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Spring 2025



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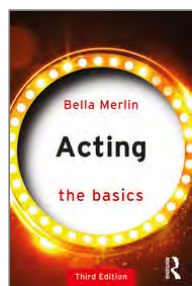
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3RD EDITION

Acting

The Basics

**Bella Merlin***Series: The Basics*

Acting: The Basics 3rd Edition is a dynamic response to recent societal and entertainment industry changes, focusing on inclusion, diversity and equity, and the actor's trajectory from training to rehearsal to performance on stage and screen, with hands-on tools and global perspectives.

Routledge
December 2023 : 226pp
Pb: 978-1-032-21207-4 : **£19.99**
Hb: 978-1-032-21208-1 : **£96.99**
eBook: 978-1-003-26727-0

* For full contents and more information, visit: www.routledge.com/9781032212074

5TH EDITION

Acting for Animators

**Ed Hooks**

Ed Hooks' essential acting guidebook for animators has been fully revised and updated in this 5th edition, capturing some of the vast changes that have affected the animation industry in recent years. Written specifically for animation professionals, this book provides an essential primer for creating empathetic and dynamic character performance and shows how the strongest storytelling structure works. New to this 5th edition are four new scene-by-scene acting analyses of animated feature films and a comprehensive and updated section titled 'Classroom Notes.' Acting for Animators is essential reading for all students and teachers of animation courses.

Routledge
May 2023 : 244pp
Pb: 978-1-032-26647-3 : **£28.99**
Hb: 978-1-032-26751-7 : **£135**
eBook: 978-1-003-28975-3

* For full contents and more information, visit: www.routledge.com/9781032266473

Acting for the Stage



Edited by **Anna Weinstein** Kennesaw State University, USA, **Chris Qualls**

Series: PERFORM

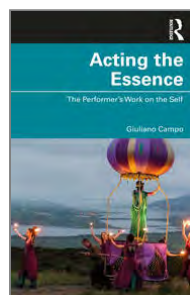
Acting for the Stage: Succeeding as a Creative Professional is a highly accessible guide to the business of theater acting, written for those interested in pursuing acting as a profession. This book is a collection of essays by and interviews with talented artists and businesspeople who have built successful careers in the theater; it's a gold mine of career advice that might take years to find on your own. Herein, the myths around professional acting are dispelled, and the mysteries revealed. Acting for the Stage illuminates practical strategies to help you build a life as a theater professional and find financial reward and creative fulfillment in the process.

Routledge
February 2017 : 286pp
Pb: 978-1-138-94515-9 : **£28.99**
Hb: 978-1-138-94520-3 : **£155**
eBook: 978-1-315-67156-7

* For full contents and more information, visit: www.routledge.com/9781138945159

Acting the Essence

The Performer's Work on the Self

**Giuliano Campo** Ulster University, UK

Acting the Essence examines the theory, practice and history of the art of the performer, from the perspective of its inner nature as work on oneself, within, around and beyond the pedagogy of the actor. Offering a theoretical advancement of the discipline and an historical overview of relevant practices this book offers insight for university students in Drama, Theatre, and Performance.

Routledge
June 2022 : 220pp
Pb: 978-1-032-00173-9 : **£35.99**
Hb: 978-1-032-00171-5 : **£135**
eBook: 978-1-003-17307-6

* For full contents and more information, visit: www.routledge.com/9781032001739

An Actor's Work

**Konstantin Stanislavski***Series: Routledge Classics*

Stanislavski's 'system' has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. At last, Jean Benedetti has succeeded in translating Stanislavski's huge manual into a lively, fascinating and accurate text in English. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century. This Routledge Classics edition includes a new Foreword by the director Richard Eyre.

Routledge
September 2016 : 762pp
Pb: 978-1-138-68838-4 : **£19.99**
eBook: 978-1-315-47425-0

* For full contents and more information, visit: www.routledge.com/9781138688384

Applied Meisner for the 21st-Century Actor

**Kevin Otos , Kim Shively**

Applied Meisner for the 21st Century Actor revises Meisner's core principles for the contemporary actor and presents a Meisner-based acting technique that empowers practitioners to take ownership of their own creative process. In this book, the authors present the best, most applicable foundational components of Meisner's technique in a clear, pragmatic, and ethical manner, and advance Meisner's core principles with their own innovations. This text offers actors and students of acting courses a workable technique that will foster growth and discovery throughout their career.

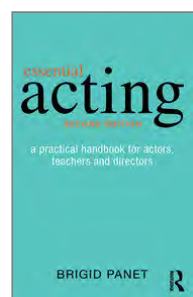
Routledge
May 2021 : 186pp
Pb: 978-0-367-54276-4 : **£31.99**
Hb: 978-0-367-54271-9 : **£135**
eBook: 978-1-003-08846-2

* For full contents and more information, visit: www.routledge.com/9780367542764

2ND EDITION

Essential Acting

A Practical Handbook for Actors, Teachers and Directors



Brigid Panet RADA, UK

RADA's Brigid Panet has distilled nearly 60 years of acting, directing and actor training into a unique recipe which brilliantly combines the teachings of Stanislavsky and Laban into an invaluable practical resource. These exercises are built around the need for simple, achievable techniques that can be applied by actors, teachers and directors to answer the myriad requirements of actor training. The goal is to produce a continuous level of achievement, addressing how to rehearse, how to work with a text, how to audition for drama school, and how to access the truth of feelings and actions.

Routledge

May 2015 : 326pp

Pb: 978-1-138-02211-9 : **£39.99**

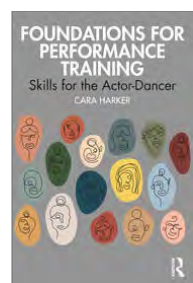
Hb: 978-1-138-02209-6 : **£135**

eBook: 978-1-315-72472-0

* For full contents and more information, visit: www.routledge.com/9781138022119

Foundations for Performance Training

Skills for the Actor-Dancer



Cara Harker

This book explores the physical, emotional, and theoretical components of performance training in order to equip readers with the tools needed to successfully advance in their development as artists and entertainers. Each chapter provides a fresh perspective on subjects that students of acting and dance courses encounter throughout their development as performing artists. It also offers experiential exercises, journal writing prompts, and assignments to engage readers, enrich their learning experience, and deepen their exploration of the material described in each chapter. This is an excellent resource for students of acting, musical theatre, and dancing courses.

Routledge

April 2022 : 234pp

Pb: 978-0-367-71180-1 : **£34.99**

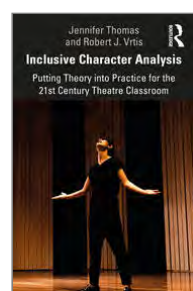
Hb: 978-0-367-71172-6 : **£135**

eBook: 978-1-003-14969-9

* For full contents and more information, visit: www.routledge.com/9780367711801

Inclusive Character Analysis

Putting Theory into Practice for the 21st Century Theatre Classroom



Jennifer Thomas , Robert J. Vrtis

Inclusive Character Analysis foregrounds representations of race, gender, class, ability, and sexual orientation by blending script analysis with a variety of critical theories in order to create a more inclusive performance practice for the classroom and the stage. This is a valuable resource for beginning acting courses, script analysis courses, the directing classroom, early design curriculum, the playwriting classroom, and introduction to performance studies classes. The book also offers a reader-style background on theoretical frames for performance faculty who may need assistance to integrate non-performance centered theory into their classrooms.

Routledge

December 2020 : 196pp

Pb: 978-0-367-35832-7 : **£31.99**

Hb: 978-0-367-35842-6 : **£135**

eBook: 978-0-429-34222-6

* For full contents and more information, visit: www.routledge.com/9780367358327

Inside The Performance Workshop

A Sourcebook for Rasaboxes and Other Exercises



Edited by **Rachel Bowditch , Paula Murray Cole , Michele Minnick**

Inside The Performance Workshop: A Sourcebook for Rasaboxes and Other Exercises is the first full-length volume dedicated to the history, theory, practice, and application of a suite of performer training exercises developed by Richard Schechner and elaborated by the editors and contributors. This book combines both practical 'how-to' guidance, and applications in diverse contexts including undergraduate and graduate actor training, television acting, K-12 education, devising, and drama therapy. The book serves as an introduction to the work as well as an essential resource for experienced practitioners.

Routledge

May 2023 : 324pp

Pb: 978-1-138-68002-9 : **£34.99**

Hb: 978-1-138-68001-2 : **£125**

eBook: 978-1-315-56361-9

* For full contents and more information, visit: www.routledge.com/9781138680029

3RD EDITION

Liveness

Performance in a Mediatized Culture



Philip Auslander Georgia Institute of Technology, USA

Liveness: Performance in a Mediatized Culture addresses what may be the single most important question facing all kinds of performance today. What is the status of live performance in a culture dominated by mass media and digital technologies? Looking at specific instances of live performance such as theatre, music, sport, and courtroom testimony, this book offers penetrating insights into media culture, suggesting that media technology has encroached on live events to the point where many are hardly live at all. This extensively revised, new edition of Liveness is an essential read for all students and scholars of performance-based courses.

Routledge

December 2022 : 230pp

Pb: 978-0-367-46817-0 : **£32.99**

Hb: 978-0-367-46818-7 : **£125**

eBook: 978-1-003-03131-4

* For full contents and more information, visit: www.routledge.com/9780367468170

Nine questions every actor of color should consider when tokenism is not enough



Edited by **Shanésia Davis**

This book confronts and analyzes the systemic racism that confronts actors of color in the USA through interviews with leading performers in the nation's theatrical epicentre of Chicago. Each chapter deals with a different central question, from how these actors approach roles and the obstacles that they face, to the ways in which the industry can change to better enable actors of color. This is an important book for students, teachers, and professionals who engage in theatre work, helping them to understand the lived experiences of actors of color through those actors' own words.

Routledge

April 2024 : 176pp

Pb: 978-1-032-26553-7 : **£38.99**

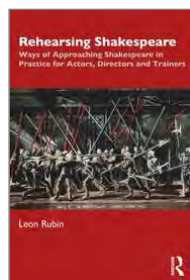
Hb: 978-1-032-26460-8 : **£145**

eBook: 978-1-003-28881-7

* For full contents and more information, visit: www.routledge.com/9781032265537

Rehearsing Shakespeare

Ways of Approaching Shakespeare in Practice for Actors, Directors and Trainers



Leon Rubin

Rehearsing Shakespeare offers a dynamic guide to practice in rehearsals and workshops for actors, directors and trainers in a UK and global context. An excellent resource for students and teachers of acting and directing courses, drama and English literature students at all levels, new professional actors, and professional actors undertaking the exciting task of acting and directing Shakespeare at an international level, this book provides practical approaches to cutting and editing through to the core challenges of any Shakespearean play.

