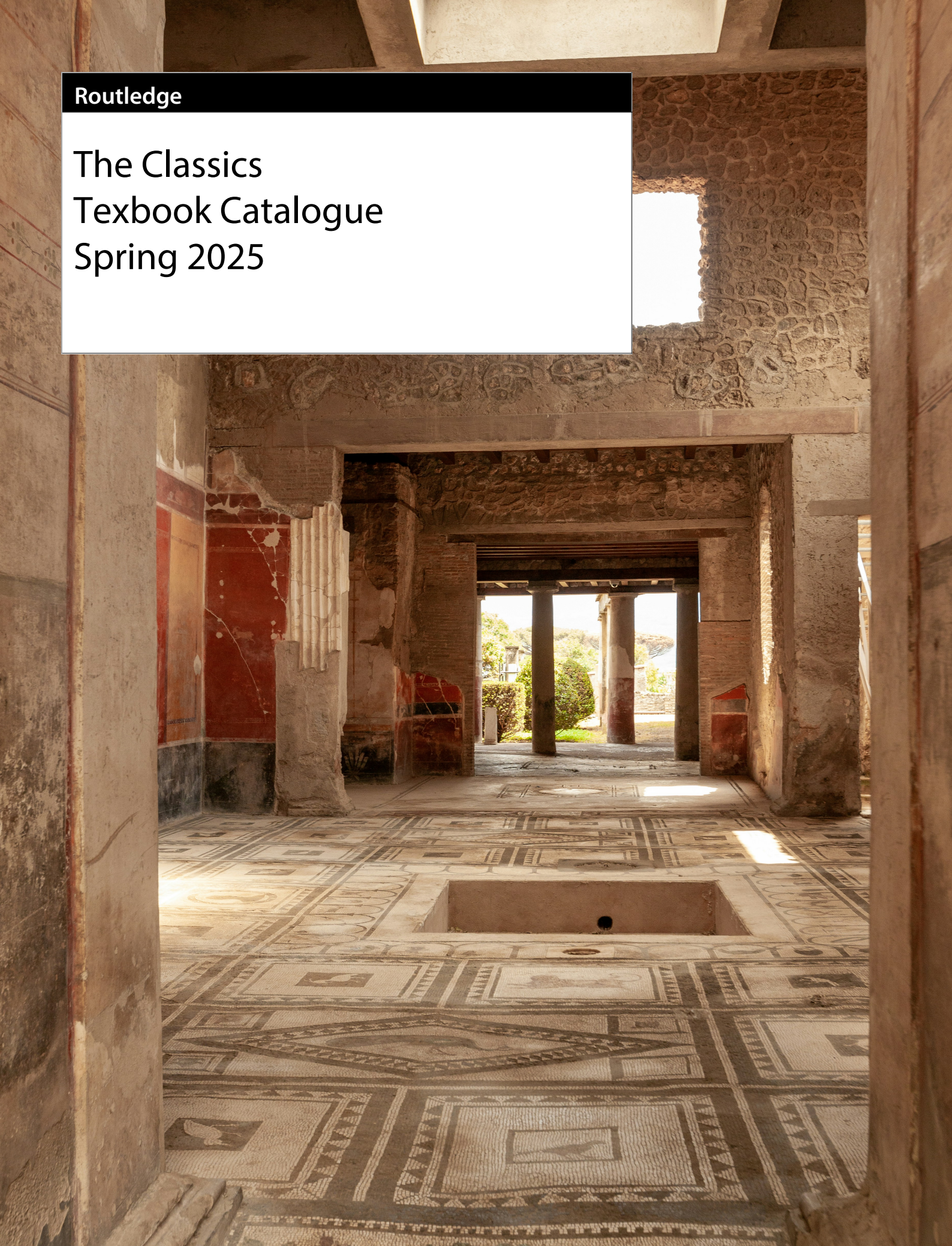


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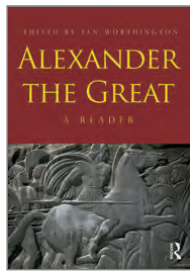
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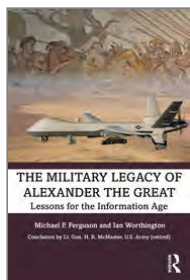
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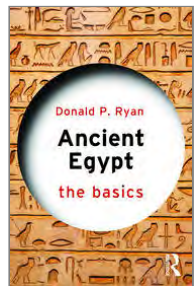
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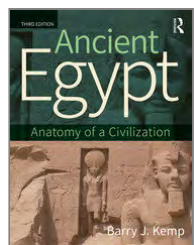
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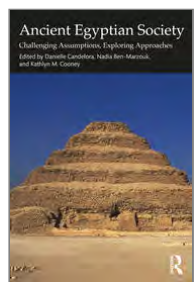
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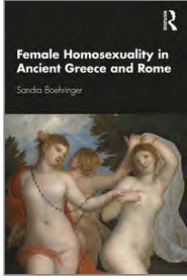
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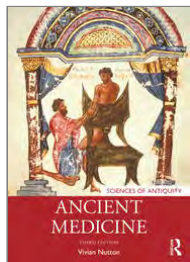
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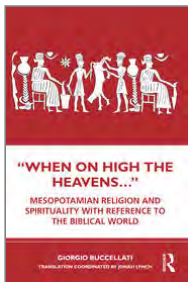
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"When on High the Heavens..."

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Giorgio Buccellati

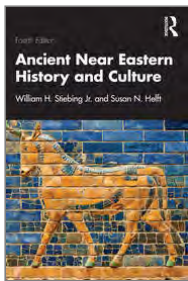
This English translation of Giorgio Buccellati's ambitious work offers readers an insightful discussion of ancient Mesopotamian religion and spirituality in its relationship to the biblical ethos. Buccellati sheds light on the spirituality of Mesopotamian polytheism by drawing comparisons with that of biblical monotheism. Illuminated by biblical texts and now available to an Anglophone audience, this volume offers much food for thought on this challenging subject. Suitable for students and scholars of Near Eastern archaeology and history, biblical studies, and the history of religion.

