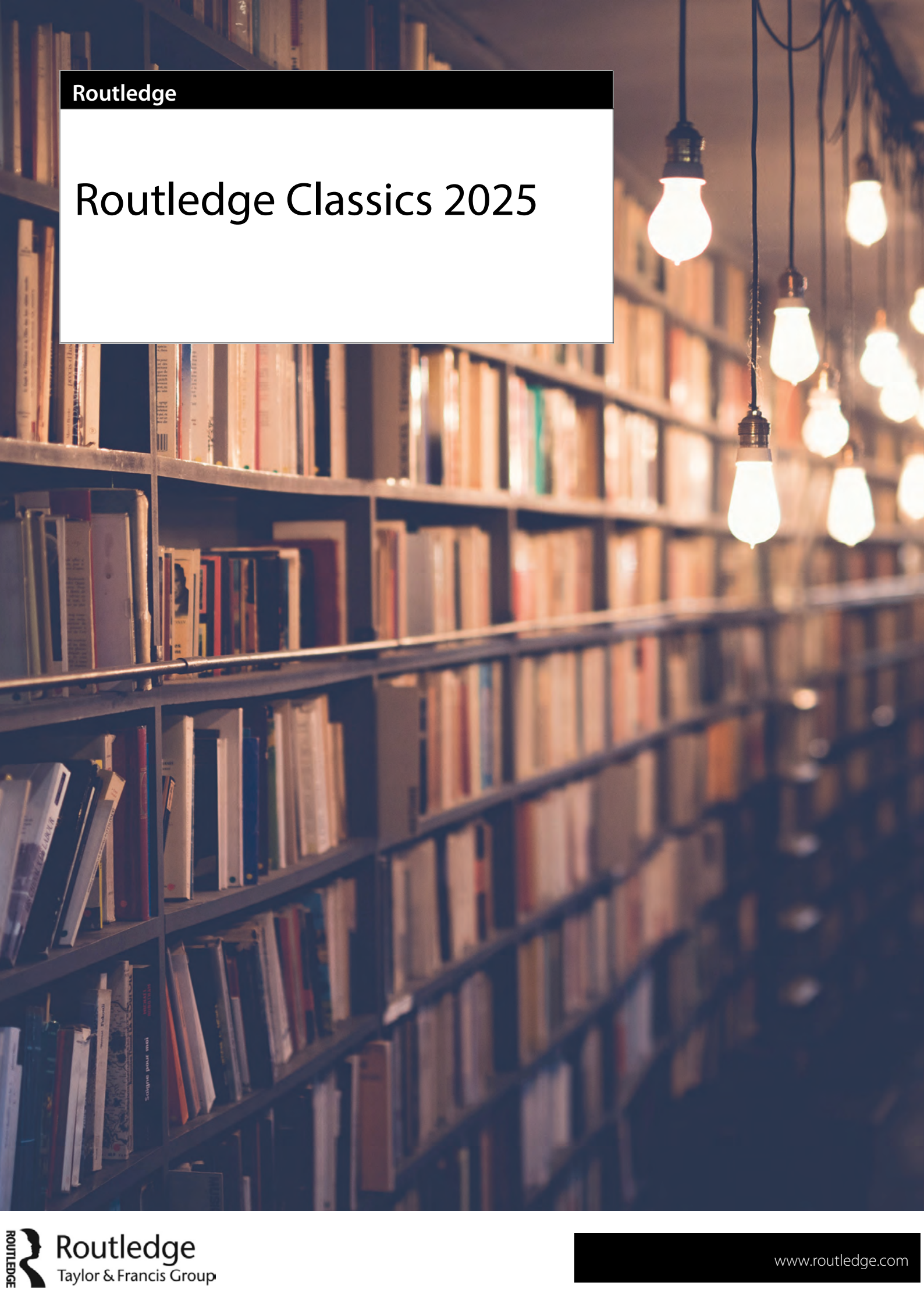


The background of the entire page is a photograph of a library. On the left, there are tall metal bookshelves filled with books, some of which are slightly out of focus. On the right, several incandescent light bulbs hang from the ceiling by thin black cords, casting a warm, yellowish glow. The overall atmosphere is quiet and intellectual.

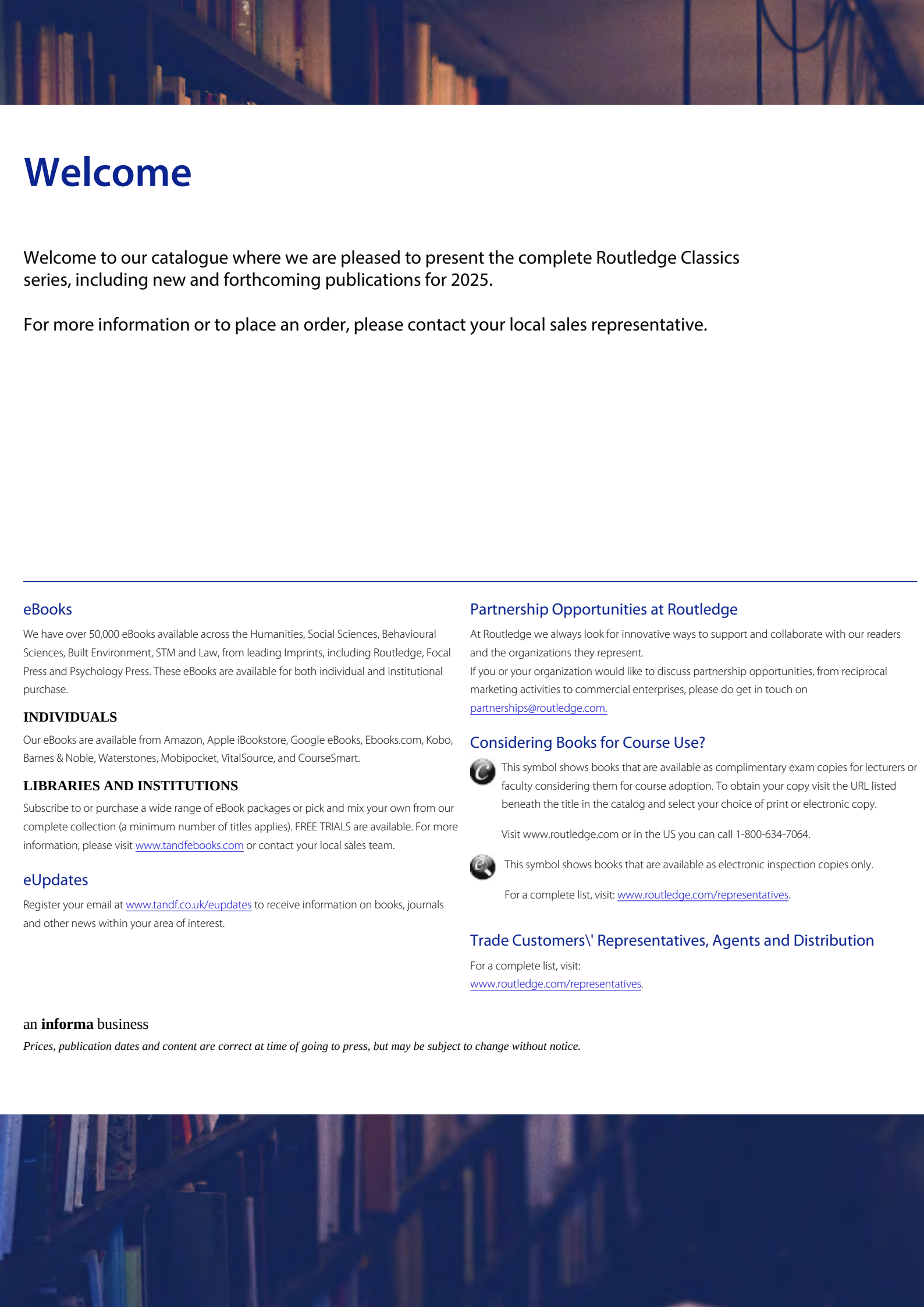
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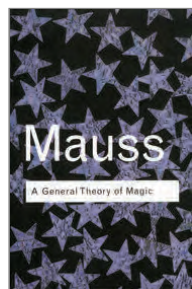
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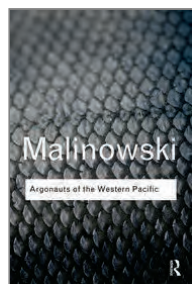
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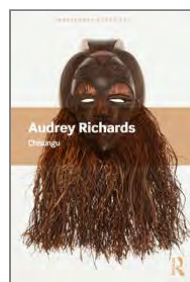
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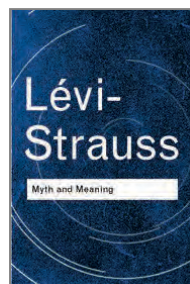
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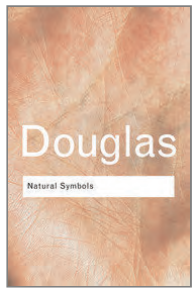
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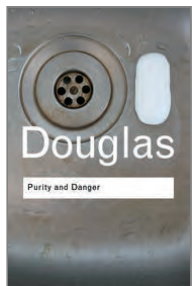
One of the most important works of modern anthropology. Written against the backdrop of the student uprisings of the late 1960s, the book took seriously the revolutionary fervour of the times, but instead of seeking to destroy the rituals and symbols that can govern and oppress, Mary Douglas saw instead that if transformation were needed, it could only be made possible through better understanding. First published in 1970, this classic text represents a work of anthropology in its widest sense, exploring themes such as the social meaning of natural symbols and the image of the body in society.

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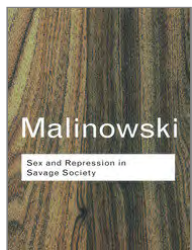
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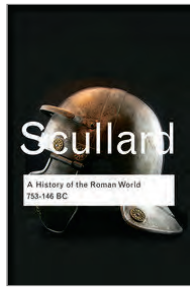
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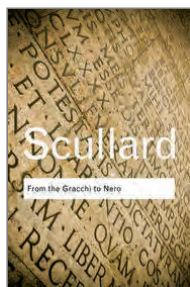
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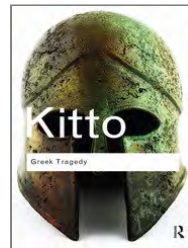
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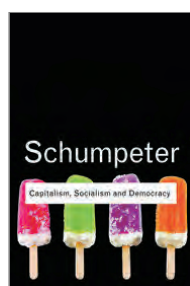
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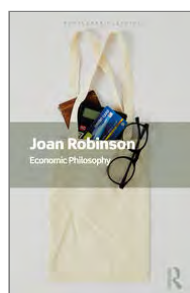
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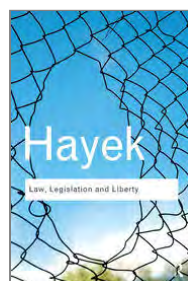
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A new statement of the liberal principles of justice and political economy



F. A. Hayek

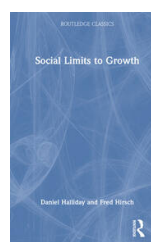
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Fred Hirsch University of Warwick, USA

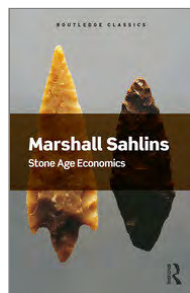
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Marshall Sahlins

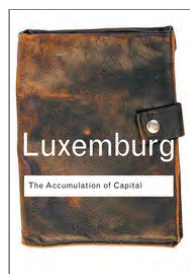
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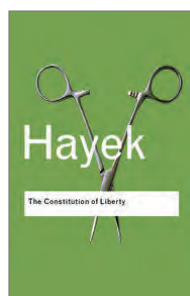
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Rosa Luxemburg was a revolutionary socialist who fought and died for her beliefs. Her book *The Accumulation of Capital* remains one of the masterpieces of socialist literature. Taking Marx as her starting point, she offers an independent and fiercely critical explanation of the economic and political consequences of capitalism in the context of the turbulent times in which she lived, reinterpreting events in the United States, Europe, China, Russia and the British Empire. While many today believe there is no alternative to global capitalism, this book is a timely and forceful statement of an opposing view.

Routledge
January 2003 : 496pp
Pb: 978-0-415-30445-0 : **£13.99**
Hb: 978-1-138-83461-3 : **£100**
eBook: 978-0-429-23069-1

* For full contents and more information, visit: www.routledge.com/9780415304450

The Constitution of Liberty



F.A. Hayek

Series: Routledge Classics

Working after the war, Hayek's writing was very much against the tide of mainstream Keynesian economic thought. But in the 1970s and 1980s - the eras of Thatcherism and Reaganomics - he was championed as a prophet of neo-liberalism by those who were seeking to revolutionize the post-war social consensus. *The Constitution of Liberty* is crucial reading for all those seeking to understand ideas that have become the orthodoxy in the age of the globalized economy.

Routledge
September 2006 : 512pp
Pb: 978-0-415-40424-2 : **£21.99**

* For full contents and more information, visit: www.routledge.com/9780415404242

2ND EDITION

The Road to Serfdom



F.A. Hayek

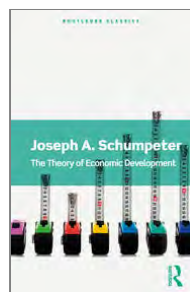
Series: Routledge Classics

The Road to Serfdom remains one of the all-time classics of twentieth-century intellectual thought. For over half a century, it has inspired politicians and thinkers around the world, and has had a crucial impact on our political and cultural history. With trademark brilliance, Hayek argues convincingly that, while socialist ideals may be tempting, they cannot be accomplished except by means that few would approve of. Addressing economics, fascism, history, socialism and the Holocaust, Hayek unwraps the trappings of socialist ideology. He reveals to the world that little can result from such ideas except oppression and tyranny. Today, more than fifty years on, Hayek's warnings are just as valid as when *The Road to Serfdom* was first published.

Routledge
May 2001 : 272pp
Pb: 978-0-415-25389-5 : **£17.99**
Hb: 978-0-415-25543-1 : **£105**

* For full contents and more information, visit: www.routledge.com/9780415253895

The Theory of Economic Development



Joseph A. Schumpeter

Series: Routledge Classics

A vital, magisterial account of economics and the nature of capitalism whose many insights remain highly relevant today. It is also the book which made Schumpeter famous. He poses a fundamental question: why does economic development proceed cyclically rather than evenly? Describing the forces of economic life as characterised by disruption and innovation he developed the term 'business cycle', now a perennial feature of virtually all economics and business curricula. He is also the first economist to place the entrepreneur at the heart of capitalism. This Routledge Classics edition includes a new Introduction by Richard Swedberg.

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Hb: 978-0-367-70527-5 : **£140**
eBook: 978-1-003-14676-6

* For full contents and more information, visit: www.routledge.com/9780367705268

The Captive Wife



Hannah Gavron

Series: Routledge Classics

In 1965 the young sociologist Hannah Gavron took her own life. A year later, the book based on the research she carried out for her thesis was published as *The Captive Wife*. Based on first-hand accounts of the lives of working and middle-class working women in London, it was one of the earliest works of British, sociological feminism and has since become a feminist classic. Written in simple prose and fair-minded in its approach, it became an inspirational book for many mothers, feminists and activists seeking equality for women and remains a vital book today. This Routledge Classics edition includes a new Foreword by Ann Oakley.

Routledge

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Pb: 978-1-032-64183-6 : **£17.99**

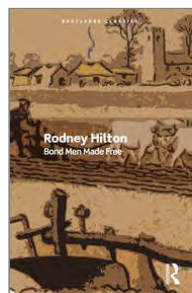
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Bond Men Made Free

Medieval Peasant Movements and the English Rising of 1381



Rodney Hilton

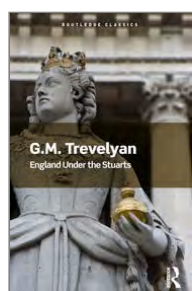
Series: Routledge Classics

The Peasants' Revolt of 1381, led by Wat Tyler, was the first popular uprising in British history. Although it lasted only a month before defeat, it was a major turning point in early British history and heralded by many historians as the emergence of British working-class consciousness and political activism. Rodney Hilton's superb account of these events remains a classic and widely read and admired since its first publication. This Routledge Classics edition includes a new Foreword by Phillipp R. Schofield.

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England Under the Tudors



G.R. Elton Formerly University of Cambridge, UK

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Marc Bloch

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In this outstanding and magisterial work, which has introduced generations of readers to the feudal period, Marc Bloch treats feudalism as living, breathing force in Western Europe from the ninth to the thirteenth century. Bloch said that his goal in writing Feudal Society was to go beyond the technical study a medievalist would typically write and 'dismantle a social structure.' For Bloch, history is a process of constant evolution and he brilliantly describes the slow process by which feudal societies turned into what would become nation states.