Routledge
March 2021 : 180pp
Pb: 978-1-138-39121-5 : **£32.99**
Hb: 978-1-138-39062-1 : **£135**
eBook: 978-0-429-42284-3

* For full contents and more information, visit: www.routledge.com/9781138391215

2ND EDITION

Stanislavski in Practice

Exercises for Students



Nick O'Brien The Stanislavski Experience, UK

Stanislavski in Practice is an unparalleled step-by-step guide to Stanislavski's System. Author Nick O'Brien makes this cornerstone of acting accessible to teachers and students alike through the use of practical exercises that allows students to develop their skills. This Second Edition offers more exercises for the actor, and also new sections on directing and devising productions. Each element of the System is covered practically through studio exercises and jargon-free discussion.

Routledge
September 2017 : 284pp
Pb: 978-1-138-28075-5 : **£29.99**
Hb: 978-1-138-23356-0 : **£135**
eBook: 978-1-315-27173-6

* For full contents and more information, visit: www.routledge.com/9781138280755

3RD EDITION

Style for Actors

A Handbook for Moving Beyond Realism



Robert Barton University of Oregon, USA

Style for Actors is an award-winning handbook and the definitive guide to roles in historical drama. Anyone who has ever struggled with capes, fans, swords, doublets and crinolines should make this third edition their constant companion. Robert Barton takes great care to present the actor with the roles and genres that will most commonly confront them. Containing a huge resource of nearly 150 exercises, suggestions for scene study and applications not only for theatrical performance but also for stylistic challenges in the reader's own offstage life, this book is an invaluable resource for students and practitioners of Acting and Drama.

Routledge
December 2020 : 434pp
Pb: 978-0-367-18610-4 : **£34.99**
Hb: 978-0-367-18609-8 : **£135**
eBook: 978-0-429-19718-5

* For full contents and more information, visit: www.routledge.com/9780367186104

3RD EDITION

Theatre in Practice

A Student's Handbook



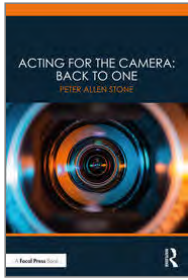
Nick O'Brien The Stanislavski Experience, UK

Theatre in Practice, third edition, is an accessible and wide-ranging exploration of the central practices and key practitioners covered on the various syllabi at A level, IB, and at undergraduate level. Written by specialists with extensive experience leading workshops at post-16 and undergraduate level, Theatre in Practice is a thorough and imaginative resource that speaks directly to students and teachers. This book offers students a range of exercises to experience and explore key practitioners enabling them to understand theatre how it should be understood: through practice.

Routledge
March 2024 : 382pp
Pb: 978-1-032-42082-0 : **£42.99**
Hb: 978-1-032-42083-7 : **£145**
eBook: 978-1-003-36112-1

* For full contents and more information, visit: www.routledge.com/9781032420820

Acting for the Camera: Back to One



Peter Allen Stone

Acting for the Camera: Back to One is a "how to" book with simple, practical steps to achieve a professional performance on camera. The book focuses on four distinct areas: how to prepare the character and bring them to life, how to execute the technical responsibilities that will assist the editor in creating the on-camera performance in post-production, tips from industry professionals, and how to create effective self-tape auditions. Written for students enrolled in Acting for the Camera courses, it explores techniques that can be practiced and mastered by actors of all levels, from the moment they audition for the part through to when they hear that director call "cut!".

Routledge

May 2021 : 202pp

Pb: 978-0-367-50072-6 : **£31.99**

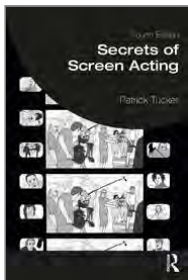
Hb: 978-0-367-49768-2 : **£135**

eBook: 978-1-003-04867-1

* For full contents and more information, visit: www.routledge.com/9780367500726

4TH EDITION

Secrets of Screen Acting



Patrick Tucker The Original Shakespeare Company,
London, UK

Secrets of Screen Acting Fourth Edition is a step-by-step guide to the elements of successful screen acting. Based on a revolutionary non-Method approach to acting, this book shows what actually works: how an actor, an announcer, or anyone working in front of the cameras can maximise the effectiveness of their performances on screen. With over 100 illustrations drawn specifically for this edition, this book has been completely updated to cover new techniques, film references, and insights. This is an excellent resource for Acting for the Screen university courses, actors training on their own, and actors involved in all forms of screen work.

Routledge

June 2023 : 294pp

Pb: 978-1-032-35696-9 : **£35.99**

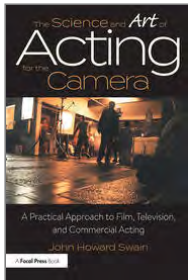
Hb: 978-1-032-35697-6 : **£135**

eBook: 978-1-003-32807-0

* For full contents and more information, visit: www.routledge.com/9781032356969

The Science and Art of Acting for the Camera

A Practical Approach to Film, Television, and Commercial Acting



John Howard Swain

The Science & Art of Acting for the Camera provides a precise yet practical approach to help unlock the mysteries of acting for film and television as well as commercials. Written by veteran actor, producer, director John Howard Swain, who has over forty years' experience working on stage and screen, the book offers step-by-step tools and exercises on how to succeed on camera. These skills include building a character; forming relationships; igniting emotions; achieving line-to-line objectives, and more. Swain also provides instruction for actors working in commercials—from slating, to interviews, to nailing "the tag" and embracing the cliché—and provides sample copy for practice.

Routledge

August 2017 : 240pp

Pb: 978-1-138-23367-6 : **£35.99**

Hb: 978-1-138-23366-9 : **£145**

eBook: 978-1-315-30903-3

* For full contents and more information, visit: www.routledge.com/9781138233676

3RD EDITION

Acting in Musical Theatre

A Comprehensive Course

**Joe Deer , Rocco Dal Vera**

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

Routledge

April 2021 : 450pp

Pb: 978-0-367-23336-5 : **£44.99**Hb: 978-0-367-23328-0 : **£135**

eBook: 978-0-429-27934-8

* For **full contents** and more information, visit: www.routledge.com/9780367233365

Performing in Contemporary Musicals

**David Sisco , Laura Josepher**

Performing in Contemporary Musicals brings into sharp focus the skills performers must possess when tackling shows that are newly written, in development, or somewhere in-between. This textbook is the only comprehensive resource that provides an overview of the development process of a new musical while guiding musical theatre performers to be fruitful collaborators in a new works scenario.

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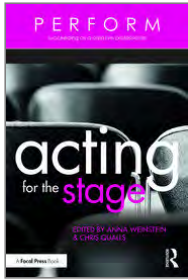
March 2022 : 252pp

Pb: 978-1-032-07985-1 : **£34.99**Hb: 978-1-032-07998-1 : **£135**

eBook: 978-1-003-21243-0

* For **full contents** and more information, visit: www.routledge.com/9781032079851

Acting for the Stage



Edited by **Anna Weinstein** Kennesaw State University, USA, **Chris Qualls**

Series: *PERFORM*

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Hb: 978-1-138-94520-3 : **£155**

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An Actor's Work



Konstantin Stanislavski

Series: *Routledge Classics*

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September 2016 : 762pp

Pb: 978-1-138-68838-4 : **£19.99**

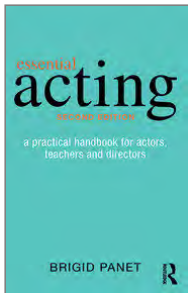
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2ND EDITION

Essential Acting

A Practical Handbook for Actors, Teachers and Directors



Brigid Panet RADA, UK

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May 2015 : 326pp

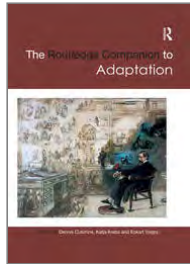
Pb: 978-1-138-02211-9 : **£39.99**

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eBook: 978-1-315-72472-0

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The Routledge Companion to Adaptation



Edited by **Dennis Cutchins , Katja Krebs , Eckart Voigts**

Series: Routledge Companions

The Routledge Companion to Adaptation offers a wide-ranging perspective on current scholarship in the area of adaptation. While providing a basis in source oriented studies such as novel-to-stage and stage-to-film adaptations, it also brings to the fore the new and innovative elements currently being witnessed in this field. An emphasis on adaptation as a form of practice seeks to establish methods of investigating the topic that go beyond a purely comparative, case study model. Divided into five sections – Geography, Historiography, Identity, Technology and Reception – this is an essential resource that maps the field of adaptation across genres and disciplines.

Routledge

June 2020 : 422pp

Pb: 978-0-367-51781-6 : **£42.99**

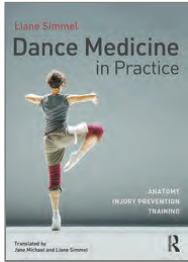
Hb: 978-1-138-91540-4 : **£175**

eBook: 978-1-315-69025-4

* For full contents and more information, visit: www.routledge.com/9780367517816

Dance Medicine in Practice

Anatomy, Injury Prevention, Training



Liane Simmel Fit for dance, Munich, Germany

This is a complete physical textbook for dancers. It is highly illustrated, with exercises and tips throughout, all designed to help the individual dancer to prepare their own training. Specific chapters on the spine, pelvis, hip, knee, feet, shoulders and arms are each divided into sections on anatomy, load and overload, pitfalls, self analysis and problem prevention, giving the book a consistent structure for its practical advice. Accessible and practical, Dance Medicine in Practice is unique in being written specifically for dancers, and not just for the general performer.

Routledge

October 2013 : 264pp

Pb: 978-0-415-80939-9 : **£49.99**

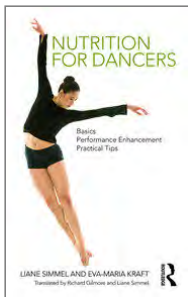
Hb: 978-0-415-80938-2 : **£130**

eBook: 978-0-203-13511-2

* For full contents and more information, visit: www.routledge.com/9780415809399

Nutrition for Dancers

Basics, Performance Enhancement, Practical Tips



Liane Simmel Fit for dance, Munich, Germany, **Eva-Maria Kraft** Nutrition for Dancers, Vienna, Austria

Since proper nutrition is an integral part of an optimal dance training, this book provides the principles of nutrition for dancers of all kinds. The authors clarify widespread nutritional mistakes and give advice on how a healthy diet can be integrated into the everyday life of dancers.

Routledge

December 2017 : 190pp

Pb: 978-1-138-04115-8 : **£35.99**

Hb: 978-1-138-04114-1 : **£150**

eBook: 978-1-315-10039-5

* For full contents and more information, visit: www.routledge.com/9781138041158

Applied Theatre

The Key Concepts



Kay Hepplewhite

Series: Routledge Key Guides

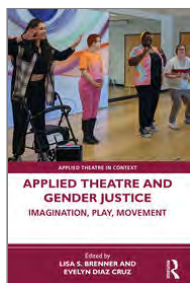
This accessible book outlines the key ideas that define the global phenomenon of applied theatre, examining not only its theoretical underpinning, its origins and practice, but also providing eight real-life examples drawn from a diversity of forms and settings. Applied Theatre: The Key Concepts is aimed at students, academics, artists and practitioners of applied theatre as well as those with an interest in this vital blend of social and creative practice.

