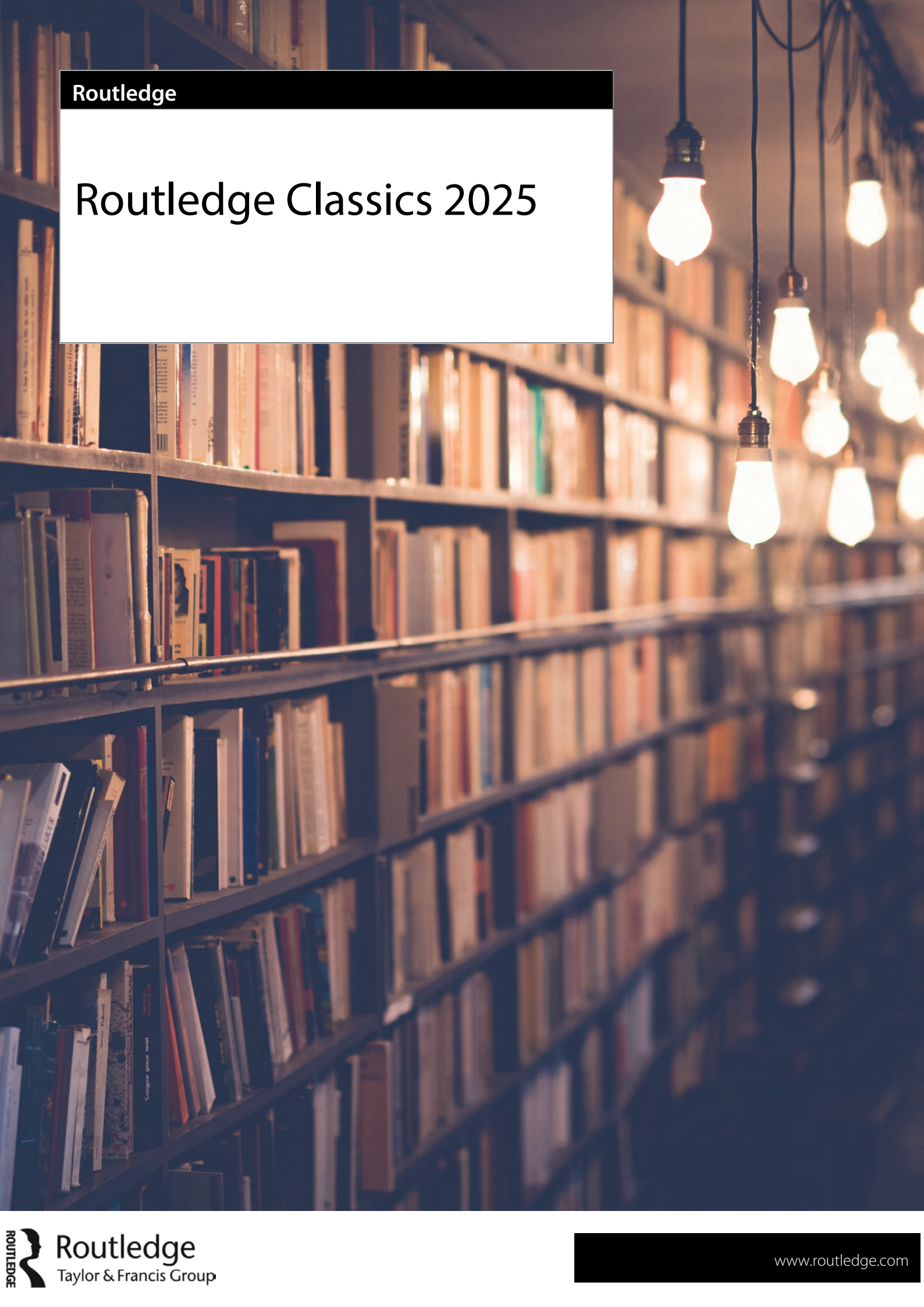


The background of the entire page is a photograph of a library. On the left, there are tall metal bookshelves filled with books of various colors. On the right, several incandescent light bulbs are hanging from the ceiling by thin black cords, casting a warm, yellowish glow. The overall atmosphere is quiet and intellectual.

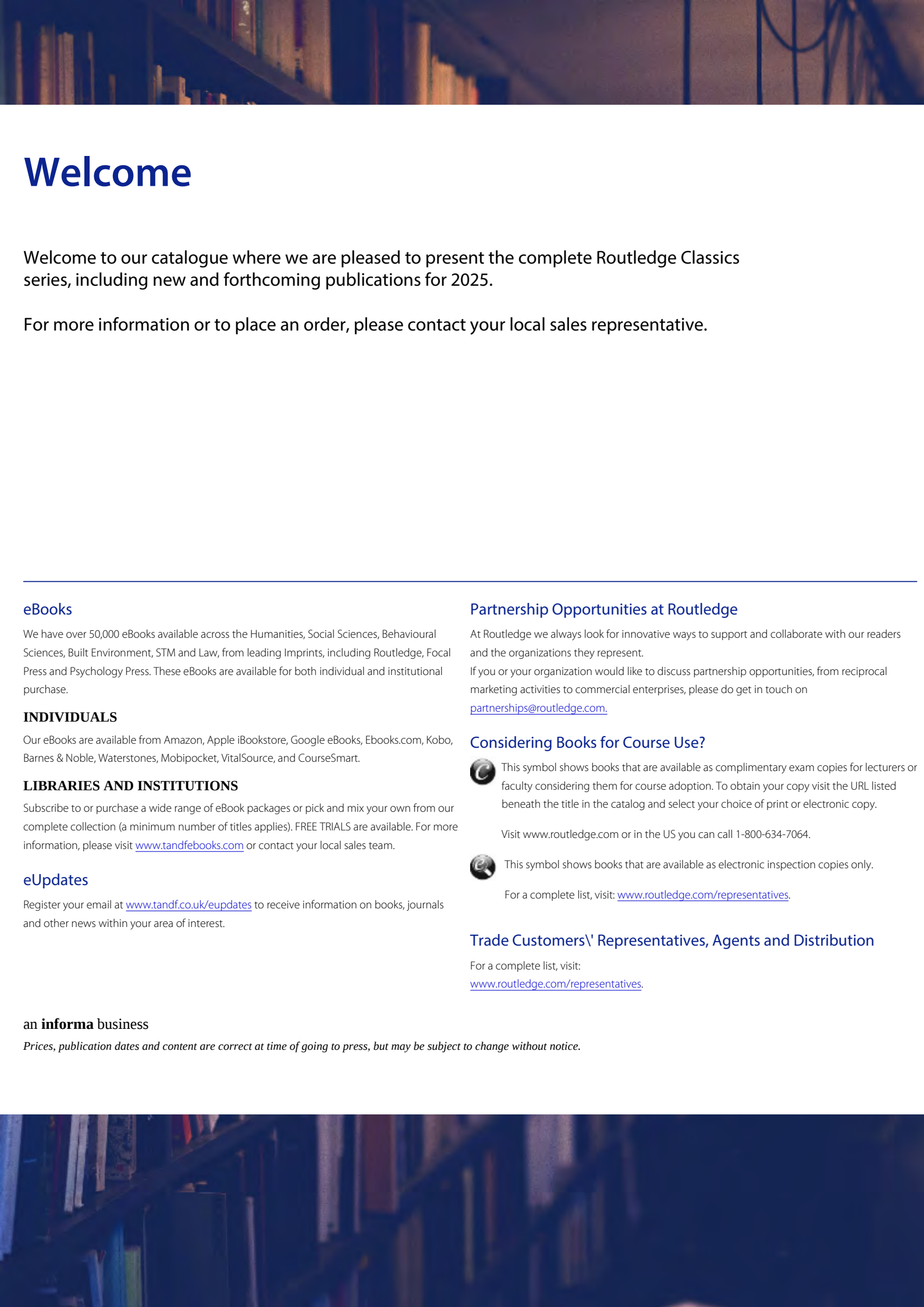
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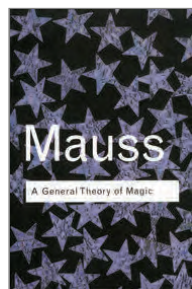
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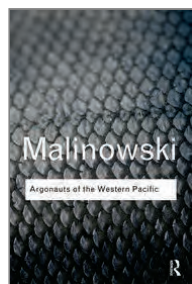
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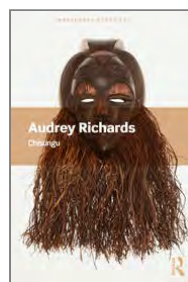
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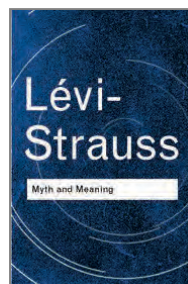
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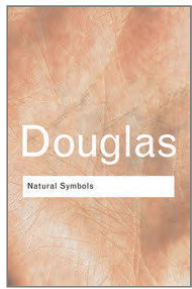
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**Professor Mary Douglas , Mary Douglas**
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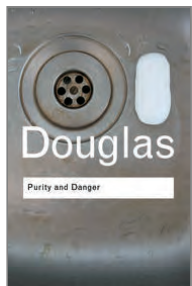
One of the most important works of modern anthropology. Written against the backdrop of the student uprisings of the late 1960s, the book took seriously the revolutionary fervour of the times, but instead of seeking to destroy the rituals and symbols that can govern and oppress, Mary Douglas saw instead that if transformation were needed, it could only be made possible through better understanding. First published in 1970, this classic text represents a work of anthropology in its widest sense, exploring themes such as the social meaning of natural symbols and the image of the body in society.

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An Analysis of Concepts of Pollution and Taboo


**Mary Douglas**
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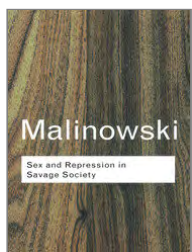
In Purity and Danger Mary Douglas identifies the concern for purity as a key theme at the heart of every society. In lively and lucid prose she explains its relevance for every reader by revealing its wide-ranging impact on our attitudes to society, values, cosmology and knowledge. This book has been hugely influential in many areas of debate – from religion to social theory. With a specially commissioned preface by the author which assesses the continuing significance of the work, this Routledge Classics edition will ensure that Purity and Danger continues to challenge, question and inspire for many years to come.

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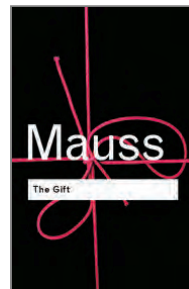
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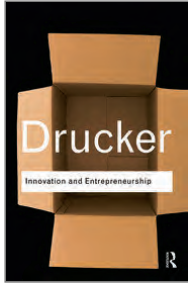

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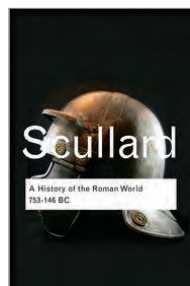
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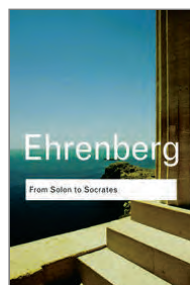
The city of Rome created the foundations of an empire that would come to challenge and conquer the great civilizations of Europe and the Near East. H.H. Scullard's definitive and highly acclaimed study reveals the peculiar genius of the Roman people, their predilection for law and order and their powers of organization and administration, all of which created a confederation the like of which the Greek World had never seen. A superb overview of this charged historical epoch, *A History of the Roman World* takes us inside the pivotal events and struggles which have heavily influenced modern western civilizations.

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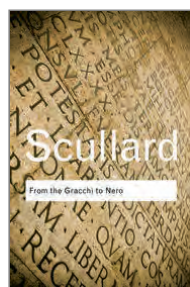
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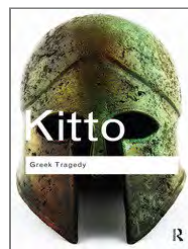
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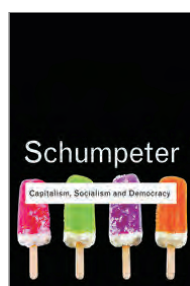
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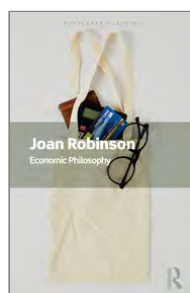
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**Max Weber**

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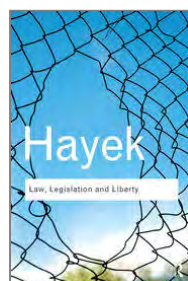
General Economic History was compiled from meticulous notes taken by Max Weber's students, and is a landmark work in the history of economic thought. From early forms of exchange in pre-capitalist households and villages, through industry and the beginnings of commerce, to the evolution of trade and money, Weber tells the epic story of the development of Western capitalism. This Routledge Classics edition includes a new Introduction and, for the first time in English, a translation of Weber's original 'Conceptual Preface' to the German edition, both by Keith Tribe. Also included are some corrections to the main text.

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## Law, Legislation and Liberty

A new statement of the liberal principles of justice and political economy



**F. A. Hayek**

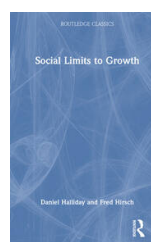
*Series: Routledge Classics*

Law, Legislation and Liberty is Hayek's major statement of political philosophy and one of the most ambitious yet subtle defences of a free market society ever written. A robust defence of individual liberty, it is crucial for understanding Hayek's influential views concerning the role of the state. First published in three separate volumes, this Routledge Classics edition makes one of his most important books available in a single volume. Essential reading for understanding the background to the recent world economic turmoil and financial crisis, it also foreshadows the subsequent heated debate about regulation and political governance.

Routledge  
September 2012 : 584pp  
Pb: 978-0-415-52229-8 : **\$32.95**  
eBook: 978-0-203-10381-4

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## Social Limits to Growth



**Fred Hirsch** University of Warwick, USA

*Series: Routledge Classics*

Social Limits Growth is one of the sleeper hits of economics. Its brilliant insights, informed by Hirsch's experience as a journalist, have become ever more relevant as liberal capitalism confronts challenges from austerity to the global race for scarce resources. A devastating account of the way of consumerism, conspicuous consumption and the expectation to be better off than the last generation undermine the delicate social capital that has previously bound individuals and communities together, this is a book whose message is more urgent now than on its first publication nearly 50 years ago. This Routledge Classics edition includes a new Foreword by Daniel Halliday.

Routledge  
September 2025 : 240pp  
Pb: 978-1-041-10927-3 : **\$27.99**  
Hb: 978-1-041-10928-0 : **\$190**

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## Stone Age Economics



**Marshall Sahlins**

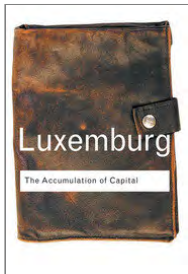
*Series: Routledge Classics*

Since its first publication over forty years ago Marshall Sahlins's *Stone Age Economics* has established itself as a classic of modern anthropology and arguably one of the founding works of anthropological economics. Ambitiously tackling the nature of economic life and how to study it comparatively, Sahlins radically revises traditional views of the hunter-gatherer and so-called primitive societies, revealing them to be the original 'affluent society'.

Routledge  
April 2017 : 376pp  
Pb: 978-1-138-70261-5 : **\$28.99**  
Hb: 978-1-138-70260-8 : **\$76.99**  
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## The Accumulation of Capital



**Rosa Luxemburg**

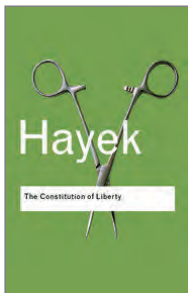
*Series: Routledge Classics*

Rosa Luxemburg was a revolutionary socialist who fought and died for her beliefs. Her book *The Accumulation of Capital* remains one of the masterpieces of socialist literature. Taking Marx as her starting point, she offers an independent and fiercely critical explanation of the economic and political consequences of capitalism in the context of the turbulent times in which she lived, reinterpreting events in the United States, Europe, China, Russia and the British Empire. While many today believe there is no alternative to global capitalism, this book is a timely and forceful statement of an opposing view.

Routledge  
January 2003 : 496pp  
Pb: 978-0-415-30445-0 : **\$23.99**  
Hb: 978-1-138-83461-3 : **\$170**  
eBook: 978-0-429-23069-1

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## The Constitution of Liberty



**F.A. Hayek**

*Series: Routledge Classics*

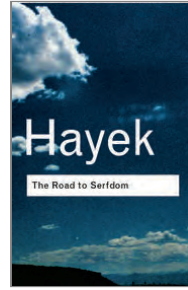
Working after the war, Hayek's writing was very much against the tide of mainstream Keynesian economic thought. But in the 1970s and 1980s - the eras of Thatcherism and Reaganomics - he was championed as a prophet of neo-liberalism by those who were seeking to revolutionize the post-war social consensus. *The Constitution of Liberty* is crucial reading for all those seeking to understand ideas that have become the orthodoxy in the age of the globalized economy.

Routledge  
September 2006 : 512pp  
Pb: 978-0-415-40424-2 : **\$35.99**

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2ND EDITION

## The Road to Serfdom



**F.A. Hayek**

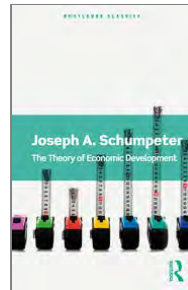
*Series: Routledge Classics*

*The Road to Serfdom* remains one of the all-time classics of twentieth-century intellectual thought. For over half a century, it has inspired politicians and thinkers around the world, and has had a crucial impact on our political and cultural history. With trademark brilliance, Hayek argues convincingly that, while socialist ideals may be tempting, they cannot be accomplished except by means that few would approve of. Addressing economics, fascism, history, socialism and the Holocaust, Hayek unwraps the trappings of socialist ideology. He reveals to the world that little can result from such ideas except oppression and tyranny. Today, more than fifty years on, Hayek's warnings are just as valid as when *The Road to Serfdom* was first published.

Routledge  
May 2001 : 272pp  
Pb: 978-0-415-25389-5 : **\$28.99**  
Hb: 978-0-415-25543-1 : **\$170**

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## The Theory of Economic Development



**Joseph A. Schumpeter**

*Series: Routledge Classics*

A vital, magisterial account of economics and the nature of capitalism whose many insights remain highly relevant today. It is also the book which made Schumpeter famous. He poses a fundamental question: why does economic development proceed cyclically rather than evenly? Describing the forces of economic life as characterised by disruption and innovation he developed the term 'business cycle', now a perennial feature of virtually all economics and business curricula. He is also the first economist to place the entrepreneur at the heart of capitalism. This Routledge Classics edition includes a new Introduction by Richard Swedberg.

Routledge  
May 2021 : 254pp  
Pb: 978-0-367-70526-8 : **\$24.99**  
Hb: 978-0-367-70527-5 : **\$180**  
eBook: 978-1-003-14676-6

\* For full contents and more information, visit: [www.routledge.com/9780367705268](http://www.routledge.com/9780367705268)

## The Captive Wife



**Hannah Gavron**

*Series: Routledge Classics*

In 1965 the young sociologist Hannah Gavron took her own life. A year later, the book based on the research she carried out for her thesis was published as *The Captive Wife*. Based on first-hand accounts of the lives of working and middle-class working women in London, it was one of the earliest works of British, sociological feminism and has since become a feminist classic. Written in simple prose and fair-minded in its approach, it became an inspirational book for many mothers, feminists and activists seeking equality for women and remains a vital book today. This Routledge Classics edition includes a new Foreword by Ann Oakley.

Routledge

May 2024 : 196pp

Pb: 978-1-032-64183-6 : **\$23.99**

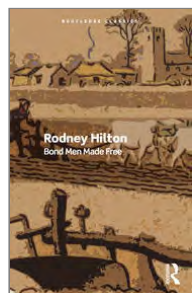
Hb: 978-1-032-64185-0 : **\$190**

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## Bond Men Made Free

Medieval Peasant Movements and the English Rising of 1381



**Rodney Hilton**

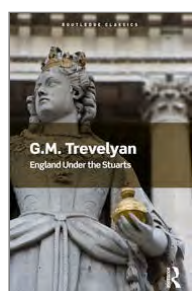
*Series: Routledge Classics*

The Peasants' Revolt of 1381, led by Wat Tyler, was the first popular uprising in British history. Although it lasted only a month before defeat, it was a major turning point in early British history and heralded by many historians as the emergence of British working-class consciousness and political activism. Rodney Hilton's superb account of these events remains a classic and widely read and admired since its first publication. This Routledge Classics edition includes a new Foreword by Phillipp R. Schofield.