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Napoleon



Georges Lefebvre

Series: Routledge Classics

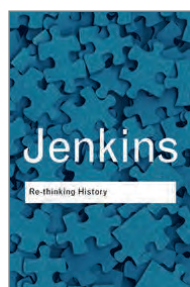
Whether viewed as an inspired leader or obsessed tyrant, Napoleon has divided opinion for over 200 years. Georges Lefebvre's classic work, published here in one paperback volume in English for the first time, is a definitive portrait of the Napoleonic era. More than a biography, this is a brilliant survey of the turbulent age Napoleon inaugurated in his attempt to redraw the map of Europe. Napoleon's determination to emulate Caesar and Augustus condemned Europe to more than a decade of war and economic crisis, but he also built an empire, introducing educational, administrative and financial initiatives that are still in place today. Known as the 'historian's historian', Georges Lefebvre was one of the pre-eminent French scholars of the 20th century. In his introduction to this edition, the award-winning historian Andrew Roberts explains his admiration for Lefebvre's ability to 'dig beneath the surface of Napoleonic myth-making', and why this biography, first published

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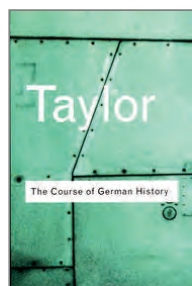
Routledge
October 2001 : 368pp
Pb: 978-0-415-26739-7 : **£21.99**
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1914–1918



Marc Ferro

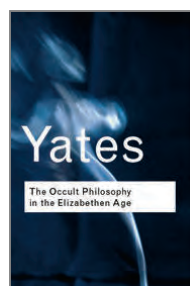
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Frances Yates

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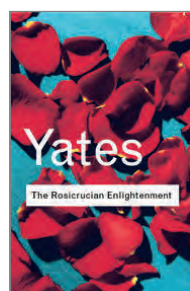
It is hard to overestimate the importance of the contribution made by Dame Frances Yates to the serious study of esotericism and the occult sciences. To her work can be attributed the contemporary understanding of the occult origins of much of Western scientific thinking, indeed of Western civilization itself. The *Occult Philosophy of the Elizabethan Age* was her last book, and in it she condensed many aspects of her wide learning to present a clear, penetrating, and, above all, accessible survey of the occult movements of the Renaissance, highlighting the work of John Dee, Giordano Bruno, and other key esoteric figures.

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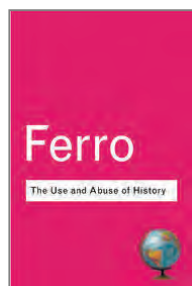
Routledge
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Routledge

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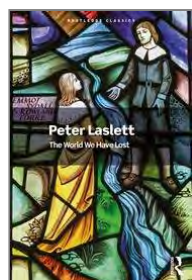
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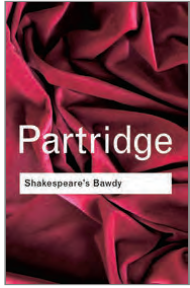
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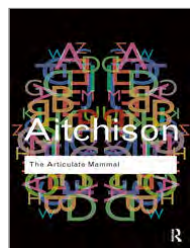
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Routledge

March 2011 : 320pp

Pb: 978-0-415-61018-6 : **£21.99**

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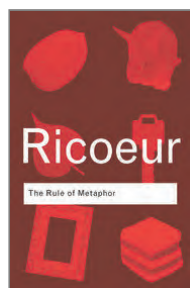
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Routledge

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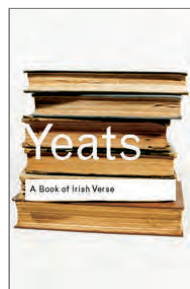
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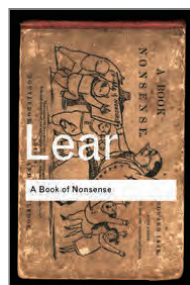
In 1895 the thirty-year-old W.B. Yeats, already established as one of Ireland's leading poets and folklorists, published this outstanding collection of Irish verse as part of his campaign to establish a tradition of Irish poetry fit for the dawn of a new age in Ireland's history. This Routledge Classics edition, complete with a specially commissioned introduction by acclaimed writer and critic John Banville, is essential reading for all who appreciate good literature.

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July 2002 : 208pp
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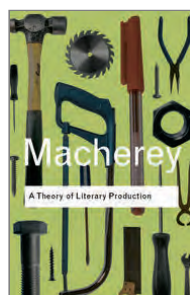
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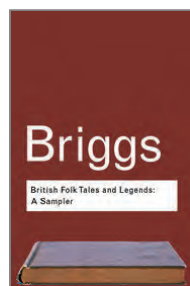
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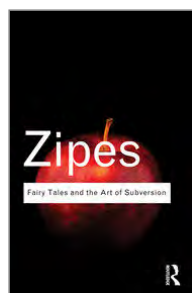
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Jack Zipes University of Minnesota, USA

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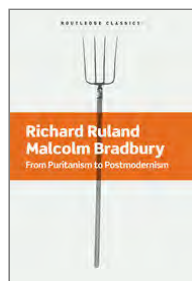
As Jack Zipes convincingly shows in this classic work, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. How and why did certain authors try to influence children or social images of children? How were fairy tales shaped by the changes in European society in the 16th and 17th centuries? Zipes examines famous writers of fairy tales such as Charles Perrault, Jacob and Wilhelm Grimm and Hans Christian Andersen, and considers the extraordinary impact of Walt Disney on the genre as a fairy tale filmmaker.

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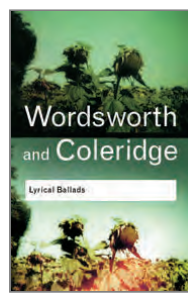
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Greenblatt writes with modest elegance, is a superb scholar and researcher, and deserves his status as the first voice in Renaissance studies today.

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Frank Kermode

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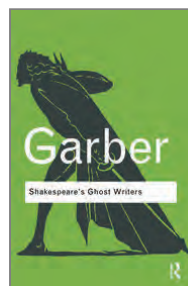
For the past four decades Frank Kermode, critic and writer, has steadily established himself as one of the most brilliant minds of his generation. Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image. He identifies what has become one of the defining characteristics of the Romantic tradition - the artist in isolation and the emerging power of the imagination. Back in print after an absence of over a decade, *The Romantic Image* is quintessential Kermode. Enlightenment has seldom been so enjoyable!

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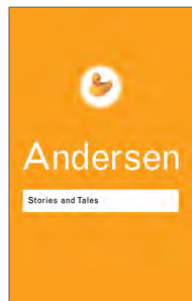
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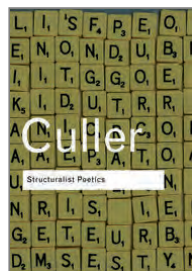
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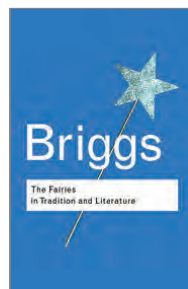
**Jonathan Culler***Series: Routledge Classics*

A work of technical skill as well as outstanding literary merit, *Structuralist Poetics* was awarded the 1975 James Russell Lowell Prize of the Modern Language Association. It was during the writing of this book that Culler developed his now famous and remarkably complex theory of poetics and narrative, and while never a populariser he nonetheless makes it crystal clear within these pages.

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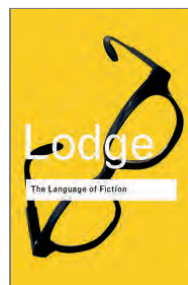
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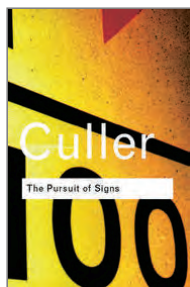
The Location of Culture**Homi K. Bhabha** Harvard University, USA*Series: Routledge Classics*

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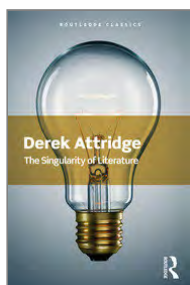
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Folk Devils and Moral Panics



Stanley Cohen London School of Economics, UK

Series: Routledge Classics

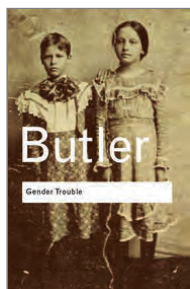
Stanley Cohen's study of deviant groups - society's "folk devils" - and the public and media reaction to them, is widely hailed as a classic of its kind. With great insight he reviews recent theory and criticism about the concept of "moral panics" and discusses the moral panics surrounding the folk devils of recent times: ecstasy and designer drugs; the death of James Bulger; the "Name and Shame" campaign against suspected paedophiles; and the vilification of "bogus" asylum seekers.

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On Deleuze and Consequences



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Series: Routledge Classics

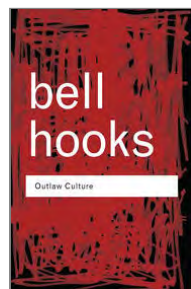
In this deliciously polemical work, a giant of cultural theory immerses himself in the ideas of a giant of French thought.

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Outlaw Culture

Resisting Representations



bell hooks Berea College, USA

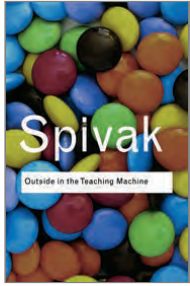
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According to the Washington Post, no one who cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, Outlaw Culture presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture can be a 'powerful site for intervention, challenge and change'. And intervene, challenge and change is what hooks does best.

Routledge
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Outside in the Teaching Machine



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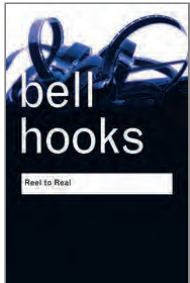
Gayatri Chakravorty Spivak is one of the most pre-eminent postcolonial theorists writing today. This collection, first published in 1993, presents some of Spivak's most challenging and engaging essays on works of literature such as Salman Rushdie's controversial *Satanic Verses*, and twentieth century thinkers such as Jacques Derrida and Karl Marx. Spivak relentlessly questions and deconstructs power structures where ever they operate. In doing so, she provides a voice for those who can not speak, proving that the true work of resistance takes place in the margins, *Outside in the Teaching Machine*.

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Reel to Real

Race, class and sex at the movies



bell hooks

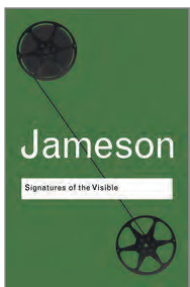
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'hooks... makes a compelling case to filmmakers for creating progressive images that 'transform the culture we live in.'

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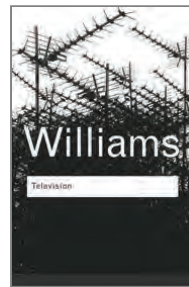
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Television

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Raymond Williams

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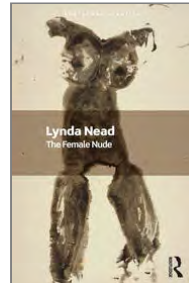
From the often-named 'founding father' of TV studies, this is the much-anticipated third edition of a text, first published in 1974, that has become known as the founding text for television studies. In this new age of reality TV, this book remains remarkably prescient.

Routledge
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The Female Nude

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The history of Western art is saturated with images of the female body. Lynda Nead's *The Female Nude* was the first book to critically examine this phenomenon from a feminist perspective. In a deft and engaging manner, Lynda Nead explores the ways in which acceptable and unacceptable images of the female body are produced, issues which have been reignited by current controversies around the patriarchy, objectification and pornography. *The Female Nude* paints a devastating picture of the depiction of the female body and remains as invigorating as it was since its first publication. This Routledge Classics edition includes a new Preface by the author.

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2ND EDITION

To Hell With Culture



Herbert Read

Series: Routledge Classics

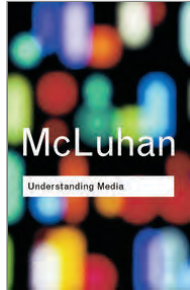
Herbert Read was a maverick character in the cultural life of the twentieth century. A radical leader of the avant garde in the 1930s, and an anarchist revolutionary during the war years, by the time of his death in 1968 he had become a key figure at the heart of the British cultural establishment. *To Hell with Culture* offers readers an ideal overview of the ideas that marked out this seminal and hugely influential thinker. It is a controversial work that engages the reader in a wide range of topics, from revolutionary art to pornography.

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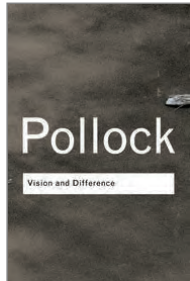
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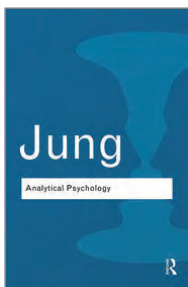
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Psychology Press

September 2002 : 176pp

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Routledge

April 2003 : 224pp

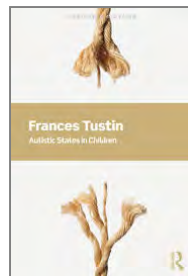
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Routledge

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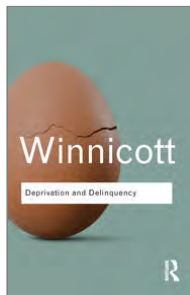
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D. W. Winnicott , Clare Winnicott , Ray Shepherd , Madeleine Davis

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D. W. Winnicott was one of the giants of child psychiatry and psychoanalysis. He argued eloquently for an increased sensitivity to children, their development and their needs. *Deprivation and Delinquency* is an invaluable collection of his work on the theme of the relationship between antisocial behaviour, or more chronically delinquency, and childhood experiences of deprivation. Winnicott examines children under stress, the nature and origin of antisocial behaviour and the practical management of difficult children – issues which have once again exploded onto the social agenda. This Routledge Classics edition includes a new foreword by Jan Abram.

Routledge
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Dreams



C.G. Jung

Series: Routledge Classics

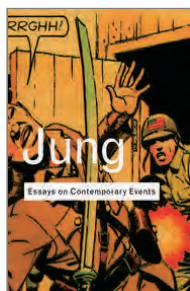
Author, psychiatrist and scholar, painter, world traveler, and above all visionary dreamer, Carl Jung was one of the great figures of the twentieth century. A comprehensive compilation of his work on dreams, this popular book is without parallel. Skilfully weaving a narrative that encompasses all of his major themes - mysticism, religion, culture and symbolism - Jung brings a wealth of allusion to the collection. *Dreams* provides the perfect introduction to his concepts to those unfamiliar with Jung's work.

Routledge
October 2001 : 368pp
Pb: 978-0-415-26741-0 : **£17.99**
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Psychology Press
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A Modern Myth of Things Seen in the Sky



C.G. Jung

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Psychology Press
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Sigmund Freud

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Routledge
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C.G. Jung

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Routledge

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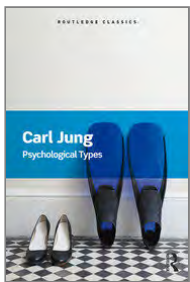
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Carl Jung

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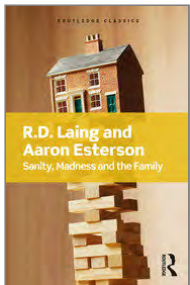
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Routledge

September 2016 : 312pp

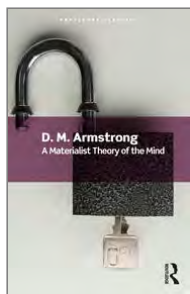
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A Materialist Theory of the Mind



D. M. Armstrong

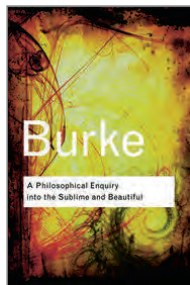
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A landmark of twentieth-century philosophy of mind, this book launched the physicalist revolution in approaches to the mind and has been engaged with, debated and puzzled over ever since its first publication over fifty years ago. Ranging over a number of topics, from behaviourism, the will and knowledge to perception, bodily sensation and introspection, Armstrong argues that mental states play a causally intermediate role between stimuli, other mental states and behavioural responses. This Routledge Classics edition includes a new Foreword by Peter Anstey, placing Armstrong's book in helpful philosophical and historical context.

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Edmund Burke

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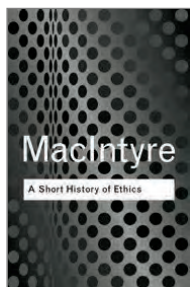
Edmund Burke's *Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*.