Routledge
October 2024 : 138pp
Pb: 978-1-032-28561-0 : **£38.99**
Hb: 978-1-032-28564-1 : **£135**
eBook: 978-1-003-29741-3

* For full contents and more information, visit: www.routledge.com/9781032285610

Applied Theatre and Gender Justice

Imagination, Play, Movement



Edited by Lisa S. Brenner, Evelyn Diaz Cruz

Series: Applied Theatre in Context

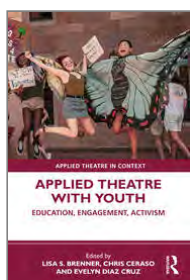
Applied Theatre and Gender Justice is a collection of essays highlighting the value and efficacy of using applied theatre to address gender in a broad range of settings, identifying challenges, and offering concrete best practices. This book amplifies and shares lessons from practitioners and scholars who use performance to create models of collective solidarity, building upon communities' strengths toward advocating for justice and equity. Part of the series Applied Theatre in Context, this is an accessible and valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs.

Routledge
December 2024 : 262pp
Pb: 978-1-032-37763-6 : **£32.99**
Hb: 978-1-032-37764-3 : **£135**
eBook: 978-1-003-34180-2

* For full contents and more information, visit: www.routledge.com/9781032377636

Applied Theatre with Youth

Education, Engagement, Activism



Edited by Lisa S. Brenner, Chris Ceraso, Evelyn Diaz Cruz

Series: Applied Theatre in Context

Applied Theatre with Youth is a collection of essays that highlight the value and efficacy of applied theatre with young people in a broad range of settings, addressing challenges and offering concrete solutions. With its accessible format and clear language, Applied Theatre with Youth is a valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs.

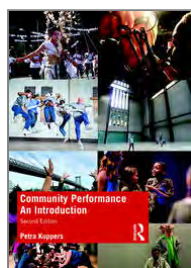
Routledge
July 2021 : 284pp
Pb: 978-0-367-48332-6 : **£34.99**
Hb: 978-0-367-48334-0 : **£145**
eBook: 978-1-003-03941-9

* For full contents and more information, visit: www.routledge.com/9780367483326

2ND EDITION

Community Performance

An Introduction



Petra Kuppers University of Michigan, Ann Arbor, USA

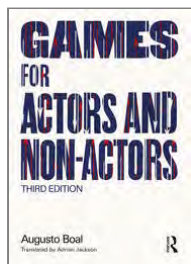
Community Performance: An Introduction is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance and theatre, offering reflection on the ethical issues inherent to the field. It is both a classroom-friendly textbook and a handbook for the practitioner, perfectly answering the needs of a field where teaching is orientated around practice. The second edition aligns itself with a changed world of social media engagement, funding shifts, and new opportunities for people to reflect on the social power of performance.

Routledge
May 2019 : 280pp
Pb: 978-0-367-18436-0 : **£35.99**
Hb: 978-0-367-18431-5 : **£135**
eBook: 978-0-429-06144-8

* For full contents and more information, visit: www.routledge.com/9780367184360

3RD EDITION

Games for Actors and Non-Actors



Augusto Boal

Series: Augusto Boal

Games for Actors and Non-Actors is the classic and bestselling book by the founder of Theatre of the Oppressed, Augusto Boal. This is a vital handbook for theatre makers and activists of all kinds who want to deepen their understanding of the theory and practice of Boal's Theatre of the Oppressed. It is also an excellent introduction for those new to the system.

Routledge
November 2021 : 394pp
Pb: 978-0-367-20354-2 : **£35.99**
Hb: 978-0-367-20353-5 : **£135**
eBook: 978-0-429-26105-3

* For full contents and more information, visit: www.routledge.com/9780367203542

2ND EDITION

The Applied Theatre Reader



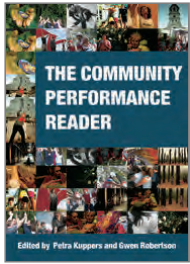
Edited by Tim Prentki University of Winchester, UK,
Nicola Abraham

The Applied Theatre Reader is the first book to bring together new case studies of practice by leading practitioners and academics in the field and beyond, with classic source texts from writers such as Noam Chomsky, bell hooks, Mikhail Bakhtin, Augusto Boal, and Chantal Mouffe. This new edition brings the field fully up to date with the breadth of applied theatre practice in the Twenty First Century, adding essays on playback theatre, digital technology, work with indigenous practitioners, inter-generational practice, school projects, and contributors from South America, Australia and New Zealand.

Routledge
October 2020 : 342pp
Pb: 978-0-367-37629-1 : **£34.99**
Hb: 978-0-367-37626-0 : **£135**
eBook: 978-0-429-35536-3

* For full contents and more information, visit: www.routledge.com/9780367376291

The Community Performance Reader



Edited by **Petra Kupperts , Gwen Robertson**

The first ever attempt to provide comprehensive teaching materials for this significant part of the theatre studies curriculum, this introduction is the perfect practice-based primer for students on community arts courses. A rare hybrid of text- and handbook, Community Performance Reader answers the need of a field where so much teaching is orientated around practice. Offering a toolkit for students interested in running community arts groups, this book includes case-studies, first-person stories by practitioners and participants, study questions, images and sample exercises. The Reader is a complementary, conceptual sourcebook providing

Routledge

February 2007 : 304pp

Pb: 978-0-415-39231-0 : **£38.99**

Hb: 978-0-415-39230-3 : **£135**

eBook: 978-1-003-06063-5

* For full contents and more information, visit: www.routledge.com/9780415392310

The Routledge Companion to Applied Performance

Two Volume Set



Edited by **Tim Prentki , Ananda Breed**

Series: *Routledge Companions*

The Routledge Companion to Applied Performance provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance, both in the academy and beyond. Students, academics, practitioners, policy-makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold, global project.

Routledge

August 2022 : 942pp

Pb: 978-0-367-54612-0 : **£66.99**

Hb: 978-0-367-54610-6 : **£240**

* For full contents and more information, visit: www.routledge.com/9780367546120

Arts Entrepreneurship

Creating a New Venture in the Arts



Richard Andrews

Arts Entrepreneurship provides the essential tools, techniques, and concepts needed to invent, launch, and sustain a business in the creative sector. The book provides a practical introduction to the business of art, focusing on product design, organizational planning and assessment, customer identification and marketing, fundraising, legal issues, money management, and career development. This is a valuable resource for students of Arts Entrepreneurship programs, courses and workshops, as well as for early-stage business founders in the creative sector looking for guidance on how to create and sustain their own successful venture.

Routledge

September 2019 : 296pp

Pb: 978-1-138-88974-3 : **£48.99**

Hb: 978-1-138-88976-7 : **£135**

eBook: 978-1-315-71263-5

* For full contents and more information, visit: www.routledge.com/9781138889743

6TH EDITION

Management and the Arts



William J. Byrnes Southern Utah University, USA

The sixth edition of Management and the Arts has been revised and updated with the latest concepts, theories, and practices to meet the evolving demands faced by arts managers in cultural organizations around the world. It covers a wide range of topics, including planning, strategy development, leading, marketing, fundraising, budgeting, finance, staffing, and operations. Each chapter features terms, learning outcomes, real world examples, and discussion questions designed to help students of Performing Arts programs and Arts Management courses build skills, develop strategies, and understand options to consider in meeting the challenges faced by cultural organizations.

Routledge

June 2022 : 576pp

Pb: 978-0-367-25890-0 : **£48.99**

Hb: 978-1-138-34325-2 : **£135**

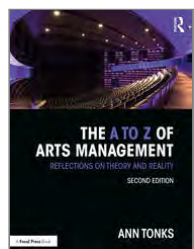
eBook: 978-1-003-03028-7

* For full contents and more information, visit: www.routledge.com/9780367258900

2ND EDITION

The A to Z of Arts Management

Reflections on Theory and Reality



Ann Tonks

The A to Z of Arts Management, Second Edition covers 97 topics about the management of arts and cultural organisations. Each section offers a theoretical and conceptual introduction to the topic, as well as storytelling and reflections about the meaning and application of such theories in the real world. Written for arts managers, students and board members anywhere in the world, The A to Z of Arts Management provides information about research and academic best practice in arts management alongside stories about the reality of working in the arts and cultural industries.

Routledge

March 2020 : 470pp

Pb: 978-0-367-35139-7 : **£38.99**

Hb: 978-0-367-35135-9 : **£115**

eBook: 978-0-429-33000-1

* For full contents and more information, visit: www.routledge.com/9780367351397

Auditioning for Musical Theatre



Denny Berry

Auditioning for Musical Theatre demystifies the process of giving the best possible professional audition for a role in a musical. It is the result of Denny Berry's own experience, sitting 'behind the audition desk' for 30 years of professional Broadway auditions, as well as teaching newcomers and coaching established actors. The book coaches performers on how to be their best selves, intended for the talented newcomer as well as the experienced actor who wants to deliver a more effective audition. Auditioning for Musical Theatre takes the reader through the parts of auditioning that they can control, and helps them tailor every situation to show their individual best.

Routledge

December 2018 : 172pp

Pb: 978-1-138-35031-1 : **£31.99**

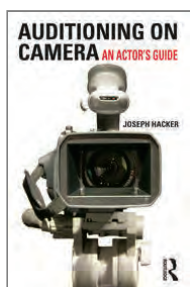
Hb: 978-1-138-35030-4 : **£135**

eBook: 978-0-429-43596-6

* For full contents and more information, visit: www.routledge.com/9781138350311

Auditioning On Camera

An Actor's Guide



Joseph Hacker University of Southern California, USA

To win a screen role, an actor must learn to contend with an on-camera audition. Understanding how to make the crucial adjustments to one's craft that this kind of audition requires is vital to the career of any screen actor. Auditioning for the Camera sets out the key elements of a successful on-camera audition and explains how to put them into practice. The book also features point-by-point chapter summaries, as well as a glossary of acting and technical terms, and is a comprehensive and enlightening resource for screen actors of all levels.

Routledge

June 2011 : 288pp

Pb: 978-0-415-61902-8 : **£31.99**

Hb: 978-0-415-61901-1 : **£135**

eBook: 978-0-203-81341-6

* For full contents and more information, visit: www.routledge.com/9780415619028

Ballet

From the First Plie to Mastery, An Eight-Year Course



Anna Paskevskaya

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

June 2002 : 192pp

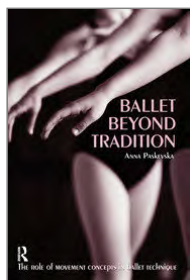
Pb: 978-0-415-94291-1 : **£34.99**

Hb: 978-1-138-14198-8 : **£145**

eBook: 978-0-203-46231-7

* For full contents and more information, visit: www.routledge.com/9780415942911

Ballet Beyond Tradition



Anna Paskevskaya

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

October 2004 : 200pp

Pb: 978-0-415-97018-1 : **£35.99**

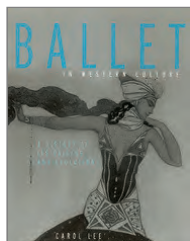
Hb: 978-0-415-97017-4 : **£130**

eBook: 978-0-203-99774-1

* For full contents and more information, visit: www.routledge.com/9780415970181

Ballet in Western Culture

A History of Its Origins and Evolution



Carol Lee

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

August 2002 : 384pp

Pb: 978-0-415-94257-7 : **£36.99**

* For full contents and more information, visit: www.routledge.com/9780415942577

The Routledge Introduction to Ballet, its Culture and Issues



Jennifer Fisher

As an introduction to ballet's history, culture, and meanings, this book draws on the latest ballet scholarship to describe the trajectory of a dance form that has risen to global ubiquity and benefited from many diverse influences along the way. Organized around themes, this book explains how the manners, style, and hierarchies of ballet became such a strong part of its DNA. This is the definitive introduction for anyone drawn to ballet or seeking to understand it, and those looking to develop a thorough understanding of how ballet developed, the cultures that formed it, and what it can mean for today's audiences, artists, and scholars.