Routledge  
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Routledge  
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Pb: 978-0-367-70534-3 : **\$26.99**  
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eBook: 978-1-003-14680-3

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## England Under the Tudors



**G.R. Elton** Formerly University of Cambridge, UK

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Geoffrey Elton (1921-1994) was one of the great historians of the Tudor period. England Under The Tudors is his major work and an outstanding history of a crucial and turbulent period in British and European history. Revised several times since its first publication in 1955 England Under the Tudors charts a historical period that witnessed monumental changes in religion, monarchy, and government – and one that continued to shape British history long after. This Routledge Classics edition includes a new foreword by Diarmaid MacCulloch.

Routledge  
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Pb: 978-1-138-60274-8 : **\$31.99**  
Hb: 978-1-138-60273-1 : **\$130**  
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**Marc Bloch**

*Series: Routledge Classics*

In this outstanding and magisterial work, which has introduced generations of readers to the feudal period, Marc Bloch treats feudalism as living, breathing force in Western Europe from the ninth to the thirteenth century. Bloch said that his goal in writing Feudal Society was to go beyond the technical study a medievalist would typically write and 'dismantle a social structure.' For Bloch, history is a process of constant evolution and he brilliantly describes the slow process by which feudal societies turned into what would become nation states.

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Pb: 978-0-415-73868-2 : **\$34.99**  
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Routledge  
September 2008 : 288pp  
Pb: 978-0-415-96309-1 : **\$28.99**  
Hb: 978-1-138-12777-7 : **\$190**  
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Gender, Race and National Identity, 1945-1964



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Pb: 978-1-032-34520-8 : **\$26.99**  
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**Jacob Burckhardt**

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## Napoleon



**Georges Lefebvre**

*Series: Routledge Classics*

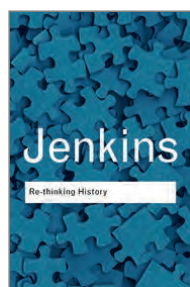
Whether viewed as an inspired leader or obsessed tyrant, Napoleon has divided opinion for over 200 years. Georges Lefebvre's classic work, published here in one paperback volume in English for the first time, is a definitive portrait of the Napoleonic era. More than a biography, this is a brilliant survey of the turbulent age Napoleon inaugurated in his attempt to redraw the map of Europe. Napoleon's determination to emulate Caesar and Augustus condemned Europe to more than a decade of war and economic crisis, but he also built an empire, introducing educational, administrative and financial initiatives that are still in place today. Known as the 'historian's historian', Georges Lefebvre was one of the pre-eminent French scholars of the 20th century. In his introduction to this edition, the award-winning historian Andrew Roberts explains his admiration for Lefebvre's ability to 'dig beneath the surface of Napoleonic myth-making', and why this biography, first published

Routledge  
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Hb: 978-1-138-13343-3 : **\$190**  
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Pb: 978-0-415-30443-6 : **\$23.99**  
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1603-1714



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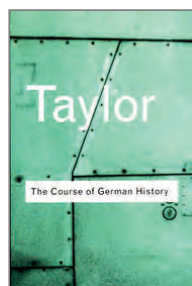
Routledge  
October 2001 : 368pp  
Pb: 978-0-415-26739-7 : **\$29.99**  
Hb: 978-0-415-26738-0 : **\$160**  
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Routledge  
May 2001 : 304pp  
Pb: 978-0-415-25405-2 : **\$23.99**  
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1914–1918



**Marc Ferro**

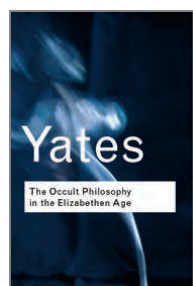
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Routledge  
May 2001 : 288pp  
Pb: 978-0-415-25409-0 : **\$23.99**  
Hb: 978-1-138-45751-5 : **\$240**  
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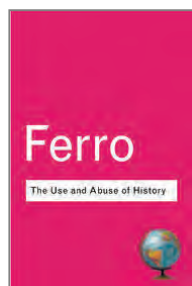
Routledge  
October 2001 : 352pp  
Pb: 978-0-415-26769-4 : **\$23.99**  
Hb: 978-1-138-12786-9 : **\$190**

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Or How the Past is Taught to Children



**Marc Ferro**

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Routledge

August 2003 : 416pp

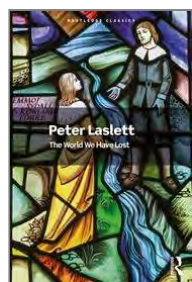
Pb: 978-0-415-28592-6 : **\$29.99**

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Routledge

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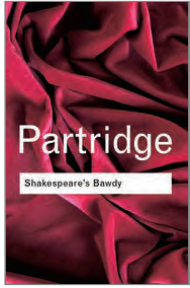
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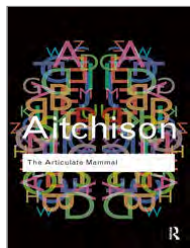
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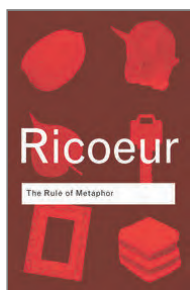
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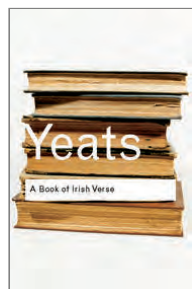
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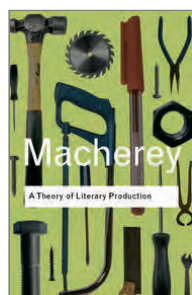
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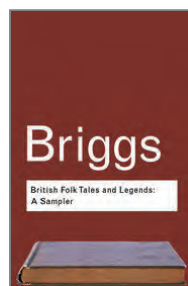
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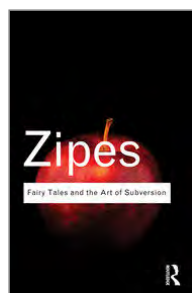
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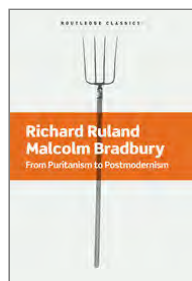
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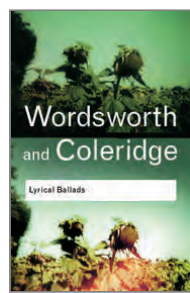
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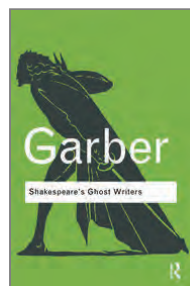
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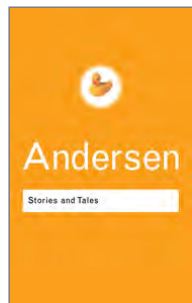
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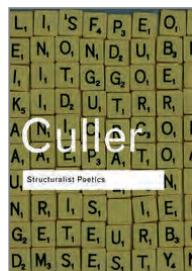
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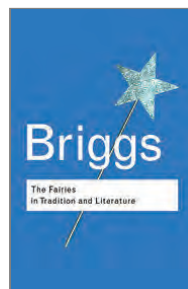
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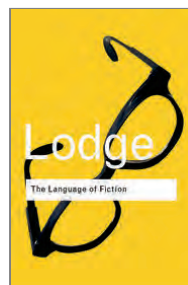
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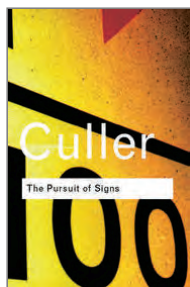
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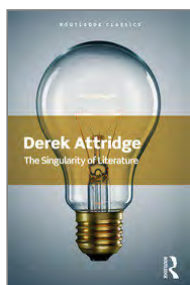
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## Folk Devils and Moral Panics



**Stanley Cohen** London School of Economics, UK

*Series: Routledge Classics*

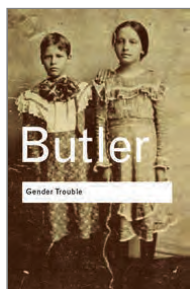
Stanley Cohen's study of deviant groups - society's "folk devils" - and the public and media reaction to them, is widely hailed as a classic of its kind. With great insight he reviews recent theory and criticism about the concept of "moral panics" and discusses the moral panics surrounding the folk devils of recent times: ecstasy and designer drugs; the death of James Bulger; the "Name and Shame" campaign against suspected paedophiles; and the vilification of "bogus" asylum seekers.

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**Judith Butler** University of California, Berkeley, USA

*Series: Routledge Classics*

One of the most talked-about scholarly works of the past fifty years, Judith Butler's Gender Trouble is as celebrated as it is controversial. Arguing that traditional feminism is wrong to look to a natural, 'essential' notion of the female, or indeed of sex or gender, Butler starts by questioning the category 'woman' and continues in this vein with examinations of 'the masculine' and 'the feminine'. Best known however, but also most often misinterpreted, is Butler's concept of gender as a reiterated social performance rather than the expression of a prior reality. Thrilling and provocative, few other academic works have roused passions to the same extent.

Routledge  
May 2006 : 272pp  
Pb: 978-0-415-38955-6 : **\$28.99**  
Hb: 978-1-138-83472-9 : **\$170**  
eBook: 978-0-203-82497-9

\* For full contents and more information, visit: [www.routledge.com/9780415389556](http://www.routledge.com/9780415389556)

## In Other Worlds

Essays In Cultural Politics



**Gayatri Chakravorty Spivak**

*Series: Routledge Classics*

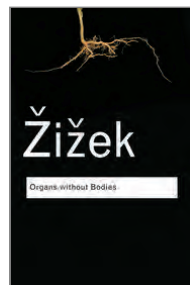
In this classic work, Gayatri Chakravorty Spivak, one of the leading and most influential cultural theorists working today, analyzes the relationship between language, women and culture in both Western and non-Western contexts. Developing an original integration of powerful contemporary methodologies - deconstruction, Marxism and feminism - Spivak turns this new model on major debates in the study of literature and culture, thus ensuring that In Other Worlds has become a valuable tool for studying our own and other worlds of culture.

Routledge  
May 2006 : 440pp  
Pb: 978-0-415-38956-3 : **\$28.99**  
Hb: 978-1-138-83503-0 : **\$170**  
eBook: 978-0-203-44111-4

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## Organs without Bodies

On Deleuze and Consequences



**Slavoj Žižek** University of Ljubljana, Slovenia

*Series: Routledge Classics*

In this deliciously polemical work, a giant of cultural theory immerses himself in the ideas of a giant of French thought.

Routledge  
April 2012 : 232pp  
Pb: 978-0-415-51904-5 : **\$33.99**  
Hb: 978-1-138-17396-5 : **\$190**  
eBook: 978-0-203-12039-2

\* For full contents and more information, visit: [www.routledge.com/9780415519045](http://www.routledge.com/9780415519045)

## Outlaw Culture

Resisting Representations



**bell hooks** Berea College, USA

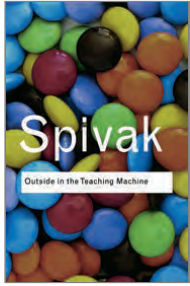
*Series: Routledge Classics*

According to the Washington Post, no one who cares about contemporary African-American cultures can ignore bell hooks' electrifying feminist explorations. Targeting cultural icons as diverse as Madonna and Spike Lee, Outlaw Culture presents a collection of essays that pulls no punches. As hooks herself notes, interrogations of popular culture can be a 'powerful site for intervention, challenge and change'. And intervene, challenge and change is what hooks does best.

Routledge  
May 2006 : 320pp  
Pb: 978-0-415-38958-7 : **\$23.99**  
Hb: 978-1-138-12758-6 : **\$190**  
eBook: 978-0-429-23727-0

\* For full contents and more information, visit: [www.routledge.com/9780415389587](http://www.routledge.com/9780415389587)

## Outside in the Teaching Machine



**Gayatri Chakravorty Spivak**

*Series: Routledge Classics*

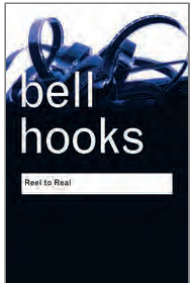
Gayatri Chakravorty Spivak is one of the most pre-eminent postcolonial theorists writing today. This collection, first published in 1993, presents some of Spivak's most challenging and engaging essays on works of literature such as Salman Rushdie's controversial *Satanic Verses*, and twentieth century thinkers such as Jacques Derrida and Karl Marx. Spivak relentlessly questions and deconstructs power structures where ever they operate. In doing so, she provides a voice for those who can not speak, proving that the true work of resistance takes place in the margins, *Outside in the Teaching Machine*.

Routledge  
September 2008 : 392pp  
Pb: 978-0-415-96482-1 : **\$28.99**  
Hb: 978-1-138-16790-2 : **\$190**  
eBook: 978-0-203-44087-2

\* For full contents and more information, visit: [www.routledge.com/9780415964821](http://www.routledge.com/9780415964821)

## Reel to Real

Race, class and sex at the movies



**bell hooks**

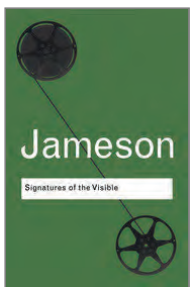
*Series: Routledge Classics*

'hooks... makes a compelling case to filmmakers for creating progressive images that 'transform the culture we live in.'

Routledge  
September 2008 : 320pp  
Pb: 978-0-415-96480-7 : **\$28.99**  
Hb: 978-1-138-12951-1 : **\$190**  
eBook: 978-0-203-44091-9

\* For full contents and more information, visit: [www.routledge.com/9780415964807](http://www.routledge.com/9780415964807)

## Signatures of the Visible



**Fredric Jameson** Duke University, USA

*Series: Routledge Classics*

'Jameson aptly demonstrates why he remains among the most significant literary theorists of the late twentieth century.' - *Philosophy and Literature* In this book, one of America's most influential critics explores film and film culture through the relationship between the imaginative world on screen and the historical world onto which it is projected. Fifteen years on from its original publication, this remains a piercing and original analysis of film. Selected Contents: Introduction Part One 1. Reification and Utopia in Mass Culture 2. Class and Allegory in Contemporary Mass Culture: *Dog Day Afternoon* as a Political Film 3. Diva and French Socialism 4. 'In the destructive element immerse': Hans-Jürgen Syberberg and Cultural Revolution 5. Historicism in *The Shining* 6. Allegorizing Hitchcock 7. On Magic Realism in Film

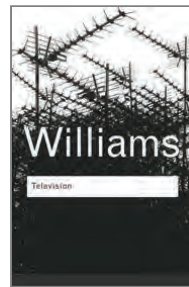
Routledge  
February 2007 : 360pp  
Pb: 978-0-415-77161-0 : **\$26.99**  
Hb: 978-1-138-17470-2 : **\$190**  
eBook: 978-0-429-23680-8

\* For full contents and more information, visit: [www.routledge.com/9780415771610](http://www.routledge.com/9780415771610)

3RD EDITION

## Television

Technology and Cultural Form



**Raymond Williams**

*Series: Routledge Classics*

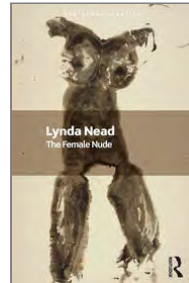
From the often-named 'founding father' of TV studies, this is the much-anticipated third edition of a text, first published in 1974, that has become known as the founding text for television studies. In this new age of reality TV, this book remains remarkably prescient.

Routledge  
August 2003 : 192pp  
Pb: 978-0-415-31456-5 : **\$26.99**  
Hb: 978-1-138-17075-9 : **\$190**  
eBook: 978-0-203-42664-7

\* For full contents and more information, visit: [www.routledge.com/9780415314565](http://www.routledge.com/9780415314565)

## The Female Nude

Art, Obscenity and Sexuality



**Lynda Nead** Birkbeck, University of London, UK

*Series: Routledge Classics*

The history of Western art is saturated with images of the female body. Lynda Nead's *The Female Nude* was the first book to critically examine this phenomenon from a feminist perspective. In a deft and engaging manner, Lynda Nead explores the ways in which acceptable and unacceptable images of the female body are produced, issues which have been reignited by current controversies around the patriarchy, objectification and pornography. *The Female Nude* paints a devastating picture of the depiction of the female body and remains as invigorating as it was since its first publication. This Routledge Classics edition includes a new Preface by the author.

Routledge  
May 2024 : 234pp  
Pb: 978-1-032-64175-1 : **\$28.95**  
Hb: 978-1-032-64178-2 : **\$170**  
eBook: 978-1-032-64179-9

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2ND EDITION

## To Hell With Culture



**Herbert Read**

*Series: Routledge Classics*

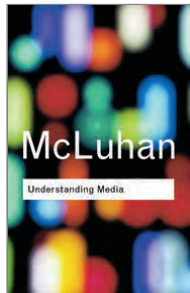
Herbert Read was a maverick character in the cultural life of the twentieth century. A radical leader of the avant garde in the 1930s, and an anarchist revolutionary during the war years, by the time of his death in 1968 he had become a key figure at the heart of the British cultural establishment. *To Hell with Culture* offers readers an ideal overview of the ideas that marked out this seminal and hugely influential thinker. It is a controversial work that engages the reader in a wide range of topics, from revolutionary art to pornography.

Routledge  
September 2002 : 240pp  
Pb: 978-0-415-28993-1 : **\$21.99**  
Hb: 978-0-415-28992-4 : **\$160**  
eBook: 978-0-203-99466-5

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**Marshall McLuhan***Series: Routledge Classics*

When Marshall McLuhan first coined the phrases "global village" and "the medium is the message" in 1964, no-one could have predicted today's information-dependent planet. No-one, that is, except for a handful of science fiction writers and Marshall McLuhan. *Understanding Media* was written twenty years before the PC revolution and thirty years before the rise of the Internet. Yet McLuhan's insights into our engagement with a variety of media led to a complete rethinking of our entire society. *Understanding Media*: the most important book ever written on communication. Ignore its message at your peril.

Routledge

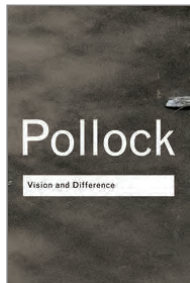
May 2001 : 400pp

Pb: 978-0-415-25397-0 : **\$26.99**Hb: 978-0-415-25549-3 : **\$160**\* For full contents and more information, visit: [www.routledge.com/9780415253970](http://www.routledge.com/9780415253970)

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April 2003 : 368pp

Pb: 978-0-415-30850-2 : **\$26.99**Hb: 978-1-138-12916-0 : **\$180**

eBook: 978-0-429-23568-9

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## A Life of One's Own



**Marion Milner**

*Series: Routledge Classics*

In *A Life of One's Own* Marion Milner, a renowned British psychoanalyst, artist and autobiographer takes us on an extraordinary seven-year inward journey to discover what it is that makes her happy. On its first publication, W. H. Auden found the book "as exciting as a detective story" and, as Milner searches out clues, the reader quickly becomes involved in the chase. Anticipating the contemporary phenomenon of mindfulness, *A Life of One's Own* is a great adventure in thinking and living whose insights remain as fresh today as they were on the book's first publication in the 1930s. This Routledge Classics edition includes a revised Introduction by Rachel Bowlby.

Routledge  
May 2024 : 276pp  
Pb: 978-1-032-75755-1 : **\$23.99**  
Hb: 978-1-032-75759-9 : **\$180**  
eBook: 978-1-003-47551-4

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## An Experiment in Leisure



**Marion Milner**

*Series: Routledge Classics*

What is it that stops people from knowing what they want? How much of our experience is shaped by images, symbols and early memories - and do such things help or hinder one becoming an adult? Written in 1936, *An Experiment in Leisure* continues Marion Milner's unique and compelling investigation into how we lead our lives, complementing the account she began in *A Life of One's Own*. With a new foreword by Akshi Singh, it remains a striking and captivating adventure in thinking and living with uncertainty, whose insights remain fresh and relevant today.