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A Short History of Ethics

A History of Moral Philosophy from the Homeric Age to the 20th Century



Alasdair MacIntyre

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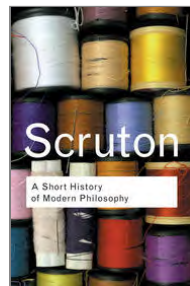
A Short History of Ethics has over the past thirty years become a key philosophical contribution to studies on morality and ethics. Alasdair MacIntyre writes a new preface for this second edition which looks at the book 'thirty years on' and considers its impact. A Short History of Ethics guides the reader through the history of moral philosophy from the Greeks to contemporary times. MacIntyre emphasises the importance of a historical context to moral concepts and ideas showing the relevance of philosophical queries on moral concepts and the importance of a historical account of ethics.

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A Short History of Modern Philosophy

From Descartes to Wittgenstein



Roger Scruton

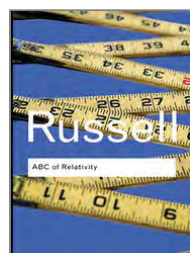
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Discover for yourself the pleasures of philosophy! Written both for the seasoned student of philosophy as well as the general reader, the renowned writer Roger Scruton provides a survey of modern philosophy. Always engaging, Scruton takes us on a fascinating tour of the subject, from founding father Descartes to the most important and famous philosopher of the twentieth century, Ludwig Wittgenstein. He identifies all the principal figures as well as outlines of the main intellectual preoccupations that have informed western philosophy. Including material on recent debates, *A Short History of Modern Philosophy* is already established as the classic introduction. Read it and find out why.

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Selected Social and Political Writings



Karl Popper, Piers Norris Turner University of North Carolina, USA, **Jeremy Shearmur** Australian National University, Australia

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An Inquiry Into Meaning and Truth



Bertrand Russell

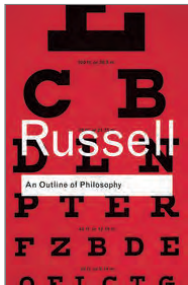
Series: Routledge Classics

In An Inquiry Into Meaning and Truth, Bertrand Russell returns to philosophy after a long period of writing about education, religion and marriage. Investigating how we can be justified in what we know and how we can reconcile knowledge of the physical world with immediate sensory knowledge, Russell sets out to reconcile the various aspects of his thought since his early logicist period - the view that mathematical truths are ultimately logical truths. This Routledge Classics edition includes a new Foreword by Pascal Engel, placing Russell's book in helpful philosophical context.

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An Outline of Philosophy



Bertrand Russell

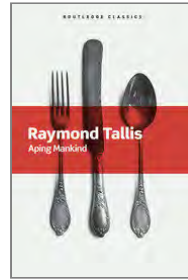
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'A book of real value...the writing is nearly always of the delightful clarity that we have learned to expect' - The Times Literary Supplement An Outline of Philosophy is an ideal introduction to philosophy and an accessible examination of the way we acquire knowledge of the world around us. From our inner-world to the outer-world, from our physical world to the universe as a whole, Russell's argument separates modern scientific knowledge from our 'seeming' consciousness. These innovative perspectives on philosophy made a significant contribution to the discourse on the meaning, relevance and function of philosophy which continues to this day.

Routledge
February 2009 : 352pp
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Aping Mankind



Raymond Tallis University of Manchester, UK

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Routledge
April 2016 : 406pp
Pb: 978-1-138-64032-0 : **£18.99**
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Are You an Illusion?



Mary Midgley

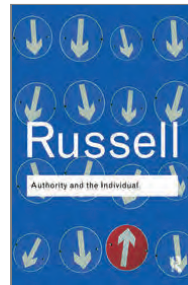
Series: Routledge Classics

In an impassioned defence of the importance of our own thoughts, feelings and experiences, Mary Midgley shows that there's more to our selves than a jumble of brain cells. Midgley argues that the rich variety of our imaginative life cannot be contained in the bounds of a puritanical materialism that simply equates brain and self. Are You an Illusion? offers a salutary analysis of science's claim to have done away with the self and a characteristic injection of common sense from one of our most respected philosophers into a debate increasingly in need of it. This Routledge Classics edition includes a new Foreword by Stephen Cave.

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Authority and the Individual



Bertrand Russell

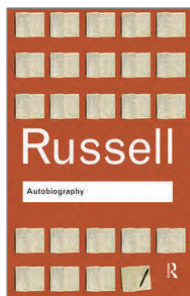
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'... enormously worth reading.' - Daily Telegraph In Authority and the Individual, Russell tackles perennial questions concerning the balance between authority and human freedom. With characteristic clarity and deep understanding, he explores the formation and purpose of society, education, moral evolution, and social, economic and intellectual progress. First of the famous BBC Reith lectures, this wonderful collection delivers Russell at his intellectual best.

Routledge
September 2009 : 104pp
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Hb: 978-1-138-13047-0 : **£105**
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Autobiography



Bertrand Russell

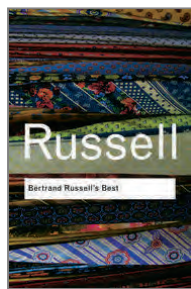
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'One of the truly great autobiographies of all time.' - Evening Standard
Bertrand Russell remains one of the greatest philosophers and most complex and controversial figures of the twentieth century. Here, in this frank, humorous and decidedly charming autobiography, Russell offers readers the story of his life – introducing the people, events and influences that shaped the man he was to become. Originally published in three volumes in the late 1960s, *Autobiography* by Bertrand Russell is a revealing recollection of a truly extraordinary life written with the vivid freshness and clarity that has made Bertrand Russell's writings so distinctively his own.

Routledge
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Bertrand Russell's Best



Bertrand Russell

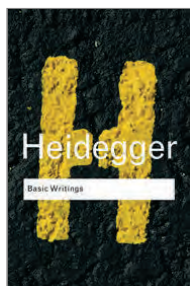
Series: Routledge Classics

'...pungent quotations that underlie Lord Russell's views on dogmatic authority as one of the greatest obstacles to human advancement.' – Times Educational Supplement
Bertrand Russell is regarded as one of the twentieth century's greatest minds. Well-known for his profound knowledge and controversial approach to myriad of different issues and subjects such as sex, marriage, religion, education and politics, his prolific works also exhibit great intellectual wit and humour. First published in 1958, *Bertrand Russell's Best* is a delightfully funny and entertaining book, and a striking testament to the remarkable life work and wit of Bertrand Russell.

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Basic Writings: Martin Heidegger



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Martin Heidegger

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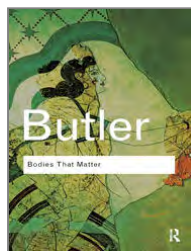
Few philosophers have had more influence on the shape of western philosophy after 1900 than Martin Heidegger. *Basic Writings* offers a full range of this profound and controversial thinker's writings in one volume, including: *The Origin of the Work of Art*; *Introduction to Being and Time*; *What Is Metaphysics?*; *Letter on Humanism*; *The Question Concerning Technology*; *The Way to Language*; *The End of Philosophy* Featuring a foreword by Heidegger scholar Taylor Carman, this essential collection provides readers with a concise introduction to the groundbreaking philosophy of this brilliant and essential thinker.

Routledge
August 2010 : 392pp
Pb: 978-0-415-58482-1 : **£17.99**

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Bodies That Matter

On the Discursive Limits of Sex



Judith Butler University of California, Berkeley, USA

Series: Routledge Classics

In *Bodies That Matter*, renowned theorist and philosopher Judith Butler argues that theories of gender need to return to the most "material" dimension of sex and sexuality: the body. Butler offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

Routledge
April 2011 : 256pp
Pb: 978-0-415-61015-5 : **£21.99**
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Beast and Man

The Roots of Human Nature



Mary Midgley

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Philosophers have traditionally concentrated on the qualities that make human beings different from other species. In *Beast and Man* Mary Midgley, one of our foremost intellectuals, stresses continuities. What makes people tick? Largely, she asserts, the same things as animals. She tells us humans are rather more like other animals than we previously allowed ourselves to believe, and reminds us just how primitive we are in comparison to the sophistication of many animals. A veritable classic for our age, *Beast and Man* has helped change the way we think about ourselves and the world in which we live.

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Jean-Paul Sartre

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Nearly forty years after its first publication in French, this collection of Sartre's writings on colonialism remains a supremely powerful, and relevant, polemical work. Over a series of thirteen essays Sartre brings the full force of his remarkable intellect relentlessly to bear on his own country's conduct in Algeria, and by extension, the West's conduct in the Third World in general. Whether one agrees with his every conclusion or not, Colonialism and Neo-Colonialism shows a philosopher passionately engaged in using philosophy as a force for change in the world.

Routledge
February 2006 : 252pp
Pb: 978-0-415-37846-8 : **£14.99**

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Common Sense and Nuclear Warfare



Bertrand Russell

Series: Routledge Classics

'...Russell's eloquent and lucid analyses and warnings...should find a prominent place in the thinking of those who hope to reverse the seemingly inexorable drive towards self-destruction.' - Noam Chomsky
Written at the height of the Cold War in 1959, *Common Sense and Nuclear Warfare* was published in an effort 'to prevent the catastrophe which would result from a large scale H-bomb war'. Bertrand Russell's staunch anti-war stance is made very clear in this highly controversial text, which outlines his sharp insights into the threat of nuclear conflict and what should be done to avoid it. Russell's argument, that the only way to end the threat of nuclear war is to end war itself, is as relevant today as it was on first publication.

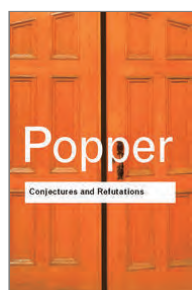
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September 2009 : 112pp
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2ND EDITION

Conjectures and Refutations

The Growth of Scientific Knowledge



Karl Popper

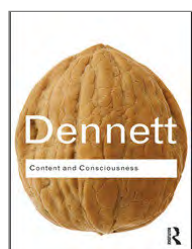
Series: Routledge Classics

Conjectures and Refutations is one of Karl Popper's most wide-ranging and popular works, notable not only for its acute insight into the way scientific knowledge grows, but also for applying those insights to politics and to history. Popper brilliantly demonstrates how knowledge grows by guesses or conjectures and tentative solutions, which must then be subjected to critical tests. Although they may survive any number of tests, our conjectures remain conjectures, they can never be established as true. *Conjectures and Refutations* is essential reading, and a book to be returned to again and again.

Routledge
May 2002 : 608pp
Pb: 978-0-415-28594-0 : **£21.99**
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Content and Consciousness



Daniel C. Dennett Tufts University, USA

Series: Routledge Classics

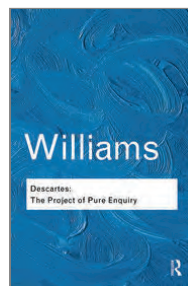
First published in 1969, *Content and Consciousness* is an original and ground-breaking attempt to elucidate a problem which is integral to the history of Western philosophical thought – that is: the relationship of the mind and body. In this formative work, Daniel C. Dennett sought to develop a theory of the human mind and consciousness based on new and challenging advances in the field that came to be known as cognitive science. Widely-regarded as the book from which all of Dennett's future ideas developed, this important and illuminating work is the author's first explosive rebuttal of Cartesian dualism and one of the founding texts of philosophy of mind.

Routledge
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Descartes

The Project of Pure Enquiry



Bernard Williams

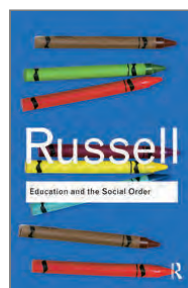
Series: Routledge Classics

Descartes has often been called the 'father of modern philosophy'. His attempts to find foundations for knowledge, and to reconcile the existence of the soul with the emerging science of his time, are among the most influential and widely studied in the history of philosophy. This is a classic and challenging introduction to Descartes by one of the most distinguished modern philosophers. Bernard Williams not only analyzes Descartes' project of founding knowledge on certainty, but uncovers the philosophical motives for his search. With a new foreword by John Cottingham.

Routledge
September 2014 : 328pp
Pb: 978-1-138-01918-8 : **£21.99**
Hb: 978-1-138-13208-5 : **£105**
eBook: 978-1-315-74743-9

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Education and the Social Order



Bertrand Russell

Series: Routledge Classics

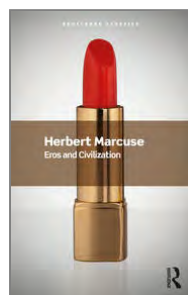
'Brilliant and provocative.' – Nature
Bertrand Russell was renowned for his provocative views on education. Considered an educational innovator, Russell attempted to create the perfect learning institution. Despite the failure of this practical vision, it did not stop him from continuing to strive towards inventing and arguing for a system of education free from repression. In *Education and the Social Order*, Russell dissects the motives behind educational theory and practice, and in doing so lays out original and controversial arguments for the reformation of the education of the individual.

Routledge
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Eros and Civilization

A Philosophical Inquiry Into Freud



Herbert Marcuse

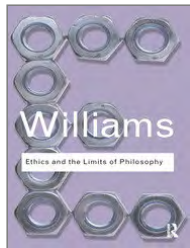
Series: Routledge Classics

Hailed as a leading figure of 1960s counterculture, Herbert Marcuse is amongst the most renowned and controversial thinkers of the 20th century. *Eros and Civilization* brought him international fame. Taking his cue from Freud's view that repression of the instincts is a defining characteristic of the mind, Marcuse fuses Freud's insight with Marx's theories of alienation and oppression. A sweeping indictment of modern capitalism that remains fresh and insightful, it is a classic of radical thinking that continues to fire debate and controversy today. This Routledge Classics edition includes a new Foreword by Douglas Kellner.

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Ethics and the Limits of Philosophy



Bernard Williams Formerly of University of California at Berkeley, USA

Series: Routledge Classics

Ethics and the Limits of Philosophy is not only widely acknowledged to be his most important book, but also hailed a contemporary classic of moral philosophy. Drawing on the ideas of the Greek philosophers, Williams explores and reflects upon the most difficult problems in contemporary philosophy and identifies new ideas about central issues such as relativism, objectivity and the possibility of ethical knowledge.

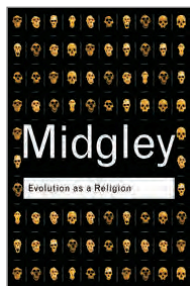
Routledge
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eBook: 978-0-203-82828-1

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2ND EDITION

Evolution as a Religion

Strange Hopes and Stranger Fears



Mary Midgley, Mary Midgley

Series: Routledge Classics

According to The Guardian, Midgley is 'the foremost scourge of scientific pretensions in this country; someone whose wit is admired even by those who feel she sometimes oversteps the mark'. This book examines how science comes to be used as a substitute for religion and points out how badly that role distorts it. Her argument is flawlessly insightful: a punch, compelling, lively indictment of these misuses of science. Both the book and its author are true classics of our time.

Routledge
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Excitable Speech

A Politics of the Performative



Judith Butler University of California, Berkeley, USA

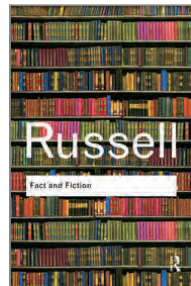
Series: Routledge Classics

Excitable Speech is widely hailed as one of Judith Butler's most important books, and is more relevant now than ever. Examining debates about hate speech, pornography and gayness within the US military, Butler argues that words can wound and linguistic violence is its own kind of violence. Yet she also argues that speech is 'excitable' and fluid, because its effects often are beyond the control of the speaker, shaped by fantasy, context and power structures. This Routledge Classics edition includes a new Preface by the author, where she considers speech and language in the context contemporary forms of political polarization.

Routledge
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Hb: 978-0-367-70525-1 : **£140**
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Fact and Fiction



Bertrand Russell

Series: Routledge Classics

'...an attractive haul of small bright items...' – The Observer
First published in 1961, Fact and Fiction is a collection of Bertrand Russell's essays that reflect on the books and writings that influenced his life, including fiction, essays on politics and education, diversissements and parables. Also broaching on the highly controversial issues of war and peace, it is in this classic collection that Russell states some of his most famous pronouncements on nuclear warfare and international relations. It is a remarkable book that provides valuable insight into the range of interests and depth of convictions of one of the world's greatest philosophers.

Routledge
September 2009 : 320pp
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Freedom and Organization



Bertrand Russell

Series: Routledge Classics

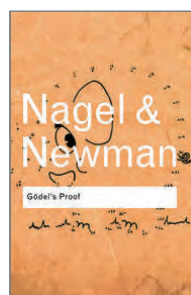
'The purpose of this book is to trace the opposition and interaction of two main causes of change in the Nineteenth century: the belief in freedom which was common to Liberals and Radicals, and the necessity of organisation which arose through industrial and scientific technique.' – Bertrand Russell
Written by one of the twentieth century's most significant thinkers, Freedom and Organization, is considered to be Bertrand Russell's major work on political history. It traces the main causes of political change during a period of one hundred years, which he argues were predominantly influenced by three major elements – economic technique, political theory and certain significant individuals. In the witty, approachable style that has made Bertrand Russell's works so revered, he explores in detail the major forces and events that shaped the nineteenth century.