Routledge

December 2024 : 208pp

Pb: 978-0-367-43476-2 : **£35.99**

Hb: 978-0-367-43475-5 : **£135**

eBook: 978-1-003-00355-7

* For full contents and more information, visit: www.routledge.com/9780367434762

2ND EDITION

A Choreographer's Handbook



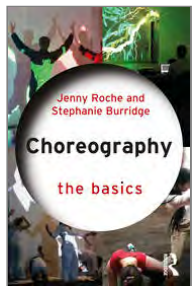
Jonathan Burrows

The updated and revised edition of *A Choreographer's Handbook* invites the reader to investigate how and why to make a dance performance. In an inspiring and unusually empowering sequence of stories, questions, ideas and paradoxes, internationally renowned choreographer, teacher and writer Jonathan Burrows explains how it's possible to navigate a course through this complex process. It is a book for anyone interested in making performance, at whatever level and in whichever style.

Routledge
November 2024 : 272pp
Pb: 978-1-032-62901-8 : **£26.99**
Hb: 978-1-032-62902-5 : **£135**
eBook: 978-1-032-62903-2

* For full contents and more information, visit: www.routledge.com/9781032629018

Choreography: The Basics



Jenny Roche , Stephanie Burridge

Series: The Basics

This book provides a comprehensive and concise overview of choreography as both a creative skill and as a field of study, introducing readers to the essential theory and context of choreographic practice. Providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts, this resource will enhance students' knowledge of how to create dance. A highly valuable book for anyone studying dancemaking, dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or related profession.

Routledge
May 2022 : 220pp
Pb: 978-0-367-89616-4 : **£18.99**
Hb: 978-0-367-89615-7 : **£94.99**
eBook: 978-1-003-02011-0

* For full contents and more information, visit: www.routledge.com/9780367896164

2ND EDITION

Contemporary Choreography

A Critical Reader



Edited by Jo Butterworth , Liesbeth Wildschut

This second edition of *Contemporary Choreography* has been completely revised to present an fully up-to-date range of articles covering choreographic enquiry, investigation into the creative process, and traditional understandings of dance making. The book features contributions from a global range of practitioners and researchers, investigating the field in seven broad domains from Conceptual and Philosophical concerns to Challenging Aesthetics. Twenty three new chapters capture the essence and progress of choreography in the twenty-first century, supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars.

Routledge
December 2017 : 572pp
Pb: 978-1-138-67998-6 : **£42.99**
Hb: 978-1-138-67997-9 : **£150**
eBook: 978-1-315-56359-6

* For full contents and more information, visit: www.routledge.com/9781138679986

3RD EDITION

Fifty Contemporary Choreographers



Edited by Jo Butterworth , Lorna Sanders Royal Ballet School, UK

Series: Routledge Key Guides

Fifty Contemporary Choreographers is a unique and authoritative guide to the lives and work of prominent living contemporary choreographers. This third edition now features the most vital and creative choreographers working today. With an updated introduction by Deborah Jowitt and further reading and references included throughout, this text is an invaluable resource for students and critics of dance and all those interested in the ever-changing world of contemporary choreography.

Routledge
December 2020 : 328pp
Pb: 978-0-367-37678-9 : **£27.99**
Hb: 978-0-367-37676-5 : **£96.99**
eBook: 978-0-429-35557-8

* For full contents and more information, visit: www.routledge.com/9780367376789

You, the Choreographer

Creating and Crafting Dance



Vladimir Angelov

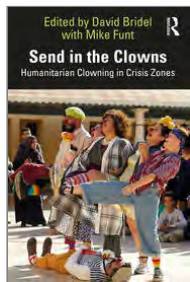
You, The Choreographer offers a synthesis of histories, theories, philosophies, and creative practices across diverse genres of concert dance choreography. This book is for readers at every stage of creative development who seek to refine their artistic sensibility. For teachers and students, this is a textbook. For emerging professionals, it is a professional-development tool. For established professionals, it is a companion handbook that reinvigorates inspiration. To all readers it offers a cumulative, systematic understanding of the art of dance making, with a wealth of cross-disciplinary references to create a dynamic map of creative practices in choreography.

Routledge
August 2023 : 582pp
Pb: 978-0-367-44446-4 : **£59.99**
Hb: 978-0-367-44445-7 : **£135**
eBook: 978-1-003-00976-4

* For full contents and more information, visit: www.routledge.com/9780367444464

Send in the Clowns

Humanitarian Clowning in Crisis Zones



Edited by **David Bridel , Mike Funt**

Send in the Clowns presents interviews with 24 pioneering humanitarian and activist clowns and thought leaders working in hospitals, refugee camps, orphanages and war zones, and at the sites of street protests and locations of social unrest across the world. This book is built around interviews with some of the world's leading practitioners of clowning for change, justice and health outside of the entertainment mainstream, featuring artists and organizations including Patch Adams (USA) and The Dream Doctors Project (Israel). This is a vital resource for anyone studying, teaching or practicing clown work in applied contexts, from healthcare to conflict resolution.

Routledge

February 2024 : 218pp

Pb: 978-1-032-27984-8 : **£39.99**

Hb: 978-1-032-27982-4 : **£145**

eBook: 978-1-003-29485-6

* For **full contents** and more information, visit: www.routledge.com/9781032279848

Ensemble Theatre Making

A Practical Guide



Rose Burnett Bonczek Brooklyn College, CUNY, USA,
David Storck Savannah College of Art and Design, USA

Ensemble Theatre Making: A Practical Guide is the first comprehensive diagnostic handbook for building, caring for and maintaining ensemble. Successful ensembles don't happen by chance: they can be created, nurtured and sustained through specific actions taken by ensemble leaders and members. Ensemble Theatre Making provides a thorough step-by-step process to consistently achieving the collaborative dynamic that leads to the group trust, commitment and sacrifice necessary for the success of a common goal.

Routledge
October 2012 : 240pp
Pb: 978-0-415-53009-5 : **£35.99**
Hb: 978-0-415-53008-8 : **£135**
eBook: 978-0-203-11708-8

* For full contents and more information, visit: www.routledge.com/9780415530095

The Contemporary Ensemble

Interviews with Theatre-Makers



Edited by **Duška Radosavljević** University of Kent, UK

Questions of ensemble – what it is, how it works – are both inherent to a variety of Western theatre traditions, and re-emerging and evolving in striking new ways. The Contemporary Ensemble draws together an unprecedented range of original interviews with world-renowned theatre-makers in order to directly address both the former and latter concerns. Reflecting on 'the ensemble way of working' within this major new resource are key figures from companies including: - The RSC - The Berliner Ensemble - The Satirikon Theatre - Out of Joint - The Wooster Group - Kneehigh Theatre - Song of the Goat - The Riot Group.

Routledge
April 2013 : 296pp
Pb: 978-0-415-53530-4 : **£36.99**
Hb: 978-0-415-53528-1 : **£135**
eBook: 978-0-203-11270-0

* For full contents and more information, visit: www.routledge.com/9780415535304

Contemporary European Playwrights



Edited by **Maria M. Delgado** Royal Central School of Speech and Drama, UK, **Bryce Lease**, **Dan Rebellato** Royal Holloway University, London, UK

Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent's society and culture, and whose work is still in dialogue with Europe today. Written for students and scholars of European theatre and playwriting, this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial, the alternative and the mainstream stage, and political stakes of playmaking in European theatre since 1989.

Routledge
July 2020 : 432pp
Pb: 978-1-138-08422-3 : **£34.99**
Hb: 978-1-138-08421-6 : **£135**
eBook: 978-1-315-11194-0

* For full contents and more information, visit: www.routledge.com/9781138084223

2ND EDITION

Contemporary European Theatre Directors



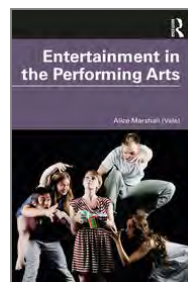
Edited by **Maria M. Delgado**, **Dan Rebellato** Royal Holloway University, London, UK

This expanded second edition of Contemporary European Theatre Directors is an ambitious and unprecedented overview of many of the key directors working in European theatre over the past thirty years, situated lucidly in its artistic, cultural, and political context. Now revised and updated, this is an ideal text for both undergraduate and postgraduate directing students, as well as those researching contemporary theatre practices, providing a detailed guide to the generation of directors whose careers were forged and tempered in the changing Europe since the end of the Cold War.

Routledge
June 2020 : 552pp
Pb: 978-0-367-02316-4 : **£39.99**
Hb: 978-0-367-02314-0 : **£135**
eBook: 978-0-429-40028-5

* For full contents and more information, visit: www.routledge.com/9780367023164

Entertainment in the Performing Arts



Alice Marshall (Vale)

Alice Marshall explores the question 'What do you think entertainment is?' by challenging the reader to consider and form their own views through the provision of interviews, professional opinions and researched topics.

Routledge
April 2022 : 186pp
Pb: 978-0-367-32253-3 : **£35.99**
Hb: 978-0-367-32252-6 : **£135**
eBook: 978-0-429-31753-8

* For full contents and more information, visit: www.routledge.com/9780367322533

Performance Making

a pedagogy for precarious times



Anna Furse

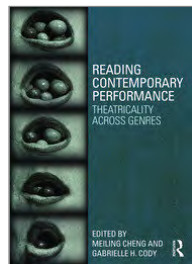
Surveying how Performance as a form has evolved as a distinct artistic sector to where it is today, Performance Making provides a comprehensive insight on the impact the artform has had across the wider arts and humanities. Drawing on over 40+ years' worth of experience as artist and academic, Anna Furse interrogates the ways in which the practice of Performance is truly interdisciplinary, offering a specific creative practice approach. Focusing on developing creative-critical skills in Performance Making at postgraduate level for international cohorts, this textbook will equip students, instructors, and practitioners to contextualise and enrich their Performance practice.

Routledge
September 2024 : 198pp
Pb: 978-1-032-73017-2 : **£37.99**
Hb: 978-1-032-73018-9 : **£145**
eBook: 978-1-003-42414-7

* For full contents and more information, visit: www.routledge.com/9781032730172

Reading Contemporary Performance

Theatricality Across Genres



Edited by **Gabrielle Cody** Vassar College, USA, **Meiling Cheng** University of Southern California, USA

This book will be an invaluable guide to anyone approaching the many and varied ways of discussing performance in all of its forms – from theatrical and site-specific performances to live and New Media art. The many-headed nature of contemporary performance is requiring an increasingly diverse and sophisticated vocabulary from its students. The aim of this book is not only to provide a solid set of familiarities, but also to explore and contextualise the key terms that are central to any discussion of performance.