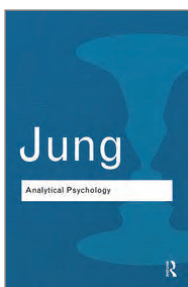
Routledge  
May 2024 : 234pp  
Pb: 978-1-032-75753-7 : **\$23.99**  
Hb: 978-1-032-75756-8 : **\$180**  
eBook: 978-1-003-47550-7

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2ND EDITION

## Analytical Psychology

Its Theory and Practice



**Carl Gustav Jung**

*Series: Routledge Classics*

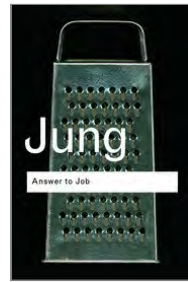
In 1935 Jung gave a now famous course of five lectures at the Tavistock Clinic in London. In them he sets out, in lucid and compelling fashion, his theory of the mind and the methods he had used to arrive at his conclusions: dream analysis, word association and 'active imagination.' Immediately accessible to the general reader, the Tavistock lectures are a classic model of their kind and a superb introduction to anyone coming to Jung's psychology for the first time.

Routledge  
April 2014 : 186pp  
Pb: 978-0-415-73869-9 : **\$39.99**  
Hb: 978-1-138-13598-7 : **\$200**  
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2ND EDITION

## Answer to Job



**C.G. Jung**

*Series: Routledge Classics*

Of all the books of the Bible few have had more resonance for modern readers than the Book of Job. The visionary psychotherapist Carl Gustav Jung understood this and responded with this remarkable book, in which he set himself face-to-face with 'the unvarnished spectacle of divine savagery and ruthlessness'. By correlating the transcendental with the unconscious, Jung, writing not as a biblical scholar but 'as a layman and physician who has been privileged to see deeply into the psychic life of many people', offers a way for every reader to come to terms with the divine darkness which confronts each individual.

Psychology Press  
September 2002 : 176pp  
Pb: 978-0-415-28997-9 : **\$23.99**  
Hb: 978-0-415-28996-2 : **\$160**  
eBook: 978-0-203-99474-0

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3RD EDITION

## Aspects of the Feminine



**C.G. Jung**

*Series: Routledge Classics*

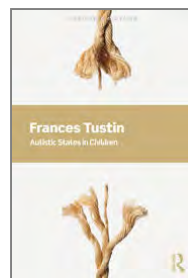
'Love is a force of destiny whose power reaches from heaven to hell.' So Jung advises while reflecting on 'The Love Problem of a Student', an essay contained in this volume. But it is not just love that Jung speaks of in this book. Taking as its theme Jung's interpretation of the feminine principle in his hugely influential theories about the inner world of the individual, it guides the reader from the mythological archetype of the mother-figure to the experience of women in twentieth-century Europe, explaining along the way concepts crucial to Jung's understanding of the personality, such as animus and anima.

Routledge  
April 2003 : 224pp  
Pb: 978-0-415-30770-3 : **\$23.99**  
Hb: 978-1-138-83456-9 : **\$170**

\* For full contents and more information, visit: [www.routledge.com/9780415307703](http://www.routledge.com/9780415307703)

3RD EDITION

## Autistic States in Children



**Frances Tustin**

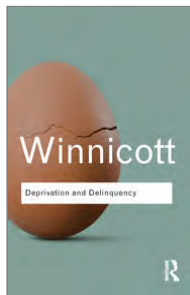
*Series: Routledge Classics*

Frances Tustin was internationally recognised for her pioneering work with autistic children, and her approach remains controversial as her psychogenic view of childhood autism challenged the belief that it is biological and genetic. *Autistic States in Children* is widely regarded as vital for understanding the causes of autism in young children. It influenced those in psychotherapy and psychoanalysis as well as countless others who have contact with autistic children. It remains essential reading for anyone seeking a creative and compelling understanding of autism. This Routledge Classics edition includes a new foreword by Maria Rhode.

Routledge  
March 2021 : 306pp  
Pb: 978-0-367-54086-9 : **\$23.99**  
Hb: 978-0-367-54735-6 : **\$180**  
eBook: 978-1-003-09036-6

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## Deprivation and Delinquency



**D. W. Winnicott , Clare Winnicott , Ray Shepherd , Madeleine Davis**

*Series: Routledge Classics*

D. W. Winnicott was one of the giants of child psychiatry and psychoanalysis. He argued eloquently for an increased sensitivity to children, their development and their needs. *Deprivation and Delinquency* is an invaluable collection of his work on the theme of the relationship between antisocial behaviour, or more chronically delinquency, and childhood experiences of deprivation. Winnicott examines children under stress, the nature and origin of antisocial behaviour and the practical management of difficult children – issues which have once again exploded onto the social agenda. This Routledge Classics edition includes a new foreword by Jan Abram.

Routledge  
September 2011 : 288pp  
Pb: 978-0-415-67373-0 : **\$34.99**  
Hb: 978-1-138-13864-3 : **\$180**

\* For full contents and more information, visit: [www.routledge.com/9780415673730](http://www.routledge.com/9780415673730)

2ND EDITION

## Dreams



**C.G. Jung**

*Series: Routledge Classics*

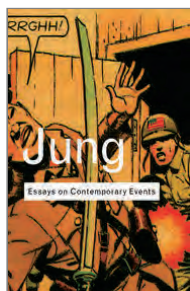
Author, psychiatrist and scholar, painter, world traveler, and above all visionary dreamer, Carl Jung was one of the great figures of the twentieth century. A comprehensive compilation of his work on dreams, this popular book is without parallel. Skilfully weaving a narrative that encompasses all of his major themes - mysticism, religion, culture and symbolism - Jung brings a wealth of allusion to the collection. *Dreams* provides the perfect introduction to his concepts to those unfamiliar with Jung's work.

Routledge  
October 2001 : 368pp  
Pb: 978-0-415-26741-0 : **\$26.99**  
Hb: 978-0-415-26740-3 : **\$160**  
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**C.G. Jung**

*Series: Routledge Classics*

Psychological reflections about dictatorship and its supporters are urgently needed today and Jung explores the problems for psychotherapists at such times and shows how they can help in the process of renewal and reconstruction.

Psychology Press  
September 2002 : 128pp  
Pb: 978-0-415-27835-5 : **\$21.99**  
Hb: 978-0-415-27834-8 : **\$160**  
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2ND EDITION

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A Modern Myth of Things Seen in the Sky



**C.G. Jung**

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Written in the late 1950s at the height of popular fascination with UFO's, *Flying Saucers* is the great psychologist's brilliantly prescient meditation on the phenomenon that gripped the world. A self-confessed sceptic in such matters, Jung was nevertheless intrigued, not so much by their reality or unreality, but by their psychic aspect. In this wonderful and enlightening book Jung sees UFO's as 'visionary rumours', the centre of a quasi-religious cult and carriers of our technological and salvationist fantasies.

Psychology Press  
April 2002 : 176pp  
Pb: 978-0-415-27837-9 : **\$21.99**  
Hb: 978-0-415-27836-2 : **\$160**  
eBook: 978-1-315-72465-2

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## Learning From Experience



**Wilfred Bion**

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Wilfred R. Bion was one of the foremost psychoanalysts of his generation, whose work has shaped and enriched psychoanalysis and psychotherapy indelibly. Renowned for some highly original and sometimes cryptic ideas, such as the alpha function and theory of the grid, *Learning from Experience* is arguably his most important and enduring work. A remarkable and brilliant work by a fascinating psychoanalyst and thinker, *Learning From Experience* continues to inspire psychoanalysis and psychotherapy. This Routledge Classics edition includes a new Foreword by Robert Hinshelwood.

Routledge  
September 2023 : 160pp  
Pb: 978-1-032-53395-7 : **\$22.99**  
Hb: 978-1-032-53396-4 : **\$180**  
eBook: 978-1-003-41184-0

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2ND EDITION

## Leonardo da Vinci



**Sigmund Freud**

*Series: Routledge Classics*

This remarkable book takes as its subject one of the most outstanding men that ever lived. The ultimate prodigy, Leonardo da Vinci was an artist of great originality and power, a scientist, and a powerful thinker. According to Sigmund Freud, he was also a flawed, repressed homosexual. The first psychosexual history to be published, *Leonardo da Vinci* was the only biography the great psychoanalyst wrote. When Jung first saw it, he told Freud it was 'wonderful', and it remained Freud's favourite composition. The text includes the first full emergence of the concept of narcissism and develops Freud's theories of homosexuality.

Routledge  
May 2001 : 112pp  
Pb: 978-0-415-25386-4 : **\$22.99**  
eBook: 978-0-203-71479-9

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## Modern Man in Search of a Soul

**C.G. Jung***Series: Routledge Classics*

Modern Man in Search of a Soul is the perfect introduction to the theories and concepts of one of the most original and influential religious thinkers of the twentieth century. Lively and insightful, it covers all of his most significant themes, including man's need for a God and the mechanics of dream analysis. One of his most famous books, it perfectly captures the feelings of confusion that many sense today. Generation X might be a recent concept, but Jung spotted its forerunner over half a century ago. For anyone seeking meaning in today's world, Modern Man in Search of a Soul is a must.

Routledge

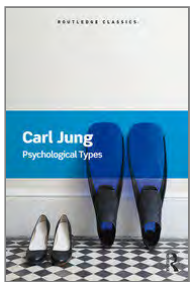
May 2001 : 264pp

Pb: 978-0-415-25390-1 : **\$28.99**Hb: 978-0-415-25544-8 : **\$160**

eBook: 978-1-003-05947-9

\* For full contents and more information, visit: [www.routledge.com/9780415253901](http://www.routledge.com/9780415253901)

## Psychological Types

**Carl Jung***Series: Routledge Classics*

Psychological Types is one of Jung's most important and famous works. It is the book that introduced the world.

Routledge

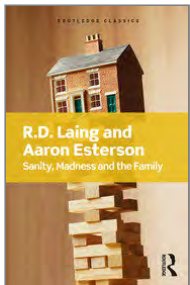
September 2016 : 568pp

Pb: 978-1-138-68742-4 : **\$29.95**

eBook: 978-1-315-51233-4

\* For full contents and more information, visit: [www.routledge.com/9781138687424](http://www.routledge.com/9781138687424)

## Sanity, Madness and the Family

**R.D. Laing , Aaron Esterson***Series: Routledge Classics*

In the late 1950s the psychiatrist R.D. Laing and psychoanalyst Aaron Esterson spent five years interviewing eleven families of female patients diagnosed as 'schizophrenic'. Their question was: are the experience and behaviour that psychiatrists take as signs of schizophrenia more socially intelligible than supposed? Sanity, Madness and the Family is the result of their work. Eleven vivid interviews, often dramatic and disturbing, reveal patterns of affection and hatred, manipulation and indifference within the family. This Routledge Classics edition includes a new Foreword by Hilary Mantel.

Routledge

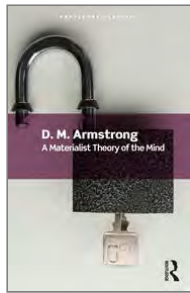
September 2016 : 312pp

Pb: 978-1-138-68774-5 : **\$29.99**Hb: 978-1-138-46204-5 : **\$240**

eBook: 978-1-315-47389-5

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## A Materialist Theory of the Mind



**D. M. Armstrong**

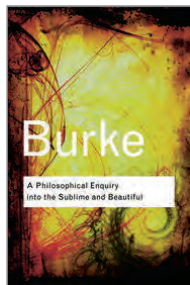
*Series: Routledge Classics*

A landmark of twentieth-century philosophy of mind, this book launched the physicalist revolution in approaches to the mind and has been engaged with, debated and puzzled over ever since its first publication over fifty years ago. Ranging over a number of topics, from behaviourism, the will and knowledge to perception, bodily sensation and introspection, Armstrong argues that mental states play a causally intermediate role between stimuli, other mental states and behavioural responses. This Routledge Classics edition includes a new Foreword by Peter Anstey, placing Armstrong's book in helpful philosophical and historical context.

Routledge  
October 2022 : 434pp  
Pb: 978-1-032-35541-2 : **\$28.99**  
Hb: 978-1-032-35793-5 : **\$170**  
eBook: 978-1-003-32865-0

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## A Philosophical Enquiry Into the Sublime and Beautiful



**Edmund Burke**

*Series: Routledge Classics*

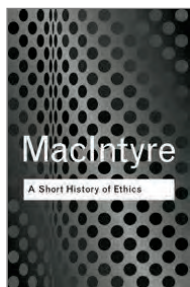
Edmund Burke's *Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*.

Routledge  
February 2008 : 328pp  
Pb: 978-0-415-45326-4 : **\$31.99**  
Hb: 978-1-138-13397-6 : **\$190**  
eBook: 978-0-203-86869-0

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## A Short History of Ethics

A History of Moral Philosophy from the Homeric Age to the 20th Century



**Alasdair MacIntyre**

*Series: Routledge Classics*

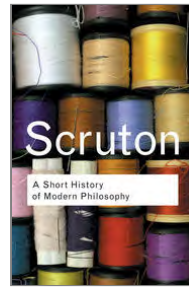
A Short History of Ethics has over the past thirty years become a key philosophical contribution to studies on morality and ethics. Alasdair MacIntyre writes a new preface for this second edition which looks at the book 'thirty years on' and considers its impact. A Short History of Ethics guides the reader through the history of moral philosophy from the Greeks to contemporary times. MacIntyre emphasises the importance of a historical context to moral concepts and ideas showing the relevance of philosophical queries on moral concepts and the importance of a historical account of ethics.

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May 2002 : 304pp  
Pb: 978-0-415-28749-4 : **\$23.99**  
Hb: 978-0-415-28748-7 : **\$115**  
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## A Short History of Modern Philosophy

From Descartes to Wittgenstein



**Roger Scruton**

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## ABC of Relativity



**Bertrand Russell**

*Series: Routledge Classics*

'An ideal introduction to the theories of special and general relativity' - Nature 'Everybody knows that Einstein did something astonishing, but very few people know what it is'. So begins Russell's authoritative and accessible introduction to the science of relativity. Assuming little-to-no knowledge of maths or physics, Russell explores the extraordinary nature of Einstein's discoveries, discoveries which revolutionised the nature of our understanding of the universe. Still as relevant today as it was on first publication, over eighty years ago, *ABC of Relativity* is perhaps Russell's finest example of scientific popularisation, and one of the most lucid and elegant introductions to the science of relativity available today.

Routledge  
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Pb: 978-0-415-47382-8 : **\$26.99**  
Hb: 978-1-138-83468-2 : **\$170**  
eBook: 978-0-203-87547-6

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## After The Open Society

Selected Social and Political Writings



**Karl Popper , Piers Norris Turner** University of North Carolina, USA, **Jeremy Shearmur** Australian National University, Australia

*Series: Routledge Classics*

This book contains Karl Popper's most important political writings, from shortly after the publication of *The Open Society and Its Enemies* until his death in 1994. Published in paperback for the first time, it is a superb picture of Popper's political and philosophical thought during and after the Second World War, from his early socialism through to his radical humanitarianism. The essays in this collection, many of which are available here for the first time, demonstrate the clarity and pertinence of Popper's thinking not only on themes which characterize his work as a whole, but subjects which reveal Popper's unwavering political commitment to anti-semitism, the role of the media and the Cold War.

Routledge  
August 2011 : 528pp  
Pb: 978-0-415-61023-0 : **\$38.99**  
Hb: 978-0-415-30908-0 : **\$120**

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## An Essay on the Foundations of Geometry



**Bertrand Russell**

*Series: Routledge Classics*

An Essay on the Foundations of Geometry was first published in 1897 and marks Bertrand Russell's first foray into analytic philosophy, a movement in which Russell is one of the founding members and figurehead. It provides a brilliant insight into Russell's early philosophical thought and an engaging and authoritative introduction to the philosophical and logical foundations of geometry - a version of which was fundamental to Einstein's theory of relativity. This Routledge Classics edition includes a new Foreword by Michael Potter.

Routledge  
September 2022 : 222pp  
Pb: 978-1-032-31226-2 : **\$26.99**  
Hb: 978-1-032-31264-4 : **\$180**  
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## An Inquiry Into Meaning and Truth



**Bertrand Russell**

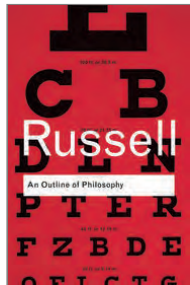
*Series: Routledge Classics*

In An Inquiry Into Meaning and Truth, Bertrand Russell returns to philosophy after a long period of writing about education, religion and marriage. Investigating how we can be justified in what we know and how we can reconcile knowledge of the physical world with immediate sensory knowledge, Russell sets out to reconcile the various aspects of his thought since his early logicist period - the view that mathematical truths are ultimately logical truths. This Routledge Classics edition includes a new Foreword by Pascal Engel, placing Russell's book in helpful philosophical context.

Routledge  
March 2025 : 354pp  
Pb: 978-1-032-91487-9 : **\$24.99**  
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## An Outline of Philosophy



**Bertrand Russell**

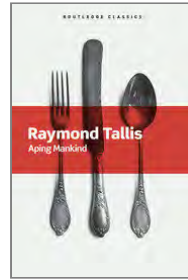
*Series: Routledge Classics*

'A book of real value...the writing is nearly always of the delightful clarity that we have learned to expect' - The Times Literary Supplement An Outline of Philosophy is an ideal introduction to philosophy and an accessible examination of the way we acquire knowledge of the world around us. From our inner-world to the outer-world, from our physical world to the universe as a whole, Russell's argument separates modern scientific knowledge from our 'seeming' consciousness. These innovative perspectives on philosophy made a significant contribution to the discourse on the meaning, relevance and function of philosophy which continues to this day.

Routledge  
February 2009 : 352pp  
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## Aping Mankind



**Raymond Tallis** University of Manchester, UK

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Neuroscience has made astounding progress in the understanding of the brain. In this brilliant critique Raymond Tallis dismantles the craze for "Neuromania", the very idea that we are reducible to our brains. With precision and acuity he argues that the belief that human beings can be understood in biological terms is a serious obstacle to clear thinking about what human beings are and what they might become. Combative, fearless and thought-provoking, Aping Mankind is an important book and one that scientists, cultural commentators and policy-makers cannot ignore. This Routledge Classics edition includes a new preface by the Author.

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## Are You an Illusion?



**Mary Midgley**

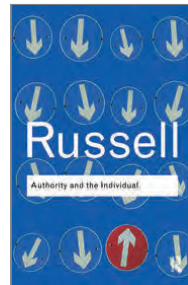
*Series: Routledge Classics*

In an impassioned defence of the importance of our own thoughts, feelings and experiences, Mary Midgley shows that there's more to our selves than a jumble of brain cells. Midgley argues that the rich variety of our imaginative life cannot be contained in the bounds of a puritanical materialism that simply equates brain and self. Are You an Illusion? offers a salutary analysis of science's claim to have done away with the self and a characteristic injection of common sense from one of our most respected philosophers into a debate increasingly in need of it. This Routledge Classics edition includes a new Foreword by Stephen Cave.

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## Authority and the Individual



**Bertrand Russell**

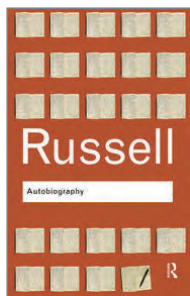
*Series: Routledge Classics*

'... enormously worth reading.' - Daily Telegraph In Authority and the Individual, Russell tackles perennial questions concerning the balance between authority and human freedom. With characteristic clarity and deep understanding, he explores the formation and purpose of society, education, moral evolution, and social, economic and intellectual progress. First of the famous BBC Reith lectures, this wonderful collection delivers Russell at his intellectual best.

Routledge  
September 2009 : 104pp  
Pb: 978-0-415-48733-7 : **\$23.99**  
Hb: 978-1-138-13047-0 : **\$190**  
eBook: 978-0-203-86487-6

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## Autobiography



**Bertrand Russell**

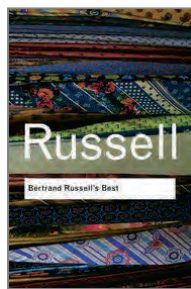
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'One of the truly great autobiographies of all time.' - Evening Standard  
Bertrand Russell remains one of the greatest philosophers and most complex and controversial figures of the twentieth century. Here, in this frank, humorous and decidedly charming autobiography, Russell offers readers the story of his life – introducing the people, events and influences that shaped the man he was to become. Originally published in three volumes in the late 1960s, *Autobiography* by Bertrand Russell is a revealing recollection of a truly extraordinary life written with the vivid freshness and clarity that has made Bertrand Russell's writings so distinctively his own.

