: 978-1-003-30943-7

* For full contents and more information, visit: www.routledge.com/9781032313726

Music and Science

A Guide to Empirical Music Research



Tuomas Eerola

Series: SEMPRES Studies in The Psychology of Music

Music and Science provides an introduction and practical guidance for a scientific and systematic approach to music research. Students with a background in Humanities may find the field hard to tackle and this accessible guide will show them how to consider using an appropriate range of methods, and to introduce them to current standards of research practices including research ethics, open access, and using computational tools such as R for analysis. The book will be essential reading for students undertaking empirical projects, particularly in the area of music psychology but also in digital humanities and media studies.

Routledge

November 2024 : 298pp

Pb: 978-1-032-27706-6 : **£35.99**

Hb: 978-1-032-27709-7 : **£135**

eBook: 978-1-003-29380-4

* For full contents and more information, visit: www.routledge.com/9781032277066

2ND EDITION

Scholarly Research in Music

Shared and Disciplinary-Specific Practices



Sang-Hie Lee University of South Florida, USA

Scholarly Research in Music: Shared and Disciplinary-Specific Practices, Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music. This second edition continues to provide the foundational principles of research for all musicians, including performers, theorists, composers, conductors, music educators, and musicologists. It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies, methodologies, and materials.

Routledge

April 2022 : 272pp

Pb: 978-0-367-72218-0 : **£39.99**

Hb: 978-0-367-72216-6 : **£135**

eBook: 978-1-003-15392-4

* For full contents and more information, visit: www.routledge.com/9780367722180

Undergraduate Research in Music

A Guide for Students



Gregory Young Montana State University, USA, **Jenny Shanahan** Bridgewater State University, USA

Series: Routledge Undergraduate Research Series

Undergraduate Research in Music: A Guide for Students supplies tools for scaffolding research skills, with examples of undergraduate research activities and case studies on projects in the various areas of music study. Undergraduate research has become a common degree requirement in some disciplines, and growing rapidly. Many undergraduate activities in music have components that could be combined into compelling undergraduate research projects, either in the required curriculum, as part of existing courses, or in capstone courses centered on undergraduate research.

Routledge

August 2017 : 198pp

Pb: 978-0-415-78783-3 : **£39.99**

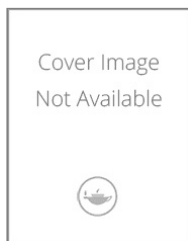
Hb: 978-0-415-78782-6 : **£150**

eBook: 978-1-315-22570-8

* For full contents and more information, visit: www.routledge.com/9780415787833

2ND EDITION

The Craft of Contemporary Commercial Music



Greg McCandless, Daniel McIntyre

The Craft of Contemporary Commercial Music prepares today's music students for their careers by teaching them to compose their own music, produce it professionally, and sell it successfully. Combining a grounding in music notation and theory concepts with a foundation in essential technologies, The Craft of Contemporary Commercial Music offers an innovative approach that addresses the needs of students preparing for music careers.

Routledge

May 2025 : 492pp

Pb: 978-1-032-66267-1 : **£65.99**

Hb: 978-1-032-66276-3 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032662671

Explorations in Music Theory

Harmony, Musicianship, Improvisation



Dariusz Terefenko Eastman School of Music, USA, **Benjamin Wadsworth** Kennesaw State University

Explorations in Music Theory: Harmony, Musicianship, Improvisation offers an innovative learning approach to music theory, centered on instrumental skills, improvisation, and composition. Providing a comprehensive textbook to support music theory curricula, along with an accompanying workbook, it includes extensive performance-based exercises in each chapter, alongside written theory and analysis. Designed to support multiple learning modalities, and incorporating repertoire from a diverse array of composers, this book offers instructors and students a comprehensive and engaging foundation in music theory.

Routledge

December 2024 : 856pp

Pb: 978-0-367-48822-2 : **£68.99**

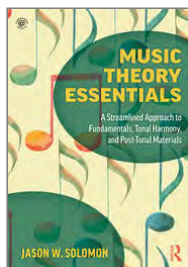
Hb: 978-0-367-48823-9 : **£135**

eBook: 978-1-003-04297-6

* For full contents and more information, visit: www.routledge.com/9780367488222

Music Theory Essentials

A Streamlined Approach to Fundamentals, Tonal Harmony, and Post-Tonal Materials



Jason W. Solomon

Music Theory Essentials offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book covers the core elements of music fundamentals, diatonic and chromatic harmony, post-tonal theory, and popular music in a single concise volume. Emphasizing critical thinking skills, this book guides students through conceptualizing musical concepts and mastering analytic techniques.