Routledge

September 2015 : 346pp

Pb: 978-0-415-62498-5 : **£36.99**

Hb: 978-0-415-62497-8 : **£130**

eBook: 978-0-203-10383-8

* For full contents and more information, visit: www.routledge.com/9780415624985

The Routledge Companion to Studio Performance Practice



Edited by **Franc Chamberlain** University of Huddersfield, UK, **Bernadette Sweeney** University of Montana, USA

The Routledge Companion to Studio Performance Practice is a unique, indispensable guide to the training methods of the world's key theatre practitioners. Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks, each set of exercises has been edited and contextualised by an expert in that particular approach. Each chapter provides a taster of one practitioner's work, answering the same key questions: 'How did this artist work? How can I begin to put my understanding of this to practical use?'

Routledge

November 2021 : 646pp

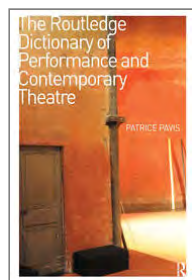
Pb: 978-1-138-64662-9 : **£34.99**

Hb: 978-1-138-64661-2 : **£135**

eBook: 978-1-003-18211-5

* For full contents and more information, visit: www.routledge.com/9781138646629

The Routledge Dictionary of Performance and Contemporary Theatre



Patrice Pavis

The Routledge Dictionary of Contemporary Theatre and Performance provides the first authoritative alphabetical guide to the theatre and performance of the last 30 years. Conceived and written by one of the foremost scholars and critics of theatre in the world, it takes us from Activism to Zapping, analysing everything along the way from Body Art and the Flashmob to Multimedia and the Postdramatic.

Routledge

December 2020 : 312pp

Pb: 978-0-367-73711-5 : **£42.99**

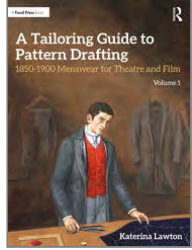
Hb: 978-1-138-85435-2 : **£215**

eBook: 978-1-315-72115-6

* For full contents and more information, visit: www.routledge.com/9780367737115

A Tailoring Guide to Pattern Drafting

1850-1900 Menswear for Theatre and Film, Volume 1



Katerina Lawton

A Tailoring Guide to Pattern Drafting offers pattern drafting instructions for men's most popular tailored garment styles from 1850 to 1900 used in theatres and film productions today. The book features a wide range of 19th century garments, providing information and detailed instructions on the frock coat, morning coat, lounge jacket, smoking jacket, shirt, waistcoats, trousers, and long-riding breeches. It includes a brief history of each garment, accompanied by colourful illustrations and easy-to-follow instruction. The book is aimed at undergraduate and graduate students, tutors, and both amateur and professional makers interested in the subject.

Routledge

July 2023 : 178pp

Pb: 978-0-367-26533-5 : **£39.99**

Hb: 978-0-367-26532-8 : **£125**

eBook: 978-0-429-29368-9

* For full contents and more information, visit: www.routledge.com/9780367265335

3RD EDITION

Character Costume Figure Drawing

Step-by-Step Drawing Methods for Theatre Costume Designers



Tan Huaixiang Tenured Associate Professor in Costume and Makeup Design, University of Central Florida's Conservatory Theatre, Orlando

Character Costume Figure Drawing is the essential guide that will improve your drawing skills and costume renderings. Step-by-step visuals illustrate the how-to's of drawing body parts, costumes, accessories, faces, children, and different character archetypes, such as maternal, elderly, sassy, sexy, and evil. This guide shows you how to develop sketches from stick figures to full-blown characters. The third edition features a new chapter, Rendering Costume Sketches with Computer Media. It also includes more detailed information and examples of how to draw hands and feet, and 175 new renderings from 16 recent productions.

Routledge

January 2018 : 448pp

Pb: 978-1-138-21171-1 : **£44.99**

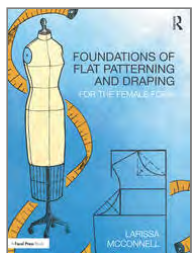
Hb: 978-1-138-21170-4 : **£150**

eBook: 978-1-315-45237-1

* For full contents and more information, visit: www.routledge.com/9781138211711

Foundations of Flat Patterning and Draping

For the Female Form



Larissa McConnell

Foundations of Flat Patterning and Draping: For the Female Form provides the foundational tools necessary for success in the techniques of flat patterning and draping clothes and costumes. The techniques in this book generalize across sizes and shapes making it universally applicable for the student technician, as well as the person the garment is being developed for. Presented in an accessible format with clear instructions and detailed illustrations, this book is well suited for use as a textbook for the undergraduate college instructor teaching costuming or fashion, as well as for the student or individual learning on their own in theatre, film, or fashion industries.

Routledge

January 2022 : 266pp

Pb: 978-0-367-90098-4 : **£34.99**

Hb: 978-0-367-90097-7 : **£135**

eBook: 978-1-003-02261-9

* For full contents and more information, visit: www.routledge.com/9780367900984

Mask Making Techniques

Creating 3-D Characters from 2-D Designs for Theatre, Cosplay, Film, and TV



Mary C. McClung Professor of Costume Design, West Virginia University.

This book introduces and demonstrates a variety of mask making materials, techniques, and styles to bring extraordinary characters to life. With over 700 color photos, illustrations, and diagrams, it provides practical information about material options, safety, how to build large- and small-scale masks, how to build armatures for appendages, options for coverings, and finishing techniques, as well as step-by-step instructions to construct twelve different masks. This book is written for intermediate mask makers, students of theatrical mask making, costume crafts and prop making courses, prop builders, costume designers, and artists who create Halloween and cosplay costumes.

Routledge

July 2023 : 174pp

Pb: 978-1-032-37991-3 : **£36.99**

Hb: 978-0-367-14904-8 : **£135**

eBook: 978-1-003-34326-4

* For full contents and more information, visit: www.routledge.com/9781032379913

Men's Tailoring

Bespoke, Theatrical and Historical Tailoring 1830-1950



Graham Cottenden

Men's Tailoring: Bespoke, Theatrical and Historical Tailoring 1830-1950 introduces the reader to English tailoring and covers the drafting of patterns, cutting out in cloth, and the complete traditional construction techniques in sequence for the tailoring of a waistcoat, trousers and jacket. It also includes drafting blocks and construction techniques for the main three styles of 19th century male garments: frock coat, morning coat and dress coat. From choosing the right cloth to preparing for the fitting process, this how-to guide will help readers create beautiful, historically accurate three-piece suits for events and performances.

Routledge

August 2019 : 474pp

Pb: 978-1-138-33680-3 : **£48.99**

Hb: 978-1-138-33679-7 : **£135**

eBook: 978-0-429-44241-4

* For full contents and more information, visit: www.routledge.com/9781138336803

Rendering Tips for the Costume Designer

Simple Steps for Better Drawing and Painting



Jessica Parr

Rendering Tips for the Costume Designer is a guide for students and costume designers who want to improve their drawing, painting, and rendering skills. The book is divided into three sections – Drawing Tips, Painting Tips, and Linework Tips. Filled with practical information, step-by-step instructions, and over a hundred illustrations, this reference guide can be used in conjunction with any figure drawing method or painting media. Rendering Tips for the Costume Designer is an invaluable resource for students in Costume Rendering and Costume Design courses, along with professional costume designers looking to improve their rendering skills.

Routledge

November 2022 : 194pp

Pb: 978-0-367-70752-1 : **£29.99**

Hb: 978-0-367-70753-8 : **£125**

eBook: 978-1-003-14782-4

* For full contents and more information, visit: www.routledge.com/9780367707521

The Art and Practice of Costume Design



Edited by **Melissa Merz**

In *The Art and Practice of Costume Design*, a panel of seven designers offer a new multi-sided look at the current state and practice of theatrical costume design. Beginning with an exploration of the role of a Costume Designer, the subsequent chapters analyse and explore the psychology of dress, the principles and elements of design, how to create costume renderings, and collaboration within the production. The book also takes a look at the costume shop and the role of the designer within it, and costume design careers within theatrical and fashion industries.

Routledge

September 2016 : 310pp

Pb: 978-1-138-82841-4 : **£51.99**

Hb: 978-1-138-82840-7 : **£150**

eBook: 978-1-315-73842-0

* For full contents and more information, visit: www.routledge.com/9781138828414

The Costume Designer's Toolkit

The Process of Creating Effective Design



Holly Poe Durbin

Series: *The Focal Press Toolkit Series*

The *Costume Designer's Toolkit* explores the wide-ranging skills required to design costumes for live performance in theatre, dance, opera, and themed entertainment. Arranged in chronological order to create a design, each chapter describes tools, strategies, and techniques costume designers use to create lively and believable characters within a story environment. Filled with case studies and tips from experienced professionals, this is the perfect guidebook for the student, aspiring, or early-career costume designer, to be used alone or in *Costume Design* university courses.

Routledge

December 2022 : 370pp

Pb: 978-0-367-85828-5 : **£34.99**

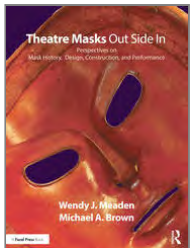
Hb: 978-0-367-85827-8 : **£125**

eBook: 978-1-003-01528-4

* For full contents and more information, visit: www.routledge.com/9780367858285

Theatre Masks Out Side In

Perspectives on Mask History, Design, Construction, and Performance



Wendy J. Meaden , Michael A. Brown

Theatre Masks Out Side In examines masks from different angles and perspectives, combining the history, design, construction, and use of masks into one beautifully illustrated resource. Each chapter includes key information about an element of mask study: history and uses, theatre traditions, practical principles for directing, performing exercises, design considerations, mask making techniques, and considering makeup as mask. Filled with artist interviews, theatre company profiles, and hundreds of images, this book is designed with the beginning theatre maker in mind, as well as prop makers, costume designers and technicians, and actors learning to use masks in performance.

Routledge

February 2023 : 318pp

Pb: 978-1-138-08419-3 : **£38.99**

Hb: 978-1-138-08418-6 : **£125**

eBook: 978-1-315-14621-8

* For full contents and more information, visit: www.routledge.com/9781138084193

2ND EDITION

Making an Entrance

Dancing Out the Message Behind Inclusive Practice



Adam Benjamin

This second edition of *Making an Entrance* is a practical and thought-provoking introduction to teaching dance with disabled and non-disabled students, updated with expanded coverage, new and revised exercises, and a brand-new chapter on the importance of multiplicity, diversity and inclusivity. An essential read for both students and teachers of improvisation who are seeking ways to engage with issues of diversity, written to be accessible to beginners whilst also engaging into areas of increasing complexity and challenge for more experienced readers.