Routledge  
September 2009 : 768pp  
Pb: 978-0-415-47373-6 : **\$36.95**  
eBook: 978-0-203-86499-9

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## Bertrand Russell's Best



**Bertrand Russell**

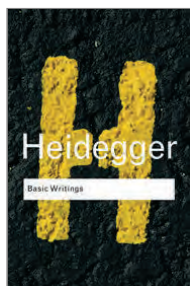
*Series: Routledge Classics*

'...pungent quotations that underlie Lord Russell's views on dogmatic authority as one of the greatest obstacles to human advancement.' – Times Educational Supplement  
Bertrand Russell is regarded as one of the twentieth century's greatest minds. Well-known for his profound knowledge and controversial approach to myriad of different issues and subjects such as sex, marriage, religion, education and politics, his prolific works also exhibit great intellectual wit and humour. First published in 1958, *Bertrand Russell's Best* is a delightfully funny and entertaining book, and a striking testament to the remarkable life work and wit of Bertrand Russell.

Routledge  
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## Basic Writings: Martin Heidegger



*Edited by David Farrell Krell* DePaul University, USA,  
**Martin Heidegger**

*Series: Routledge Classics*

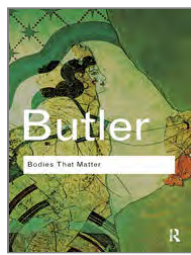
Few philosophers have had more influence on the shape of western philosophy after 1900 than Martin Heidegger. *Basic Writings* offers a full range of this profound and controversial thinker's writings in one volume, including: *The Origin of the Work of Art*; *Introduction to Being and Time*; *What Is Metaphysics?*; *Letter on Humanism*; *The Question Concerning Technology*; *The Way to Language*; *The End of Philosophy*. Featuring a foreword by Heidegger scholar Taylor Carman, this essential collection provides readers with a concise introduction to the groundbreaking philosophy of this brilliant and essential thinker.

Routledge  
August 2010 : 392pp  
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## Bodies That Matter

On the Discursive Limits of Sex



**Judith Butler** University of California, Berkeley, USA

*Series: Routledge Classics*

In *Bodies That Matter*, renowned theorist and philosopher Judith Butler argues that theories of gender need to return to the most "material" dimension of sex and sexuality: the body. Butler offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

Routledge  
April 2011 : 256pp  
Pb: 978-0-415-61015-5 : **\$36.99**  
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## Beast and Man

The Roots of Human Nature



**Mary Midgley**

*Series: Routledge Classics*

Philosophers have traditionally concentrated on the qualities that make human beings different from other species. In *Beast and Man* Mary Midgley, one of our foremost intellectuals, stresses continuities. What makes people tick? Largely, she asserts, the same things as animals. She tells us humans are rather more like other animals than we previously allowed ourselves to believe, and reminds us just how primitive we are in comparison to the sophistication of many animals. A veritable classic for our age, *Beast and Man* has helped change the way we think about ourselves and the world in which we live.

Routledge  
July 2002 : 408pp  
Pb: 978-0-415-28987-0 : **\$26.99**  
Hb: 978-0-415-28986-3 : **\$160**  
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## Colonialism and Neocolonialism



**Jean-Paul Sartre**

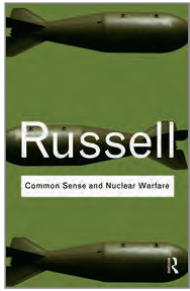
*Series: Routledge Classics*

Nearly forty years after its first publication in French, this collection of Sartre's writings on colonialism remains a supremely powerful, and relevant, polemical work. Over a series of thirteen essays Sartre brings the full force of his remarkable intellect relentlessly to bear on his own country's conduct in Algeria, and by extension, the West's conduct in the Third World in general. Whether one agrees with his every conclusion or not, *Colonialism and Neo-Colonialism* shows a philosopher passionately engaged in using philosophy as a force for change in the world.

Routledge  
February 2006 : 252pp  
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## Common Sense and Nuclear Warfare



**Bertrand Russell**

*Series: Routledge Classics*

'...Russell's eloquent and lucid analyses and warnings...should find a prominent place in the thinking of those who hope to reverse the seemingly inexorable drive towards self-destruction.' - Noam Chomsky  
Written at the height of the Cold War in 1959, *Common Sense and Nuclear Warfare* was published in an effort 'to prevent the catastrophe which would result from a large scale H-bomb war'. Bertrand Russell's staunch anti-war stance is made very clear in this highly controversial text, which outlines his sharp insights into the threat of nuclear conflict and what should be done to avoid it. Russell's argument, that the only way to end the threat of nuclear war is to end war itself, is as relevant today as it was on first publication.

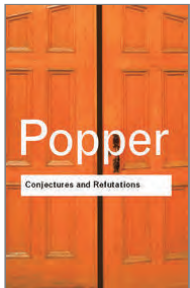
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2ND EDITION

## Conjectures and Refutations

The Growth of Scientific Knowledge



**Karl Popper**

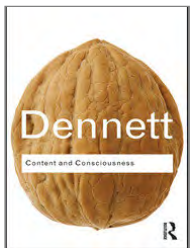
*Series: Routledge Classics*

*Conjectures and Refutations* is one of Karl Popper's most wide-ranging and popular works, notable not only for its acute insight into the way scientific knowledge grows, but also for applying those insights to politics and to history. Popper brilliantly demonstrates how knowledge grows by guesses or conjectures and tentative solutions, which must then be subjected to critical tests. Although they may survive any number of tests, our conjectures remain conjectures, they can never be established as true. *Conjectures and Refutations* is essential reading, and a book to be returned to again and again.

Routledge  
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## Content and Consciousness



**Daniel C. Dennett** Tufts University, USA

*Series: Routledge Classics*

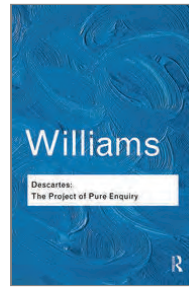
First published in 1969, *Content and Consciousness* is an original and ground-breaking attempt to elucidate a problem which is integral to the history of Western philosophical thought – that is: the relationship of the mind and body. In this formative work, Daniel C. Dennett sought to develop a theory of the human mind and consciousness based on new and challenging advances in the field that came to be known as cognitive science. Widely-regarded as the book from which all of Dennett's future ideas developed, this important and illuminating work is the author's first explosive rebuttal of Cartesian dualism and one of the founding texts of philosophy of mind.

Routledge  
March 2010 : 264pp  
Pb: 978-0-415-56786-2 : **\$29.99**  
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## Descartes

The Project of Pure Enquiry



**Bernard Williams**

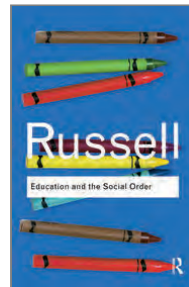
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Descartes has often been called the 'father of modern philosophy'. His attempts to find foundations for knowledge, and to reconcile the existence of the soul with the emerging science of his time, are among the most influential and widely studied in the history of philosophy. This is a classic and challenging introduction to Descartes by one of the most distinguished modern philosophers. Bernard Williams not only analyzes Descartes' project of founding knowledge on certainty, but uncovers the philosophical motives for his search. With a new foreword by John Cottingham.

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## Education and the Social Order



**Bertrand Russell**

*Series: Routledge Classics*

'Brilliant and provocative.' – Nature  
Bertrand Russell was renowned for his provocative views on education. Considered an educational innovator, Russell attempted to create the perfect learning institution. Despite the failure of this practical vision, it did not stop him from continuing to strive towards inventing and arguing for a system of education free from repression. In *Education and the Social Order*, Russell dissects the motives behind educational theory and practice, and in doing so lays out original and controversial arguments for the reformation of the education of the individual.

Routledge  
September 2009 : 192pp  
Pb: 978-0-415-48735-1 : **\$29.99**  
Hb: 978-1-138-16837-4 : **\$190**  
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## Eros and Civilization

A Philosophical Inquiry Into Freud



**Herbert Marcuse**

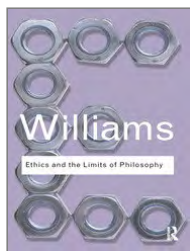
*Series: Routledge Classics*

Hailed as a leading figure of 1960s counterculture, Herbert Marcuse is amongst the most renowned and controversial thinkers of the 20th century. *Eros and Civilization* brought him international fame. Taking his cue from Freud's view that repression of the instincts is a defining characteristic of the mind, Marcuse fuses Freud's insight with Marx's theories of alienation and oppression. A sweeping indictment of modern capitalism that remains fresh and insightful, it is a classic of radical thinking that continues to fire debate and controversy today. This Routledge Classics edition includes a new Foreword by Douglas Kellner.

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Pb: 978-1-032-53372-8 : **\$24.99**  
Hb: 978-1-032-53390-2 : **\$180**  
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\* For full contents and more information, visit: [www.routledge.com/9781032533728](http://www.routledge.com/9781032533728)

## Ethics and the Limits of Philosophy



**Bernard Williams** Formerly of University of California at Berkeley, USA

*Series: Routledge Classics*

Ethics and the Limits of Philosophy is not only widely acknowledged to be his most important book, but also hailed a contemporary classic of moral philosophy. Drawing on the ideas of the Greek philosophers, Williams explores and reflects upon the most difficult problems in contemporary philosophy and identifies new ideas about central issues such as relativism, objectivity and the possibility of ethical knowledge.

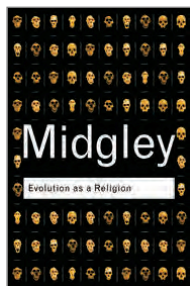
Routledge  
April 2011 : 296pp  
Pb: 978-0-415-61014-8 : **\$31.99**  
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2ND EDITION

## Evolution as a Religion

Strange Hopes and Stranger Fears



**Mary Midgley, Mary Midgley**

*Series: Routledge Classics*

According to The Guardian, Midgley is 'the foremost scourge of scientific pretensions in this country; someone whose wit is admired even by those who feel she sometimes oversteps the mark'. This book examines how science comes to be used as a substitute for religion and points out how badly that role distorts it. Her argument is flawlessly insightful: a punch, compelling, lively indictment of these misuses of science. Both the book and its author are true classics of our time.

Routledge  
February 2002 : 224pp  
Pb: 978-0-415-27833-1 : **\$23.99**  
Hb: 978-0-415-27832-4 : **\$160**  
eBook: 978-0-203-36168-9

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## Excitable Speech

A Politics of the Performative



**Judith Butler** University of California, Berkeley, USA

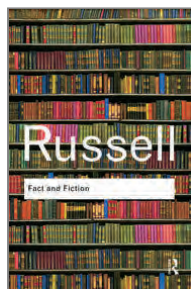
*Series: Routledge Classics*

Excitable Speech is widely hailed as one of Judith Butler's most important books, and is more relevant now than ever. Examining debates about hate speech, pornography and gayness within the US military, Butler argues that words can wound and linguistic violence is its own kind of violence. Yet she also argues that speech is 'excitable' and fluid, because its effects often are beyond the control of the speaker, shaped by fantasy, context and power structures. This Routledge Classics edition includes a new Preface by the author, where she considers speech and language in the context contemporary forms of political polarization.

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## Fact and Fiction



**Bertrand Russell**

*Series: Routledge Classics*

'...an attractive haul of small bright items...' – The Observer  
First published in 1961, Fact and Fiction is a collection of Bertrand Russell's essays that reflect on the books and writings that influenced his life, including fiction, essays on politics and education, diversissements and parables. Also broaching on the highly controversial issues of war and peace, it is in this classic collection that Russell states some of his most famous pronouncements on nuclear warfare and international relations. It is a remarkable book that provides valuable insight into the range of interests and depth of convictions of one of the world's greatest philosophers.

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## Freedom and Organization



**Bertrand Russell**

*Series: Routledge Classics*

'The purpose of this book is to trace the opposition and interaction of two main causes of change in the Nineteenth century: the belief in freedom which was common to Liberals and Radicals, and the necessity of organisation which arose through industrial and scientific technique.' – Bertrand Russell  
Written by one of the twentieth century's most significant thinkers, Freedom and Organization, is considered to be Bertrand Russell's major work on political history. It traces the main causes of political change during a period of one hundred years, which he argues were predominantly influenced by three major elements – economic technique, political theory and certain significant individuals. In the witty, approachable style that has made Bertrand Russell's works so revered, he explores in detail the major forces and events that shaped the nineteenth century.

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3RD EDITION

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**Ernest Nagel, James R. Newman**

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In 1931 the mathematical logician Kurt Godel published a revolutionary paper that challenged certain basic assumptions underpinning mathematics and logic. A colleague of Albert Einstein, his theorem proved that mathematics was partly based on propositions not provable within the mathematical system and had radical implications that have echoed throughout many fields. A gripping combination of science and accessibility, Godel's Proof by Nagel and Newman is for both mathematicians and the idly curious, offering those with a taste for logic and philosophy the chance to satisfy their intellectual curiosity.

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3RD EDITION

## Heart and Mind

The Varieties of Moral Experience



**Mary Midgley**

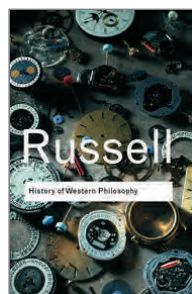
*Series: Routledge Classics*

Throughout our lives we make moral choices. Some decisions simply direct our everyday comings and goings; others affect our individual destinies. How do we make those choices? Where does our sense of right and wrong come from, and how can we make more informed decisions? In clear, entertaining prose Mary Midgley takes us to the heart of the matter: the human experience that is central to all decision-making. Midgley addresses herself to the problems of moral philosophy and psychology, examining the way we think of ourselves and how this affects our lives.

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## History of Western Philosophy



**Bertrand Russell**

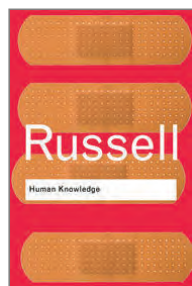
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First published in 1946, History of Western Philosophy went on to become the best-selling philosophy book of the twentieth century. A dazzlingly ambitious project, it remains unchallenged to this day as the ultimate introduction to Western philosophy. Providing a sophisticated overview of the ideas that have perplexed people from time immemorial, it is 'long on wit, intelligence and curmudgeonly scepticism', as the New York Times noted, and it is this, coupled with the sheer brilliance of its scholarship, that has made Russell's History of Western Philosophy one of the most important philosophical works of all time.

Routledge  
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## Human Knowledge: Its Scope and Limits



**Bertrand Russell**

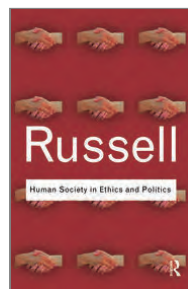
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'The nearest thing to a systematic philosophy written by one who does not believe in systems of philosophy. Its scope is encyclopedic... a joy to read.' – New York Times How do we know what we 'know'? How do we – as individuals and as a society – come to accept certain knowledge as fact? In Human Knowledge, Bertrand Russell questions the reliability of our assumptions on knowledge. This brilliant and controversial work investigates the relationship between 'individual' and 'scientific' knowledge. First published in 1948, this provocative work contributed significantly to an explosive intellectual discourse that continues to this day.

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## Human Society in Ethics and Politics



**Bertrand Russell**

*Series: Routledge Classics*

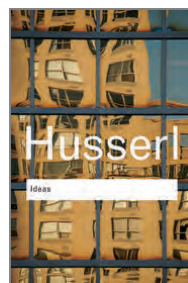
'This book is a model of philosophical lucidity.' – The Observer First published in 1954, Human Society in Ethics and Politics is Bertrand Russell's last full account of his ethical and political positions relating to both politics and religion. Ethics, he argues, are necessary to man because of the conflict between intelligence and impulse – if one were without the other, there would be no place for ethics. Man's impulses and desires are equally social and solitary. Politics and ethics are the means by which we as a society and as individuals become socially purposeful and moral codes inculcate our rules of action.

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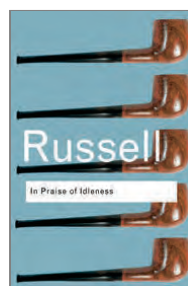
Routledge  
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2ND EDITION

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And Other Essays



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An Essay in Descriptive Metaphysics



**Peter Strawson**

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Sir Peter Strawson was one of the leading British philosophers of his generation and an influential figure in British philosophy between 1950 and 1970. *Individuals*, his most important book, is a modern philosophical classic. Bold and ambitious, it sets out to describe nothing less than the basic subject matter of our thought. This Routledge Classics edition includes a new Foreword by Michelle Montague. Also included is Strawson's essay 'Individuals'. Published 30 years after the book itself and until now not widely available, it sees Strawson reflecting on some of the key arguments presented in his book of the same name.

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Philosophy and Race in America



**Cornel West**

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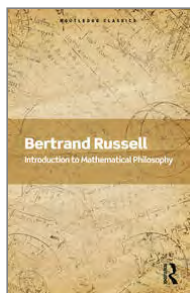
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## Introduction to Mathematical Philosophy



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## Logic and Knowledge



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*Logic and Knowledge* presents Russell's very best and most important work on these topics in a single volume, which by placing philosophical logic at its core was of monumental importance in shaping the path of analytical philosophy. It includes classics such as 'On Denoting', along with other essays on fundamental philosophical problems including the logic of relations, universals and particulars, and propositions. *Logic and Knowledge* shows why Russell remains one of the most important philosophers of the last century. This Routledge Classics edition includes a new Foreword by Graham Stevens.

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## Marriage and Morals



**Bertrand Russell**

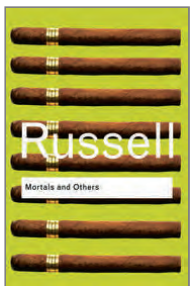
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'An audacious and provocative book' – New Statesman  
Marriage and Morals is a compelling cross-cultural examination of individual, familial and societal attitudes towards sex and marriage. By exploring the codes by which we live our sexual lives and conventional morality, Russell daringly sets out a new morality, a morality shaped and influenced by dramatic changes in society such as the emancipation of women and the wide-spread use of contraceptives. From the origin of marriage to the influence of religion, Russell explores the changing role of marriage and codes of sexual ethics. The influence of this great work has turned it into a worthy classic.

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## Mortals and Others



**Bertrand Russell**

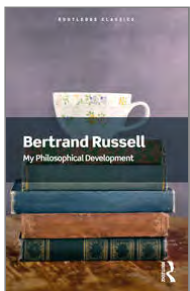
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## My Philosophical Development



**Bertrand Russell**

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My Philosophical Development is Russell's intellectual autobiography and provides a fascinating insight into the extraordinary philosophical ambition that which saw him write over forty books. As well as providing fascinating glimpses into the changing nature of his philosophical beliefs, Russell also reflects on the fundamental themes that governed his thinking in later life. An ideal philosophical companion volume to Russell's own Autobiography, My Philosophical Development is testament to one of the greatest minds of the 20th century. This Routledge Classics edition includes a new Foreword by Nicholas Griffin.

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## On Dialogue



**David Bohm**

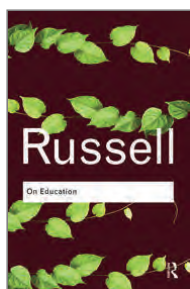
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Never before has there been a greater need for deeper listening and more open communication to cope with the complex problems facing our organizations, businesses and societies. Renowned scientist David Bohm believed there was a better way for humanity to discover meaning and to achieve harmony. He identified creative dialogue, a sharing of assumptions and understanding, as a means by which the individual, and society as a whole, can learn more about themselves and others, and achieve a renewed sense of purpose.

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## On Education



**Bertrand Russell**

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'Russell observes very kindly and carefully and records his observations with point and humour.' – Times Educational Supplement Bertrand Russell is considered to be one of the most significant educational innovators of his time. In this influential and controversial work, Russell calls for an education that would liberate the child from unthinking obedience to parental and religious authority. He argues that if the basis of all education is knowledge wielded by love then society can be transformed. One of Bertrand Russell's most definitive works, the remarkable ideas and arguments in *On Education* are just as insightful and applicable today as they were on first publication in 1926.