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William H. Stiebing Jr., Susan N. Helft

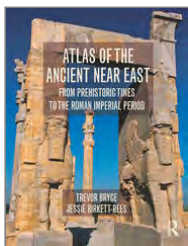
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From Prehistoric Times to the Roman Imperial Period



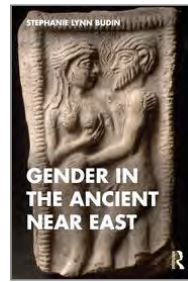
Trevor Bryce Australian Academy of the Humanities, Australia, **Jessie Birkett-Rees** Monash University, Australia

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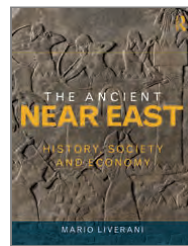
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History, Society and Economy



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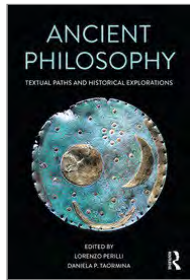
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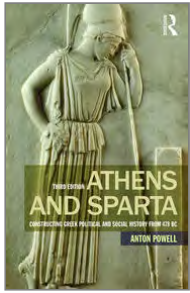
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Rush Rehm Stanford University, USA

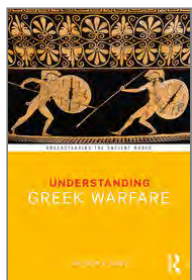
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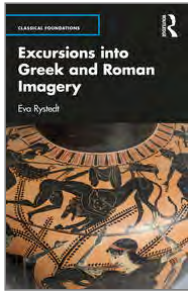
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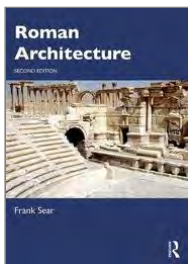
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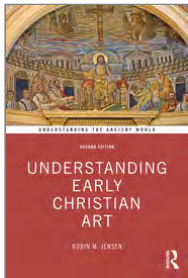
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Ancient Women Writers of Greece and Rome