Routledge

June 2022 : 260pp

Pb: 978-0-367-85830-8 : **£35.99**

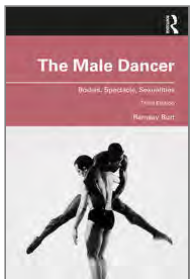
Hb: 978-0-367-85829-2 : **£135**

eBook: 978-1-003-01529-1

* For full contents and more information, visit: www.routledge.com/9780367858308

The Male Dancer

Bodies, Spectacle, Sexualities



Ramsay Burt De Montfort University, UK

This revised third edition of *The Male Dancer* updates and enlarges a seminal book that has established itself as the definitive study of the performance of masculinities in twentieth century modernist and contemporary choreography. By reflecting on the latest studies in theory, performance, and practice, Burt has thoroughly updated this important book to include dance works from the last ten years and has renewed its timeliness for the 2020s.

Routledge

February 2022 : 244pp

Pb: 978-0-367-74864-7 : **£35.99**

Hb: 978-0-367-74865-4 : **£135**

eBook: 978-1-003-15992-6

* For full contents and more information, visit: www.routledge.com/9780367748647

Dance Appreciation



Amanda Clark, Sara Pecina

Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts. This book unfolds a brief history of dance with engaging insight into the social, cultural, aesthetic, and kinetic aspects of various forms of dance. Written for the novice dancer as well as the more experienced dance student, Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art.

Routledge

October 2020 : 308pp

Pb: 978-0-367-18403-2 : **£35.99**

Hb: 978-0-367-18400-1 : **£135**

eBook: 978-0-429-06137-0

* For full contents and more information, visit: www.routledge.com/9780367184032

2ND EDITION

Dance History

An Introduction

Edited by **Janet Adshead-Lansdale, June Layson**

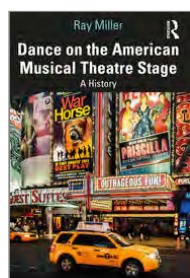
First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
April 1994 : 304pp
Pb: 978-0-415-09030-8 : **£34.99**
Hb: 978-1-138-13927-5 : **£155**
eBook: 978-0-203-13736-9

* For full contents and more information, visit: www.routledge.com/9780415090308

Dance on the American Musical Theatre Stage

A History



Ray Miller

Dance on the American Musical Theatre Stage: A History chronicles the development of dance, with an emphasis on musicals and the Broadway stage, in the United States from its colonial beginnings to performances of the present day. It explores the fascinating tug-and-pull between the European classical, folk and social dance imports and America's indigenous dance forms as they met and collided on the popular musical theatre stage. This book is central to the conversation on how dance influences and reflects society, and will be of interest to students and scholars of Musical Theatre, Theatre Studies, Dance and Cultural History.

Routledge
May 2023 : 306pp
Pb: 978-1-032-12159-8 : **£38.99**
Hb: 978-1-032-12161-1 : **£135**
eBook: 978-1-003-22336-8

* For full contents and more information, visit: www.routledge.com/9781032121598

Milestones in Dance History

Edited by **Dana Tai Soon Burgess**Series: *Milestones*

This introduction to world dance charts the diverse histories and stories of dancers and artists through ten key moments that have shaped the vast spectrum of different forms and genres that we see today. Designed for weekly use on dance history courses, ten chosen milestones move chronologically from the earliest indigenous rituals and the dance crazes of Eastern trade routes, to the social justice performance and evolving online platforms of modern times. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas.

Routledge
September 2022 : 288pp
Pb: 978-1-032-02940-5 : **£34.99**
Hb: 978-1-032-02941-2 : **£135**
eBook: 978-1-003-18591-8

* For full contents and more information, visit: www.routledge.com/9781032029405

Milestones in Dance in the USA

Edited by **Elizabeth McPherson**Series: *Milestones*

Embracing dramatic similarities, glaring disjunctions, and striking innovations, this book explores the history and context of dance on the land we know today as the United States of America. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is ideal for undergraduate courses that embrace culturally responsive pedagogy and seek to shift the direction of the lens from western theatrical dance to towards the wealth of dance forms in the United States.

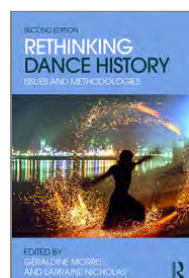
Routledge
September 2022 : 332pp
Pb: 978-1-032-13102-3 : **£34.99**
Hb: 978-1-032-13104-7 : **£135**
eBook: 978-1-003-22768-7

* For full contents and more information, visit: www.routledge.com/9781032131023

2ND EDITION

Rethinking Dance History

Issues and Methodologies

Edited by **Lorraine Nicholas, Geraldine Morris**

The need to discuss, question and rethink dance history has not diminished in the decade since Rethinking Dance History first published. Everyone involved with dance creates and carries with them a history, and this book explores the ways in which these histories can be used in making dance. It also opens up the ways in which knowledge and understanding of dance history can be important for scholars, philosophers, choreographers, dancers and students. This is an essential starting point for anyone trying to analyse, explain or think about the history and directions of dance.

Routledge
June 2017 : 272pp
Pb: 978-1-138-68291-7 : **£35.99**
Hb: 978-1-138-68290-0 : **£150**
eBook: 978-1-315-54485-4

* For full contents and more information, visit: www.routledge.com/9781138682917

Commercial Dance

An Essential Guide



Anthony R. Trahearn

This is an exploration of the vital and rapidly evolving world of Commercial Dance, tracing the evolution and merging of Hip-Hop, Club and Jazz dance styles from the music videos of the early 1980s, to today's huge influence on pop music and dance in a multi-media culture. Chapters including 'Iconic Moments' and 'Main Movers' contextualise and analyse culturally significant works and choreographers. The book also includes direct contributions from an international array of industry leading dancers, choreographers and creatives. This is a complete and comprehensive textbook for all dance students at any level of study on college, university, or conservatory courses.

Routledge

September 2023 : 234pp

Pb: 978-0-367-62595-5 : **£39.99**

Hb: 978-0-367-62600-6 : **£135**

eBook: 978-1-003-10988-4

* For full contents and more information, visit: www.routledge.com/9780367625955

Europe Dancing

Perspectives on Theatre, Dance, and Cultural Identity



Andree Grau , Stephanie Jordan

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

June 2000 : 248pp

Pb: 978-0-415-17103-8 : **£36.99**

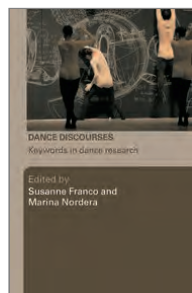
Hb: 978-0-415-17102-1 : **£135**

eBook: 978-0-203-44871-7

* For full contents and more information, visit: www.routledge.com/9780415171038

Dance Discourses

Keywords in Dance Research



Edited by **Susanne Franco** University IUAV of Venice, Italy,
Marina Nordera Nice University, France

Focusing on Politics, Gender, and Identities, a group of international dance scholars provide a broad overview of new methodological approaches - with specific case studies - and how they can be applied to the study of ballet and modern dance. With an introduction exploring the history of dance studies and the development of central themes and areas of concerns in the field, the book is then divided into three parts: Politics explores 'Ausdruckstanz' - an expressive dance tradition first formulated in the 1920s by dancer Mary Wigman and carried forward in the work of Pina Bausch and others Gender examines eighteenth century theatrical dance - a time when elaborate sets, costumes, and plots examined racial and sexual stereotypes Identity is concerned with modern dance.

Routledge

November 2007 : 296pp

Pb: 978-0-415-42309-0 : **£39.99**

Hb: 978-0-415-42308-3 : **£150**

eBook: 978-1-315-53917-1

* For full contents and more information, visit: www.routledge.com/9780415423090

Dance Research Methodologies

Ethics, Orientations, and Practices



Edited by **Rosemary Candelario** Texas Women's University, USA, **Matthew Henley**

Dance Research Methodologies: Ethics, Orientations, and Practices captures the breadth of methodological approaches to research in dance in the fine arts, the humanities, the social sciences, and the natural sciences by bringing together researchers from around the world writing about a variety of dance forms and practices. This vital textbook is a valuable resource for research faculty interested in interdisciplinary conversation and practice, emerging scholars honing their methodological approaches, graduate students engaged in research-based coursework and projects, and advanced undergraduates.

Routledge

March 2023 : 452pp

Pb: 978-0-367-70307-3 : **£32.99**

Hb: 978-0-367-70308-0 : **£125**

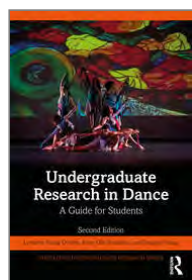
eBook: 978-1-003-14561-5

* For full contents and more information, visit: www.routledge.com/9780367703073

2ND EDITION

Undergraduate Research in Dance

A Guide for Students



Edited by **Lynnette Young Overby** University of Delaware, USA,
Jenny Olin Shanahan, **Gregory Young** Montana State University, USA

Series: *Routledge Undergraduate Research Series*

Undergraduate Research in Dance: A Guide for Students supplies tools for scaffolding research skills, alongside examples of undergraduate research in dance scholarship. This second edition has been updated throughout for current students, with new chapters on mentoring and dance studies. Suitable for both professors and students, this book is an ideal reference book for dance studies as well as humanities and arts courses intersecting with dance.

Routledge

December 2024 : 252pp

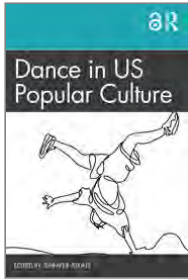
Pb: 978-1-032-56336-7 : **£35.99**

Hb: 978-1-032-56337-4 : **£135**

eBook: 978-1-003-43628-7

* For full contents and more information, visit: www.routledge.com/9781032563367

Dance in US Popular Culture



Edited by **Jennifer Atkins**

This innovative textbook applies basic dance history and theory to contemporary popular culture examples in order to examine our own ways of moving in - and through - culture. By drawing on material relevant to students, *Dance in US Popular Culture* successfully introduces students to critical thinking around the most personal of terrain: our bodies and our identities. This is the ideal textbook for high school and undergraduate students of dance and dance studies in BA and BfA courses, as well as those studying popular culture from interdisciplinary perspectives including cultural studies, media studies, communication studies, theatre and performance studies.

Routledge

July 2023 : 386pp

Pb: 978-0-367-81984-2 : **£35.99**

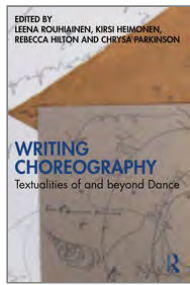
Hb: 978-0-367-81972-9 : **£135**

eBook: 978-1-003-01117-0

* For full contents and more information, visit: www.routledge.com/9780367819842

Writing Choreography

Textualities of and beyond Dance



Edited by **Leena Rouhiainen, Kirsi Heimonen, Rebecca Hilton, Chrysa Parkinson**

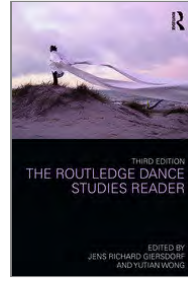
A new contribution to studies in choreography, *Writing Choreography: Textualities of and beyond Dance* focuses upon language and writing-based approaches to choreographing from the perspectives of artists and researchers active in the Nordic and Oceanic contexts. Through the contributions of fifteen dance-artists, choreographers, dramaturges, writers, interdisciplinary artists and artist-researchers, the volume highlights diverse textual choreographic processes and outcomes arguing for their relevance to present-day practices of expanded choreography. Ideal for students, scholars and researchers of choreography and dance studies.