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## On Immigration and Refugees



**Michael Dummett**

*Series: Routledge Classics*

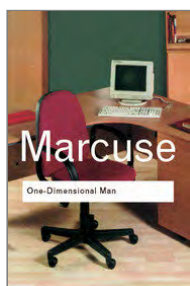
The philosopher Michael Dummett was one of the sharpest and most prominent commentators and campaigners for the fair treatment of immigrants and refugees in Britain and Europe. *On Immigration and Refugees* was the only book he wrote on the topic and among one of the most eloquent and important reflections on the subject to have been published in many years. With compelling and often moving examples, he points a new way forward for humane thinking and practice about a problem we cannot afford to ignore. This Routledge Classics edition includes a new Foreword by Sarah Fine.

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## One-Dimensional Man

Studies in the Ideology of Advanced Industrial Society



**Herbert Marcuse**

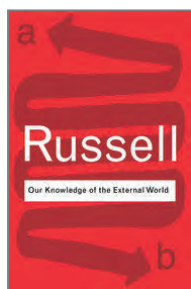
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One of the most important texts of modern times, Herbert Marcuse's analysis and image of a one-dimensional man in a one-dimensional society has shaped many young radicals' way of seeing and experiencing life. Published in 1964, it fast became an ideological bible for the emergent New Left. For those who held the reigns of power Marcuse's call to arms threatened civilization to its very core. For many others however, it represented a freedom hitherto unimaginable.

Routledge  
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## Our Knowledge of the External World



**Bertrand Russell**

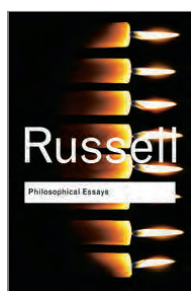
*Series: Routledge Classics*

'The author maintains a fresh and brilliant yet easy style which always makes his writings a pleasure to read.' - Nature Our Knowledge of the External World is perhaps Russell's most important and compelling investigation of the use of logical constructions to understand the external world and a major contribution to the field of analytical philosophy. Concerned with two of Russell's major interests - the problem of matter and the theory of knowledge - this is the author's classic attempt to show by means of examples, the nature, capacity and limitations of the logico-analytical method in philosophy.

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## Philosophical Essays



**Bertrand Russell**

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'Philosophy, from the earliest times, has made greater claims, and achieved fewer results, than any other branch of learning... I believe that the time has now arrived when this unsatisfactory state of things can be brought to an end' – Bertrand Russell First published in 1910, *Philosophical Essays* is one of Bertrand Russell's earliest works and marks an important period in the evolution of thought of one of the world's most influential thinkers. This selection of seven essays displays Russell's incisiveness and brilliance of exposition in the examination of ethical subjects and the nature of truth. Insightful and highly accessible, these essays are as illuminating today as they were on first publication.

Routledge  
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Pb: 978-0-415-47449-8 : **\$26.99**  
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## Portraits from Memory

And Other Essays



**Bertrand Russell**

*Series: Routledge Classics*

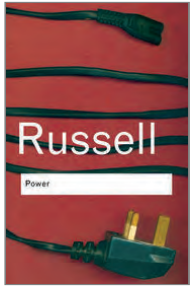
*Portraits from Memory* is one of Bertrand Russell's most self-reflective and engaging books. Whilst not intended as an autobiography, it is a vivid recollection of some of his celebrated contemporaries, such as George Bernard Shaw, Sidney and Beatrice Webb and D. H. Lawrence. It also includes some of Russell's customary razor-sharp essays on a rich array of subjects, from his ardent pacifism, liberal politics and morality to the ethics of education, the skills of good writing and how he came to philosophy as a young man. This is Russell at his best, and will enthrall those new to Russell as well as those already well-acquainted with his work.

Routledge  
November 2020 : 234pp  
Pb: 978-0-367-54084-5 : **\$23.99**  
Hb: 978-0-367-54733-2 : **\$180**  
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## Power

A New Social Analysis



**Bertrand Russell**

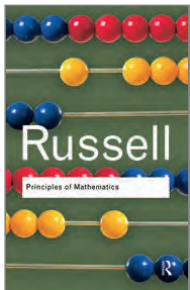
*Series: Routledge Classics*

Writing in the late 1930s when Europe was being torn apart by extremist ideologies and the world was on the brink of war, Russell set out to found a 'new science' to make sense of the traumatic events of the day and explain those that would follow. The result was *Power*, a remarkable book that Russell regarded as one of the most important of his long career. Countering the totalitarian desire to dominate, Russell shows how political enlightenment and human understanding can lead to peace - his book is a passionate call for independence of mind and a celebration of the instinctive joy of human life.

Routledge  
February 2004 : 288pp  
Pb: 978-0-415-32507-3 : **\$26.99**  
Hb: 978-1-138-12808-8 : **\$190**  
eBook: 978-0-203-50653-0

\* For full contents and more information, visit: [www.routledge.com/9780415325073](http://www.routledge.com/9780415325073)

## Principles of Mathematics



**Bertrand Russell**

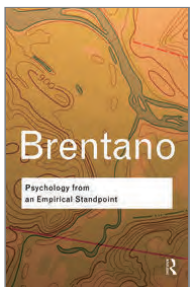
*Series: Routledge Classics*

Unless we are very much mistaken, its lucid application and development of the great discoveries of Peano.

Routledge  
August 2009 : 600pp  
Pb: 978-0-415-48741-2 : **\$34.99**  
Hb: 978-1-138-17148-0 : **\$190**  
eBook: 978-0-203-86476-0

\* For full contents and more information, visit: [www.routledge.com/9780415487412](http://www.routledge.com/9780415487412)

## Psychology from An Empirical Standpoint



**Franz Brentano**

*Series: Routledge Classics*

Franz Brentano is one of the founding fathers of twentieth century philosophy, celebrated for introducing the concept of intentionality to philosophy as well as making significant contributions to ethics and logic. His work exerted great influence on major philosophers such as Edmund Husserl, but also philosophers travelling in the opposite direction, such as Gottlob Frege. He counted Sigmund Freud amongst his students and Freud expressed great admiration for his teacher in several letters. With a new foreword by Tim Crane.

Routledge  
September 2014 : 452pp  
Pb: 978-1-138-01917-1 : **\$38.99**  
Hb: 978-1-138-16825-1 : **\$190**  
eBook: 978-1-315-74744-6

\* For full contents and more information, visit: [www.routledge.com/9781138019171](http://www.routledge.com/9781138019171)

## Reason and Revolution



**Herbert Marcuse**

*Series: Routledge Classics*

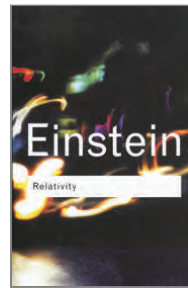
*Reason and Revolution* is Marcuse's brilliant interpretation of Hegel's philosophy and the influence it has had on political thought, from the French revolution to the 20th century. Marcuse argues that it is Hegel the rationalist and progressive who stands in contrast to the irrationalism of Nazism, providing the crucial platform on which Marxist thought would later build. A vital book in the development of critical theory and for understanding the battle between liberal and reactionary thought, it remains essential reading today. This Routledge Classics edition includes a new Foreword by Jay Bernstein.

Routledge  
September 2023 : 414pp  
Pb: 978-1-032-53391-9 : **\$26.99**  
Hb: 978-1-032-53392-6 : **\$190**  
eBook: 978-1-003-41182-6

\* For full contents and more information, visit: [www.routledge.com/9781032533919](http://www.routledge.com/9781032533919)

2ND EDITION

## Relativity



**Albert Einstein**

*Series: Routledge Classics*

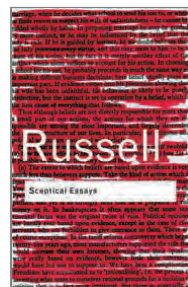
Time's 'Man of the Century', Albert Einstein is the unquestioned founder of modern physics. His theory of relativity is the most important scientific idea of the modern era. In this short book Einstein explains, using the minimum of mathematical terms, the basic ideas and principles of the theory which has shaped the world we live in today. Unsurpassed by any subsequent books on relativity, this remains the most popular and useful exposition of Einstein's immense contribution to human knowledge.

Routledge  
May 2001 : 176pp  
Pb: 978-0-415-25384-0 : **\$23.99**  
Hb: 978-0-415-25538-7 : **\$160**  
eBook: 978-0-203-51892-2

\* For full contents and more information, visit: [www.routledge.com/9780415253840](http://www.routledge.com/9780415253840)

2ND EDITION

## Sceptical Essays



**Bertrand Russell**

*Series: Routledge Classics*

'These propositions may seem mild, yet, if accepted, they would absolutely revolutionize human life.' With these words Bertrand Russell introduces what is indeed a revolutionary book. Taking as his starting-point the irrationality of the world, he offers by contrast something 'wildly paradoxical and subversive' - a belief that reason should determine human actions. In clear, engaging prose, he guides us through the key philosophical issues that affect our daily lives - freedom, happiness, emotions, ethics and beliefs - and offers no-nonsense advice.

Routledge  
February 2004 : 240pp  
Pb: 978-0-415-32508-0 : **\$23.99**  
Hb: 978-1-138-40050-4 : **\$240**  
eBook: 978-1-003-22763-2

\* For full contents and more information, visit: [www.routledge.com/9780415325080](http://www.routledge.com/9780415325080)

## Science and Poetry



**Mary Midgley** Newcastle Upon-Tyne University, UK

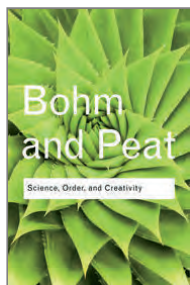
*Series: Routledge Classics*

Science, according to the received wisdom of the day, can answer any question we choose to put to it – even the most fundamental about ourselves, our behaviour and our cultures. But for Mary Midgley it can never be the whole story, as it cannot truly explain what it means to be human. In this typically crusading work, universally acclaimed as a classic on first publication, she powerfully asserts her corrective view that without poetry (or literature, or music, or history, or even theology) we cannot hope to understand our humanity.

Routledge  
February 2006 : 328pp  
Pb: 978-0-415-37848-2 : **\$28.99**  
Hb: 978-0-415-23732-1 : **\$180**  
eBook: 978-0-203-18794-4

\* For full contents and more information, visit: [www.routledge.com/9780415378482](http://www.routledge.com/9780415378482)

## Science, Order and Creativity



**David Bohm , F. David Peat**

*Series: Routledge Classics*

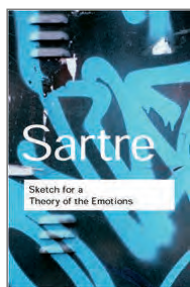
One of the foremost scientists and thinkers of our time, David Bohm worked alongside Oppenheimer and Einstein. In *Science, Order and Creativity* he and physicist F. David Peat propose a return to greater creativity and communication in the sciences. They ask for a renewed emphasis on ideas rather than formulae, on the whole rather than fragments, and on meaning rather than mere mechanics. Tracing the history of science from Aristotle to Einstein, from the Pythagorean theorem to quantum mechanics, the authors offer intriguing new insights into how scientific theories come into being, how to eliminate blocks to creativity and how science can lead to a deeper understanding of society, the human condition and the human mind itself. *Science, Order and Creativity* looks to the future of science with elegance, hope and enthusiasm.

Routledge  
September 2010 : 360pp  
Pb: 978-0-415-58485-2 : **\$29.99**  
Hb: 978-1-138-17433-7 : **\$190**  
eBook: 978-0-203-84481-6

\* For full contents and more information, visit: [www.routledge.com/9780415584852](http://www.routledge.com/9780415584852)

2ND EDITION

## Sketch for a Theory of the Emotions



**Jean-Paul Sartre**

*Series: Routledge Classics*

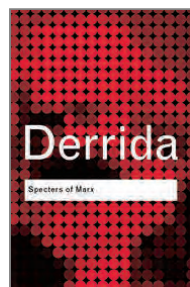
*Sketch for a Theory of the Emotions* is considered to be one of Jean-Paul Sartre's most important pieces of writing. It not only anticipates but argues many of the ideas to be found in his famous *Being and Nothingness*. By subjecting the emotion theories of his day to critical analysis, Sartre opened up the world of psychology to new and creative ways of interpreting feelings. For its witty approach alone, Sartre's *Sketch for a Theory of the Emotions* can be enjoyed at length. It is a dazzling journey to one of the more intriguing theories of our time.

Routledge  
October 2001 : 80pp  
Pb: 978-0-415-26752-6 : **\$21.99**  
Hb: 978-0-415-26751-9 : **\$160**  
eBook: 978-1-003-57236-7

\* For full contents and more information, visit: [www.routledge.com/9780415267526](http://www.routledge.com/9780415267526)

## Specters of Marx

The State of the Debt, the Work of Mourning and the New International



**Jacques Derrida**

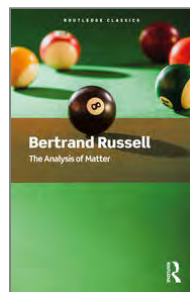
*Series: Routledge Classics*

Prodigiously influential, Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth century, with writings central to our understanding of language, meaning, identity, ethics and values. In 1993, a conference was organized around the question, 'Whither Marxism?', and Derrida was invited to open the proceedings. His plenary address, 'Specters of Marx', delivered in two parts, forms the basis of this book. Hotly debated when it was first published, a rapidly changing world and world politics have scarcely dented the relevance of this book.

Routledge  
May 2006 : 288pp  
Pb: 978-0-415-38957-0 : **\$32.95**  
eBook: 978-0-203-82161-9

\* For full contents and more information, visit: [www.routledge.com/9780415389570](http://www.routledge.com/9780415389570)

## The Analysis of Matter



**Bertrand Russell**

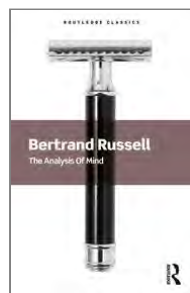
*Series: Routledge Classics*

*The Analysis of Matter* is the product of thirty years of thinking by one of the twentieth century's best-known philosophers. An inquiry into the philosophical foundations of physics, it was written against the background of stunning new developments in physics earlier in the century, above all relativity, as well as the excitement around quantum theory, which was just being developed. This Routledge Classics edition includes the 1992 Introduction by John G. Slater.

Routledge  
September 2022 : 400pp  
Pb: 978-1-032-31228-6 : **\$28.99**  
Hb: 978-1-032-31268-2 : **\$180**  
eBook: 978-1-003-30889-8

\* For full contents and more information, visit: [www.routledge.com/9781032312286](http://www.routledge.com/9781032312286)

## The Analysis of Mind



**Bertrand Russell**

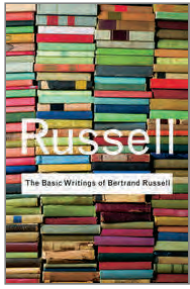
*Series: Routledge Classics*

Russell wrote *The Analysis of Mind* during a turbulent period in his life, beginning it in 1918 while he was in prison in London for his opposition to the First World War, and finishing it in Peking in 1921 where he had been giving lectures at the National University. It is a vital book for understanding Russell's philosophy. In his customary sharp prose, Russell explores fundamental questions about the mind, including desire and feeling; the vexed relation between psychological and physical laws; sensations and mental images; memory; belief; and emotions and the will. This Routledge Classics edition includes an Introduction by Thomas Baldwin.

Routledge  
September 2022 : 268pp  
Pb: 978-1-032-31229-3 : **\$26.99**  
Hb: 978-1-032-31275-0 : **\$180**  
eBook: 978-1-003-30893-5

\* For full contents and more information, visit: [www.routledge.com/9781032312293](http://www.routledge.com/9781032312293)

## The Basic Writings of Bertrand Russell



**Bertrand Russell**

*Series: Routledge Classics*

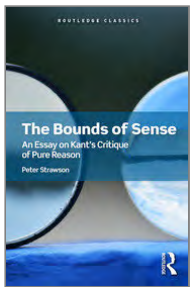
'I am in no degree ashamed of having changed my opinions. What physicist who was active in 1900 would dream of boasting that his opinions had not changed?' – Bertrand Russell This comprehensive and assiduously edited collection of writings brings together Bertrand Russell's most definitive essays from the period 1903 to 1959. First published in 1961, The Basic Writings of Bertrand Russell assembles Russell's seminal work in the philosophies of mathematics and language, and makes available his provocative and controversial views on religion and international relations. This is an essential introduction to the wit and brilliance of Bertrand Russell.

Routledge  
February 2009 : 784pp  
Pb: 978-0-415-47238-8 : **\$39.99**  
Hb: 978-1-138-45756-0 : **\$250**  
eBook: 978-0-203-87539-1

\* For full contents and more information, visit: [www.routledge.com/9780415472388](http://www.routledge.com/9780415472388)

## The Bounds of Sense

An Essay on Kant's Critique of Pure Reason



**Peter Strawson**

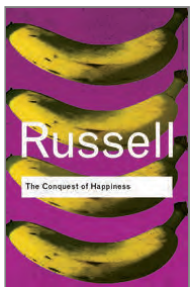
*Series: Routledge Classics*

The Bounds of Sense is one of the most influential books ever written about Kant's philosophy, and is one of the key philosophical works of the late Twentieth century. Whilst probably best known for its criticism of Kant's transcendental idealism, it is also famous for the highly original manner in which Strawson defended and developed some of Kant's fundamental insights into the nature of subjectivity, experience and knowledge – at a time when few philosophers were engaging with Kant's ideas.

Routledge  
September 2018 : 328pp  
Pb: 978-1-138-60249-6 : **\$26.99**  
Hb: 978-1-138-60248-9 : **\$110**  
eBook: 978-0-429-44707-5

\* For full contents and more information, visit: [www.routledge.com/9781138602496](http://www.routledge.com/9781138602496)

## The Conquest of Happiness



**Bertrand Russell**

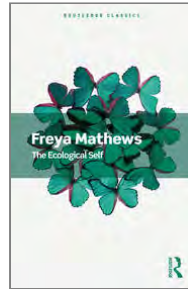
*Series: Routledge Classics*

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge  
February 2006 : 200pp  
Pb: 978-0-415-37847-5 : **\$29.99**  
Hb: 978-1-138-12722-7 : **\$200**  
eBook: 978-0-429-23641-9

\* For full contents and more information, visit: [www.routledge.com/9780415378475](http://www.routledge.com/9780415378475)

## The Ecological Self



**Freya Mathews**

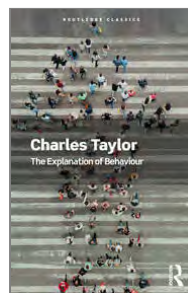
*Series: Routledge Classics*

Environmental disasters have increased in recent years and debates about the environment are rarely far from the headlines. There is growing awareness that these disasters are connected – indeed, that in nature everything is interconnected. However, until publication of The Ecological Self, there had been few attempts to provide a conceptual foundation for such interconnectedness that brought together philosophy and science. A compelling account of how we must change our thinking on the environment, The Ecological Self is a classic of environmental thinking. This Routledge Classics edition includes a new introduction by the author.

Routledge  
May 2021 : 254pp  
Pb: 978-0-367-70518-3 : **\$23.99**  
Hb: 978-0-367-70519-0 : **\$180**  
eBook: 978-1-003-14673-5

\* For full contents and more information, visit: [www.routledge.com/9780367705183](http://www.routledge.com/9780367705183)

## The Explanation of Behaviour



**Charles Taylor**

*Series: Routledge Classics*

The Explanation of Behaviour was the first book written by the renowned philosopher Charles Taylor. A vitally important work of philosophical anthropology, it is a devastating criticism of the theory of behaviourism, a powerful explanatory approach in psychology and philosophy when Taylor's book was first published. Taylor's classic work is essential reading for those in philosophy and psychology as well as related areas such as sociology and religion. This Routledge Classics edition includes a new Preface by the author and a new Foreword by Alva Noë, setting the book in philosophical and historical context.

Routledge  
May 2021 : 330pp  
Pb: 978-0-367-70521-3 : **\$26.99**  
Hb: 978-0-367-70522-0 : **\$180**  
eBook: 978-1-003-14674-2

\* For full contents and more information, visit: [www.routledge.com/9780367705213](http://www.routledge.com/9780367705213)

## The Idea of a Social Science and Its Relation to Philosophy



**Peter Winch**

*Series: Routledge Classics*

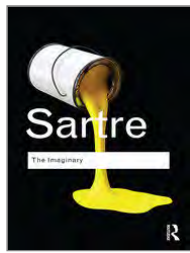
'...Far and away the liveliest and most cogent of the responses yet made to that staid official judgement of some years ago, that political philosophy must now be presumed dead.' – Times Literary Supplement In the fiftieth anniversary of the book's first release, Winch's argument remains as crucial as ever. It was a landmark exploration of the social sciences, written at a time when that field was still young and had not yet joined the Humanities and Natural Sciences as the third great domain of the Academy. A passionate defender of the importance of philosophy to a full understanding of 'society', Winch draws from the works of such thinkers as Ludwig Wittgenstein, J.S. Mill and Max Weber to make his case. In so doing he addresses the possibility and practice of a comprehensive 'science of society'.