Bartolo Natoli Randolph-Macon College, USA, **Angela Pitts** University of Mary Washington, USA, **Judith Hallett** University of Maryland, USA

Series: Routledge Sourcebooks for the Ancient World

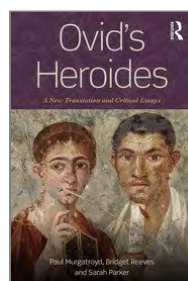
This book features the extant writings of major female authors from the Greco-Roman world together for the first time in a single volume, in both their original languages and translated into English with accompanying accessible commentaries. It discusses texts alongside new, original English translations and highlights the rich scholarship on ancient women writers, whose perspectives are still relevant and of interest today. Suitable for students of Greek, Latin, and Classical Studies, as well as in ancient literature, history, and gender studies.

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A New Translation and Critical Essays

**Paul Murgatroyd, Bridget Reeves, Sarah Parker**

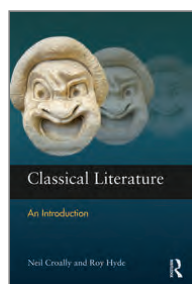
This volume offers up-to-date translations of all 21 epistles of Ovid's Heroides. Each letter is accompanied by a preface explaining the mythological background, and an essay offering critical remarks on the poem, and discussion of the heroine and her treatment elsewhere in Classical literature. Where relevant, reception in later literature, film, music and art, and feminist aspects of the myth are also covered. The book is augmented by an introduction covering Ovid's life and works, the Augustan background, originality of the Heroides, dating, authenticity, and reception.

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Classical Literature

An Introduction

**Edited by Neil Croally, Roy Hyde**

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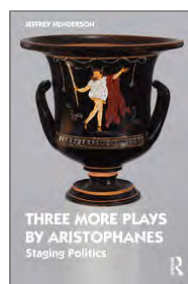
Classical Literature: An Introduction provides an overview of the essential aspects of Greek and Latin literature. In conjunction with contextualising introductions the material is presented chronologically, by genre and where appropriate by author. The book ranges from Homer to the Roman Empire. Features include: A chronology of ancient literature Maps Lists of Greek and Roman authors Suggestions for further reading

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Staging Women



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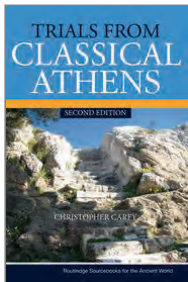
These three plays by the great comic playwright Aristophanes (c. 446-386 BCE), are the earliest surviving portrayals of contemporary women in the European literary tradition. This freshly revised edition presents, for the first time in a single volume, all three plays in faithful modern translations that preserve intact Aristophanes' blunt and often obscene language, sparkling satire, political provocation, and beguiling fantasy. Alongside the translations are ample introductions and notes covering the politically engaged genre of Aristophanic comedy in general and issues of sex and gender in particular, fully updated since the first edition in light of recent scholarship. An appendix contains fragments of lost plays of Aristophanes that also featured women, and an up-to-date bibliography provides guidance for further exploration.

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eBook: 978-0-203-86134-9

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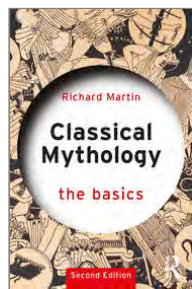
Understanding Latin Literature is a highly accessible, user-friendly work that provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry. This second edition is heavily revised to reflect recent developments in scholarship, especially in the area of the later reception and reverberations of Latin literature. Chapters are dedicated to Latin writers such as Virgil and Livy and explore how literature related to Roman identity and society.