Routledge
March 2024 : 200pp
Pb: 978-1-032-50198-7 : **£39.99**
Hb: 978-1-032-50214-4 : **£145**
eBook: 978-1-003-39742-7

* For full contents and more information, visit: www.routledge.com/9781032501987

3RD EDITION

The Routledge Dance Studies Reader



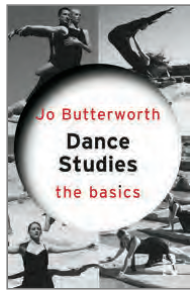
Edited by **Jens Richard Giersdorf, Yutian Wong**

The expanded and updated Routledge Dance Studies Reader offers access to thirty-seven essential texts that address the social, political, cultural, and economic impact of globalization on embodiment and choreography. These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relationship to historical, ethnographic, and interdisciplinary research methods including cultural studies, reconstruction, media studies, and popular culture. The third edition includes everything from concert dance (ballet, modern and postmodern dance, tap, kathak, and classical khmer dance), to salsa, hip-hop, site-specific performance, digital choreography, and lecture-performances.

Routledge
December 2018 : 506pp
Pb: 978-1-138-08872-6 : **£39.99**
Hb: 978-1-138-08871-9 : **£135**
eBook: 978-1-315-10969-5

* For full contents and more information, visit: www.routledge.com/9781138088726

Dance Studies: The Basics



Jo Butterworth University of Malta, Malta

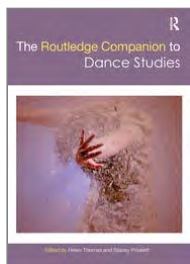
Series: *The Basics*

A concise introduction to the study of dance ranging from the practical aspects such as technique and choreography to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures. This book answers questions such as: Exactly how do we define dance? What kinds of people dance and what kind of training is necessary? How are dances made? What do we know about dance history? Featuring a glossary, chronology of dance history and list of useful websites, this book is the ideal starting point for anyone interested in the study of dance.

Routledge
November 2011 : 224pp
Pb: 978-0-415-58255-1 : **£19.99**
Hb: 978-0-415-58254-4 : **£94.99**
eBook: 978-0-203-15699-5

* For full contents and more information, visit: www.routledge.com/9780415582551

The Routledge Companion to Dance Studies



Edited by **Helen Thomas, Stacey Prickett**

The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today, while pointing to potential future developments. It locates these features both historically - within dance in particular social and cultural contexts - and in relation to other academic influences that have impinged on dance studies as a discipline. Ideal for scholars and upper-level students of dance and performance studies, this book challenges the reader to expand their knowledge of this vibrant, exciting interdisciplinary field.

Routledge
June 2021 : 528pp
Pb: 978-1-032-08558-6 : **£42.99**
Hb: 978-1-138-23458-1 : **£215**
eBook: 978-1-315-30655-1

* For full contents and more information, visit: www.routledge.com/9781032085586

2ND EDITION

The Frantic Assembly Book of Devising Theatre

**Scott Graham , Steven Hoggett**

This is an accessible, educational and indispensable introduction to the working processes of Frantic Assembly, whose playful, intelligent and dynamic productions continue to be acclaimed by audiences and critics alike. This new edition of their well-loved book demystifies the process of devising theatre in an unusually candid way, including: - practical exercises - essays on devising, writing and choreography - suggestions for scene development - a 16-page colour section, and illustrations throughout - a companion website featuring clips of rehearsals and performances.

Routledge

July 2014 : 248pp

Pb: 978-1-138-77701-9 : **£32.99**Hb: 978-1-138-77700-2 : **£150**

eBook: 978-1-315-76871-7

* For full contents and more information, visit: www.routledge.com/9781138777019

Transmission in Motion

The Technologizing of Dance



Edited by **Maaïke Bleeker** Utrecht University, The Netherlands

Transmission in Motion examines a selection of extraordinary dance digitization projects 'from the inside', presenting in-depth analyses by the practitioners, artists and collectives involved in their development. These studies are framed by scholarly reflection, illuminating the significance of these projects in the context of current debates on dance, the (multi-media) archive, immaterial cultural heritage and copyright, embodied cognition, education, media culture and the knowledge society.

Routledge

September 2016 : 268pp

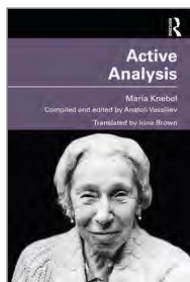
Pb: 978-1-138-18944-7 : **£42.99**

Hb: 978-1-138-18943-0 : **£135**

eBook: 978-1-315-52417-7

* For full contents and more information, visit: www.routledge.com/9781138189447

Active Analysis



Edited by **Anatoli Vassiliev, Maria Knebel**

Active Analysis combines Maria Knebel's two books, 'On Active Analysis of the Play & the Role' and 'The Word in the Actor's Creative Work' in an edition conceived by one of Knebel's most famous students, the renowned theatre and film director, Anatoli Vassiliev. This book condenses two of Knebel's most important books into one volume and is an indispensable resource for professional directors, student directors, actors and researchers interested in Stanislavski, directing, rehearsal methods and theatre studies more generally.

Routledge

December 2021 : 272pp

Pb: 978-0-415-49853-1 : **£29.99**

Hb: 978-0-415-49852-4 : **£135**

eBook: 978-0-203-12520-5

* For full contents and more information, visit: www.routledge.com/9780415498531

Analysis through Action for Actors and Directors

From Stanislavsky to Contemporary Performance



David Chambers

Analysis through Action for Actors and Directors is a comprehensive view of an innovative and exciting process for making new theatre. As well as an understanding of how Analysis through Action has developed over time, this book also demonstrates how it can be put into practice in today's theatre. Written for new or experienced theatre students and practitioners, this book will enrich the technique of any theatre artist and anyone else interested in the theatre and its future.

Routledge

June 2024 : 328pp

Pb: 978-1-138-78213-6 : **£31.99**

Hb: 978-1-138-78212-9 : **£145**

eBook: 978-1-003-47557-6

* For full contents and more information, visit: www.routledge.com/9781138782136

Directing Actors

A Practical Aesthetics Approach



Lee Michael Cohn

Directing Actors is the first book to apply the Practical Aesthetics acting technique to the craft of directing. Lee Cohn lays out a step-by-step, no-nonsense methodology for directors that includes a deep dive into the mechanics of storytelling, the rehearsal process, working with writers, and more. A must-read for students in Directing courses and professional directors working with actors who prescribe to the Practical Aesthetics technique, as well as anyone interested in the process of working with actors, this book will help directors to get the very best their actors are capable of while approaching the work with a joyful, open spirit.

Routledge

June 2021 : 212pp

Pb: 978-0-367-54845-2 : **£31.99**

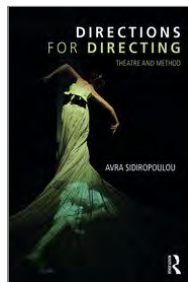
Hb: 978-0-367-54726-4 : **£135**

eBook: 978-1-003-09099-1

* For full contents and more information, visit: www.routledge.com/9780367548452

Directions for Directing

Theatre and Method



Avra Sidiropoulou

Directions for Directing: Theatre and Method lays out contemporary concepts of directing practice and examines specific techniques of approaching scripts, actors, and the stage. Addressed to both young and experienced directors but also to the broader community of theatre practitioners, scholars and dedicated theatre goers, the book sheds light on the director's multiplicity of roles throughout the life of a play – from the moment of its conception to opening night – and explores the director's processes of inspiration, interpretation, communication and leadership.

Routledge

September 2018 : 220pp

Pb: 978-0-415-78928-8 : **£35.99**

Hb: 978-0-415-78927-1 : **£135**

eBook: 978-1-315-22290-5

* For full contents and more information, visit: www.routledge.com/9780415789288

How to Rehearse a Play

A Practical Guide for Directors



Damon Kiely

Based on interviews with over forty award-winning artists, How to Rehearse a Play offers multiple solutions to the challenges that directors face from first rehearsal to opening night. The book provides a wealth of information on how to run a rehearsal room, suggesting different paths and encouraging directors to shape their own. It covers current practices and devising, and contains a workbook with suggestions and ideas for structuring rehearsal. How to Rehearse a Play is the perfect guide for any artist leading their first rehearsal, heading to graduate school for intense study, or just looking for ways to refresh and reinvigorate their process.

Routledge

July 2020 : 236pp

Pb: 978-1-138-48381-1 : **£31.99**

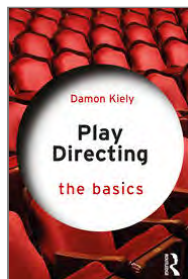
Hb: 978-1-138-29947-4 : **£135**

eBook: 978-1-351-05377-8

* For full contents and more information, visit: www.routledge.com/9781138483811

Play Directing

The Basics



Damon Kiely

Series: *The Basics*

Play Directing: The Basics introduces theatre students to a step-by-step process for directing plays, including advice on devising. This book empowers high school and early college students interested in theatre and directing to find their own voice, develop a practice, and refine their process.

Routledge

September 2022 : 206pp

Pb: 978-0-367-86104-9 : **£18.99**

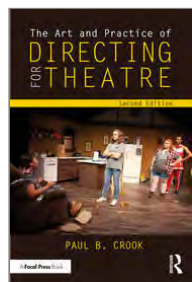
Hb: 978-0-367-86103-2 : **£94.99**

eBook: 978-1-003-01692-2

* For full contents and more information, visit: www.routledge.com/9780367861049

2ND EDITION

The Art and Practice of Directing for Theatre



Paul B. Crook

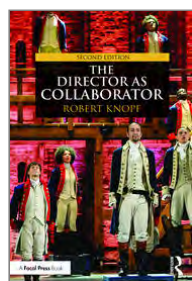
The formation and communication of vision is one of the primary responsibilities of a director, before ever getting to the nuts and bolts of the process. *The Art and Practice of Directing for Theatre Second Edition* helps young directors learn how to discover, harness, and meld the two. It explores how to craft an artistic vision for a production and sparks inspiration in directors to put their learning into practice. This new edition is fully revised to address changes in theatre since the Covid pandemic, new technology, intimacy direction, and inclusive practices. This book is written for students in Theatre Directing courses, along with new and aspiring theatrical directors.

Routledge
October 2024 : 244pp
Pb: 978-1-032-61951-4 : **£35.99**
Hb: 978-1-032-63022-9 : **£135**
eBook: 978-1-032-63023-6

* For full contents and more information, visit: www.routledge.com/9781032619514

2ND EDITION

The Director as Collaborator



Robert Knopf University of Buffalo

The Director as Collaborator teaches essential directing skills while emphasizing how directors and theatre productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team. Students will develop their abilities by directing short scenes and plays and by participating in group exercises. New chapters cover: Digital research, previsualization and drafting programs, and web sharing sites. Devised and ensemble-based works. Immersive theatre, including material and exercises on environmental staging and audience-performer interaction. Updated interviews, exercises, forms, and appendices.