Routledge

April 2019 : 322pp

Pb: 978-1-138-05253-6 : **£58.99**

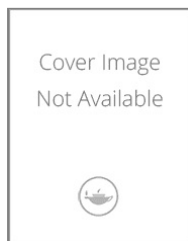
Hb: 978-1-138-05250-5 : **£135**

eBook: 978-1-315-16774-9

* For full contents and more information, visit: www.routledge.com/9781138052536

4TH EDITION

Theory for Today's Musician Textbook



Ralph Turek University of Akron, USA, **Daniel McCarthy** University of Akron, USA

Theory for Today's Musician, Fourth Edition, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. Written by experienced authors, both active classroom teachers for many years, Theory for Today's Musician is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow.

Routledge

September 2025 : 712pp

Hb: 978-1-032-51995-1 : **£130**

* For full contents and more information, visit: www.routledge.com/9781032519951

4TH EDITION

Theory for Today's Musician Workbook



Ralph Turek University of Akron, USA, **Daniel McCarthy** University of Akron, USA

Theory for Today's Musician, Fourth Edition, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. Written by experienced authors, both active classroom teachers for many years, Theory for Today's Musician is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow.

Routledge

September 2025 : 500pp

Pb: 978-1-032-51991-3 : **£59.99**

* For full contents and more information, visit: www.routledge.com/9781032519913

Workbook for Explorations in Music Theory

Harmony, Musicianship, Improvisation



Dariusz Terefenko, Benjamin Wadsworth

Explorations in Music Theory: Harmony, Musicianship, Improvisation offers an innovative learning approach to music theory, centered on instrumental skills, improvisation, and composition. Designed to support multiple learning modalities, and incorporating repertoire from a diverse array of composers, this book offers instructors and students a comprehensive and engaging foundation in music theory.

Routledge

December 2024 : 594pp

Pb: 978-1-032-85400-7 : **£52.99**

Hb: 978-1-032-85399-4 : **£135**

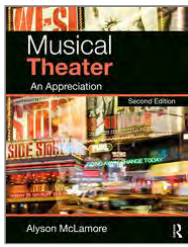
eBook: 978-1-003-51798-6

* For full contents and more information, visit: www.routledge.com/9781032854007

2ND EDITION

Musical Theater

An Appreciation

**Alyson McLamore** California Polytechnic State University

Musical Theater: An Appreciation, Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today, combined with an in-depth study of the musical styles that paralleled changes on stage.

Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences.

Routledge

September 2017 : 584pp

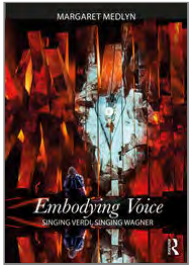
Pb: 978-1-138-67868-2 : **£120**Hb: 978-1-138-67864-4 : **£150**

eBook: 978-1-315-56377-0

* For full contents and more information, visit: www.routledge.com/9781138678682

Embodying Voice

Singing Verdi, Singing Wagner



Margaret Medlyn

Embodying Voice: Singing Verdi, Singing Wagner articulates the process of developing an operatic voice, explaining how and why the training of such a voice is as complex and sophisticated as it is mysterious. This book illustrates how putting together a voice, embodying a sound, and creating a character are vital to an audience's emotional involvement and enjoyment. Moreover, it addresses an imbalance of power between the opera director and the orchestra conductor—ultimately, it is the communicative power of the singer's voice that brings life to an opera, a fact well known by Verdi and Wagner.

Routledge

December 2018 : 170pp

Pb: 978-1-138-58554-6 : **£39**

Hb: 978-1-138-58553-9 : **£145**

eBook: 978-0-429-50521-8

* For full contents and more information, visit: www.routledge.com/9781138585546

2ND EDITION

Opera Coaching

Professional Techniques for the Répétiteur



Alan Montgomery

Opera Coaching: Professional Techniques for the Répétiteur, Second Edition, is an update to the first practical guide for opera coaches when working with opera singers to help them meet the physical and vocal demands of a score in order to shape a performance. The purview of the opera coach (or répétiteur) extends well beyond pitches and pronunciation. The opera coach must have a full understanding of human physiognomy and the human voice, as well as a knowledge of the many languages used in Western vocal music and over four centuries of opera repertoire—all to recognize what must happen for success when a singer steps on stage.