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3RD EDITION

Godel's Proof



Ernest Nagel, James R. Newman

Series: Routledge Classics

In 1931 the mathematical logician Kurt Godel published a revolutionary paper that challenged certain basic assumptions underpinning mathematics and logic. A colleague of Albert Einstein, his theorem proved that mathematics was partly based on propositions not provable within the mathematical system and had radical implications that have echoed throughout many fields. A gripping combination of science and accessibility, Godel's Proof by Nagel and Newman is for both mathematicians and the idly curious, offering those with a taste for logic and philosophy the chance to satisfy their intellectual curiosity.

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3RD EDITION

Heart and Mind

The Varieties of Moral Experience



Mary Midgley

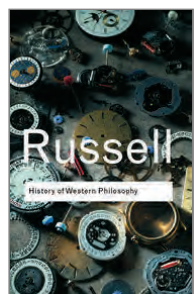
Series: Routledge Classics

Throughout our lives we make moral choices. Some decisions simply direct our everyday comings and goings; others affect our individual destinies. How do we make those choices? Where does our sense of right and wrong come from, and how can we make more informed decisions? In clear, entertaining prose Mary Midgley takes us to the heart of the matter: the human experience that is central to all decision-making. Midgley addresses herself to the problems of moral philosophy and psychology, examining the way we think of ourselves and how this affects our lives.

Routledge
February 2003 : 240pp
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History of Western Philosophy



Bertrand Russell

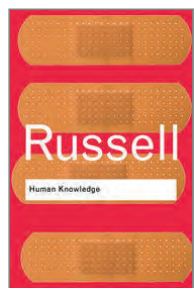
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First published in 1946, History of Western Philosophy went on to become the best-selling philosophy book of the twentieth century. A dazzlingly ambitious project, it remains unchallenged to this day as the ultimate introduction to Western philosophy. Providing a sophisticated overview of the ideas that have perplexed people from time immemorial, it is 'long on wit, intelligence and curmudgeonly scepticism', as the New York Times noted, and it is this, coupled with the sheer brilliance of its scholarship, that has made Russell's History of Western Philosophy one of the most important philosophical works of all time.

Routledge
February 2004 : 792pp
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Human Knowledge: Its Scope and Limits



Bertrand Russell

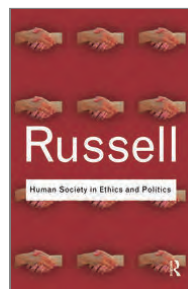
Series: Routledge Classics

'The nearest thing to a systematic philosophy written by one who does not believe in systems of philosophy. Its scope is encyclopedic... a joy to read.' – New York Times How do we know what we 'know'? How do we – as individuals and as a society – come to accept certain knowledge as fact? In Human Knowledge, Bertrand Russell questions the reliability of our assumptions on knowledge. This brilliant and controversial work investigates the relationship between 'individual' and 'scientific' knowledge. First published in 1948, this provocative work contributed significantly to an explosive intellectual discourse that continues to this day.

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Human Society in Ethics and Politics



Bertrand Russell

Series: Routledge Classics

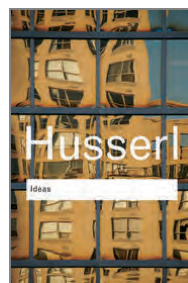
'This book is a model of philosophical lucidity.' – The Observer First published in 1954, Human Society in Ethics and Politics is Bertrand Russell's last full account of his ethical and political positions relating to both politics and religion. Ethics, he argues, are necessary to man because of the conflict between intelligence and impulse – if one were without the other, there would be no place for ethics. Man's impulses and desires are equally social and solitary. Politics and ethics are the means by which we as a society and as individuals become socially purposeful and moral codes inculcate our rules of action.

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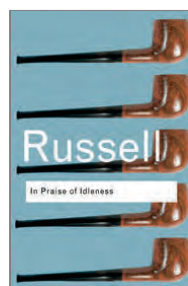
Routledge
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In Praise of Idleness

And Other Essays



Bertrand Russell

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Intolerance and bigotry lie at the heart of all human suffering. So claims Bertrand Russell at the outset of In Praise of Idleness, a collection of essays in which he espouses the virtues of cool reflection and free enquiry; a voice of calm in a world of maddening unreason. From a devastating critique of the ancestry of fascism to a vehement defence of 'useless' knowledge, with consideration given to everything from insect pests to the human soul, this is a tour de force that only Bertrand Russell could perform.

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Individuals

An Essay in Descriptive Metaphysics



Peter Strawson

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Sir Peter Strawson was one of the leading British philosophers of his generation and an influential figure in British philosophy between 1950 and 1970. *Individuals*, his most important book, is a modern philosophical classic. Bold and ambitious, it sets out to describe nothing less than the basic subject matter of our thought. This Routledge Classics edition includes a new Foreword by Michelle Montague. Also included is Strawson's essay 'Individuals'. Published 30 years after the book itself and until now not widely available, it sees Strawson reflecting on some of the key arguments presented in his book of the same name.

Routledge

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Keeping Faith

Philosophy and Race in America



Cornel West

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'The sheer range of West's interests and insights is staggering and exemplary: he appears equally comfortable talking about literature, ethics, art, jurisprudence, religion, and popular-cultural forms.' - Artforum *Keeping Faith* is a rich, moving and deeply personal collection of essays from one of the leading African American intellectuals of our age. Drawing upon the traditions of Western philosophy and modernity, Cornel West critiques structures of power and oppression as they operate within American society and provides a way of thinking about human dignity and difference afresh. Impressive in its scope, West confidently and deftly explores the politics and philosophy of America, the role of the black intellectual, legal theory and the future of liberal thought, and the fate of African Americans. A celebration of the extraordinary lives of ordinary Americans, *Keeping Faith* is a petition to hope and a call to faith in the redemp

Routledge

September 2008 : 304pp

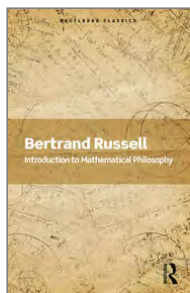
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Introduction to Mathematical Philosophy



Bertrand Russell

Series: Routledge Classics

First published in 1919, *Introduction to Mathematical Philosophy* shows Russell drawing on his formidable knowledge of philosophy and mathematics to write a brilliant introduction to the subject. Russell explains that mathematics can be approached in two distinct directions: one that is driven by a mechanical kind of simplicity and builds towards complexity, from integers to fractions and real numbers to complex ones; and one that searches for abstractness and logical simplicity by asking what general principles underlie mathematics. This Routledge Classics edition includes a new Foreword by Michael Potter.

Routledge

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Konrad Lorenz

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Konrad Lorenz did more than any other person to establish and popularize the study of how animals behave, receiving a Nobel Prize for his work. *King Solomon's Ring*, the book which brought him worldwide recognition, is a delightful treasury of observations and insights into the lives of all sorts of creatures, from jackdaws and water-shrews to dogs, cats and even wolves. Charmingly illustrated by Lorenz himself, this book is a wonderfully written introduction to the world of our furred and feathered friends, a world which often provides an uncanny resemblance to our own. A must for any animal-lover!

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Logic and Knowledge



Bertrand Russell

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Logic and Knowledge presents Russell's very best and most important work on these topics in a single volume, which by placing philosophical logic at its core was of monumental importance in shaping the path of analytical philosophy. It includes classics such as 'On Denoting', along with other essays on fundamental philosophical problems including the logic of relations, universals and particulars, and propositions. *Logic and Knowledge* shows why Russell remains one of the most important philosophers of the last century. This Routledge Classics edition includes a new Foreword by Graham Stevens.

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Marriage and Morals



Bertrand Russell

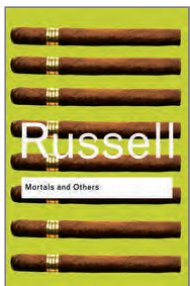
Series: Routledge Classics

'An audacious and provocative book' – New Statesman
Marriage and Morals is a compelling cross-cultural examination of individual, familial and societal attitudes towards sex and marriage. By exploring the codes by which we live our sexual lives and conventional morality, Russell daringly sets out a new morality, a morality shaped and influenced by dramatic changes in society such as the emancipation of women and the wide-spread use of contraceptives. From the origin of marriage to the influence of religion, Russell explores the changing role of marriage and codes of sexual ethics. The influence of this great work has turned it into a worthy classic.

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Mortals and Others



Bertrand Russell

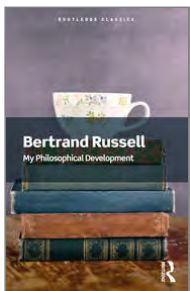
Series: Routledge Classics

'It is generally admitted that most grown up people, however regrettably, will try to have a good time'

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My Philosophical Development



Bertrand Russell

Series: Routledge Classics

My Philosophical Development is Russell's intellectual autobiography and provides a fascinating insight into the extraordinary philosophical ambition that which saw him write over forty books. As well as providing fascinating glimpses into the changing nature of his philosophical beliefs, Russell also reflects on the fundamental themes that governed his thinking in later life. An ideal philosophical companion volume to Russell's own Autobiography, My Philosophical Development is testament to one of the greatest minds of the 20th century. This Routledge Classics edition includes a new Foreword by Nicholas Griffin.

Routledge
September 2022 : 278pp
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Mysticism and Logic



Bertrand Russell

Series: Routledge Classics

Mysticism and Logic is one of Russell's most celebrated collection of essays. They not only set the tone for analytical philosophy in the English-speaking world but are Russell's first proper foray into the role of public philosopher, one he would occupy for years to come. Both scientific and romantic, Russell explores and unpacks some of the thorniest problems in philosophy. These include different ways of knowing, the foundations of mathematics, the ultimate nature of matter and whether we should seek a philosophical theory of causation. This Routledge Classics edition includes a new Foreword by Bernard Linsky.

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2ND EDITION

On Creativity



David Bohm

Series: Routledge Classics

Creativity is fundamental to human experience. In On Creativity David Bohm, the world-renowned scientist, investigates the phenomenon from all sides: not only the creativity of invention and of imagination but also that of perception and of discovery. This is a remarkable and life-affirming book by one of the most far-sighted thinkers of modern times.

Routledge
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2ND EDITION

On Dialogue



David Bohm

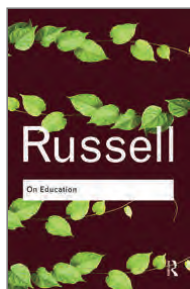
Series: Routledge Classics

Never before has there been a greater need for deeper listening and more open communication to cope with the complex problems facing our organizations, businesses and societies. Renowned scientist David Bohm believed there was a better way for humanity to discover meaning and to achieve harmony. He identified creative dialogue, a sharing of assumptions and understanding, as a means by which the individual, and society as a whole, can learn more about themselves and others, and achieve a renewed sense of purpose.

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On Education



Bertrand Russell

Series: Routledge Classics

'Russell observes very kindly and carefully and records his observations with point and humour.' – Times Educational Supplement Bertrand Russell is considered to be one of the most significant educational innovators of his time. In this influential and controversial work, Russell calls for an education that would liberate the child from unthinking obedience to parental and religious authority. He argues that if the basis of all education is knowledge wielded by love then society can be transformed. One of Bertrand Russell's most definitive works, the remarkable ideas and arguments in *On Education* are just as insightful and applicable today as they were on first publication in 1926.

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On Immigration and Refugees



Michael Dummett

Series: Routledge Classics

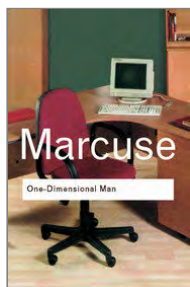
The philosopher Michael Dummett was one of the sharpest and most prominent commentators and campaigners for the fair treatment of immigrants and refugees in Britain and Europe. *On Immigration and Refugees* was the only book he wrote on the topic and among one of the most eloquent and important reflections on the subject to have been published in many years. With compelling and often moving examples, he points a new way forward for humane thinking and practice about a problem we cannot afford to ignore. This Routledge Classics edition includes a new Foreword by Sarah Fine.

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One-Dimensional Man

Studies in the Ideology of Advanced Industrial Society



Herbert Marcuse

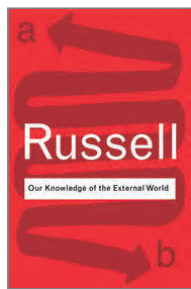
Series: Routledge Classics

One of the most important texts of modern times, Herbert Marcuse's analysis and image of a one-dimensional man in a one-dimensional society has shaped many young radicals' way of seeing and experiencing life. Published in 1964, it fast became an ideological bible for the emergent New Left. For those who held the reigns of power Marcuse's call to arms threatened civilization to its very core. For many others however, it represented a freedom hitherto unimaginable.

Routledge
July 2002 : 336pp
Pb: 978-0-415-28977-1 : **£17.99**
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Our Knowledge of the External World



Bertrand Russell

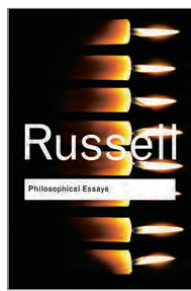
Series: Routledge Classics

'The author maintains a fresh and brilliant yet easy style which always makes his writings a pleasure to read.' - Nature *Our Knowledge of the External World* is perhaps Russell's most important and compelling investigation of the use of logical constructions to understand the external world and a major contribution to the field of analytical philosophy. Concerned with two of Russell's major interests - the problem of matter and the theory of knowledge - this is the author's classic attempt to show by means of examples, the nature, capacity and limitations of the logico-analytical method in philosophy.

Routledge
February 2009 : 232pp
Pb: 978-0-415-47377-4 : **£15.99**
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eBook: 978-0-203-87536-0

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Philosophical Essays



Bertrand Russell

Series: Routledge Classics

'Philosophy, from the earliest times, has made greater claims, and achieved fewer results, than any other branch of learning... I believe that the time has now arrived when this unsatisfactory state of things can be brought to an end' – Bertrand Russell First published in 1910, *Philosophical Essays* is one of Bertrand Russell's earliest works and marks an important period in the evolution of thought of one of the world's most influential thinkers. This selection of seven essays displays Russell's incisiveness and brilliance of exposition in the examination of ethical subjects and the nature of truth. Insightful and highly accessible, these essays are as illuminating today as they were on first publication.

Routledge
February 2009 : 176pp
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Portraits from Memory

And Other Essays



Bertrand Russell

Series: Routledge Classics

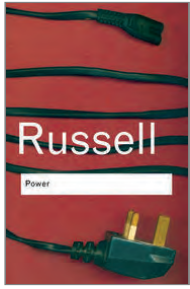
Portraits from Memory is one of Bertrand Russell's most self-reflective and engaging books. Whilst not intended as an autobiography, it is a vivid recollection of some of his celebrated contemporaries, such as George Bernard Shaw, Sidney and Beatrice Webb and D. H. Lawrence. It also includes some of Russell's customary razor-sharp essays on a rich array of subjects, from his ardent pacifism, liberal politics and morality to the ethics of education, the skills of good writing and how he came to philosophy as a young man. This is Russell at his best, and will enthrall those new to Russell as well as those already well-acquainted with his work.

Routledge
November 2020 : 234pp
Pb: 978-0-367-54084-5 : **£17.99**
Hb: 978-0-367-54733-2 : **£140**
eBook: 978-1-003-09035-9

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Power

A New Social Analysis



Bertrand Russell

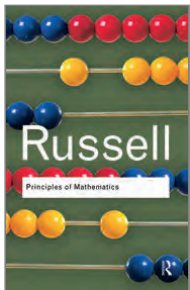
Series: Routledge Classics

Writing in the late 1930s when Europe was being torn apart by extremist ideologies and the world was on the brink of war, Russell set out to found a 'new science' to make sense of the traumatic events of the day and explain those that would follow. The result was *Power*, a remarkable book that Russell regarded as one of the most important of his long career. Countering the totalitarian desire to dominate, Russell shows how political enlightenment and human understanding can lead to peace - his book is a passionate call for independence of mind and a celebration of the instinctive joy of human life.

Routledge
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Pb: 978-0-415-32507-3 : **£15.99**
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Principles of Mathematics



Bertrand Russell

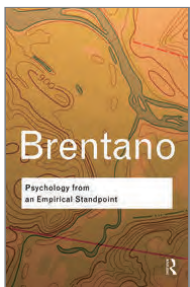
Series: Routledge Classics

Unless we are very much mistaken, its lucid application and development of the great discoveries of Peano.