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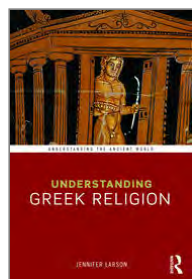
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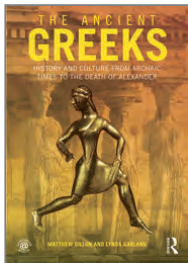
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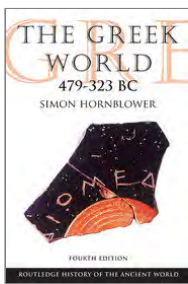
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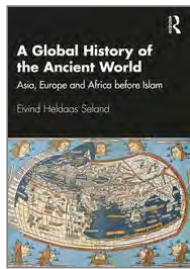
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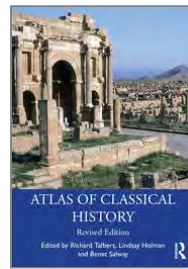
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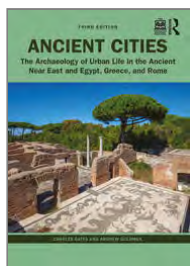
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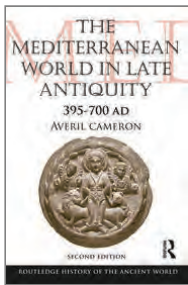
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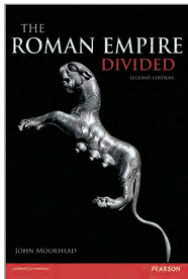
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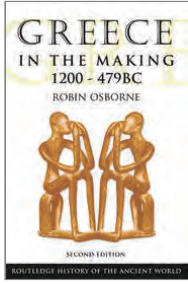
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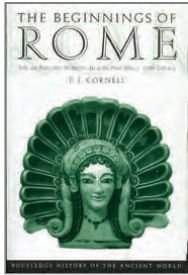
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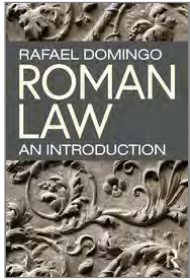
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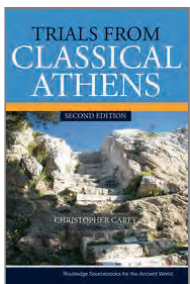
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October 2011 : 304pp

Pb: 978-0-415-61809-0 : **£39.99**

Hb: 978-0-415-61808-3 : **£135**

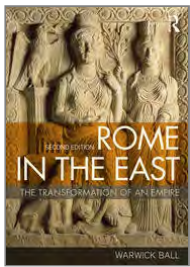
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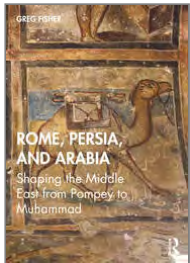
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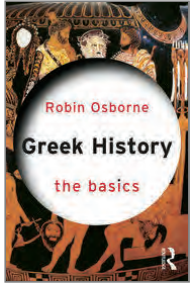
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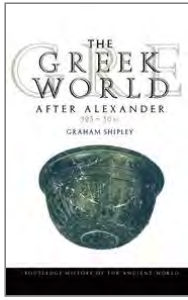
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Routledge

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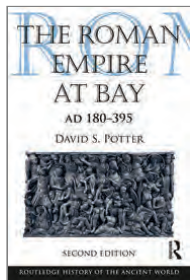
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Routledge

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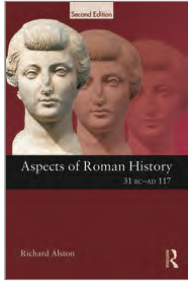
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Routledge

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Quiet Christians, Visible Martyrs, and Compelling Texts



Joyce E. Salisbury

This concise history of how the Christian Church grew between 32 and 380 focuses on the anonymous Christians who formed diverse congregations as they guided their communities through the age of the Apostles, violent martyrdoms, and to the establishment of the Roman Church. An accessible and valuable resource, this book is suitable for students working on Christian history, and Roman and Late Antique social, political and religious history, as well as general readers who are interested in the origins of Christianity.