Routledge

December 2019 : 174pp

Pb: 978-0-367-40885-5 : **£37.99**

Hb: 978-0-367-40884-8 : **£135**

eBook: 978-0-367-80967-6

* For full contents and more information, visit: www.routledge.com/9780367408855

Opera, a History of the Impossible Genre



Jeffrey Langford

Opera, a History of the Impossible Genre offers an accessible and chronological survey of opera. Beginning in the 16th century, each chapter hones its focus on a representative opera and composer, and provides discussion on historical and political context. With further reading lists, key term definitions and composer biographies to support learning, this book covers the fundamental elements of the genre, including: subject matter, musical structure, aria and ensemble forms, singing styles, orchestra and the structure of the libretto. *Opera, a History of the Impossible Genre* is an approachable undergraduate textbook for students of opera and survey courses.

Routledge

October 2024 : 210pp

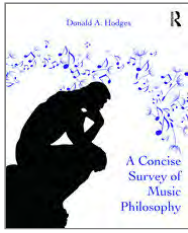
Pb: 978-1-032-45978-3 : **£39.99**

Hb: 978-1-032-45980-6 : **£150**

eBook: 978-1-003-37954-6

* For full contents and more information, visit: www.routledge.com/9781032459783

A Concise Survey of Music Philosophy



Donald A. Hodges University of North Carolina at Greensboro, USA

A Concise Survey of Music Philosophy helps music students choose a philosophy that will guide them throughout their careers. The book has three sections: central issues that any music philosophy ought to consider; significant philosophical positions of major thinkers; and opportunities for students to consider the ramifications of these ideas. Students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align. There are numerous musical examples, with links from the author's website. Students apply their views to practical situations and learn differences between philosophy and advocacy.

Routledge

October 2016 : 330pp

Pb: 978-1-138-95451-9 : **£53.99**

Hb: 978-1-138-95452-6 : **£175**

eBook: 978-1-315-66689-1

* For full contents and more information, visit: www.routledge.com/9781138954519

Harmony at the Piano

Using Keyboard Harmony to Learn Advanced Piano Music



Ken Johansen

Harmony at the Piano adapts the traditional study of keyboard harmony to the practical needs of modern piano students, using innovative exercises to help students practice their repertoire more deliberately, consciously, and creatively. Using extensive examples from real piano music, this book helps students apply harmonic concepts to practice and memorization, connects harmony to musical expression, includes extensive practice drills in each chapter, and is supported by online resources for instructors. Designed to support a full college or conservatory course in keyboard harmony, this book is an essential resource for all instructors and students of advanced piano music.

Routledge

November 2023 : 228pp

Pb: 978-1-032-36689-0 : **£49.99**

Hb: 978-1-032-36691-3 : **£135**

eBook: 978-1-003-33328-9

* For full contents and more information, visit: www.routledge.com/9781032366890

Keyboard Skills for the Practical Musician



Cole Burger Bowling Green State University College of Musical Arts, USA

Keyboard Skills for the Practical Musician provides undergraduate music majors in class piano courses with the techniques and fundamentals they need to flourish into independent, versatile musicians who play with confidence and sensitivity. Organized by skill (rather than level), the topics sequenced in this textbook offer endless flexibility for instructors while guiding students in a step-by-step approach through the development of essential keyboard skills—such as reading, harmonization, improvisation, and accompaniment—supporting concepts learned in music theory, ear training, private lessons, methods classes, and ensemble courses.

Routledge

February 2022 : 410pp

Pb: 978-0-367-51746-5 : **£49.99**

Hb: 978-0-367-51747-2 : **£135**

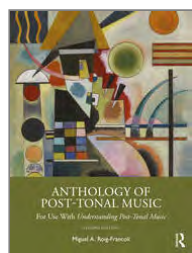
eBook: 978-1-003-05504-4

* For full contents and more information, visit: www.routledge.com/9780367517465

2ND EDITION

Anthology of Post-Tonal Music

For Use with Understanding Post-Tonal Music

**Miguel A. Roig-Francolí**

This anthology of over 40 scores and excerpts represents a wide range of music from across the twentieth century and into the twenty-first, from pieces by Debussy, Stravinsky, and Bartok to works by Arvo Pärt, Thomas Adès, and Kaija Saariaho. Showcasing the vast range of compositional styles encompassed in the post-tonal era, this volume offers a convenient compendium including hard-to-find scores. Designed for use with Understanding Post-Tonal Music by Miguel A. Roig-Francolí, which includes extensive analyses of the scores provided here, this Anthology can also stand alone for study and analysis in other courses on the history and analysis of post-tonal music.