Routledge  
September 2007 : 168pp  
Pb: 978-0-415-42358-8 : **\$23.99**  
Hb: 978-1-138-83467-5 : **\$170**  
eBook: 978-0-429-23627-3

\* For full contents and more information, visit: [www.routledge.com/9780415423588](http://www.routledge.com/9780415423588)

## The Imaginary

A Phenomenological Psychology of the Imagination



**Jean-Paul Sartre**

*Series: Routledge Classics*

First published in 1940, Sartre's *The Imaginary* is a cornerstone of his philosophy. Sartre had become acquainted with the philosophy of Edmund Husserl in Berlin and was fascinated by his idea of the 'intentionality of consciousness' as a key to the puzzle of existence. Against this background, *The Imaginary* crystallized Sartre's worldview and artistic vision. This book is Sartre's extended examination of the concepts of nothingness and freedom, both of which are derived from the ability of consciousness to imagine objects both as they are and as they are not – ideas that would drive Sartre's existentialism and his entire theory of human freedom.

Routledge  
March 2010 : 240pp  
Pb: 978-0-415-56784-8 : **\$29.99**  
Hb: 978-1-138-83448-4 : **\$170**

\* For full contents and more information, visit: [www.routledge.com/9780415567848](http://www.routledge.com/9780415567848)

## The Imagination



**Jean-Paul Sartre**

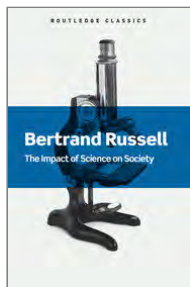
*Series: Routledge Classics*

*The Imagination* is Sartre's first full philosophical work, presenting some of the basic arguments concerning phenomenology, consciousness and intentionality that were to mark his philosophy as a whole and be so influential in the course of twentieth-century philosophy. Essential reading for anyone interested in Sartre, phenomenology, and the history of 20th century philosophy. The translation has been revised throughout for this Routledge Classics edition. Also included is a revised translators' introduction and a new foreword. Also included is Maurice Merleau-Ponty's review of *L'Imagination* upon its publication in French in 1936.

Routledge  
September 2025 : 256pp  
Pb: 978-1-032-93330-6 : **\$26.99**  
Hb: 978-1-041-10912-9 : **\$190**

\* For full contents and more information, visit: [www.routledge.com/9781032933306](http://www.routledge.com/9781032933306)

## The Impact of Science on Society



**Bertrand Russell**

*Series: Routledge Classics*

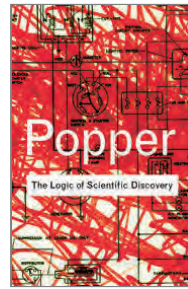
Many of the revolutionary effects of science and technology are obvious enough. Bertrand Russell saw in the 1950s that there are also many negative aspects of scientific innovation. Insightful and controversial in equal measure, Russell argues that science offers the world greater well-being than it has ever known, on the condition that prosperity is dispersed; power is diffused by means of a single, world government; birth rates do not become too high; and war is abolished. Russell acknowledges that is a tall order, but remains essentially optimistic. This Routledge Classics edition includes a new Preface by Tim Sluckin.

Routledge  
April 2016 : 120pp  
Pb: 978-1-138-64115-0 : **\$28.95**  
eBook: 978-1-315-62478-5

\* For full contents and more information, visit: [www.routledge.com/9781138641150](http://www.routledge.com/9781138641150)

2ND EDITION

## The Logic of Scientific Discovery



**Karl Popper , Karl Popper**

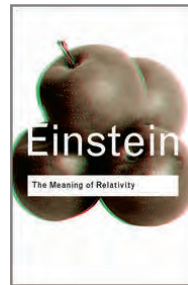
*Series: Routledge Classics*

Described by the philosopher A.J. Ayer as a work of 'great originality and power', this book revolutionized contemporary thinking on science and knowledge. Ideas such as the now legendary doctrine of 'falsification' electrified the scientific community, influencing even working scientists, as well as post-war philosophy. This astonishing work ranks alongside *The Open Society and Its Enemies* as one of Popper's most enduring books and contains insights and arguments that demand to be read to this day.

Routledge  
February 2002 : 544pp  
Pb: 978-0-415-27844-7 : **\$36.99**  
Hb: 978-0-415-27843-0 : **\$160**  
eBook: 978-0-203-99462-7

\* For full contents and more information, visit: [www.routledge.com/9780415278447](http://www.routledge.com/9780415278447)

## The Meaning of Relativity



**Albert Einstein**

*Series: Routledge Classics*

These lectures were given in 1921, the same year Einstein received the Nobel Prize for Physics. They remain key texts for anyone wishing to discover the workings of one of the most inspiring minds of the twentieth century.

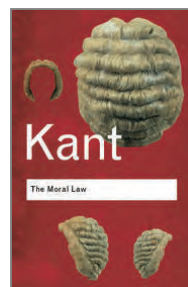
Routledge  
February 2003 : 192pp  
Pb: 978-0-415-28588-9 : **\$23.99**  
Hb: 978-1-138-17119-0 : **\$190**  
eBook: 978-0-203-44953-0

\* For full contents and more information, visit: [www.routledge.com/9780415285889](http://www.routledge.com/9780415285889)

2ND EDITION

## The Moral Law

Groundwork of the Metaphysics of Morals



**Immanuel Kant**

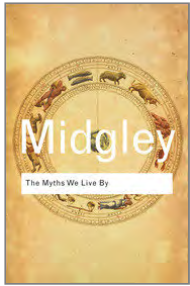
*Series: Routledge Classics*

Few books have had as great an impact on intellectual history as Kant's *The Moral Law*. In its short compass one of the greatest minds in the history of philosophy attempts to identify the fundamental principle 'morality' that governs human action. Supported by a clear introduction and detailed summary of the argument, this is not only an essential text for students but also the perfect introduction for any reader who wishes to encounter at first hand the mind of one of the finest and most influential thinkers of all time.

Routledge  
January 2005 : 176pp  
Pb: 978-0-415-34547-7 : **\$23.99**  
Hb: 978-1-138-12818-7 : **\$190**  
eBook: 978-0-429-23613-6

\* For full contents and more information, visit: [www.routledge.com/9780415345477](http://www.routledge.com/9780415345477)

## The Myths We Live By



**Mary Midgley** Newcastle Upon-Tyne University, UK

*Series: Routledge Classics*

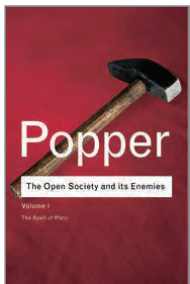
In political thought Myths sit at the heart of theories of human nature and the social contract; in economics in the pursuit of self interest; and in science the idea of human beings as machines, which originates in the seventeenth century, is a today a potent force. Far from being the opposite of science, however, Midgley argues that myth is a central part of it. Tackling a dazzling array of subjects such as philosophy, evolutionary psychology, animals, consciousness and the environment in her customary razor-sharp pros, *The Myths We Live By* reminds us of the powerful role of symbolism and the need to take our imaginative life seriously.

Routledge  
April 2011 : 296pp  
Pb: 978-0-415-61024-7 : **\$28.99**  
Hb: 978-1-138-83479-8 : **\$170**  
eBook: 978-0-203-82832-8

\* For full contents and more information, visit: [www.routledge.com/9780415610247](http://www.routledge.com/9780415610247)

## The Open Society and its Enemies

The Spell of Plato



**Karl Popper**

*Series: Routledge Classics*

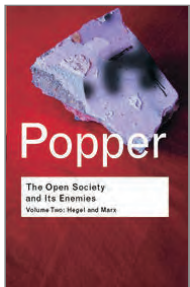
Written in political exile in New Zealand during the Second World War and first published in two volumes in 1945, Popper's *The Open Society and Its Enemies* is one of the most famous books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx prophesied the collapse of communism in Eastern Europe and exposed the fatal flaws of socially engineered political systems.

Routledge  
July 2002 : 432pp  
Pb: 978-0-415-23731-4 : **\$26.99**  
Hb: 978-0-415-29062-3 : **\$160**

\* For full contents and more information, visit: [www.routledge.com/9780415237314](http://www.routledge.com/9780415237314)

## The Open Society and its Enemies

Hegel and Marx



**Karl Popper**

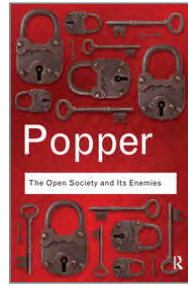
*Series: Routledge Classics*

Written in political exile during the Second World War and first published in 1945, Karl Popper's *The Open Society and Its Enemies* is one of the most influential books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers inherent in centrally planned political systems. Popper's highly accessible style, his erudite and lucid explanations of the thought of great philosophers and the recent resurgence of totalitarian regimes around the world are just three of the reasons for the enduring popularity of this text.

Routledge  
July 2002 : 480pp  
Pb: 978-0-415-27842-3 : **\$23.99**  
Hb: 978-0-415-29063-0 : **\$160**  
eBook: 978-0-203-99516-7

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## The Open Society and Its Enemies



**Karl Popper**

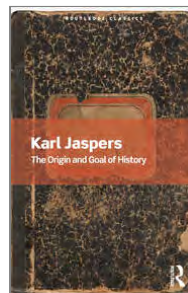
*Series: Routledge Classics*

First published in two volumes in 1945, *The Open Society and Its Enemies* is one of the most influential books of all time. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers of centrally planned political systems, and became an inspiration to lovers of freedom living under communism in Eastern Europe.

Routledge  
April 2011 : 800pp  
Pb: 978-0-415-61021-6 : **\$28.99**  
Hb: 978-1-138-12680-0 : **\$190**  
eBook: 978-0-203-43991-3

\* For full contents and more information, visit: [www.routledge.com/9780415610216](http://www.routledge.com/9780415610216)

## The Origin and Goal of History



**Karl Jaspers**

*Series: Routledge Classics*

Published in 1949, this vitally important book provides a philosophical framework for the liberal renewal of German and European intellectual life as a shattered continent attempted to find answers to what had happened in the preceding years. Jaspers argues that the 'Axial Age' (8th-3rd century BCE) influenced future philosophical beliefs such as scepticism, materialism, nihilism, and concepts of good and evil, thus demonstrating a shared and long-standing human engagement with universal, humanistic questions as opposed to those mired in nationality or authoritarianism. Includes a new Foreword by Christopher Thornhill.

Routledge  
March 2021 : 330pp  
Pb: 978-0-367-67985-9 : **\$23.99**  
Hb: 978-0-367-67987-3 : **\$180**  
eBook: 978-1-003-13367-4

\* For full contents and more information, visit: [www.routledge.com/9780367679859](http://www.routledge.com/9780367679859)

## The Origin of Our Knowledge of Right and Wrong



**Franz Brentano**

*Series: Routledge Classics*

Moving deftly through key figures in the history of philosophy, including Descartes and Mill, *The Origin of Our Knowledge of Right and Wrong* is a pioneering work of ethics that continues to influence both analytical and phenomenological traditions in philosophy. This Routledge Classics edition includes an account of Brentano's life and major works and a Foreword, both by Uriah Kriegel. Also included are a significant excerpt from Brentano's *The Foundation and Construction of Ethics*, and a historically important review by G.E. Moore of *The Origin of Our Knowledge of Right and Wrong* on the book's first publication.

Routledge  
September 2025 : 240pp  
Pb: 978-1-032-90194-7 : **\$22.99**  
Hb: 978-1-032-91489-3 : **\$180**

\* For full contents and more information, visit: [www.routledge.com/9781032901947](http://www.routledge.com/9781032901947)

## The Philosopher's Dog



**Raimond Gaita**

*Series: Routledge Classics*

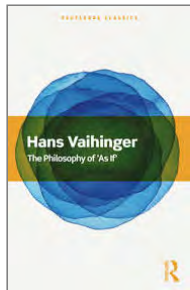
In this beautifully written book Raimond Gaita tells inspirational, poignant, sometimes funny but never sentimental stories of the dogs, cats and cockatoos that lived and died within his own family. Drawing on the ideas of Descartes, Wittgenstein and J.M.Coetzee, Gaita pleads that we ask ourselves what it means to be creatures of 'flesh and blood.' He discusses mortality and sexuality, the relations between story telling, philosophy and science and the spiritual love of mountains. An arresting and profound book *The Philosopher's Dog* is a triumph of both story telling and philosophy. This Routledge Classics edition includes a new foreword by the author.

Routledge  
September 2016 : 222pp  
Pb: 978-1-138-68794-3 : **\$28.95**  
eBook: 978-1-315-47477-9

\* For full contents and more information, visit: [www.routledge.com/9781138687943](http://www.routledge.com/9781138687943)

2ND EDITION

## The Philosophy of 'As If'



**Hans Vaihinger**

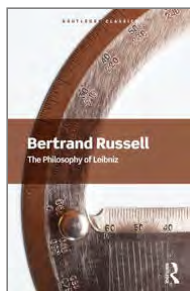
*Series: Routledge Classics*

It is widely acknowledged today that *The Philosophy of 'As If'* is a philosophical masterwork. Vaihinger argues that in face of an overwhelmingly complex world, we produce a simpler set of ideas, or idealizations, that help us negotiate it. Even in science, he wrote, we must proceed "as if" a material world exists independently of perceiving subjects; in behaviour, we must act "as if" ethical certainty were possible; in religion, we must believe "as if" there were a God. This Routledge Classics edition includes a new foreword by Michael Rosenthal, which provides fascinating and important background to Vaihinger's life and the book's legacy.

Routledge  
May 2021 : 400pp  
Pb: 978-0-367-54994-7 : **\$26.99**  
Hb: 978-0-367-55021-9 : **\$180**  
eBook: 978-1-003-09158-5

\* For full contents and more information, visit: [www.routledge.com/9780367549947](http://www.routledge.com/9780367549947)

## The Philosophy of Leibniz



**Bertrand Russell**

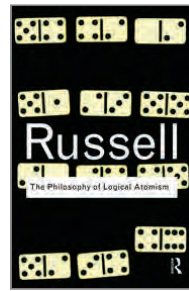
*Series: Routledge Classics*

Bertrand Russell's study of the philosopher and mathematician Gottfried Leibniz is one of his earliest books and remains one of the most important books on this fascinating and systematic of seventeenth-century thinkers and the only book Russell wrote about a major philosopher. Exploring Leibniz's contributions to epistemology, substance, space and time, the soul and body, and the existence of God, Russell pushes philosophy and logical thought in bold new directions. It remains a vital work in Russell's oeuvre and a landmark study of a major philosopher. This Routledge Classics Edition has a new Foreword by Richard T. W. Arthur.

Routledge  
March 2025 : 412pp  
Pb: 978-1-032-91484-8 : **\$26.99**  
Hb: 978-1-032-91493-0 : **\$180**  
eBook: 978-1-003-60465-5

\* For full contents and more information, visit: [www.routledge.com/9781032914848](http://www.routledge.com/9781032914848)

## The Philosophy of Logical Atomism



**Bertrand Russell**

*Series: Routledge Classics*

'The best course is to give him up as hopeless and read everything he writes.' – Saturday Review Logical Atomism is a philosophy that sought to account for the world in all its various aspects by relating it to the structure of the language in which we articulate information. In *The Philosophy of Logical Atomism*, Bertrand Russell, with input from his young student Ludwig Wittgenstein, developed the concept and argues for a reformed language based on pure logic. Despite Russell's own future doubts surrounding the concept, this founding and definitive work in analytical philosophy by one of the world's most significant philosophers is a remarkable attempt to establish a novel way of thinking.

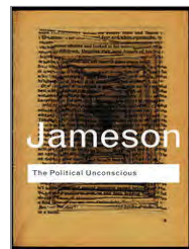
Routledge  
September 2009 : 208pp  
Pb: 978-0-415-47461-0 : **\$31.99**  
Hb: 978-1-138-13662-5 : **\$180**  
eBook: 978-0-203-86477-7

\* For full contents and more information, visit: [www.routledge.com/9780415474610](http://www.routledge.com/9780415474610)

2ND EDITION

## The Political Unconscious

Narrative as a Socially Symbolic Act



**Fredric Jameson , Fredric Jameson**

*Series: Routledge Classics*

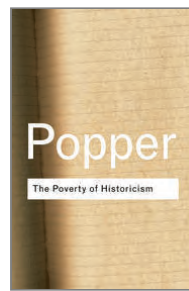
In this ground-breaking and influential study Fredric Jameson explores the complex place and function of literature within culture. At the time Jameson was actually writing the book, in the mid to late seventies, there was a major reaction against deconstruction and poststructuralism. As one of the most significant literary theorists, Jameson found himself in the unenviable position of wanting to defend his intellectual past yet keep an eye on the future. With this book he carried it off beautifully.

Routledge  
June 2002 : 320pp  
Pb: 978-0-415-28751-7 : **\$26.99**  
Hb: 978-0-415-28750-0 : **\$160**

\* For full contents and more information, visit: [www.routledge.com/9780415287517](http://www.routledge.com/9780415287517)

2ND EDITION

## The Poverty of Historicism



**Karl Popper**

*Series: Routledge Classics*

On its publication in 1957, *The Poverty of Historicism* was hailed by Arthur Koestler as 'probably the only book published this year which will outlive the century.' A devastating criticism of fixed and predictable laws in history, Popper dedicated the book to all those 'who fell victim to the fascist and communist belief in Inexorable Laws of Historical Destiny.' Short and beautifully written, it has inspired generations of readers, intellectuals and policy makers.

Routledge  
February 2002 : 176pp  
Pb: 978-0-415-27846-1 : **\$23.99**  
Hb: 978-1-138-12773-9 : **\$190**  
eBook: 978-0-203-53801-2

\* For full contents and more information, visit: [www.routledge.com/9780415278461](http://www.routledge.com/9780415278461)

## The Problem of China



**Bertrand Russell**

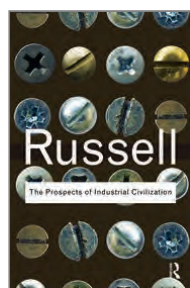
*Series: Routledge Classics*

In 1920 Bertrand Russell spent a year in China at the University of Beijing, where his lectures enthralled students and listeners, including Mao Tse Tung. Written at a time when China was largely regarded by the West as backward and weak, *The Problem of China* sees Russell rise above the prejudices of his era and presciently assess China's past, present and future. With uncanny foresight, Russell predicts China's resurgence but only if it is able to establish an orderly government, promote industrial development and foster the spread of education. This Routledge Classics edition includes a new introduction by Bernard Linsky.

Routledge  
November 2020 : 230pp  
Pb: 978-0-367-54080-7 : **\$23.99**  
Hb: 978-0-367-54732-5 : **\$180**  
eBook: 978-1-003-09034-2

\* For full contents and more information, visit: [www.routledge.com/9780367540807](http://www.routledge.com/9780367540807)

## The Prospects of Industrial Civilization



**Bertrand Russell**

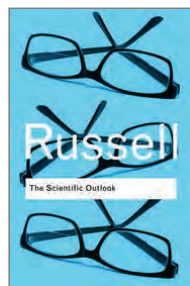
*Series: Routledge Classics*

First published in 1923, *The Prospects of Industrial Civilization* is considered the most ambitious of Bertrand Russell's works on modern society. It offers a rare glimpse into often-ignored subtleties of his political thought and in it he argues that industrialism is a threat to human freedom, since it is fundamentally linked with nationalism. His proposal for one government for the whole world as the ultimate solution, along with his argument that the global village and prevailing political democracy should be its eventual results, is both provocative and thoroughly engaging.