Routledge

November 2023 : 205pp

Pb: 978-1-032-35756-0 : **£38.99**

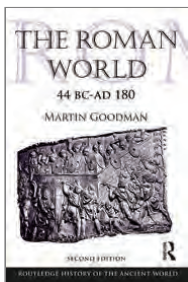
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2ND EDITION

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The Roman World 44 BC – AD 180 deals with the transformation of the Mediterranean regions, northern Europe and the Near East by the military autocrats who ruled Rome during this period. The book traces the impact of imperial politics on life in Rome itself and in the rest of the empire, arguing that, despite long periods of apparent peace, this was a society controlled as much by fear of state violence as by consent. This new edition, incorporating the finds of recent scholarship, includes a fuller narrative history, much expanded sections on the history of women and slaves and on Roman cultural life, many new illustrations, an updated section of bibliographical notes, a new glossary, and other improvements designed to make the volume as useful as possible to students as well as the general reader.

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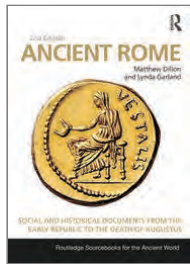
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Social and Historical Documents from the Early Republic to the Death of Augustus



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Routledge

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Pb: 978-0-415-72699-3 : **£47.99**

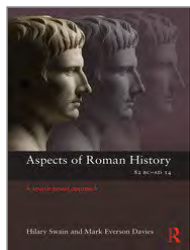
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Aspects of Roman History 82BC-AD14

A Source-based Approach



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Routledge

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Pb: 978-0-415-49694-0 : **£38**

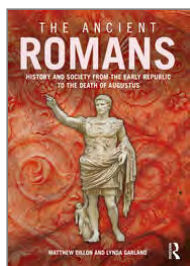
Hb: 978-0-415-49693-3 : **£145**

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The Ancient Romans

History and Society from the Early Republic to the Death of Augustus



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This textbook provides comprehensive coverage of the political, military and social history of ancient Rome from the earliest days of the Republic to its collapse and the subsequent foundations of the empire established by Augustus prior to his death in AD 14. *The Ancient Romans: A Social and Political History from the Early Republic to the Death of Augustus* is an indispensable resource for undergraduate students of the Roman Republic and its society and culture, as well as offering a comprehensive and compelling introduction for the interested reader.

Routledge

April 2021 : 818pp

Pb: 978-0-415-74152-1 : **£35.99**

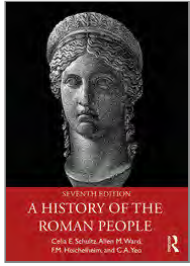
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7TH EDITION

A History of the Roman People



Celia E. Schultz, Allen M. Ward, F. M. Heichelheim, C. A. Yeo

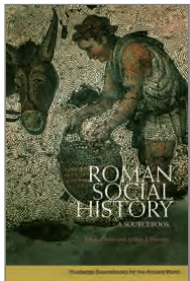
A History of the Roman People offers students a comprehensive, up-to-date, readable introduction to the whole span of Roman history. Richly illustrated, this book takes readers through the mists of Roman prehistory and a survey of the peoples of pre-Roman Italy to a balanced, thoughtful account of the complexities of the Roman Republic, its evolution into a full-fledged Empire, and its ultimate decline. This latest edition enhances the political narrative with explorations of elements of daily life in the Roman world.