Routledge

March 2021 : 232pp

Pb: 978-0-367-35538-8 : £49.99

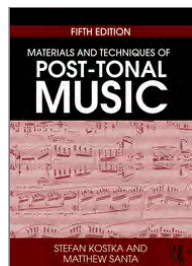
Hb: 978-0-367-35540-1 : £135

eBook: 978-0-429-34014-7

* For full contents and more information, visit: www.routledge.com/9780367355388

5TH EDITION

Materials and Techniques of Post-Tonal Music

**Stefan Kostka** The University at Austin, **Matthew Santa** Texas Tech University, USA

Materials and Techniques of Post-Tonal Music, Fifth Edition provides the most comprehensive introduction to post-tonal music and its analysis available. Covering music from the end of the 19th century through the beginning of the 21st, it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post-tonal era, from Impressionism to computer music.

Routledge

March 2018 : 354pp

Pb: 978-1-138-71419-9 : £130

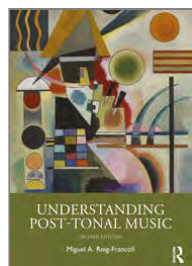
Hb: 978-1-138-71416-8 : £200

eBook: 978-1-315-22948-5

* For full contents and more information, visit: www.routledge.com/9781138714199

2ND EDITION

Understanding Post-Tonal Music

**Miguel A. Roig-Francolí**

Understanding Post-Tonal Music is a student-centered textbook that explores the compositional and musical processes of twentieth-century post-tonal music. Intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music, this book will increase the accessibility of post-tonal music by providing students with tools for understanding pitch organization, rhythm and meter, form, texture, and aesthetics. By presenting the music first and then deriving the theory, Understanding Post-Tonal Music leads students to greater understanding and appreciation of this challenging and important repertoire.

Routledge

February 2021 : 456pp

Pb: 978-0-367-35535-7 : £91.99

Hb: 978-0-367-35537-1 : £135

eBook: 978-0-429-34012-3

* For full contents and more information, visit: www.routledge.com/9780367355357

The Course of Mexican Music



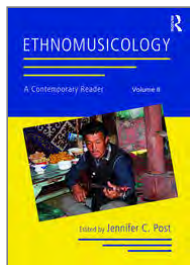
Janet Sturman The University of Arizona School of Music, USA

The Course of Mexican Music provides students with a cohesive introductory understanding of the scope and influence of Mexican music. The textbook highlights individual musical examples as a means of exploring the processes of selection that led to specific musical styles in different times and places, with a supporting companion website with audio and video tracks helping to reinforce readers' understanding of key concepts. The aim is for students to learn an exemplary body of music as a window for understanding Mexican music, history and culture in a manner that reveals its importance well beyond the borders of that nation.

Routledge
December 2015 : 368pp
Pb: 978-1-138-84309-7 : **£53.99**
Hb: 978-1-138-84308-0 : **£150**
eBook: 978-1-315-73115-5

* For full contents and more information, visit: www.routledge.com/9781138843097

Ethnomusicology: A Contemporary Reader, Volume II



Edited by Jennifer C. Post

Ethnomusicology: A Contemporary Reader, Volume II provides an overview of developments in the study of ethnomusicology in the 21st century, offering an introduction to contemporary issues relevant to the field. Nineteen essays, written by an international array of scholars, highlight the relationship between current issues in the discipline and ethnomusicologists' engagement with diverse forms of advocacy. It provides a forum for rethinking the discipline's identity in terms of major themes and issues to which ethnomusicologists have turned their attention since the first volume published in 2006.

Routledge
September 2017 : 350pp
Pb: 978-1-138-21788-1 : **£58.99**
Hb: 978-1-138-21787-4 : **£135**
eBook: 978-1-315-43916-7

* For full contents and more information, visit: www.routledge.com/9781138217881

Music and Traditions of the Arabian Peninsula

Saudi Arabia, Kuwait, Bahrain, and Qatar



Lisa Urkevich American University of Kuwait, Kuwait

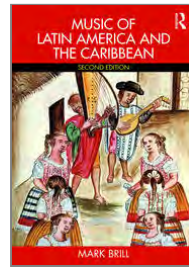
Music and Traditions of the Arabian Peninsula presents and evaluates the traditional music of Saudi Arabia, Bahrain, Kuwait, and Qatar. The material is both musicological and ethnomusicological in scope, arranged around musical genres, and includes a discussion of musical elements and characteristics, instrumentation, composers and performers, texts, and performance perspectives. This pioneering volume offers insights into this important, largely uncharted area and offers a much-needed clear general classification and codification structure for music of the Arabian Peninsula.