Routledge
August 2009 : 600pp
Pb: 978-0-415-48741-2 : **£18.99**
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Psychology from An Empirical Standpoint



Franz Brentano

Series: Routledge Classics

Franz Brentano is one of the founding fathers of twentieth century philosophy, celebrated for introducing the concept of intentionality to philosophy as well as making significant contributions to ethics and logic. His work exerted great influence on major philosophers such as Edmund Husserl, but also philosophers travelling in the opposite direction, such as Gottlob Frege. He counted Sigmund Freud amongst his students and Freud expressed great admiration for his teacher in several letters. With a new foreword by Tim Crane.

Routledge
September 2014 : 452pp
Pb: 978-1-138-01917-1 : **£21.99**
Hb: 978-1-138-16825-1 : **£105**
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Reason and Revolution



Herbert Marcuse

Series: Routledge Classics

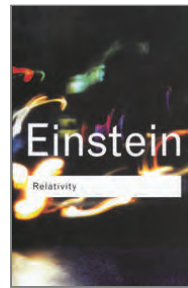
Reason and Revolution is Marcuse's brilliant interpretation of Hegel's philosophy and the influence it has had on political thought, from the French revolution to the 20th century. Marcuse argues that it is Hegel the rationalist and progressive who stands in contrast to the irrationalism of Nazism, providing the crucial platform on which Marxist thought would later build. A vital book in the development of critical theory and for understanding the battle between liberal and reactionary thought, it remains essential reading today. This Routledge Classics edition includes a new Foreword by Jay Bernstein.

Routledge
September 2023 : 414pp
Pb: 978-1-032-53391-9 : **£19.99**
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2ND EDITION

Relativity



Albert Einstein

Series: Routledge Classics

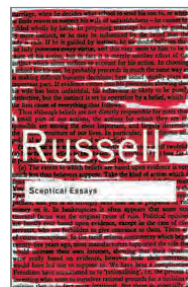
Time's 'Man of the Century', Albert Einstein is the unquestioned founder of modern physics. His theory of relativity is the most important scientific idea of the modern era. In this short book Einstein explains, using the minimum of mathematical terms, the basic ideas and principles of the theory which has shaped the world we live in today. Unsurpassed by any subsequent books on relativity, this remains the most popular and useful exposition of Einstein's immense contribution to human knowledge.

Routledge
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Sceptical Essays



Bertrand Russell

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'These propositions may seem mild, yet, if accepted, they would absolutely revolutionize human life.' With these words Bertrand Russell introduces what is indeed a revolutionary book. Taking as his starting-point the irrationality of the world, he offers by contrast something 'wildly paradoxical and subversive' - a belief that reason should determine human actions. In clear, engaging prose, he guides us through the key philosophical issues that affect our daily lives - freedom, happiness, emotions, ethics and beliefs - and offers no-nonsense advice.

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Science and Poetry



Mary Midgley Newcastle Upon-Tyne University, UK

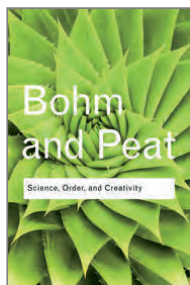
Series: Routledge Classics

Science, according to the received wisdom of the day, can answer any question we choose to put to it – even the most fundamental about ourselves, our behaviour and our cultures. But for Mary Midgley it can never be the whole story, as it cannot truly explain what it means to be human. In this typically crusading work, universally acclaimed as a classic on first publication, she powerfully asserts her corrective view that without poetry (or literature, or music, or history, or even theology) we cannot hope to understand our humanity.

Routledge
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Science, Order and Creativity



David Bohm, F. David Peat

Series: Routledge Classics

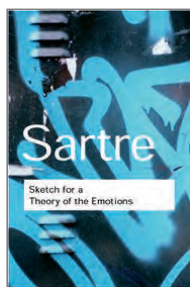
One of the foremost scientists and thinkers of our time, David Bohm worked alongside Oppenheimer and Einstein. In *Science, Order and Creativity* he and physicist F. David Peat propose a return to greater creativity and communication in the sciences. They ask for a renewed emphasis on ideas rather than formulae, on the whole rather than fragments, and on meaning rather than mere mechanics. Tracing the history of science from Aristotle to Einstein, from the Pythagorean theorem to quantum mechanics, the authors offer intriguing new insights into how scientific theories come into being, how to eliminate blocks to creativity and how science can lead to a deeper understanding of society, the human condition and the human mind itself. *Science, Order and Creativity* looks to the future of science with elegance, hope and enthusiasm.

Routledge
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2ND EDITION

Sketch for a Theory of the Emotions



Jean-Paul Sartre

Series: Routledge Classics

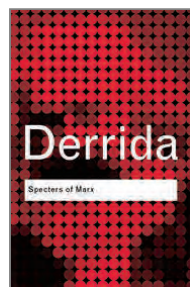
Sketch for a Theory of the Emotions is considered to be one of Jean-Paul Sartre's most important pieces of writing. It not only anticipates but argues many of the ideas to be found in his famous *Being and Nothingness*. By subjecting the emotion theories of his day to critical analysis, Sartre opened up the world of psychology to new and creative ways of interpreting feelings. For its witty approach alone, Sartre's *Sketch for a Theory of the Emotions* can be enjoyed at length. It is a dazzling journey to one of the more intriguing theories of our time.

Routledge
October 2001 : 80pp
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Specters of Marx

The State of the Debt, the Work of Mourning and the New International



Jacques Derrida

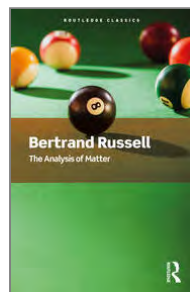
Series: Routledge Classics

Prodigiously influential, Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth century, with writings central to our understanding of language, meaning, identity, ethics and values. In 1993, a conference was organized around the question, 'Whither Marxism?', and Derrida was invited to open the proceedings. His plenary address, 'Specters of Marx', delivered in two parts, forms the basis of this book. Hotly debated when it was first published, a rapidly changing world and world politics have scarcely dented the relevance of this book.

Routledge
May 2006 : 288pp
Pb: 978-0-415-38957-0 : **£21.99**
eBook: 978-0-203-82161-9

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The Analysis of Matter



Bertrand Russell

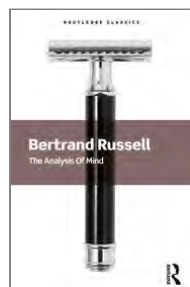
Series: Routledge Classics

The Analysis of Matter is the product of thirty years of thinking by one of the twentieth century's best-known philosophers. An inquiry into the philosophical foundations of physics, it was written against the background of stunning new developments in physics earlier in the century, above all relativity, as well as the excitement around quantum theory, which was just being developed. This Routledge Classics edition includes the 1992 Introduction by John G. Slater.

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Hb: 978-1-032-31268-2 : **£140**
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The Analysis of Mind



Bertrand Russell

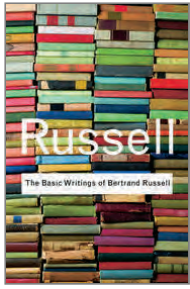
Series: Routledge Classics

Russell wrote *The Analysis of Mind* during a turbulent period in his life, beginning it in 1918 while he was in prison in London for his opposition to the First World War, and finishing it in Peking in 1921 where he had been giving lectures at the National University. It is a vital book for understanding Russell's philosophy. In his customary sharp prose, Russell explores fundamental questions about the mind, including desire and feeling; the vexed relation between psychological and physical laws; sensations and mental images; memory; belief; and emotions and the will. This Routledge Classics edition includes an Introduction by Thomas Baldwin.

Routledge
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The Basic Writings of Bertrand Russell



Bertrand Russell

Series: Routledge Classics

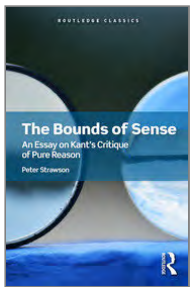
'I am in no degree ashamed of having changed my opinions. What physicist who was active in 1900 would dream of boasting that his opinions had not changed?' – Bertrand Russell. This comprehensive and assiduously edited collection of writings brings together Bertrand Russell's most definitive essays from the period 1903 to 1959. First published in 1961, *The Basic Writings of Bertrand Russell* assembles Russell's seminal work in the philosophies of mathematics and language, and makes available his provocative and controversial views on religion and international relations. This is an essential introduction to the wit and brilliance of Bertrand Russell.

Routledge
February 2009 : 784pp
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The Bounds of Sense

An Essay on Kant's Critique of Pure Reason



Peter Strawson

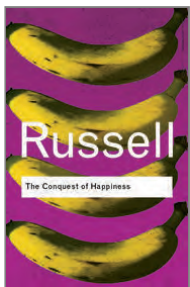
Series: Routledge Classics

The Bounds of Sense is one of the most influential books ever written about Kant's philosophy, and is one of the key philosophical works of the late Twentieth century. Whilst probably best known for its criticism of Kant's transcendental idealism, it is also famous for the highly original manner in which Strawson defended and developed some of Kant's fundamental insights into the nature of subjectivity, experience and knowledge – at a time when few philosophers were engaging with Kant's ideas.

Routledge
September 2018 : 328pp
Pb: 978-1-138-60249-6 : **£17.99**
Hb: 978-1-138-60248-9 : **£78.99**
eBook: 978-0-429-44707-5

* For full contents and more information, visit: www.routledge.com/9781138602496

The Conquest of Happiness



Bertrand Russell

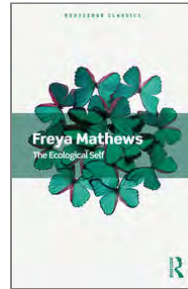
Series: Routledge Classics

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
February 2006 : 200pp
Pb: 978-0-415-37847-5 : **£19.99**
Hb: 978-1-138-12722-7 : **£130**
eBook: 978-0-429-23641-9

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The Ecological Self



Freya Mathews

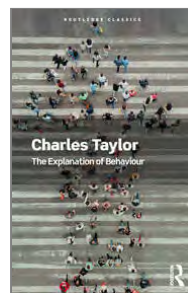
Series: Routledge Classics

Environmental disasters have increased in recent years and debates about the environment are rarely far from the headlines. There is growing awareness that these disasters are connected – indeed, that in nature everything is interconnected. However, until publication of *The Ecological Self*, there had been few attempts to provide a conceptual foundation for such interconnectedness that brought together philosophy and science. A compelling account of how we must change our thinking on the environment, *The Ecological Self* is a classic of environmental thinking. This Routledge Classics edition includes a new introduction by the author.

Routledge
May 2021 : 254pp
Pb: 978-0-367-70518-3 : **£17.99**
Hb: 978-0-367-70519-0 : **£140**
eBook: 978-1-003-14673-5

* For full contents and more information, visit: www.routledge.com/9780367705183

The Explanation of Behaviour



Charles Taylor

Series: Routledge Classics

The Explanation of Behaviour was the first book written by the renowned philosopher Charles Taylor. A vitally important work of philosophical anthropology, it is a devastating criticism of the theory of behaviourism, a powerful explanatory approach in psychology and philosophy when Taylor's book was first published. Taylor's classic work is essential reading for those in philosophy and psychology as well as related areas such as sociology and religion. This Routledge Classics edition includes a new Preface by the author and a new Foreword by Alva Noë, setting the book in philosophical and historical context.

Routledge
May 2021 : 330pp
Pb: 978-0-367-70521-3 : **£19.99**
Hb: 978-0-367-70522-0 : **£140**
eBook: 978-1-003-14674-2

* For full contents and more information, visit: www.routledge.com/9780367705213

The Idea of a Social Science and Its Relation to Philosophy



Peter Winch

Series: Routledge Classics

'...Far and away the liveliest and most cogent of the responses yet made to that staid official judgement of some years ago, that political philosophy must now be presumed dead.' – *Times Literary Supplement* In the fiftieth anniversary of the book's first release, Winch's argument remains as crucial as ever. It was a landmark exploration of the social sciences, written at a time when that field was still young and had not yet joined the Humanities and Natural Sciences as the third great domain of the Academy. A passionate defender of the importance of philosophy to a full understanding of 'society', Winch draws from the works of such thinkers as Ludwig Wittgenstein, J.S. Mill and Max Weber to make his case. In so doing he addresses the possibility and practice of a comprehensive 'science of society'.

Routledge
September 2007 : 168pp
Pb: 978-0-415-42358-8 : **£15.99**
Hb: 978-1-138-83467-5 : **£100**
eBook: 978-0-429-23627-3

* For full contents and more information, visit: www.routledge.com/9780415423588

The Imaginary

A Phenomenological Psychology of the Imagination



Jean-Paul Sartre

Series: Routledge Classics

First published in 1940, Sartre's *The Imaginary* is a cornerstone of his philosophy. Sartre had become acquainted with the philosophy of Edmund Husserl in Berlin and was fascinated by his idea of the 'intentionality of consciousness' as a key to the puzzle of existence. Against this background, *The Imaginary* crystallized Sartre's worldview and artistic vision. This book is Sartre's extended examination of the concepts of nothingness and freedom, both of which are derived from the ability of consciousness to imagine objects both as they are and as they are not – ideas that would drive Sartre's existentialism and his entire theory of human freedom.

Routledge
March 2010 : 240pp
Pb: 978-0-415-56784-8 : **£17.99**
Hb: 978-1-138-83448-4 : **£100**

* For full contents and more information, visit: www.routledge.com/9780415567848

The Imagination



Jean-Paul Sartre

Series: Routledge Classics

The Imagination is Sartre's first full philosophical work, presenting some of the basic arguments concerning phenomenology, consciousness and intentionality that were to mark his philosophy as a whole and be so influential in the course of twentieth-century philosophy. Essential reading for anyone interested in Sartre, phenomenology, and the history of 20th century philosophy. The translation has been revised throughout for this Routledge Classics edition. Also included is a revised translators' introduction and a new foreword. Also included is Maurice Merleau-Ponty's review of *L'Imagination* upon its publication in French in 1936.

Routledge
September 2025 : 256pp
Pb: 978-1-032-93330-6 : **£17.99**
Hb: 978-1-041-10912-9 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032933306

The Impact of Science on Society



Bertrand Russell

Series: Routledge Classics

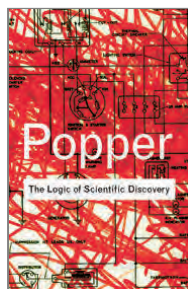
Many of the revolutionary effects of science and technology are obvious enough. Bertrand Russell saw in the 1950s that there are also many negative aspects of scientific innovation. Insightful and controversial in equal measure, Russell argues that science offers the world greater well-being than it has ever known, on the condition that prosperity is dispersed; power is diffused by means of a single, world government; birth rates do not become too high; and war is abolished. Russell acknowledges that is a tall order, but remains essentially optimistic. This Routledge Classics edition includes a new Preface by Tim Sluckin.

Routledge
April 2016 : 120pp
Pb: 978-1-138-64115-0 : **£16.99**
eBook: 978-1-315-62478-5

* For full contents and more information, visit: www.routledge.com/9781138641150

2ND EDITION

The Logic of Scientific Discovery



Karl Popper , Karl Popper

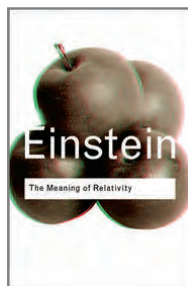
Series: Routledge Classics

Described by the philosopher A.J. Ayer as a work of 'great originality and power', this book revolutionized contemporary thinking on science and knowledge. Ideas such as the now legendary doctrine of 'falsificationism' electrified the scientific community, influencing even working scientists, as well as post-war philosophy. This astonishing work ranks alongside *The Open Society and Its Enemies* as one of Popper's most enduring books and contains insights and arguments that demand to be read to this day.

Routledge
February 2002 : 544pp
Pb: 978-0-415-27844-7 : **£21.99**
Hb: 978-0-415-27843-0 : **£94.99**
eBook: 978-0-203-99462-7

* For full contents and more information, visit: www.routledge.com/9780415278447

The Meaning of Relativity



Albert Einstein

Series: Routledge Classics

These lectures were given in 1921, the same year Einstein received the Nobel Prize for Physics. They remain key texts for anyone wishing to discover the workings of one of the most inspiring minds of the twentieth century.