Routledge
May 2019: 782pp
Pb: 978-1-138-72469-3 : **£105**
Hb: 978-1-138-70889-1 : **£175**
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Roman Social History

A Sourcebook



Edited by Tim Parkin University of Manchester, UK,
Arthur Pomeroy University of Wellington, New Zealand

Series: Routledge Sourcebooks for the Ancient World

This sourcebook contains a comprehensive collection of sources on the topic of the social history of the Roman world during the late Republic and the first two centuries AD. Designed to form the basis for courses in Roman social history, this excellent resource covers in original translations from sources such as inscriptions, papyri, and legal texts - topics including: social inequality and class games, gladiators and attitudes to violence the role of slaves in Roman society economy and taxation the Roman legal system the Roman family and gender roles Including extensive explanatory notes, maps and bibliographies, this sourcebook is the ideal resource for all students and teachers embarking on a course in Roman social history.

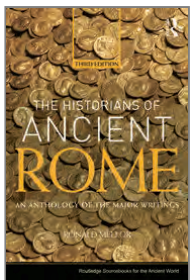
Routledge
October 2007: 408pp
Pb: 978-0-415-42675-6 : **£39.99**
Hb: 978-0-415-42674-9 : **£135**
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3RD EDITION

The Historians of Ancient Rome

An Anthology of the Major Writings



Ronald Mellor University of California Los Angeles, USA

Series: Routledge Sourcebooks for the Ancient World

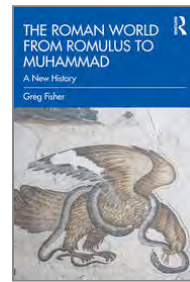
The Historians of Ancient Rome is the most comprehensive collection of ancient sources for Roman history available in a single English volume. Extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.). The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Now in its third edition, this is a book which no student of Roman history should be without.

Routledge
September 2012: 616pp
Pb: 978-0-415-52716-3 : **£43.99**
Hb: 978-0-415-52715-6 : **£150**
eBook: 978-0-203-09737-3

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The Roman World from Romulus to Muhammad

A New History



Greg Fisher University of California Santa Barbara, USA

This volume provides a detailed examination of nearly 1,400 years of Roman history, from the foundation of the city in the eighth century BC until the evacuation of Roman troops from Alexandria in AD 642 in the face of the Arab conquests. Emphasising the voices of antiquity throughout, The Roman World from Romulus to Muhammad is an invaluable resource for students and scholars interested in the beguiling history of the world's most famous empire.

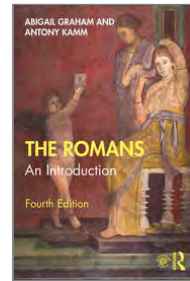
Routledge
September 2021: 728pp
Pb: 978-0-415-84287-7 : **£37.99**
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4TH EDITION

The Romans

An Introduction



Abigail Graham University of London, UK, **Antony Kamm**

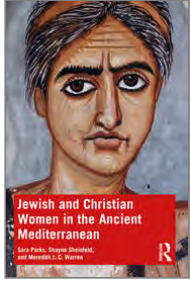
Series: Peoples of the Ancient World

The Romans: An Introduction is a concise, readable and comprehensive survey of the Roman world, which explores 1,200 years of political, military and cultural history alongside religion, social pressures, literature, art and architecture. Thoroughly updated and redeveloped, this new edition of The Romans will continue to serve as the definitive introduction to the life, history and culture of the Roman world, from its foundation to its significance to later civilizations.

Routledge
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Jewish and Christian Women in the Ancient Mediterranean



Sara Parks , Shayna Sheinfeld , Meredith J. C. Warren

This engaging and accessible textbook provides an introduction to the study of ancient Jewish and Christian women in their Hellenistic and Roman contexts. *Jewish and Christian Women in the Ancient Mediterranean* is intended for use in undergraduate classrooms and its target audience is undergraduate students and their instructors, although Masters students may also find the book useful. In addition, the book is accessible and lively enough that religious communities' study groups and interested laypersons could employ the book for their own education.

Routledge

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eBook: 978-1-351-00598-2

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Bartolo Natoli Randolph-Macon College, USA, **Angela Pitts** University of Mary Washington, USA, **Judith Hallett** University of Maryland, USA

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Routledge

June 2022 : 424pp

Pb: 978-0-367-46252-9 : **£35.99**

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