Routledge
December 2014 : 386pp
Pb: 978-0-415-88872-1 : **£49.99**
Hb: 978-0-415-88870-7 : **£145**
eBook: 978-0-203-55335-0

* For full contents and more information, visit: www.routledge.com/9780415888721

2ND EDITION

Music of Latin America and the Caribbean



Mark Brill University of Texas

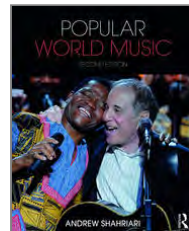
Music of Latin America and the Caribbean, Second Edition is a comprehensive textbook for undergraduate students that covers all major facets of Latin American music, finding a balance between important themes and illustrative examples. This book is about enjoying the music itself and provides a lively, challenging discussion complemented by stimulating musical examples couched in an appropriate cultural and historical context—the music is a specific response to the era from which it emerges, evolving from common roots to a variety of musical traditions. Music of Latin America and the Caribbean aims to develop an understanding of Latin American civilization and its relation to other cultures.

Routledge
December 2017 : 480pp
Pb: 978-1-138-05356-4 : **£71.99**
Hb: 978-1-138-05355-7 : **£155**
eBook: 978-1-315-16721-3

* For full contents and more information, visit: www.routledge.com/9781138053564

2ND EDITION

Popular World Music



Andrew Shahriari Kent State University, USA

Popular World Music, Second Edition introduces students to popular music genres and artists from around the world. Andrew Shahriari discusses international music styles familiar to most students—Reggae, Salsa, K-Pop, and more—with a comprehensive listening-oriented introduction to mainstream musical culture. Each chapter focuses on specific music styles and their associated geographic origin, as well as best-known representative artists, such as Bob Marley, Carmen Miranda, ABBA, and Ladysmith Black Mambazo. The text assumes no prior musical knowledge and emphasizes listening as a pathway to learning about music and culture.

Routledge
August 2017 : 250pp
Pb: 978-1-138-68447-8 : **£76.99**
Hb: 978-1-138-68446-1 : **£155**
eBook: 978-1-315-54383-3

* For full contents and more information, visit: www.routledge.com/9781138684478

Transcultural Jazz

Israeli Musicians and Multi-Local Music Making



Noam Lemish

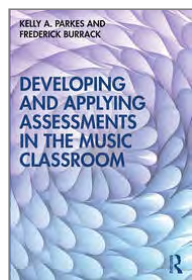
Series: Transnational Studies in Jazz

This book studies jazz performance and composition through the examination of the transcultural practices of Israeli jazz musicians and their impact globally. Focusing on a particular group of Israeli musicians to enhance knowledge of modern Israeli society, culture, discourses and practices, the research and analyses presented in this book are based on extensive fieldwork in multiple sites in the US and Israel, and interviews with musicians, educators, journalists, producers and scholars. Transcultural Jazz is an engaging read for students and scholars from diverse fields such as: jazz studies, ethnomusicology, Jewish studies, Israel studies and transnational studies.

Routledge
December 2023 : 254pp
Pb: 978-0-367-48878-9 : **£38.99**
Hb: 978-0-367-48879-6 : **£135**
eBook: 978-1-003-04330-0

* For full contents and more information, visit: www.routledge.com/9780367488789

Developing and Applying Assessments in the Music Classroom



Kelly A. Parkes Teachers College, Columbia University, USA, **Frederick Burrack** Kansas State University, USA

Developing and Applying Assessments in the Music Classroom addresses the challenges faced by today's K-12 educators and future music educators who are expected to utilize and incorporate assessment data as a hallmark of student learning and reflection of effective teaching. Highlighting best practices while presenting current scholarship and literature, this practical workbook-style text provides future music teachers with a framework for integrating assessment processes in the face of a certain lack of understanding and possible dissatisfaction with assessment tools and tasks.

Routledge

April 2020 : 210pp

Pb: 978-0-367-19422-2 : **£43.99**

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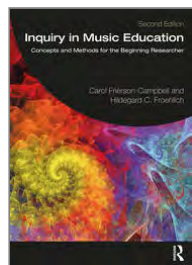
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2ND EDITION

Inquiry in Music Education

Concepts and Methods for the Beginning Researcher



Carol Frierson-Campbell William Patterson University, USA, **Hildegard C. Froehlich** University of North Texas, USA

Inquiry in Music Education: Concepts and Methods for the Beginning Researcher, Second Edition introduces research and scholarship in music education as an ongoing spiral of inquiry. Exploring research conventions that are applicable beyond music to the other arts and humanities as well, it offers a sequential approach to topic formulation, information literacy, reading and evaluating research studies, and planning and conducting original studies within accepted guidelines. The second edition addresses the changes in methods due to technological advances and an awareness of the impact of place and culture on researchers and research participants.