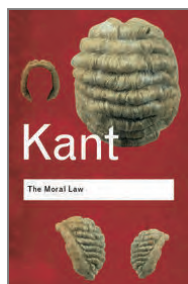
Routledge
February 2003 : 192pp
Pb: 978-0-415-28588-9 : **£13.99**
Hb: 978-1-138-17119-0 : **£105**
eBook: 978-0-203-44953-0

* For full contents and more information, visit: www.routledge.com/9780415285889

2ND EDITION

The Moral Law

Groundwork of the Metaphysics of Morals



Immanuel Kant

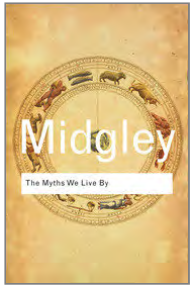
Series: Routledge Classics

Few books have had as great an impact on intellectual history as Kant's *The Moral Law*. In its short compass one of the greatest minds in the history of philosophy attempts to identify the fundamental principle 'morality' that governs human action. Supported by a clear introduction and detailed summary of the argument, this is not only an essential text for students but also the perfect introduction for any reader who wishes to encounter at first hand the mind of one of the finest and most influential thinkers of all time.

Routledge
January 2005 : 176pp
Pb: 978-0-415-34547-7 : **£13.99**
Hb: 978-1-138-12818-7 : **£105**
eBook: 978-0-429-23613-6

* For full contents and more information, visit: www.routledge.com/9780415345477

The Myths We Live By



Mary Midgley Newcastle Upon-Tyne University, UK

Series: Routledge Classics

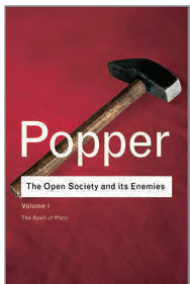
In political thought Myths sit at the heart of theories of human nature and the social contract; in economics in the pursuit of self interest; and in science the idea of human beings as machines, which originates in the seventeenth century, is a today a potent force. Far from being the opposite of science, however, Midgley argues that myth is a central part of it. Tackling a dazzling array of subjects such as philosophy, evolutionary psychology, animals, consciousness and the environment in her customary razor-sharp pros, *The Myths We Live By* reminds us of the powerful role of symbolism and the need to take our imaginative life seriously.

Routledge
April 2011 : 296pp
Pb: 978-0-415-61024-7 : **£17.99**
Hb: 978-1-138-83479-8 : **£100**
eBook: 978-0-203-82832-8

* For full contents and more information, visit: www.routledge.com/9780415610247

The Open Society and its Enemies

The Spell of Plato



Karl Popper

Series: Routledge Classics

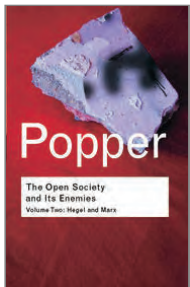
Written in political exile in New Zealand during the Second World War and first published in two volumes in 1945, Popper's *The Open Society and Its Enemies* is one of the most famous books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx prophesied the collapse of communism in Eastern Europe and exposed the fatal flaws of socially engineered political systems.

Routledge
July 2002 : 432pp
Pb: 978-0-415-23731-4 : **£17.99**
Hb: 978-0-415-29062-3 : **£94.99**

* For full contents and more information, visit: www.routledge.com/9780415237314

The Open Society and its Enemies

Hegel and Marx



Karl Popper

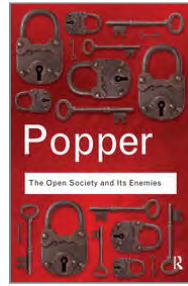
Series: Routledge Classics

Written in political exile during the Second World War and first published in 1945, Karl Popper's *The Open Society and Its Enemies* is one of the most influential books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers inherent in centrally planned political systems. Popper's highly accessible style, his erudite and lucid explanations of the thought of great philosophers and the recent resurgence of totalitarian regimes around the world are just three of the reasons for the enduring popularity of this text.

Routledge
July 2002 : 480pp
Pb: 978-0-415-27842-3 : **£17.99**
Hb: 978-0-415-29063-0 : **£94.99**
eBook: 978-0-203-99516-7

* For full contents and more information, visit: www.routledge.com/9780415278423

The Open Society and Its Enemies



Karl Popper

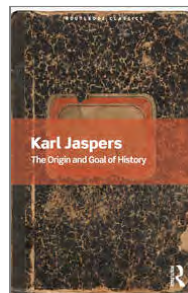
Series: Routledge Classics

First published in two volumes in 1945, *The Open Society and Its Enemies* is one of the most influential books of all time. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers of centrally planned political systems, and became an inspiration to lovers of freedom living under communism in Eastern Europe.

Routledge
April 2011 : 800pp
Pb: 978-0-415-61021-6 : **£21.99**
Hb: 978-1-138-12680-0 : **£105**
eBook: 978-0-203-43991-3

* For full contents and more information, visit: www.routledge.com/9780415610216

The Origin and Goal of History



Karl Jaspers

Series: Routledge Classics

Published in 1949, this vitally important book provides a philosophical framework for the liberal renewal of German and European intellectual life as a shattered continent attempted to find answers to what had happened in the preceding years. Jaspers argues that the 'Axial Age' (8th-3rd century BCE) influenced future philosophical beliefs such as scepticism, materialism, nihilism, and concepts of good and evil, thus demonstrating a shared and long-standing human engagement with universal, humanistic questions as opposed to those mired in nationality or authoritarianism. Includes a new Foreword by Christopher Thornhill.

Routledge
March 2021 : 330pp
Pb: 978-0-367-67985-9 : **£17.99**
Hb: 978-0-367-67987-3 : **£140**
eBook: 978-1-003-13367-4

* For full contents and more information, visit: www.routledge.com/9780367679859

The Origin of Our Knowledge of Right and Wrong



Franz Brentano

Series: Routledge Classics

Moving deftly through key figures in the history of philosophy, including Descartes and Mill, *The Origin of Our Knowledge of Right and Wrong* is a pioneering work of ethics that continues to influence both analytical and phenomenological traditions in philosophy. This Routledge Classics edition includes an account of Brentano's life and major works and a Foreword, both by Uriah Kriegel. Also included are a significant excerpt from Brentano's *The Foundation and Construction of Ethics*, and a historically important review by G.E. Moore of *The Origin of Our Knowledge of Right and Wrong* on the book's first publication.

Routledge
September 2025 : 240pp
Pb: 978-1-032-90194-7 : **£16.99**
Hb: 978-1-032-91489-3 : **£135**

* For full contents and more information, visit: www.routledge.com/9781032901947

The Philosopher's Dog



Raimond Gaita

Series: Routledge Classics

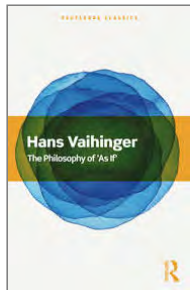
In this beautifully written book Raimond Gaita tells inspirational, poignant, sometimes funny but never sentimental stories of the dogs, cats and cockatoos that lived and died within his own family. Drawing on the ideas of Descartes, Wittgenstein and J.M.Coetzee, Gaita pleads that we ask ourselves what it means to be creatures of 'flesh and blood.' He discusses mortality and sexuality, the relations between story telling, philosophy and science and the spiritual love of mountains. An arresting and profound book *The Philosopher's Dog* is a triumph of both story telling and philosophy. This Routledge Classics edition includes a new foreword by the author.

Routledge
September 2016 : 222pp
Pb: 978-1-138-68794-3 : **£16.99**
eBook: 978-1-315-47477-9

* For full contents and more information, visit: www.routledge.com/9781138687943

2ND EDITION

The Philosophy of 'As If'



Hans Vaihinger

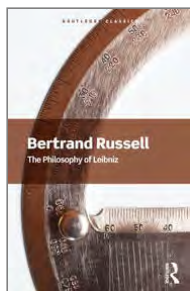
Series: Routledge Classics

It is widely acknowledged today that *The Philosophy of 'As If'* is a philosophical masterwork. Vaihinger argues that in face of an overwhelmingly complex world, we produce a simpler set of ideas, or idealizations, that help us negotiate it. Even in science, he wrote, we must proceed "as if" a material world exists independently of perceiving subjects; in behaviour, we must act "as if" ethical certainty were possible; in religion, we must believe "as if" there were a God. This Routledge Classics edition includes a new foreword by Michael Rosenthal, which provides fascinating and important background to Vaihinger's life and the book's legacy.

Routledge
May 2021 : 400pp
Pb: 978-0-367-54994-7 : **£21.99**
Hb: 978-0-367-55021-9 : **£140**
eBook: 978-1-003-09158-5

* For full contents and more information, visit: www.routledge.com/9780367549947

The Philosophy of Leibniz



Bertrand Russell

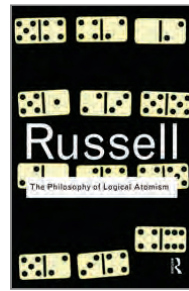
Series: Routledge Classics

Bertrand Russell's study of the philosopher and mathematician Gottfried Leibniz is one of his earliest books and remains one of the most important books on this fascinating and systematic of seventeenth-century thinkers and the only book Russell wrote about a major philosopher. Exploring Leibniz's contributions to epistemology, substance, space and time, the soul and body, and the existence of God, Russell pushes philosophy and logical thought in bold new directions. It remains a vital work in Russell's oeuvre and a landmark study of a major philosopher. This Routledge Classics Edition has a new Foreword by Richard T. W. Arthur.

Routledge
March 2025 : 412pp
Pb: 978-1-032-91484-8 : **£18.99**
Hb: 978-1-032-91493-0 : **£135**
eBook: 978-1-003-60465-5

* For full contents and more information, visit: www.routledge.com/9781032914848

The Philosophy of Logical Atomism



Bertrand Russell

Series: Routledge Classics

'The best course is to give him up as hopeless and read everything he writes.' – Saturday Review Logical Atomism is a philosophy that sought to account for the world in all its various aspects by relating it to the structure of the language in which we articulate information. In *The Philosophy of Logical Atomism*, Bertrand Russell, with input from his young student Ludwig Wittgenstein, developed the concept and argues for a reformed language based on pure logic. Despite Russell's own future doubts surrounding the concept, this founding and definitive work in analytical philosophy by one of the world's most significant philosophers is a remarkable attempt to establish a novel way of thinking.

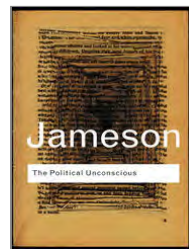
Routledge
September 2009 : 208pp
Pb: 978-0-415-47461-0 : **£17.99**
Hb: 978-1-138-13662-5 : **£120**
eBook: 978-0-203-86477-7

* For full contents and more information, visit: www.routledge.com/9780415474610

2ND EDITION

The Political Unconscious

Narrative as a Socially Symbolic Act



Fredric Jameson , Fredric Jameson

Series: Routledge Classics

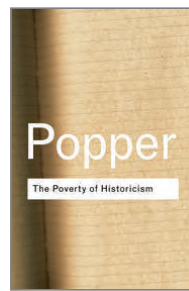
In this ground-breaking and influential study Fredric Jameson explores the complex place and function of literature within culture. At the time Jameson was actually writing the book, in the mid to late seventies, there was a major reaction against deconstruction and poststructuralism. As one of the most significant literary theorists, Jameson found himself in the unenviable position of wanting to defend his intellectual past yet keep an eye on the future. With this book he carried it off beautifully.

Routledge
June 2002 : 320pp
Pb: 978-0-415-28751-7 : **£17.99**
Hb: 978-0-415-28750-0 : **£94.99**

* For full contents and more information, visit: www.routledge.com/9780415287517

2ND EDITION

The Poverty of Historicism



Karl Popper

Series: Routledge Classics

On its publication in 1957, *The Poverty of Historicism* was hailed by Arthur Koestler as 'probably the only book published this year which will outlive the century.' A devastating criticism of fixed and predictable laws in history, Popper dedicated the book to all those 'who fell victim to the fascist and communist belief in Inexorable Laws of Historical Destiny.' Short and beautifully written, it has inspired generations of readers, intellectuals and policy makers.

Routledge
February 2002 : 176pp
Pb: 978-0-415-27846-1 : **£15.99**
Hb: 978-1-138-12773-9 : **£105**
eBook: 978-0-203-53801-2

* For full contents and more information, visit: www.routledge.com/9780415278461

The Problem of China



Bertrand Russell

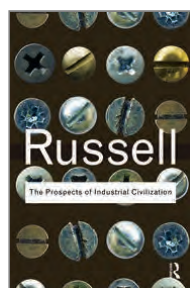
Series: Routledge Classics

In 1920 Bertrand Russell spent a year in China at the University of Beijing, where his lectures enthralled students and listeners, including Mao Tse Tung. Written at a time when China was largely regarded by the West as backward and weak, *The Problem of China* sees Russell rise above the prejudices of his era and presciently assess China's past, present and future. With uncanny foresight, Russell predicts China's resurgence but only if it is able to establish an orderly government, promote industrial development and foster the spread of education. This Routledge Classics edition includes a new introduction by Bernard Linsky.

Routledge
November 2020 : 230pp
Pb: 978-0-367-54080-7 : **£17.99**
Hb: 978-0-367-54732-5 : **£140**
eBook: 978-1-003-09034-2

* For full contents and more information, visit: www.routledge.com/9780367540807

The Prospects of Industrial Civilization



Bertrand Russell

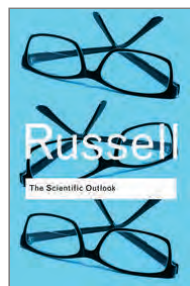
Series: Routledge Classics

First published in 1923, *The Prospects of Industrial Civilization* is considered the most ambitious of Bertrand Russell's works on modern society. It offers a rare glimpse into often-ignored subtleties of his political thought and in it he argues that industrialism is a threat to human freedom, since it is fundamentally linked with nationalism. His proposal for one government for the whole world as the ultimate solution, along with his argument that the global village and prevailing political democracy should be its eventual results, is both provocative and thoroughly engaging.

Routledge
September 2009 : 272pp
Pb: 978-0-415-48736-8 : **£17.99**
Hb: 978-1-138-17544-0 : **£105**
eBook: 978-0-203-86471-5

* For full contents and more information, visit: www.routledge.com/9780415487368

The Scientific Outlook



Bertrand Russell

Series: Routledge Classics

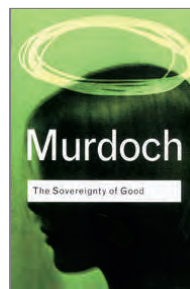
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Routledge
February 2009 : 240pp
Pb: 978-0-415-47462-7 : **£15.99**
Hb: 978-1-138-12681-7 : **£105**
eBook: 978-0-203-87538-4

* For full contents and more information, visit: www.routledge.com/9780415474627

2ND EDITION

The Sovereignty of Good



Iris Murdoch

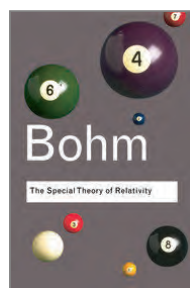
Series: Routledge Classics

Iris Murdoch once observed: 'philosophy is often a matter of finding occasions on which to say the obvious'. What was obvious to Murdoch, and to all those who read her work, is that Good transcends everything - even God. Throughout her distinguished and prolific writing career, she explored questions of Good and Bad, myth and morality. The framework for Murdoch's questions - and her own conclusions - can be found here.

Routledge
May 2001 : 126pp
Pb: 978-0-415-25399-4 : **£13.99**
Hb: 978-0-415-25552-3 : **£94.99**
eBook: 978-1-003-41658-6

* For full contents and more information, visit: www.routledge.com/9780415253994

The Special Theory of Relativity



David Bohm

Series: Routledge Classics

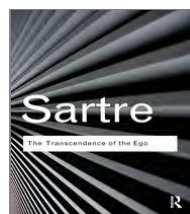
In these inspiring lectures David Bohm explores Albert Einstein's celebrated Theory of Relativity that transformed forever the way we think about time and space. Yet for Bohm the implications of the theory were far more revolutionary both in scope and impact even than this. Stepping back from dense theoretical and scientific detail in this eye-opening work, Bohm describes how the notion of relativity strikes at the heart of our very conception of the universe, regardless of whether we are physicists or philosophers.

Routledge
September 2006 : 304pp
Pb: 978-0-415-40425-9 : **£13.99**
Hb: 978-1-138-12989-4 : **£105**
eBook: 978-0-429-23593-1

* For full contents and more information, visit: www.routledge.com/9780415404259

The Transcendence of the Ego

A Sketch for a Phenomenological Description



Jean-Paul Sartre

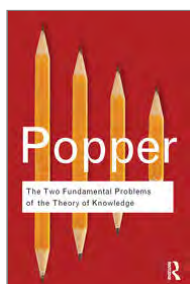
Series: Routledge Classics

When *The Transcendence of the Ego* first appeared in 1936, Sartre was still largely unknown, working as a school teacher in provincial France and struggling to find a publisher for his most famous fictional work, *Nausea*. The *Transcendence of the Ego* is the outcome of Sartre's intense engagement with the philosophy of Edmund Husserl, the founder of phenomenology. It offers a brilliant diagnosis of where Husserl went wrong, and a radical alternative account of the self as a product of consciousness, situated in the world. Sartre introduces many of the themes central to his major work, *Being and Nothingness*: the nature of consciousness, the problem of self-knowledge, other minds, anguish.