Routledge  
September 2009 : 272pp  
Pb: 978-0-415-48736-8 : **\$34.99**  
Hb: 978-1-138-17544-0 : **\$190**  
eBook: 978-0-203-86471-5

\* For full contents and more information, visit: [www.routledge.com/9780415487368](http://www.routledge.com/9780415487368)

## The Scientific Outlook



**Bertrand Russell**

*Series: Routledge Classics*

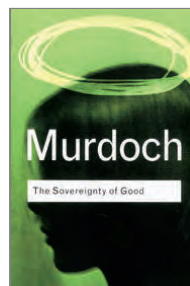
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Routledge  
February 2009 : 240pp  
Pb: 978-0-415-47462-7 : **\$29.99**  
Hb: 978-1-138-12681-7 : **\$190**  
eBook: 978-0-203-87538-4

\* For full contents and more information, visit: [www.routledge.com/9780415474627](http://www.routledge.com/9780415474627)

2ND EDITION

## The Sovereignty of Good



**Iris Murdoch**

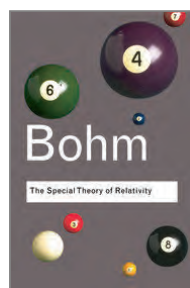
*Series: Routledge Classics*

Iris Murdoch once observed: 'philosophy is often a matter of finding occasions on which to say the obvious'. What was obvious to Murdoch, and to all those who read her work, is that Good transcends everything - even God. Throughout her distinguished and prolific writing career, she explored questions of Good and Bad, myth and morality. The framework for Murdoch's questions - and her own conclusions - can be found here.

Routledge  
May 2001 : 126pp  
Pb: 978-0-415-25399-4 : **\$23.99**  
Hb: 978-0-415-25552-3 : **\$160**  
eBook: 978-1-003-41658-6

\* For full contents and more information, visit: [www.routledge.com/9780415253994](http://www.routledge.com/9780415253994)

## The Special Theory of Relativity



**David Bohm**

*Series: Routledge Classics*

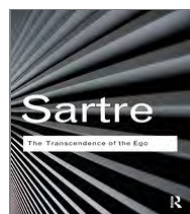
In these inspiring lectures David Bohm explores Albert Einstein's celebrated Theory of Relativity that transformed forever the way we think about time and space. Yet for Bohm the implications of the theory were far more revolutionary both in scope and impact even than this. Stepping back from dense theoretical and scientific detail in this eye-opening work, Bohm describes how the notion of relativity strikes at the heart of our very conception of the universe, regardless of whether we are physicists or philosophers.

Routledge  
September 2006 : 304pp  
Pb: 978-0-415-40425-9 : **\$23.99**  
Hb: 978-1-138-12989-4 : **\$190**  
eBook: 978-0-429-23593-1

\* For full contents and more information, visit: [www.routledge.com/9780415404259](http://www.routledge.com/9780415404259)

## The Transcendence of the Ego

A Sketch for a Phenomenological Description



**Jean-Paul Sartre**

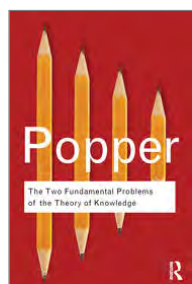
*Series: Routledge Classics*

When *The Transcendence of the Ego* first appeared in 1936, Sartre was still largely unknown, working as a school teacher in provincial France and struggling to find a publisher for his most famous fictional work, *Nausea*. The *Transcendence of the Ego* is the outcome of Sartre's intense engagement with the philosophy of Edmund Husserl, the founder of phenomenology. It offers a brilliant diagnosis of where Husserl went wrong, and a radical alternative account of the self as a product of consciousness, situated in the world. Sartre introduces many of the themes central to his major work, *Being and Nothingness*: the nature of consciousness, the problem of self-knowledge, other minds, anguish.

Routledge  
March 2011 : 104pp  
Pb: 978-0-415-61017-9 : **\$26.99**  
Hb: 978-1-138-83475-0 : **\$170**

\* For full contents and more information, visit: [www.routledge.com/9780415610179](http://www.routledge.com/9780415610179)

## The Two Fundamental Problems of the Theory of Knowledge



**Karl Popper , Troels Eggers Hansen**

*Series: Routledge Classics*

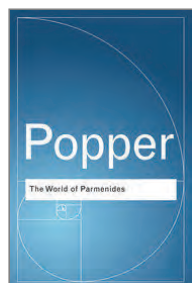
The two fundamental problems of knowledge that lie at the centre of the book are the problem of induction.

Routledge  
August 2011 : 544pp  
Pb: 978-0-415-61022-3 : **\$38.99**  
Hb: 978-0-415-39431-4 : **\$150**  
eBook: 978-0-203-37110-7

\* For full contents and more information, visit: [www.routledge.com/9780415610223](http://www.routledge.com/9780415610223)

## The World of Parmenides

Essays on the Presocratic Enlightenment



**Karl Popper**

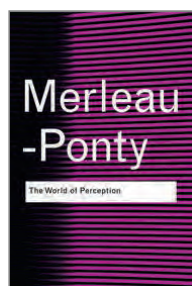
*Series: Routledge Classics*

The World of Parmenides is a brilliant exploration of the complexity of ancient Greek thought and science, that reveals Popper's engagement with Presocratic philosophy and the enlightenment he experienced in reading Parmenides. Including writings on Greek science, philosophy and history Popper demonstrates his lifelong fascination and admiration of the Presocratic philosophers, in particular Parmenides, Xenophanes and Heraclitus.

Routledge  
April 2012 : 300pp  
Pb: 978-0-415-51879-6 : **\$38.99**  
Hb: 978-1-138-14300-5 : **\$190**

\* For full contents and more information, visit: [www.routledge.com/9780415518796](http://www.routledge.com/9780415518796)

## The World of Perception



**Maurice Merleau-Ponty**

*Series: Routledge Classics*

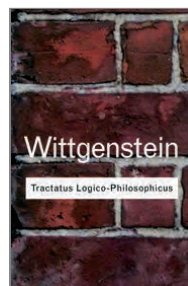
One of the most important thinkers of the post-war era, Maurice Merleau-Ponty presented these seven lectures on The World of Perception to French radio listeners in 1948. Available in a paperback English translation for the first time in the Routledge Classics series to mark the centenary of Merleau-Ponty's birth, this is a dazzling and accessible guide to a whole universe of experience, from the pursuit of scientific knowledge, through the psychic life of animals to the glories of the art of Paul Cézanne.

Routledge  
February 2008 : 104pp  
Pb: 978-0-415-77381-2 : **\$24.95**  
eBook: 978-1-003-06142-7

\* For full contents and more information, visit: [www.routledge.com/9780415773812](http://www.routledge.com/9780415773812)

2ND EDITION

## Tractatus Logico-Philosophicus



**Ludwig Wittgenstein**

*Series: Routledge Classics*

Perhaps the most important work of philosophy written in the twentieth century, Tractatus Logico-Philosophicus was the only philosophical work that Ludwig Wittgenstein published during his lifetime. Written in short, carefully numbered paragraphs of extreme brilliance, it captured the imagination of a generation of philosophers. For Wittgenstein, logic was something we use to conquer a reality which is in itself both elusive and unobtainable.

Routledge  
May 2001 : 142pp  
Pb: 978-0-415-25408-3 : **\$29.99**  
Hb: 978-0-415-25562-2 : **\$160**  
eBook: 978-0-203-01034-1

\* For full contents and more information, visit: [www.routledge.com/9780415254083](http://www.routledge.com/9780415254083)

2ND EDITION

## Unended Quest

An Intellectual Autobiography



**Karl Popper**

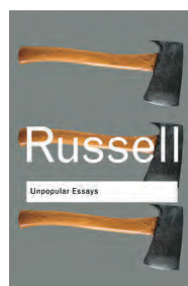
*Series: Routledge Classics*

At the age of eight, Karl Popper was puzzling over the idea of infinity and by fifteen was beginning to take a keen interest in his father's well-stocked library of books. Unended Quest recounts these moments and many others in the life of one of the most influential thinkers of the twentieth century, providing an indispensable account of the ideas that influenced him most. As an introduction to Popper's philosophy, Unended Quest also shines.

Routledge  
May 2002 : 328pp  
Pb: 978-0-415-28590-2 : **\$23.99**  
Hb: 978-0-415-28589-6 : **\$160**  
eBook: 978-0-203-99425-2

\* For full contents and more information, visit: [www.routledge.com/9780415285902](http://www.routledge.com/9780415285902)

## Unpopular Essays



**Bertrand Russell**

*Series: Routledge Classics*

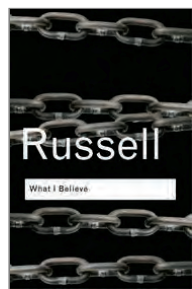
'Russell is incapable of being dull as he is of being shallow.' – The Observer Unpopular Essays is an accessible collection of twelve essays that aim to combat the dogmatism which dominated the first decades of the twentieth century. The essays collected here provide invaluable insight into the political and philosophical milieu in which Russell was writing, and range across an impressively diverse range of topics including The Future of Mankind and The Superior Virtue of the Oppressed. This collection is a stirring affirmation of liberal principles and democratic values and a superb introduction to the brilliance and dexterity of Russell's thinking.

Routledge  
February 2009 : 200pp  
Pb: 978-0-415-47370-5 : **\$26.99**  
Hb: 978-1-138-17081-0 : **\$190**  
eBook: 978-0-203-87537-7

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2ND EDITION

## What I Believe

**Bertrand Russell***Series: Routledge Classics*

Along with *Why I Am Not a Christian*, this essay must rank as the most articulate example of Russell's famed atheism. It is also one of the most notorious. Used as evidence in a 1940 court case in which Russell was declared unfit to teach college-level philosophy, *What I Believe* was to become one of his most defining works. The ideas contained within were and are controversial, contentious and - to the religious - downright blasphemous. A remarkable work, it remains the best concise introduction to Russell's thought.

Routledge

February 2004 : 70pp

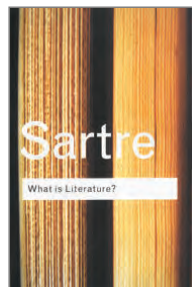
Pb: 978-0-415-32509-7 : **\$18.99**Hb: 978-1-138-12700-5 : **\$190**

eBook: 978-0-203-49960-3

\* For full contents and more information, visit: [www.routledge.com/9780415325097](http://www.routledge.com/9780415325097)

2ND EDITION

## What is Literature?

**Jean-Paul Sartre***Series: Routledge Classics*

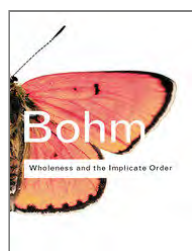
Jean-Paul Sartre was one of the most important philosophical and political thinkers of the twentieth century. His writings had a potency that was irresistible to the intellectual scene that swept post-war Europe, and have left a vital inheritance to contemporary thought. The central tenet of the Existentialist movement which he helped to found, whereby God is replaced by an ethical self, proved hugely attractive to a generation that had seen the horrors of Nazism, and provoked a revolution in post-war thought and literature. In *What is Literature?* Sartre the novelist and Sartre the philosopher combine to address the phenomenon of literature, exploring why we read, and why we write.

Routledge

May 2001 : 288pp

Pb: 978-0-415-25404-5 : **\$23.99**Hb: 978-0-415-25557-8 : **\$160**\* For full contents and more information, visit: [www.routledge.com/9780415254045](http://www.routledge.com/9780415254045)

## Wholeness and the Implicate Order

**David Bohm***Series: Routledge Classics*

David Bohm was one of the foremost scientific thinkers and philosophers of our time. Although deeply influenced by Einstein, he was also, more unusually for a scientist, inspired by mysticism. In this classic work he develops a theory of quantum physics which treats the totality of existence as an unbroken whole. Writing clearly and without technical jargon, he makes complex ideas accessible to anyone interested in the nature of reality.

Routledge

July 2002 : 304pp

Pb: 978-0-415-28979-5 : **\$29.99**Hb: 978-0-415-28978-8 : **\$160**

eBook: 978-0-203-99515-0

\* For full contents and more information, visit: [www.routledge.com/9780415289795](http://www.routledge.com/9780415289795)

2ND EDITION

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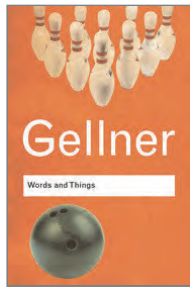
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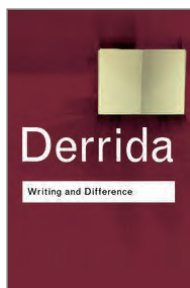
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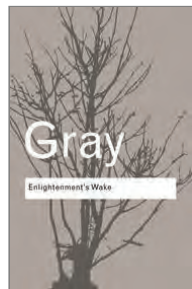
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**D. W. Winnicott**

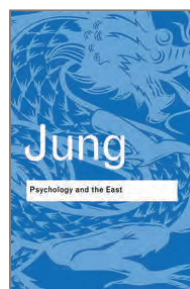
*Series: Routledge Classics*

What are the origins of creativity and how can we develop it - whether within ourselves or in others? Not only does *Playing and Reality* address these questions, it also tackles many more that surround the fundamental issue of the individual self and its relationship with the outside world. In this landmark book of twentieth-century psychology, Winnicott shows the reader how, through the attentive nurturing of creativity from the earliest years, every individual has the opportunity to enjoy a rich and rewarding cultural life. Today, as the 'hothousing' and testing of children begins at an ever-younger age, Winnicott's classic text is a more urgent and topical read than ever before.

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## Psychology and the East



**C.G. Jung**

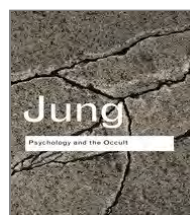
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## Psychology and the Occult



**C.G. Jung**

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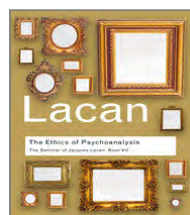
Written by one of the greatest and most controversial thinkers of the twentieth century, *Psychology and the Occult* represents a fascinating trawl through both the dark, unknown world of the occult and the equally murky depths of the human psyche. Including Jung's very first published case study of a fifteen year old medium, this collection includes many of his most intriguing writings on such subjects as ghosts, telepathy and life after death.

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## The Ethics of Psychoanalysis

The Seminar of Jacques Lacan: Book VII



**Jacques Lacan**

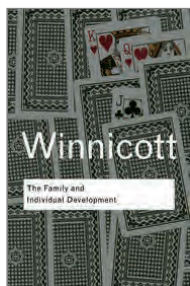
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A charismatic and controversial figure, Lacan is one the most important thinkers of the twentieth century and his work has revolutionised linguistics, philosophy, literature, psychology, cultural and media studies. He gained his reputation as a lecturer, disseminating his ideas to audiences that included Jean-Paul Sartre and Luce Irigaray amongst other hugely influential names. *The Ethics of Psychoanalysis* is a transcript of his most important lecture series. Including influential readings of Sophocles' *Antigone* and Elizabethan courtly love poetry in relation to female sexuality, *The Ethics of Psychoanalysis* remains a powerful and controversial work that is still argued over today by the likes of Judith Butler and Slavoj Žižek.

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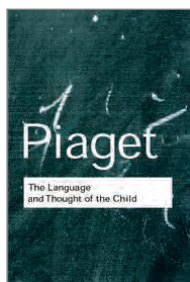
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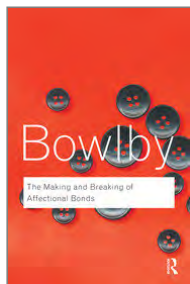
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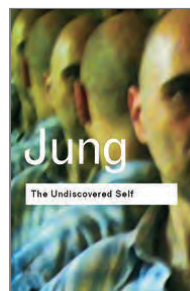
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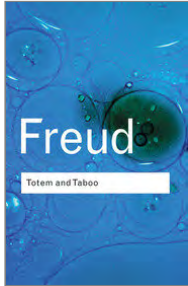
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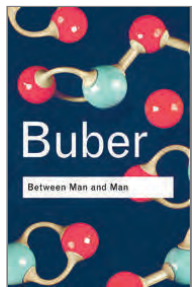
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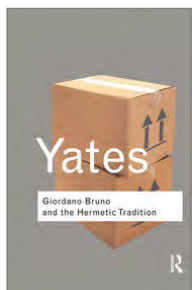
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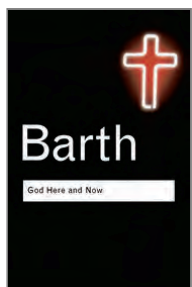
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\* For full contents and more information, visit: [www.routledge.com/9781032533995](http://www.routledge.com/9781032533995)

2ND EDITION

## Letter to a Priest



**Simone Weil**

*Series: Routledge Classics*

*Letter to a Priest* encapsulates the sharp wit and questioning nature of Simone Weil. Regarded by Susan Sontag as 'one of the most uncompromising and troubling witnesses to the modern travail of the spirit', Weil grips the moral imagination as few others before or since. *Letter to a Priest*, addressed to Father Joseph-Marie Perrin, a Catholic priest who Weil met in Marseilles, is one of her most powerful pieces. Written at a time when those who knew her considered her to be 'like a soul in torment whose thinking had all the signs of a deep inner conflict', it contains thirty five powerful expressions of opinion on matters concerning Catholic faith, dogma and institutions.

Routledge

April 2002 : 80pp

Pb: 978-0-415-26767-0 : **\$19.99**

Hb: 978-0-415-26766-3 : **\$125**

\* For full contents and more information, visit: [www.routledge.com/9780415267670](http://www.routledge.com/9780415267670)

## Medicine, Magic and Religion



**W.H.R. Rivers**

*Series: Routledge Classics*

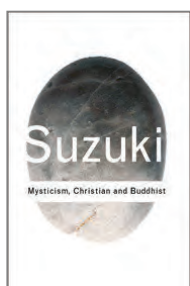
One of the most fascinating men of his generation, W.H.R. Rivers was a British doctor and psychiatrist as well as a leading ethnologist. His researches into the borders of psychiatry, medicine and religion made him a prominent member of the British intelligentsia of the time, a friend of H.G. Wells, George Bernard Shaw and Bertrand Russell. *Medicine, Magic and Religion* is a prime example of this. A social institution, it is one of Rivers' finest works. In it, Rivers introduced the then revolutionary idea that indigenous practices are indeed rational, when viewed in terms of religious beliefs.

Routledge  
May 2001 : 144pp  
Pb: 978-0-415-25403-8 : **\$23.99**  
Hb: 978-1-138-15199-4 : **\$190**  
eBook: 978-0-203-16610-9

\* For full contents and more information, visit: [www.routledge.com/9780415254038](http://www.routledge.com/9780415254038)

2ND EDITION

## Mysticism: Christian and Buddhist



**D.T. Suzuki**

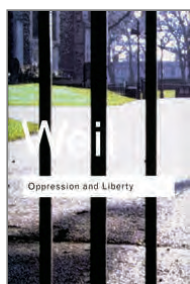
*Series: Routledge Classics*

This classic work by D.T. Suzuki, the man who brought Zen Buddhism to the west, is a book that challenges and inspires; it will benefit readers of all persuasions who seek to understand something of the nature of spiritual life.

Routledge  
May 2002 : 208pp  
Pb: 978-0-415-28586-5 : **\$23.99**  
Hb: 978-0-415-28585-8 : **\$160**  
eBook: 978-0-203-21785-6

\* For full contents and more information, visit: [www.routledge.com/9780415285865](http://www.routledge.com/9780415285865)

## Oppression and Liberty



**Simone Weil**

*Series: Routledge Classics*

The remarkable French thinker Simone Weil is one of the leading intellectual and spiritual figures of the twentieth century. A legendary essayist, political philosopher and member of the French resistance, her literary output belied her tragically short life. Most of her work was published posthumously, to widespread acclaim. Always concerned with the nature of individual freedom, Weil explores in *Oppression and Liberty* its political and social implications. Analyzing the causes of oppression, its mechanisms and forms, she questions revolutionary responses and presents a prophetic view of a way forward.