Routledge

March 2022 : 350pp

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Hb: 978-0-367-52394-7 : **£135**

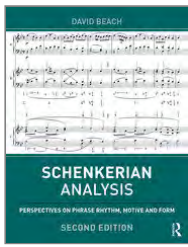
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2ND EDITION

Schenkerian Analysis

Perspectives on Phrase Rhythm, Motive and Form



David Beach University of Toronto, Canada

Schenkerian Analysis: Perspectives on Phrase Rhythm, Motive and Form, Second Edition is a textbook directed at all those—whether beginners or more advanced students—interested in gaining understanding of and facility at applying Schenker's ideas on musical structure. It begins with an overview of Schenker's approach to music, then progresses systematically from the phrase and its various combinations to longer and more complex works. Schenkerian Analysis combines the study of multi-level pitch organization with that of phrase rhythm, motivic repetition at different structural levels, and form. It also contains analytic graphs of several extended movements, separate works, and songs.

Routledge

March 2019 : 318pp

Pb: 978-1-138-31955-4 : **£58.99**

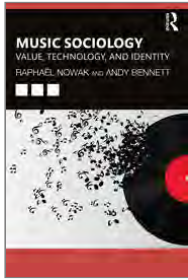
Hb: 978-1-138-31947-9 : **£150**

eBook: 978-0-429-45379-3

* For full contents and more information, visit: www.routledge.com/9781138319554

Music Sociology

Value, Technology, and Identity



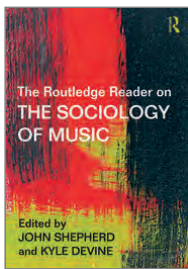
Raphaël Nowak , Andy Bennett Griffith University,
Australia

Music Sociology critically evaluates current approaches to the study of music in sociology and presents a broad overview of how music is positioned and represented in existing sociological scholarship. Providing both a survey of existing perspectives the sociology of music, and a thought-provoking discussion of how the field can move forward, this concise and accessible book will be a vital reading for anyone teaching or studying music from a sociological standpoint.

Routledge
May 2022 : 194pp
Pb: 978-0-367-21019-9 : **£36.99**
Hb: 978-0-367-21018-2 : **£135**
eBook: 978-0-429-26485-6

* For full contents and more information, visit: www.routledge.com/9780367210199

The Routledge Reader on the Sociology of Music



Edited by **John Shepherd** Carleton University, Canada,
Kyle Devine City University London, UK

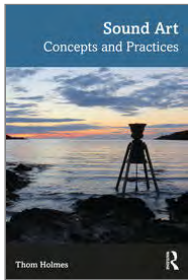
The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music. The volume includes a comprehensive survey of the field's history, current state and future research directions. It represents a broad reference work that will be a go-to resource for the current generation of sociologically inclined musicologists and musically inclined sociologists. The volume is designed to appeal to anyone working at the intersections of the social sciences and music studies including researchers, teachers and students.

Routledge
March 2015 : 402pp
Pb: 978-1-138-85636-3 : **£79.99**
Hb: 978-0-415-85546-4 : **£180**
eBook: 978-0-203-73631-9

* For full contents and more information, visit: www.routledge.com/9781138856363

Sound Art

Concepts and Practices



Thom Holmes

Sound Art offers the first comprehensive introduction to sound art written for undergraduate students. Drawing on a broad, diverse range of examples, and firmly interdisciplinary, this book will be essential reading for anyone studying or teaching the theory, history, appreciation, or practice of sound art.

Routledge

May 2022 : 138pp

Pb: 978-1-138-64949-1 : **£35.99**

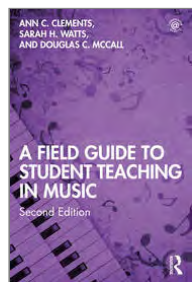
Hb: 978-1-138-64948-4 : **£96.99**

eBook: 978-1-315-62304-7

* For full contents and more information, visit: www.routledge.com/9781138649491

2ND EDITION

A Field Guide to Student Teaching in Music



Ann C. Clements Pennsylvania State University, USA,
Sarah H. Watts, **Douglas C. McCall**

A Field Guide to Student Teaching in Music, Second Edition, serves as a practical guide for the music education student, one that recognizes the importance of effective coursework while addressing the unique field-based aspects of the music classroom. Student teaching in music is a singular experience, presenting challenges beyond those encountered in general education classroom settings. This guide builds on theoretical materials often covered in music methods courses and yet is not beholden to any one pedagogy, thus allowing for a dynamic and flexible approach for various classroom settings.