Routledge
March 2011 : 104pp
Pb: 978-0-415-61017-9 : **£17.99**
Hb: 978-1-138-83475-0 : **£100**

* For full contents and more information, visit: www.routledge.com/9780415610179

The Two Fundamental Problems of the Theory of Knowledge



Karl Popper , Troels Eggers Hansen

Series: Routledge Classics

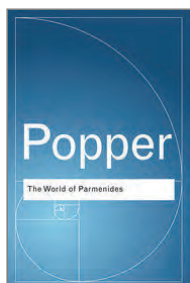
The two fundamental problems of knowledge that lie at the centre of the book are the problem of induction.

Routledge
August 2011 : 544pp
Pb: 978-0-415-61022-3 : **£21.99**
Hb: 978-0-415-39431-4 : **£115**
eBook: 978-0-203-37110-7

* For full contents and more information, visit: www.routledge.com/9780415610223

The World of Parmenides

Essays on the Presocratic Enlightenment



Karl Popper

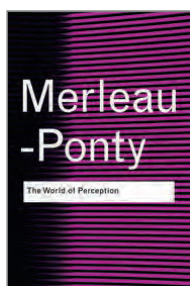
Series: Routledge Classics

The World of Parmenides is a brilliant exploration of the complexity of ancient Greek thought and science, that reveals Popper's engagement with Presocratic philosophy and the enlightenment he experienced in reading Parmenides. Including writings on Greek science, philosophy and history Popper demonstrates his lifelong fascination and admiration of the Presocratic philosophers, in particular Parmenides, Xenophanes and Heraclitus.

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The World of Perception



Maurice Merleau-Ponty

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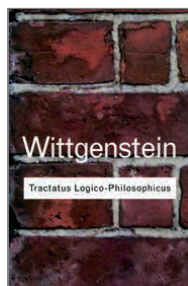
One of the most important thinkers of the post-war era, Maurice Merleau-Ponty presented these seven lectures on The World of Perception to French radio listeners in 1948. Available in a paperback English translation for the first time in the Routledge Classics series to mark the centenary of Merleau-Ponty's birth, this is a dazzling and accessible guide to a whole universe of experience, from the pursuit of scientific knowledge, through the psychic life of animals to the glories of the art of Paul Cézanne.

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An Intellectual Autobiography



Karl Popper

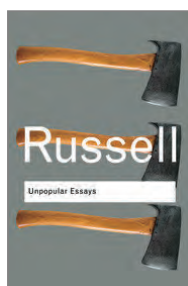
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At the age of eight, Karl Popper was puzzling over the idea of infinity and by fifteen was beginning to take a keen interest in his father's well-stocked library of books. Unended Quest recounts these moments and many others in the life of one of the most influential thinkers of the twentieth century, providing an indispensable account of the ideas that influenced him most. As an introduction to Popper's philosophy, Unended Quest also shines.

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Bertrand Russell

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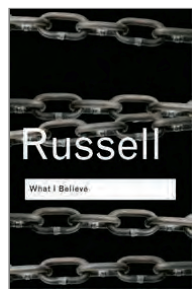
'Russell is incapable of being dull as he is of being shallow.' – The Observer Unpopular Essays is an accessible collection of twelve essays that aim to combat the dogmatism which dominated the first decades of the twentieth century. The essays collected here provide invaluable insight into the political and philosophical milieu in which Russell was writing, and range across an impressively diverse range of topics including The Future of Mankind and The Superior Virtue of the Oppressed. This collection is a stirring affirmation of liberal principles and democratic values and a superb introduction to the brilliance and dexterity of Russell's thinking.

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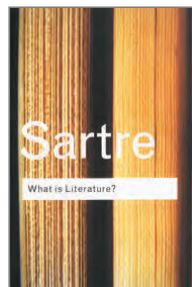
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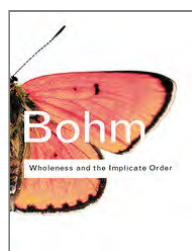
Jean-Paul Sartre was one of the most important philosophical and political thinkers of the twentieth century. His writings had a potency that was irresistible to the intellectual scene that swept post-war Europe, and have left a vital inheritance to contemporary thought. The central tenet of the Existentialist movement which he helped to found, whereby God is replaced by an ethical self, proved hugely attractive to a generation that had seen the horrors of Nazism, and provoked a revolution in post-war thought and literature. In *What is Literature?* Sartre the novelist and Sartre the philosopher combine to address the phenomenon of literature, exploring why we read, and why we write.

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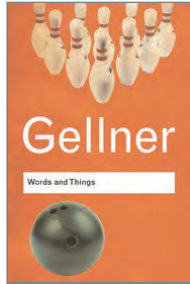
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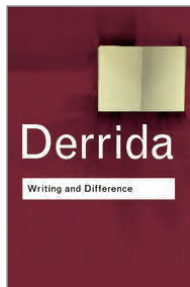
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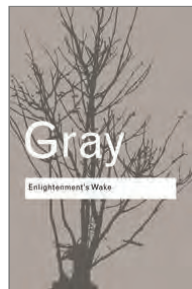
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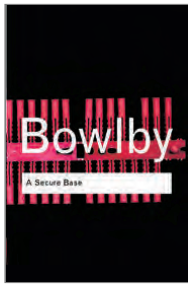
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D. W. Winnicott

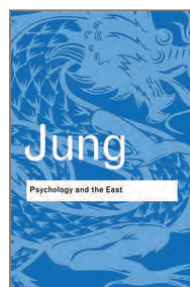
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Psychology and the East



C.G. Jung

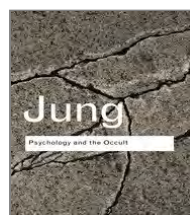
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C.G. Jung

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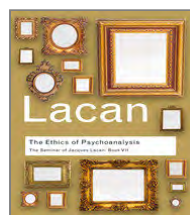
Written by one of the greatest and most controversial thinkers of the twentieth century, *Psychology and the Occult* represents a fascinating trawl through both the dark, unknown world of the occult and the equally murky depths of the human psyche. Including Jung's very first published case study of a fifteen year old medium, this collection includes many of his most intriguing writings on such subjects as ghosts, telepathy and life after death.

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The Seminar of Jacques Lacan: Book VII



Jacques Lacan

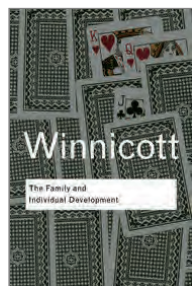
Series: Routledge Classics

A charismatic and controversial figure, Lacan is one the most important thinkers of the twentieth century and his work has revolutionised linguistics, philosophy, literature, psychology, cultural and media studies. He gained his reputation as a lecturer, disseminating his ideas to audiences that included Jean-Paul Sartre and Luce Irigaray amongst other hugely influential names. *The Ethics of Psychoanalysis* is a transcript of his most important lecture series. Including influential readings of Sophocles' *Antigone* and Elizabethan courtly love poetry in relation to female sexuality, *The Ethics of Psychoanalysis* remains a powerful and controversial work that is still argued over today by the likes of Judith Butler and Slavoj Žižek.

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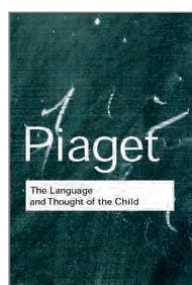
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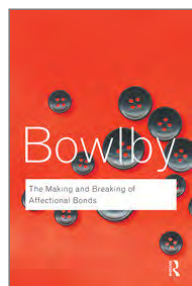
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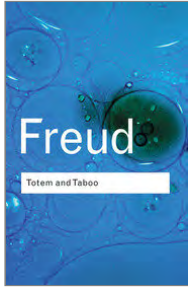
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Widely acknowledged to be one of Freud's greatest cultural works, when Totem and Taboo was first published in 1913, it caused outrage. Thorough and thought-provoking, Totem and Taboo remains the fullest exploration of Freud's most famous themes. Family, society, religion - they're all put on the couch here. Whatever your feelings about psychoanalysis, Freud's theories have influenced every facet of modern life, from film and literature to medicine and art. If you don't know your incest taboo from your Oedipal complex, and you want to understand more about the culture we're living in, then Totem and Taboo is the book to read.

Routledge

May 2001 : 224pp

Pb: 978-0-415-25387-1 : **£12.99**

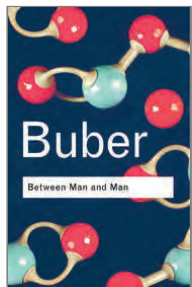
Hb: 978-1-138-83460-6 : **£92.99**

eBook: 978-0-203-16470-9

* For full contents and more information, visit: www.routledge.com/9780415253871

2ND EDITION

Between Man and Man



Martin Buber

Series: Routledge Classics

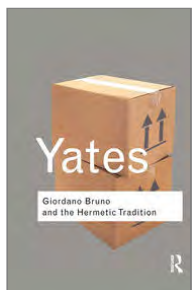
Scholar, theologian and philosopher, Martin Buber is one of the twentieth century's most influential thinkers. He believed that the deepest reality of human life lies in the relationship between one being and another. *Between Man and Man* is the classic work where he puts this belief into practice, applying it to the concrete problems of contemporary society. Here he tackles subjects as varied as religious ethics, social philosophy, marriage, education, psychology and art. Including some of his most famous writings, such as the masterful *What is Man?*, this enlightening work challenges each reader to reassess their encounter with the world that surrounds them.

Routledge
March 2002 : 288pp
Pb: 978-0-415-27827-0 : **£13.99**
Hb: 978-0-415-27826-3 : **£94.99**
eBook: 978-0-203-22009-2

* For full contents and more information, visit: www.routledge.com/9780415278270

2ND EDITION

Giordano Bruno and the Hermetic Tradition



Frances Yates

Series: Routledge Classics

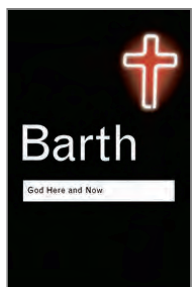
In 1600, renegade philosopher and theologian Giordano Bruno was burnt at the stake in Rome. His crime was to preach a doctrine of brotherhood, peace and free love. Four centuries later, he is known as the Prophet of the New Age.

Routledge
April 2002 : 544pp
Pb: 978-0-415-27849-2 : **£17.99**
Hb: 978-1-138-12883-5 : **£105**
eBook: 978-0-203-22005-4

* For full contents and more information, visit: www.routledge.com/9780415278492

2ND EDITION

God Here and Now



Karl Barth

Series: Routledge Classics

Karl Barth was, without doubt, one of the most significant religious thinkers of modern times. His radical affirmation of the revealed truth of Christianity changed the course of Christian theology in the twentieth century and is a source of inspiration for countless believers. *God Here and Now* offers a succinct and accessible overview of that thought. In it, Barth outlines his position on the fundamental tenets of Christian belief, from the decision of faith to the authority of the Bible, and from the interpretation of grace to the significance of Jesus Christ.

Routledge
February 2003 : 176pp
Pb: 978-0-415-30447-4 : **£12.99**
Hb: 978-1-138-17123-7 : **£105**
eBook: 978-0-203-33975-6

* For full contents and more information, visit: www.routledge.com/9780415304474

Gravity and Grace



Simone Weil

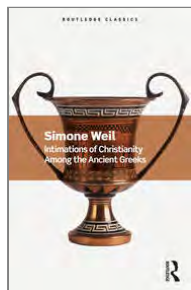
Series: Routledge Classics

Gravity and Grace was the first ever publication by the remarkable thinker and activist, Simone Weil. In it Gustave Thibon, the farmer to whom she had entrusted her notebooks before her untimely death, compiled in one remarkable volume a compendium of her writings that have become a source of spiritual guidance and wisdom for countless individuals. On the fiftieth anniversary of the first English edition, this Routledge Classics edition offers English readers the complete text of this landmark work for the first time ever, by incorporating a specially commissioned translation of the controversial chapter on Israel.

Routledge
September 2002 : 224pp
Pb: 978-0-415-29001-2 : **£17.99**
Hb: 978-0-415-29000-5 : **£94.99**

* For full contents and more information, visit: www.routledge.com/9780415290012

Intimations of Christianity Among the Ancient Greeks



Simone Weil

Series: Routledge Classics

Intimations of Christianity Among the Ancient Greeks sees Simone Weil apply her unique and piercing intellect to early Greek thought, where she finds fundamental precursors to Christian religious ideas. She argues, provocatively, that concepts fundamental to Christianity such as incarnation, redemption, suffering and resurrection are Greek as well as Christian and that there is much we can learn, spiritually and philosophically, from their entwined. This Routledge Classics edition includes a new Foreword by Christopher Hamilton.

Routledge
September 2023 : 228pp
Pb: 978-1-032-53399-5 : **£18.99**
Hb: 978-1-032-53400-8 : **£145**
eBook: 978-1-003-41186-4

* For full contents and more information, visit: www.routledge.com/9781032533995

2ND EDITION

Letter to a Priest



Simone Weil

Series: Routledge Classics

Letter to a Priest encapsulates the sharp wit and questioning nature of Simone Weil. Regarded by Susan Sontag as 'one of the most uncompromising and troubling witnesses to the modern travail of the spirit', Weil grips the moral imagination as few others before or since. *Letter to a Priest*, addressed to Father Joseph-Marie Perrin, a Catholic priest who Weil met in Marseilles, is one of her most powerful pieces. Written at a time when those who knew her considered her to be 'like a soul in torment whose thinking had all the signs of a deep inner conflict', it contains thirty five powerful expressions of opinion on matters concerning Catholic faith, dogma and institutions.

Routledge
April 2002 : 80pp
Pb: 978-0-415-26767-0 : **£12.99**
Hb: 978-0-415-26766-3 : **£72.99**

* For full contents and more information, visit: www.routledge.com/9780415267670

Medicine, Magic and Religion



W.H.R. Rivers

Series: Routledge Classics

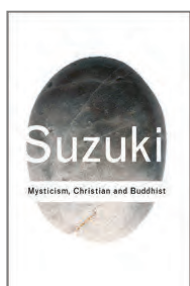
One of the most fascinating men of his generation, W.H.R. Rivers was a British doctor and psychiatrist as well as a leading ethnologist. His researches into the borders of psychiatry, medicine and religion made him a prominent member of the British intelligentsia of the time, a friend of H.G. Wells, George Bernard Shaw and Bertrand Russell. *Medicine, Magic and Religion* is a prime example of this. A social institution, it is one of Rivers' finest works. In it, Rivers introduced the then revolutionary idea that indigenous practices are indeed rational, when viewed in terms of religious beliefs.

Routledge
May 2001 : 144pp
Pb: 978-0-415-25403-8 : **£12.99**
Hb: 978-1-138-15199-4 : **£105**
eBook: 978-0-203-16610-9

* For full contents and more information, visit: www.routledge.com/9780415254038

2ND EDITION

Mysticism: Christian and Buddhist



D.T. Suzuki

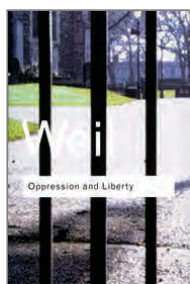
Series: Routledge Classics

This classic work by D.T. Suzuki, the man who brought Zen Buddhism to the west, is a book that challenges and inspires; it will benefit readers of all persuasions who seek to understand something of the nature of spiritual life.

Routledge
May 2002 : 208pp
Pb: 978-0-415-28586-5 : **£15.99**
Hb: 978-0-415-28585-8 : **£94.99**
eBook: 978-0-203-21785-6

* For full contents and more information, visit: www.routledge.com/9780415285865

Oppression and Liberty



Simone Weil

Series: Routledge Classics

The remarkable French thinker Simone Weil is one of the leading intellectual and spiritual figures of the twentieth century. A legendary essayist, political philosopher and member of the French resistance, her literary output belied her tragically short life. Most of her work was published posthumously, to widespread acclaim. Always concerned with the nature of individual freedom, Weil explores in *Oppression and Liberty* its political and social implications. Analyzing the causes of oppression, its mechanisms and forms, she questions revolutionary responses and presents a prophetic view of a way forward.