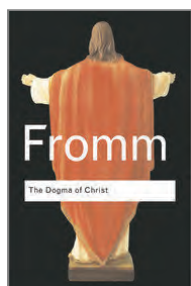
Routledge  
May 2001 : 192pp  
Pb: 978-0-415-25407-6 : **\$22.95**  
eBook: 978-0-203-16763-2

\* For full contents and more information, visit: [www.routledge.com/9780415254076](http://www.routledge.com/9780415254076)

2ND EDITION

## The Dogma of Christ

And Other Essays on Religion, Psychology and Culture



**Erich Fromm**

*Series: Routledge Classics*

When he was 26, the great psychoanalyst and philosopher Erich Fromm abandoned Judaism, though he himself was descended from a long line of rabbis and the product of a devout Jewish upbringing. The title essay of this collection was first published in 1930, just four years after he made that first, decisive split. It was to point towards the future Fromm's work, presenting the view that an understanding of basic human needs is essential to the understanding of society and mankind itself. The following essays too, show a man who would eventually establish himself as a major thinker, producing some of that era's most influential and astute political works.

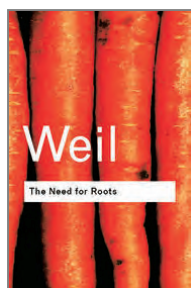
Routledge  
July 2004 : 208pp  
Pb: 978-0-415-28999-3 : **\$23.99**  
Hb: 978-1-138-13674-8 : **\$180**

\* For full contents and more information, visit: [www.routledge.com/9780415289993](http://www.routledge.com/9780415289993)

2ND EDITION

## The Need for Roots

Prelude to a Declaration of Duties Towards Mankind



**Simone Weil**

*Series: Routledge Classics*

Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family, going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this, her most famous book, Weil reflects on the importance of religious and political social structures in the life of the individual.

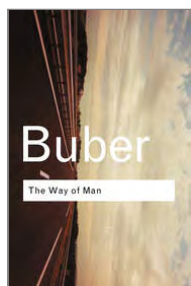
Routledge  
October 2001 : 320pp  
Pb: 978-0-415-27102-8 : **\$23.99**  
Hb: 978-0-415-27101-1 : **\$160**  
eBook: 978-1-315-66062-2

\* For full contents and more information, visit: [www.routledge.com/9780415271028](http://www.routledge.com/9780415271028)

2ND EDITION

## The Way of Man

According to the Teachings of Hasidism



**Martin Buber**

*Series: Routledge Classics*

This remarkable work presents the essential teachings of Hasidism, the mystical Jewish movement which swept Eastern Europe in the eighteenth and nineteenth centuries. It is a truly life-enhancing book.

Routledge  
April 2002 : 48pp  
Pb: 978-0-415-27829-4 : **\$11.95**  
eBook: 978-0-203-38063-5

\* For full contents and more information, visit: [www.routledge.com/9780415278294](http://www.routledge.com/9780415278294)

## Waiting for God



**Simone Weil**

*Series: Routledge Classics*

Simone Weil was one of the most brilliant religious thinkers of the twentieth century, and this is one of her most remarkable books. It opens with letters Weil wrote to a Dominican priest, demonstrating the inner conflict she experienced concerning the demands of Christian faith. She then explores the "just balance" of the world. She also argues for a "sacred longing"; that humanity's search for beauty is driven by an underlying desire for a tangible god. Waiting for God asks profound questions about the nature of faith, doubt and morality that still resonate today. This Routledge Classics edition includes a new Introduction by Janet Soskice.

Routledge

May 2021 : 220pp

Pb: 978-0-367-70528-2 : **\$21.99**

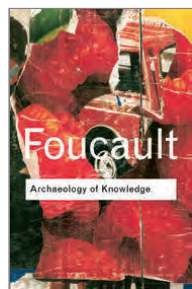
Hb: 978-0-367-70529-9 : **\$180**

eBook: 978-1-003-14677-3

\* For full contents and more information, visit: [www.routledge.com/9780367705282](http://www.routledge.com/9780367705282)

2ND EDITION

## Archaeology of Knowledge



**Michel Foucault**

*Series: Routledge Classics*

'He is a brilliant writer.' – Maurice Cranston In France, a country that awards its intellectuals the status other countries give their rock stars, Michel Foucault was part of a glittering generation of thinkers, one which also included Sartre, de Beauvoir and Deleuze. One of the great intellectual heroes of the twentieth century, Foucault was a man whose passion and reason were at the service of nearly every progressive cause of his time. Arguably his finest work, *Archaeology of Knowledge* is a challenging but fantastically rewarding introduction to his ideas. First published in English: 1974.

Routledge  
May 2002 : 256pp  
Pb: 978-0-415-28753-1 : **\$28.99**  
Hb: 978-0-415-28752-4 : **\$160**  
eBook: 978-0-203-60416-8

\* For full contents and more information, visit: [www.routledge.com/9780415287531](http://www.routledge.com/9780415287531)

## Black Feminist Thought

Knowledge, Consciousness, and the Politics of Empowerment



**Patricia Hill Collins** University of Maryland, USA

*Series: Routledge Classics*

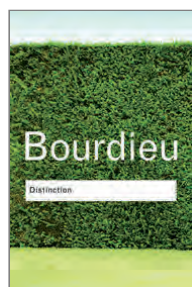
In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not well known. In *Black Feminist Thought*, originally published in 1990, Patricia Hill Collins set out to explore the ideas of Black feminist intellectuals and writers, both within the academy and without. Here Collins provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. Drawing from fiction, poetry, music and oral history, the result is a superbly crafted and revolutionary book that provided the first synthetic overview of Black feminist thought.

Routledge  
September 2008 : 384pp  
Pb: 978-0-415-96472-2 : **\$28.99**  
Hb: 978-1-138-12724-1 : **\$190**

\* For full contents and more information, visit: [www.routledge.com/9780415964722](http://www.routledge.com/9780415964722)

## Distinction

A Social Critique of the Judgement of Taste



**Pierre Bourdieu**

*Series: Routledge Classics*

No judgement if taste is innocent - we are all snobs. First published in 1979, Pierre Bourdieu brilliantly illuminates the social pretensions of the middle classes in the modern world. Focusing the French bourgeoisie - its tastes and preferences - *Distinction* is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life, we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Bourdieu demonstrates that our aesthetic choices are distinctions - that is, choices made in opposition to those made by other classes.

Routledge  
March 2010 : 640pp  
Pb: 978-0-415-56788-6 : **\$28.99**  
Hb: 978-1-138-83507-8 : **\$170**

\* For full contents and more information, visit: [www.routledge.com/9780415567886](http://www.routledge.com/9780415567886)

## Everyday Life in the Modern World



**Henri Lefebvre**

*Series: Routledge Classics*

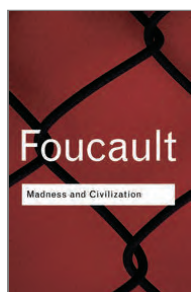
Henri Lefebvre was one of the great social theorists of the twentieth century and pioneered the theorization of everyday life and space. In this fascinating book, which became a manifesto for urban activism upon its first publication in the 1960s, Lefebvre poses a major question: what gives a society undergoing constant change the illusion of stability? Profound and prophetic for its insights into the impact of capitalism and urbanization, *Everyday Life in the Modern World* remains a classic work by a towering thinker and essential reading today. This Routledge Classics edition includes a new Foreword by Claire Revol and Rob Shields.

Routledge  
September 2023 : 244pp  
Pb: 978-1-032-53393-3 : **\$26.99**  
Hb: 978-1-032-53394-0 : **\$190**  
eBook: 978-1-003-41183-3

\* For full contents and more information, visit: [www.routledge.com/9781032533933](http://www.routledge.com/9781032533933)

2ND EDITION

## Madness and Civilization



**Michel Foucault**

*Series: Routledge Classics*

In this classic account of madness, Michel Foucault shows once and for all why he is one of the most distinguished European philosophers since the end of the Second World War. *Madness and Civilization* is Foucault's first book, and his finest accomplishment. It will change the way in which you think about society. Evoking shock, pity and fascination, it might also make you question the way you think about yourself. First published in English: 1971.

Routledge  
May 2001 : 304pp  
Pb: 978-0-415-25385-7 : **\$24.99**  
Hb: 978-0-415-25539-4 : **\$160**

\* For full contents and more information, visit: [www.routledge.com/9780415253857](http://www.routledge.com/9780415253857)

## Michelangelo



**Adrian Stokes**

*Series: Routledge Classics*

Adrian Stokes was one of the twentieth century's finest and most discriminating writers on art. Of over twenty works of art criticism, *Michelangelo* was considered by Lawrence Gowing to be the most complete he ever wrote, presenting an understanding of the great artist that no one subsequently could afford to ignore. The subtlety of feeling and profound knowledge of sculpture is also combined with a literary style perfected through his own poetry and criticism. Presenting a unique survey of his subject's literary as well as his artistic legacy, Stokes succeeds, as no other has before or since, in his aim of bringing Michelangelo's greatness into nearer view.

Routledge  
October 2001 : 192pp  
Pb: 978-0-415-26765-6 : **\$21.99**  
Hb: 978-1-138-15033-1 : **\$190**  
eBook: 978-0-203-44104-6

\* For full contents and more information, visit: [www.routledge.com/9780415267656](http://www.routledge.com/9780415267656)

## Professional Ethics and Civic Morals



**Emile Durkheim**

*Series: Routledge Classics*

Professional Ethics poses a major question: given the separation of the economy from society and increasing secularization, how can we find a morality which is relevant to the modern state? Durkheim argues that the answer is to be found in the evolution of professional codes and civic values. Arguing that the state has a vital role to play in regulating moral life – a controversial position which drew considerable criticism – Durkheim also argued that the state had a duty to protect the rights of the individual, via a form of cosmopolitan patriotism. Included in this Routledge Classics edition is a new introduction by Bryan S. Turner.

Routledge  
September 2018 : 266pp  
Pb: 978-1-138-60189-5 : **\$26.99**  
Hb: 978-1-138-60188-8 : **\$110**  
eBook: 978-0-429-45290-1

\* For full contents and more information, visit: [www.routledge.com/9781138601895](http://www.routledge.com/9781138601895)

2ND EDITION

## Suicide

A Study in Sociology



**Emile Durkheim**

*Series: Routledge Classics*

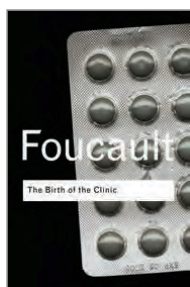
Emile Durkheim recognized that, if anything can explain how we as individuals relate to society, then it is suicide: Why does it happen? What goes wrong? Why is it more common in some places than others? In seeking answers to these questions, Durkheim wrote a work that has fascinated, challenged and informed its readers for over a hundred years. Far-sighted and trail-blazing in its conclusions, Suicide makes an immense contribution to our understanding to what must surely be one of the least understandable of acts. A brilliant study, it is regarded as one of the most important books Durkheim ever wrote.

Routledge  
February 2002 : 432pp  
Pb: 978-0-415-27831-7 : **\$26.99**  
Hb: 978-0-415-27830-0 : **\$130**  
eBook: 978-0-203-99432-0

\* For full contents and more information, visit: [www.routledge.com/9780415278317](http://www.routledge.com/9780415278317)

3RD EDITION

## The Birth of the Clinic



**Michel Foucault**

*Series: Routledge Classics*

In this remarkable book Michel Foucault, one of the most influential thinkers of recent times, calls us to look critically at specific historical events in order to uncover new layers of significance. In doing so, he challenges our assumptions not only about history, but also about the nature of language and reason, even of truth. The scope of such an undertaking is vast, but by means of his uniquely engaging narrative style, Foucault's penetrating gaze is skilfully able to confront our own. After reading his words our perceptions are never quite the same again.

Routledge  
April 2003 : 288pp  
Pb: 978-0-415-30772-7 : **\$26.99**  
Hb: 978-1-138-45767-6 : **\$240**  
eBook: 978-0-203-71510-9

\* For full contents and more information, visit: [www.routledge.com/9780415307727](http://www.routledge.com/9780415307727)

2ND EDITION

## The Culture Industry

Selected Essays on Mass Culture



*Edited by J. M. Bernstein, Theodor W. Adorno*

*Series: Routledge Classics*

The creation of the Frankfurt School of critical theory in the 1920s saw the birth of some of the most exciting and challenging writings of the twentieth century. It is out of this background that the great critic Theodor Adorno emerged. His finest essays are collected here, offering the reader unparalleled insights into Adorno's thoughts on culture. He argued that the culture industry commodified and standardized all art. In turn this suffocated individuality and destroyed critical thinking. At the time, Adorno was accused of everything from overreaction to deranged hysteria by his many detractors. The Culture Industry is an unrivalled indictment of the banality of mass culture.

Routledge  
May 2001 : 224pp  
Pb: 978-0-415-25380-2 : **\$33.99**  
Hb: 978-1-138-17024-7 : **\$190**  
eBook: 978-1-003-07129-7

\* For full contents and more information, visit: [www.routledge.com/9780415253802](http://www.routledge.com/9780415253802)

2ND EDITION

## The Fear of Freedom



**Erich Fromm**

*Series: Routledge Classics*

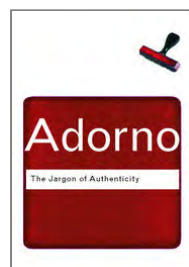
Fromm sees right to the heart of our contradictory needs for community and for freedom like no other writer before or since. In Fear of Freedom, Fromm warns that the price of community is indeed high, and it is the individual who pays.

Routledge  
May 2001 : 272pp  
Pb: 978-0-415-25388-8 : **\$23.99**  
Hb: 978-0-415-25542-4 : **\$160**  
eBook: 978-1-003-17131-7

\* For full contents and more information, visit: [www.routledge.com/9780415253888](http://www.routledge.com/9780415253888)

2ND EDITION

## The Jargon of Authenticity



**Theodor Adorno**

*Series: Routledge Classics*

Adorno's frank and open challenge to directness, and the avoidance of language that 'gives itself over either to the market, to balderdash, or to the predominating vulgarity', is as timely today as it ever has been.

Routledge  
September 2002 : 176pp  
Pb: 978-0-415-28991-7 : **\$23.99**  
Hb: 978-0-415-28990-0 : **\$160**  
eBook: 978-0-203-99476-4

\* For full contents and more information, visit: [www.routledge.com/9780415289917](http://www.routledge.com/9780415289917)

2ND EDITION

## The Order of Things

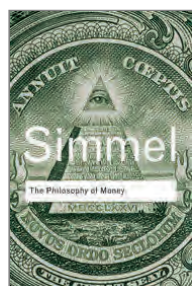
**Michel Foucault***Series: Routledge Classics*

'Foucault's most important work' – Hayden V. White With virtuoso showmanship, Foucault weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant yet most overlooked works of the twentieth century. Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault. First published in English: 1974.

Routledge  
October 2001 : 448pp  
Pb: 978-0-415-26737-3 : **\$26.99**  
Hb: 978-0-415-26736-6 : **\$160**  
eBook: 978-1-315-66030-1

\* For full contents and more information, visit: [www.routledge.com/9780415267373](http://www.routledge.com/9780415267373)

## The Philosophy of Money

**Edited by David Frisby** London School of Economics, UK, **Georg Simmel***Series: Routledge Classics*

I have lost interest ... in all that I have written prior to *The Philosophy of Money*.

Routledge  
April 2011 : 640pp  
Pb: 978-0-415-61011-7 : **\$26.95**  
eBook: 978-0-203-82829-8

\* For full contents and more information, visit: [www.routledge.com/9780415610117](http://www.routledge.com/9780415610117)

## The Protestant Ethic and the Spirit of Capitalism

**Max Weber***Series: Routledge Classics*

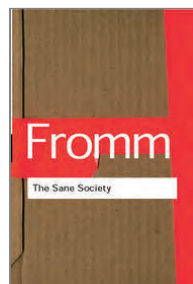
With an introduction by Anthony Giddens 'Ought to be a set text for the No Logo fan club.' – Steven Poole, *The Guardian* Weber's best-known and most controversial work, this book remains to this day a powerful and fascinating read. The book contends that the Protestant ethic made possible and encouraged the development of capitalism in the West. Widely considered as the most informed work ever written on the social effects of advanced capitalism, it holds its own as one of the most significant books of the twentieth century. It is a work of scholarship that no informed citizen can afford to ignore. First published in English: 1930.

Routledge  
May 2001 : 320pp  
Pb: 978-0-415-25406-9 : **\$29.99**  
Hb: 978-0-415-25559-2 : **\$160**  
eBook: 978-0-203-99580-8

\* For full contents and more information, visit: [www.routledge.com/9780415254069](http://www.routledge.com/9780415254069)

2ND EDITION

## The Sane Society

**Erich Fromm***Series: Routledge Classics*

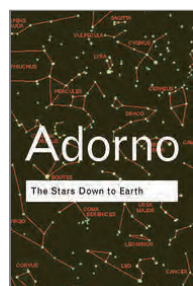
Following the publication of the seminal *Fear of Freedom*, Erich Fromm applied his unique vision to a critique of contemporary capitalism in *The Sane Society*. Where the former dealt with man's historic inability to come to terms with his sense of isolation, and the dangers to which this can lead, *The Sane Society* took his theories one step further. In doing so it established Fromm as one of the most controversial political thinkers of his generation. Today, as we settle into the challenges of the 21st century, Fromm's writings are just as relevant as when they were first written. Read it and decide for yourself - are you living in a sane society?

Routledge  
October 2001 : 432pp  
Pb: 978-0-415-27098-4 : **\$26.99**  
Hb: 978-1-138-45752-2 : **\$240**  
eBook: 978-0-429-23599-3

\* For full contents and more information, visit: [www.routledge.com/9780415270984](http://www.routledge.com/9780415270984)

2ND EDITION

## The Stars Down to Earth

**Theodor Adorno***Series: Routledge Classics*

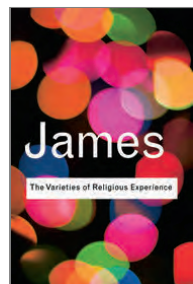
*The Stars Down to Earth* shows us a stunningly prescient Adorno. Haunted by the ugly side of American culture industries he used the different angles provided by each of these three essays to showcase the dangers inherent in modern obsessions with consumption. He engages with some of his most enduring themes in this seminal collection, focusing on the irrational in mass culture - from astrology to new age cults, from anti-semitism to the power of neo-fascist propaganda.

Routledge  
October 2001 : 256pp  
Pb: 978-0-415-27100-4 : **\$26.99**  
Hb: 978-1-138-17017-9 : **\$190**  
eBook: 978-1-003-07128-0

\* For full contents and more information, visit: [www.routledge.com/9780415271004](http://www.routledge.com/9780415271004)

## The Varieties of Religious Experience

A Study In Human Nature

**William James***Series: Routledge Classics*

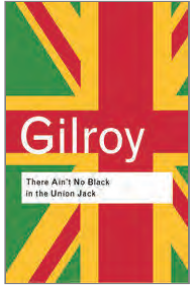
A classic of American thought, William James' *The Varieties of Religious Experience* is an extraordinary study of human spirituality.

Routledge  
February 2008 : 432pp  
Pb: 978-0-415-77382-9 : **\$31.99**  
Hb: 978-1-138-13706-6 : **\$180**  
eBook: 978-0-203-39378-9

\* For full contents and more information, visit: [www.routledge.com/9780415773829](http://www.routledge.com/9780415773829)

2ND EDITION

## There Ain't No Black in the Union Jack

**Paul Gilroy***Series: Routledge Classics*

This classic book is a powerful indictment of contemporary attitudes to race. By accusing British intellectuals and politicians on both sides of the political divide of refusing to take race seriously, Paul Gilroy caused immediate uproar when this book was first published in 1987. A brilliant and explosive exploration of racial discourses, *There Ain't No Black in the Union Jack* provided a powerful new direction for race relations in Britain. Still dynamite today and as relevant as ever, this Routledge Classics edition includes a new introduction by the author.

Routledge

July 2002 : 416pp

Pb: 978-0-415-28981-8 : **\$23.99**Hb: 978-0-415-28980-1 : **\$160**

eBook: 978-0-203-99507-5

\* For full contents and more information, visit: [www.routledge.com/9780415289818](http://www.routledge.com/9780415289818)

## An Actor's Work



**Konstantin Stanislavski**

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## Performance Theory



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| Popper . . . . .                   | 39 | Russell . . . . .  | 27 | Tallis . . . . .                                | 27 |                                 |    |
| Popper . . . . .                   | 42 | Russell . . . . .  | 26 | Taylor . . . . .                                | 37 |                                 |    |
| Popper . . . . .                   | 40 | Russell . . . . .  | 34 | Taylor . . . . .                                | 12 |                                 |    |
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