Routledge

June 2021 : 166pp

Pb: 978-0-367-42851-8 : **£45.99**

Hb: 978-0-367-42853-2 : **£125**

eBook: 978-0-367-85555-0

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2ND EDITION

Culturally Responsive Teaching in Music Education

From Understanding to Application



Constance L. McKoy University of North Carolina, Chapel Hill, USA, **Vicki R. Lind** University of Arkansas, USA

Culturally Responsive Teaching in Music Education: From Understanding to Application, Second Edition presents teaching methods that are responsive to how different culturally specific knowledge bases impact learning. It offers a pedagogy that recognizes the importance of including students' cultural references in all aspects of learning. Designed as a resource for teachers of undergraduate and graduate music education courses, the book provides examples in the context of music education, with theories presented in Section I and a review of teaching applications in Section II.

Routledge

November 2022 : 194pp

Pb: 978-1-032-07652-2 : £39.99

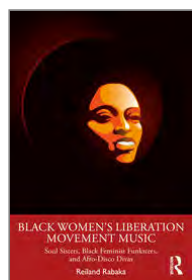
Hb: 978-1-032-07653-9 : £125

eBook: 978-1-003-20813-6

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Black Women's Liberation Movement Music

Soul Sisters, Black Feminist Funksters, and Afro-Disco Divas



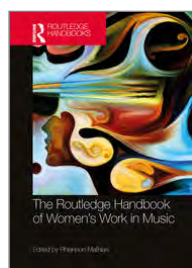
Reiland Rabaka

This book argues that the Black Women's Liberation Movement of the mid-to-late 1960s and 1970s was a unique combination of Black political feminism, Black literary feminism, and Black musical feminism, among other forms of Black feminism. It critically explores the ways the soundtracks of this movement often overlapped with those of other 1960s and 1970s social, political, and cultural movements, such as the Black Power Movement, Women's Liberation Movement, and Sexual Revolution. This is an invaluable resource for students, teachers, and researchers of Popular Music Studies, American Studies, African American Studies, Critical Race Studies, Gender Studies, and Sexuality Studies.

Routledge
October 2023 : 196pp
Pb: 978-1-032-54745-9 : **£39.99**
Hb: 978-1-032-54746-6 : **£145**
eBook: 978-1-003-42733-9

* For full contents and more information, visit: www.routledge.com/9781032547459

The Routledge Handbook of Women's Work in Music



Edited by Rhiannon Mathias

Series: Routledge Music Handbooks

The Routledge Handbook of Women's Work in Music presents a unique collection of core research by academics and music practitioners from around the world, engaging with an extraordinarily wide range of topics on women's contributions to Western and Eastern art music, popular music, world music, music education, ethnomusicology as well as in the music industries. This is a key reference work for advanced undergraduates, postgraduates and researchers in music and gender.

Routledge
September 2023 : 488pp
Pb: 978-1-032-16204-1 : **£43.99**
Hb: 978-0-367-19209-9 : **£215**
eBook: 978-0-429-20108-0

* For full contents and more information, visit: www.routledge.com/9781032162041

Uncovering Music of Early European Women (1250-1750)



Edited by Claire Fontijn Wellesley College, USA

Series: Routledge Studies in Musical Genres

Uncovering Music of Early European Women (1250 – 1750) brings together nine essays that investigate aspects of female music-making and musical experience in the medieval and early modern periods. The process of uncovering requires close listening to women's creative endeavors in an ongoing effort to piece together equitably the terrain of early music. Contributors include: Cynthia J. Cyrus, Claire Fontijn, Catherine E. Gordon, Laura Jeppesen, Eva Kuhn, Anne MacNeil, Jason Stoessel, Elizabeth Randell Upton, and Laurence Wuidar. An invaluable book for college students and scholars interested in the social and cultural meanings of women in early music.

Routledge
May 2020 : 230pp
Pb: 978-1-138-58563-8 : **£36.99**
Hb: 978-1-138-58562-1 : **£135**
eBook: 978-0-429-50516-4

* For full contents and more information, visit: www.routledge.com/9781138585638

3RD EDITION

Women, Music, Culture

An Introduction



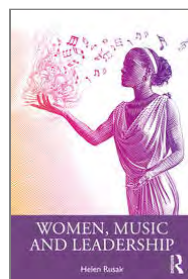
Julie C. Dunbar Edgewood College, USA

Women, Music, Culture: An Introduction, Third Edition is the first undergraduate textbook on the history and contributions of women in a variety of musical genres and professions, ideal for students in Music and Gender Studies courses. A compelling narrative, accompanied by guided listening experiences, brings the world of women in music to life. The author employs an array of pedagogical aides, including a running glossary and a comprehensive companion website with links to playlists and videos for each chapter. The musical work of women throughout history is presented using both art music and popular music examples.