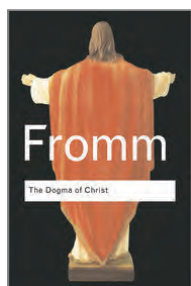
Routledge
May 2001 : 192pp
Pb: 978-0-415-25407-6 : **£11.99**
eBook: 978-0-203-16763-2

* For full contents and more information, visit: www.routledge.com/9780415254076

2ND EDITION

The Dogma of Christ

And Other Essays on Religion, Psychology and Culture



Erich Fromm

Series: Routledge Classics

When he was 26, the great psychoanalyst and philosopher Erich Fromm abandoned Judaism, though he himself was descended from a long line of rabbis and the product of a devout Jewish upbringing. The title essay of this collection was first published in 1930, just four years after he made that first, decisive split. It was to point towards the future. Fromm's work, presenting the view that an understanding of basic human needs is essential to the understanding of society and mankind itself. The following essays too, show a man who would eventually establish himself as a major thinker, producing some of that era's most influential and astute political works.

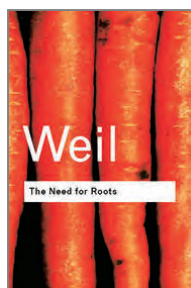
Routledge
July 2004 : 208pp
Pb: 978-0-415-28999-3 : **£15.99**
Hb: 978-1-138-13674-8 : **£120**

* For full contents and more information, visit: www.routledge.com/9780415289993

2ND EDITION

The Need for Roots

Prelude to a Declaration of Duties Towards Mankind



Simone Weil

Series: Routledge Classics

Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family, going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this, her most famous book, Weil reflects on the importance of religious and political social structures in the life of the individual.

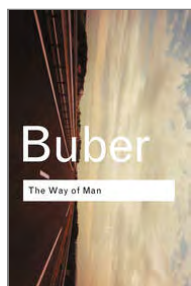
Routledge
October 2001 : 320pp
Pb: 978-0-415-27102-8 : **£15.99**
Hb: 978-0-415-27101-1 : **£94.99**
eBook: 978-1-315-66062-2

* For full contents and more information, visit: www.routledge.com/9780415271028

2ND EDITION

The Way of Man

According to the Teachings of Hasidism



Martin Buber

Series: Routledge Classics

This remarkable work presents the essential teachings of Hasidism, the mystical Jewish movement which swept Eastern Europe in the eighteenth and nineteenth centuries. It is a truly life-enhancing book.

Routledge
April 2002 : 48pp
Pb: 978-0-415-27829-4 : **£8.99**
eBook: 978-0-203-38063-5

* For full contents and more information, visit: www.routledge.com/9780415278294

Waiting for God



Simone Weil

Series: Routledge Classics

Simone Weil was one of the most brilliant religious thinkers of the twentieth century, and this is one of her most remarkable books. It opens with letters Weil wrote to a Dominican priest, demonstrating the inner conflict she experienced concerning the demands of Christian faith. She then explores the "just balance" of the world. She also argues for a "sacred longing"; that humanity's search for beauty is driven by an underlying desire for a tangible god. Waiting for God asks profound questions about the nature of faith, doubt and morality that still resonate today. This Routledge Classics edition includes a new Introduction by Janet Soskice.

Routledge

May 2021 : 220pp

Pb: 978-0-367-70528-2 : **£15.99**

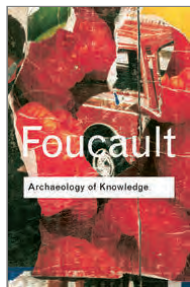
Hb: 978-0-367-70529-9 : **£140**

eBook: 978-1-003-14677-3

* For full contents and more information, visit: www.routledge.com/9780367705282

2ND EDITION

Archaeology of Knowledge



Michel Foucault

Series: Routledge Classics

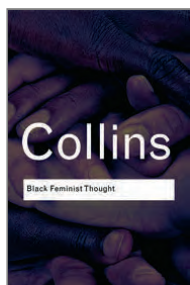
'He is a brilliant writer.' – Maurice Cranston In France, a country that awards its intellectuals the status other countries give their rock stars, Michel Foucault was part of a glittering generation of thinkers, one which also included Sartre, de Beauvoir and Deleuze. One of the great intellectual heroes of the twentieth century, Foucault was a man whose passion and reason were at the service of nearly every progressive cause of his time. Arguably his finest work, *Archaeology of Knowledge* is a challenging but fantastically rewarding introduction to his ideas. First published in English: 1974.

Routledge
May 2002 : 256pp
Pb: 978-0-415-28753-1 : **£17.99**
Hb: 978-0-415-28752-4 : **£92.99**
eBook: 978-0-203-60416-8

* For full contents and more information, visit: www.routledge.com/9780415287531

Black Feminist Thought

Knowledge, Consciousness, and the Politics of Empowerment



Patricia Hill Collins University of Maryland, USA

Series: Routledge Classics

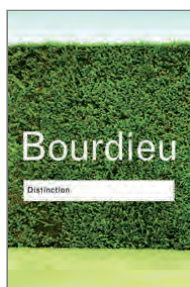
In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not well known. In *Black Feminist Thought*, originally published in 1990, Patricia Hill Collins set out to explore the ideas of Black feminist intellectuals and writers, both within the academy and without. Here Collins provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. Drawing from fiction, poetry, music and oral history, the result is a superbly crafted and revolutionary book that provided the first synthetic overview of Black feminist thought.

Routledge
September 2008 : 384pp
Pb: 978-0-415-96472-2 : **£21.99**
Hb: 978-1-138-12724-1 : **£125**

* For full contents and more information, visit: www.routledge.com/9780415964722

Distinction

A Social Critique of the Judgement of Taste



Pierre Bourdieu

Series: Routledge Classics

No judgement if taste is innocent - we are all snobs. First published in 1979, Pierre Bourdieu brilliantly illuminates the social pretensions of the middle classes in the modern world. Focusing the French bourgeoisie - its tastes and preferences - *Distinction* is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life, we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Bourdieu demonstrates that our aesthetic choices are distinctions - that is, choices made in opposition to those made by other classes.

Routledge
March 2010 : 640pp
Pb: 978-0-415-56788-6 : **£21.99**
Hb: 978-1-138-83507-8 : **£100**

* For full contents and more information, visit: www.routledge.com/9780415567886

Everyday Life in the Modern World



Henri Lefebvre

Series: Routledge Classics

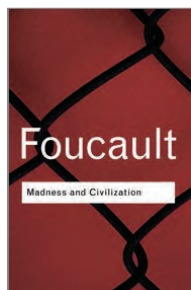
Henri Lefebvre was one of the great social theorists of the twentieth century and pioneered the theorization of everyday life and space. In this fascinating book, which became a manifesto for urban activism upon its first publication in the 1960s, Lefebvre poses a major question: what gives a society undergoing constant change the illusion of stability? Profound and prophetic for its insights into the impact of capitalism and urbanization, *Everyday Life in the Modern World* remains a classic work by a towering thinker and essential reading today. This Routledge Classics edition includes a new Foreword by Claire Revol and Rob Shields.

Routledge
September 2023 : 244pp
Pb: 978-1-032-53393-3 : **£19.99**
Hb: 978-1-032-53394-0 : **£145**
eBook: 978-1-003-41183-3

* For full contents and more information, visit: www.routledge.com/9781032533933

2ND EDITION

Madness and Civilization



Michel Foucault

Series: Routledge Classics

In this classic account of madness, Michel Foucault shows once and for all why he is one of the most distinguished European philosophers since the end of the Second World War. *Madness and Civilization* is Foucault's first book, and his finest accomplishment. It will change the way in which you think about society. Evoking shock, pity and fascination, it might also make you question the way you think about yourself. First published in English: 1971.

Routledge
May 2001 : 304pp
Pb: 978-0-415-25385-7 : **£17.99**
Hb: 978-0-415-25539-4 : **£92.99**

* For full contents and more information, visit: www.routledge.com/9780415253857

Michelangelo



Adrian Stokes

Series: Routledge Classics

Adrian Stokes was one of the twentieth century's finest and most discriminating writers on art. Of over twenty works of art criticism, *Michelangelo* was considered by Lawrence Gowing to be the most complete he ever wrote, presenting an understanding of the great artist that no one subsequently could afford to ignore. The subtlety of feeling and profound knowledge of sculpture is also combined with a literary style perfected through his own poetry and criticism. Presenting a unique survey of his subject's literary as well as his artistic legacy, Stokes succeeds, as no other has before or since, in his aim of bringing Michelangelo's greatness into nearer view.

Routledge
October 2001 : 192pp
Pb: 978-0-415-26765-6 : **£12.99**
Hb: 978-1-138-15033-1 : **£105**
eBook: 978-0-203-44104-6

* For full contents and more information, visit: www.routledge.com/9780415267656

Professional Ethics and Civic Morals



Emile Durkheim

Series: Routledge Classics

Professional Ethics poses a major question: given the separation of the economy from society and increasing secularization, how can we find a morality which is relevant to the modern state? Durkheim argues that the answer is to be found in the evolution of professional codes and civic values. Arguing that the state has a vital role to play in regulating moral life – a controversial position which drew considerable criticism – Durkheim also argued that the state had a duty to protect the rights of the individual, via a form of cosmopolitan patriotism. Included in this Routledge Classics edition is a new introduction by Bryan S.Turner.

Routledge
September 2018 : 266pp
Pb: 978-1-138-60189-5 : **£17.99**
Hb: 978-1-138-60188-8 : **£78.99**
eBook: 978-0-429-45290-1

* For full contents and more information, visit: www.routledge.com/9781138601895

2ND EDITION

Suicide

A Study in Sociology



Emile Durkheim

Series: Routledge Classics

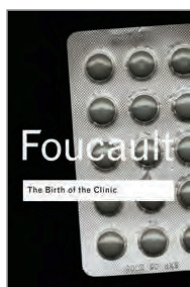
Emile Durkheim recognized that, if anything can explain how we as individuals relate to society, then it is suicide: Why does it happen? What goes wrong? Why is it more common in some places than others? In seeking answers to these questions, Durkheim wrote a work that has fascinated, challenged and informed its readers for over a hundred years. Far-sighted and trail-blazing in its conclusions, Suicide makes an immense contribution to our understanding to what must surely be one of the least understandable of acts. A brilliant study, it is regarded as one of the most important books Durkheim ever wrote.

Routledge
February 2002 : 432pp
Pb: 978-0-415-27831-7 : **£17.99**
Hb: 978-0-415-27830-0 : **£71.99**
eBook: 978-0-203-99432-0

* For full contents and more information, visit: www.routledge.com/9780415278317

3RD EDITION

The Birth of the Clinic



Michel Foucault

Series: Routledge Classics

In this remarkable book Michel Foucault, one of the most influential thinkers of recent times, calls us to look critically at specific historical events in order to uncover new layers of significance. In doing so, he challenges our assumptions not only about history, but also about the nature of language and reason, even of truth. The scope of such an undertaking is vast, but by means of his uniquely engaging narrative style, Foucault's penetrating gaze is skilfully able to confront our own. After reading his words our perceptions are never quite the same again.

Routledge
April 2003 : 288pp
Pb: 978-0-415-30772-7 : **£17.99**
Hb: 978-1-138-45767-6 : **£185**
eBook: 978-0-203-71510-9

* For full contents and more information, visit: www.routledge.com/9780415307727

2ND EDITION

The Culture Industry

Selected Essays on Mass Culture



Edited by J. M. Bernstein, Theodor W. Adorno

Series: Routledge Classics

The creation of the Frankfurt School of critical theory in the 1920s saw the birth of some of the most exciting and challenging writings of the twentieth century. It is out of this background that the great critic Theodor Adorno emerged. His finest essays are collected here, offering the reader unparalleled insights into Adorno's thoughts on culture. He argued that the culture industry commodified and standardized all art. In turn this suffocated individuality and destroyed critical thinking. At the time, Adorno was accused of everything from overreaction to deranged hysteria by his many detractors. The Culture Industry is an unrivalled indictment of the banality of mass culture.

Routledge
May 2001 : 224pp
Pb: 978-0-415-25380-2 : **£17.99**
Hb: 978-1-138-17024-7 : **£105**
eBook: 978-1-003-07129-7

* For full contents and more information, visit: www.routledge.com/9780415253802

2ND EDITION

The Fear of Freedom



Erich Fromm

Series: Routledge Classics

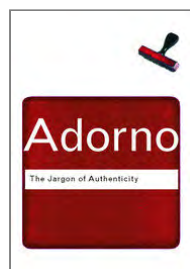
Fromm sees right to the heart of our contradictory needs for community and for freedom like no other writer before or since. In Fear of Freedom, Fromm warns that the price of community is indeed high, and it is the individual who pays.

Routledge
May 2001 : 272pp
Pb: 978-0-415-25388-8 : **£15.99**
Hb: 978-0-415-25542-4 : **£92.99**
eBook: 978-1-003-17131-7

* For full contents and more information, visit: www.routledge.com/9780415253888

2ND EDITION

The Jargon of Authenticity



Theodor Adorno

Series: Routledge Classics

Adorno's frank and open challenge to directness, and the avoidance of language that 'gives itself over either to the market, to balderdash, or to the predominating vulgarity', is as timely today as it ever has been.

Routledge
September 2002 : 176pp
Pb: 978-0-415-28991-7 : **£13.99**
Hb: 978-0-415-28990-0 : **£92.99**
eBook: 978-0-203-99476-4

* For full contents and more information, visit: www.routledge.com/9780415289917

2ND EDITION

The Order of Things

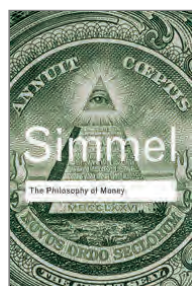
**Michel Foucault***Series: Routledge Classics*

'Foucault's most important work' – Hayden V. White With virtuoso showmanship, Foucault weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant yet most overlooked works of the twentieth century. Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault. First published in English: 1974.

Routledge
October 2001 : 448pp
Pb: 978-0-415-26737-3 : **£17.99**
Hb: 978-0-415-26736-6 : **£92.99**
eBook: 978-1-315-66030-1

* For full contents and more information, visit: www.routledge.com/9780415267373

The Philosophy of Money



Edited by **David Frisby** London School of Economics, UK,
Georg Simmel

Series: Routledge Classics

I have lost interest ... in all that I have written prior to *The Philosophy of Money*.

Routledge
April 2011 : 640pp
Pb: 978-0-415-61011-7 : **£19.99**
eBook: 978-0-203-82829-8

* For full contents and more information, visit: www.routledge.com/9780415610117

The Protestant Ethic and the Spirit of Capitalism

**Max Weber***Series: Routledge Classics*

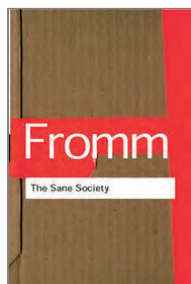
With an introduction by Anthony Giddens 'Ought to be a set text for the No Logo fan club.' – Steven Poole, *The Guardian* Weber's best-known and most controversial work, this book remains to this day a powerful and fascinating read. The book contends that the Protestant ethic made possible and encouraged the development of capitalism in the West. Widely considered as the most informed work ever written on the social effects of advanced capitalism, it holds its own as one of the most significant books of the twentieth century. It is a work of scholarship that no informed citizen can afford to ignore. First published in English: 1930.

Routledge
May 2001 : 320pp
Pb: 978-0-415-25406-9 : **£18.99**
Hb: 978-0-415-25559-2 : **£92.99**
eBook: 978-0-203-99580-8

* For full contents and more information, visit: www.routledge.com/9780415254069

2ND EDITION

The Sane Society

**Erich Fromm***Series: Routledge Classics*

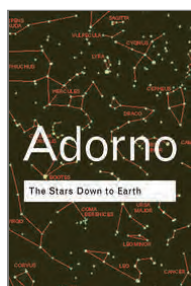
Following the publication of the seminal *Fear of Freedom*, Erich Fromm applied his unique vision to a critique of contemporary capitalism in *The Sane Society*. Where the former dealt with man's historic inability to come to terms with his sense of isolation, and the dangers to which this can lead, *The Sane Society* took his theories one step further. In doing so it established Fromm as one of the most controversial political thinkers of his generation. Today, as we settle into the challenges of the 21st century, Fromm's writings are just as relevant as when they were first written. Read it and decide for yourself - are you living in a sane society?

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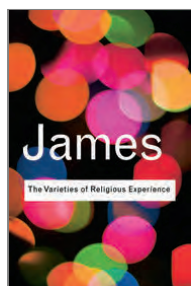
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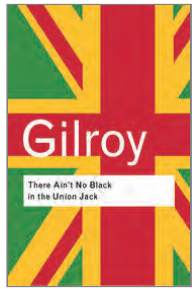
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