Routledge
December 2020 : 418pp
Pb: 978-0-367-13812-7 : **£58.99**
Hb: 978-0-367-13811-0 : **£135**
eBook: 978-0-367-74461-8 : **£58.99**

* For full contents and more information, visit: www.routledge.com/9780367138127

Women, Music and Leadership



Helen Rusak

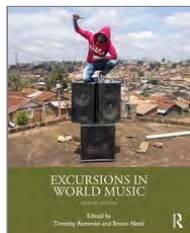
Women, Music and Leadership offers a wide-ranging survey of women in musical leadership and their experiences, highlighting women's achievements and considering how they negotiate the challenges of the leadership space in music. Connecting management theory and leadership research with feminist musicology, this book paints a new picture of women's major contributions as leaders in music, and their ongoing struggles for equity. It will be relevant to students and scholars in arts and music management, as well as all those studying music, gender, or leadership, and women music professionals.

Routledge
August 2023 : 280pp
Pb: 978-1-032-02501-8 : **£38.99**
Hb: 978-1-032-02502-5 : **£135**
eBook: 978-1-003-18363-1

* For full contents and more information, visit: www.routledge.com/9781032025018

8TH EDITION

Excursions in World Music



Edited by **Timothy Rommen**, **Bruno Nettl**

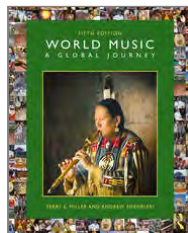
Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity.

Routledge
September 2021 : 510pp
Pb: 978-1-138-35939-0 : **£110**
Hb: 978-1-138-35936-9 : **£175**
eBook: 978-0-429-43375-7

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5TH EDITION

World Music: A Global Journey



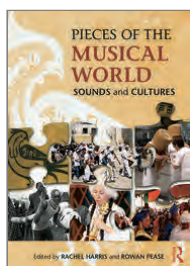
Terry E. Miller Kent State University, USA, **Andrew Shahriari** Kent State University, USA

World Music: A Global Journey, Fifth Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It surveys world music within a systematic study of the world's major cultures, supported by a strong pedagogical framework. Providing historical and cultural overviews of the world's seven continents, and fortified by in-depth studies of varied musical traditions, World Music: A Global Journey is known for its student-friendly approach and lively visits to "sites" that host musics of the world.

Routledge
October 2020 : 538pp
Pb: 978-0-367-42314-8 : **£91.99**
Hb: 978-0-367-42315-5 : **£155**
eBook: 978-0-367-82349-8

* For full contents and more information, visit: www.routledge.com/9780367423148

Pieces of the Musical World: Sounds and Cultures



Rachel Harris, **Rowan Pease**

In Pieces of the Musical World: Sounds and Cultures, each "piece" is a musical sound or object that provides a springboard from which to tell a story about a particular geographic region. A collaborative venture by staff and research associated with the Department of Music at SOAS, University of London, the text provides an in-depth yet personal treatment of these key musical "pieces," which, combined with an interactive companion website, mirroring the book's thematic framework, creates for students a complete and enhanced experience of the musical world.

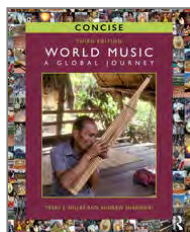
Routledge
May 2015 : 314pp
Pb: 978-0-415-72311-4 : **£61.99**
Hb: 978-0-415-72310-7 : **£135**
eBook: 978-1-315-85787-9

* For full contents and more information, visit: www.routledge.com/9780415723114

3RD EDITION

World Music CONCISE

A Global Journey



Terry E. Miller Kent State University, USA, **Andrew Shahriari** Kent State University, USA

World Music CONCISE: A Global Journey, Third Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the Fifth Edition, this Third CONCISE Edition maintains the text's familiar travel theme and strong pedagogical framework to serve as an introduction to the many and varied world music traditions, condensing the number of travel "sites" from 69 to 44. These sites are carefully selected from the existing compilation to be representative of all continents and regions.

Routledge
October 2023 : 368pp
Pb: 978-1-032-26559-9 : **£65.99**
Hb: 978-1-032-26561-2 : **£135**
eBook: 978-1-003-28884-8

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