Routledge
April 2017 : 230pp
Pb: 978-1-138-10141-8 : **£35.99**
Hb: 978-1-138-10142-5 : **£135**
eBook: 978-1-315-65694-6

* For full contents and more information, visit: www.routledge.com/9781138101418

The Director's Craft

A Handbook for the Theatre



Katie Mitchell The Royal National Theatre, UK

Written by one of the UK's most respected working directors, this book is a practical guide to directing in theatre. Based on her experiences of holding workshops for drama students, A-Level students, and undergraduates, this is a practical beginner's guide to the process, with specific advice on every aspect of working with actors, designers, and the text.

Routledge
August 2008 : 256pp
Pb: 978-0-415-40439-6 : **£26.99**
Hb: 978-0-415-40438-9 : **£115**
eBook: 978-0-203-88970-1

* For full contents and more information, visit: www.routledge.com/9780415404396

The Director's Toolkit



Robin Schraft

Series: The Focal Press Toolkit Series

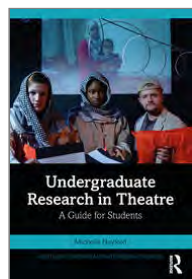
The Director's Toolkit illuminates the role of the theatrical director in minute detail. Following the directing process in the order in which the director encounters each phase of the production process, the book begins with the selection and analysis of the script and ends with a self-evaluation of the production, covering everything in between. Chapters end with thought-provoking activities, and a companion website hosts the numerous paperwork discussed throughout.

Routledge
January 2018 : 386pp
Pb: 978-1-138-09523-6 : **£35.99**
Hb: 978-1-138-09522-9 : **£150**
eBook: 978-1-315-14617-1

* For full contents and more information, visit: www.routledge.com/9781138095236

Undergraduate Research in Theatre

A Guide for Students



Michelle Hayford

Series: Routledge Undergraduate Research Series

Undergraduate Research in Theatre: A Guide for Students supplies tools for scaffolding research skills alongside examples of undergraduate research in theatre and performance scholarship. Suitable for both professors and students, Undergraduate Research in Theatre is an ideal reference book for any course that has a significant opportunity for the creation of new knowledge, or as an essential interdisciplinary connection between theatre, performance and other disciplines.

Routledge

July 2021 : 210pp

Pb: 978-0-367-90331-2 : **£35.99**

Hb: 978-0-367-90332-9 : **£135**

eBook: 978-1-003-02380-7

* For full contents and more information, visit: www.routledge.com/9780367903312

What Moves You?

Shaping your dissertation in dance



Charlotte Nichol , Lise Uytterhoeven

Every dissertation is individual and unique - particularly for Dance students, who must combine a wide range of approaches into a tailor-made research methodology. What Moves You? fosters a creative approach to dissertations and final projects. By guiding the development of a personal study program, this volume encourages Dance students to take ownership of their artistic and academic work, a skill essential both to successful undergraduate study, and to making the first steps towards a career in Dance.

Routledge

March 2017 : 106pp

Pb: 978-1-138-85730-8 : **£35.99**

Hb: 978-1-138-85729-2 : **£135**

eBook: 978-1-315-71878-1

* For full contents and more information, visit: www.routledge.com/9781138857308

Aural/Oral Dramaturgies

Theatre in the Digital Age



Duška Radosavljević

Aural/Oral Dramaturgies focuses on the 'aural turn' in contemporary theatre-making, examining a number of seemingly disparate trends that foreground speech and sound - 'post-verbatim' theatre, 'amplified storytelling' (works using microphones and headphones), and 'gig theatre' that incorporates live music performance. The book's case studies draw on the ways in which a range of theatre companies engage with the dramaturgy of sound and is accompanied by a specially curated collection of digital resources. This is a key text for scholars, students and practitioners of contemporary performance, and anyone working with sound and aurality in today's performance environment.

Routledge

October 2022 : 240pp

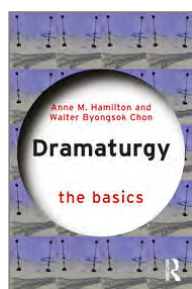
Pb: 978-0-367-56074-4 : **£34.99**

Hb: 978-0-367-56076-8 : **£125**

eBook: 978-1-003-09633-7

* For full contents and more information, visit: www.routledge.com/9780367560744

Dramaturgy: The Basics



Anne M. Hamilton , Walter Byongsok Chon

Series: The Basics

Dramaturgy: The Basics introduces the art of dramaturgy, explaining how dramaturgy works, what a dramaturg is, and how to appreciate their unique contribution to theatre-making. A wide-ranging account of the role of this vital element of theatre helps students and aspiring performance makers to apply dramaturgy to a full spectrum of theatrical disciplines. Resource lists, further reading guides, and chapter summaries make this an outstanding guidebook. An essential read for anyone hoping to make, understand or discuss theatre, this book provides a clear, accessible resource for approaching this integral but often misunderstood facet of theatre-making.

Routledge

December 2022 : 204pp

Pb: 978-0-367-25378-3 : **£16.99**

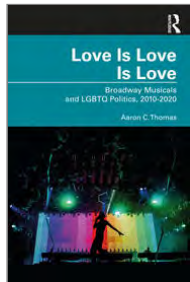
Hb: 978-0-367-25375-2 : **£84.99**

eBook: 978-0-429-28746-6

* For full contents and more information, visit: www.routledge.com/9780367253783

Love Is Love Is Love

Broadway Musicals and LGBTQ Politics, 2010-2020



Aaron C. Thomas

The politics of Broadway musicals matter a great deal more to U.S. American culture than they appear to mean, and they are especially important to mainstream politics surrounding sex, gender, and sexuality. *Love Is Love Is Love* looks to the Broadway musicals of the past decade for help understanding the current state of LGBTQ politics in the United States. This book places contemporary LGBTQ political tensions and conversations in a new light, making this an essential companion for students and scholars of contemporary theatre, musical theatre, cultural studies, Queer studies and gender studies.

Routledge

March 2023 : 192pp

Pb: 978-1-032-32947-5 : **£34.99**

Hb: 978-1-032-32949-9 : **£125**

eBook: 978-1-003-31747-0

* For full contents and more information, visit: www.routledge.com/9781032329475

Milestones in Feminist Performance



Edited by **Tiina Rosenberg, Fawzia Afzal-Khan, Sandra D'Urso**

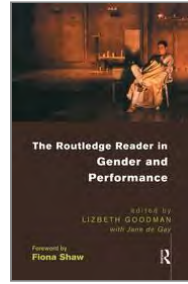
Series: *Milestones*

This accessible introduction challenges fixed understandings of the geographical or conceptual 'origins' of feminist performance, offering a fresh and open-ended guide to the moments and movements that have come to define this vital field. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas.

Routledge
October 2024 : 282pp
Pb: 978-1-032-38991-2 : **£35.99**
Hb: 978-1-032-38992-9 : **£135**
eBook: 978-1-003-34789-7

* For full contents and more information, visit: www.routledge.com/9781032389912

The Routledge Reader in Gender and Performance



Edited by **Lizbeth Goodman** University College Dublin, IRE, **Jane de Gay**

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge
September 1998 : 360pp
Pb: 978-0-415-16583-9 : **£51.99**
Hb: 978-0-415-16582-2 : **£135**
eBook: 978-0-203-14392-6

* For full contents and more information, visit: www.routledge.com/9780415165839

Milestones in Queer US Theatre



Edited by **Dennis Sloan**

Series: *Milestones*

This introduction to queer theatre and performance in the United States explores the pioneering artists that have shaped this ever-changing field across the past two centuries, through ten key moments and movements. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas.

Routledge
July 2025 : 224pp
Pb: 978-1-032-34768-4 : **£39.99**
Hb: 978-1-032-34769-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032347684

Milestones in Staging Contemporary Genders and Sexualities



Edited by **Emily A. Rollie**

Series: *Milestones*

This introduction to the staging of genders and sexuality across world theatre sets out a broad view of the subject by featuring plays and performance artists that shifted the conversation in their cultural, social, and historical moments. These ten milestones highlight women and writers of the global majority, supporting and amplifying voices that are key to the field and some that have typically been overlooked. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political, and artistic development of foundational subject areas.

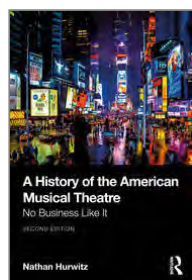
Routledge
May 2024 : 228pp
Pb: 978-1-032-22513-5 : **£37.99**
Hb: 978-1-032-22515-9 : **£145**
eBook: 978-1-003-27285-4

* For full contents and more information, visit: www.routledge.com/9781032225135

2ND EDITION

A History of the American Musical Theatre

No Business Like It



Nathan Hurwitz Rider University, USA

From the diverse proto-musicals of the mid-1800s, through the revues of the 1920s, the 'true musicals' of the 1940s, the politicization of the 1960s, the 'mega-musicals' of the 1980s, and the explosive jukebox musicals of the 2010s and '20s, every era in American musical theatre reflected a unique set of socio-cultural factors. This new edition has been updated to include musicals from the last ten years, reflecting on the impact of Covid-19 and the state of the contemporary musical theatre industry. Ideal for undergraduate students of Musical Theatre, this is the most comprehensive and accessible guide to the history of the American Musical from the mid-1800s to the present day.

Routledge

December 2024 : 286pp

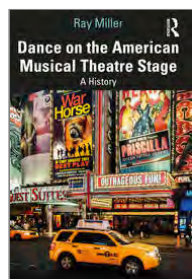
Pb: 978-1-032-75489-5 : **£35.99**Hb: 978-1-032-75491-8 : **£135**

eBook: 978-1-003-47422-7

* For full contents and more information, visit: www.routledge.com/9781032754895

Dance on the American Musical Theatre Stage

A History



Ray Miller

Dance on the American Musical Theatre Stage: A History chronicles the development of dance, with an emphasis on musicals and the Broadway stage, in the United States from its colonial beginnings to performances of the present day. It explores the fascinating tug-and-pull between the European classical, folk and social dance imports and America's indigenous dance forms as they met and collided on the popular musical theatre stage. This book is central to the conversation on how dance influences and reflects society, and will be of interest to students and scholars of Musical Theatre, Theatre Studies, Dance and Cultural History.

Routledge

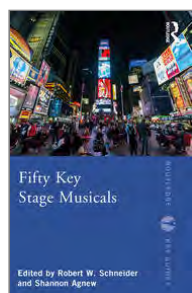
May 2023 : 306pp

Pb: 978-1-032-12159-8 : **£38.99**Hb: 978-1-032-12161-1 : **£135**

eBook: 978-1-003-22336-8

* For full contents and more information, visit: www.routledge.com/9781032121598

Fifty Key Stage Musicals



Edited by Robert W. Schneider, Shannon Agnew

Series: Routledge Key Guides

This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the English-speaking world.

Routledge

March 2022 : 324pp

Pb: 978-0-367-44442-6 : **£31.99**Hb: 978-0-367-44441-9 : **£135**

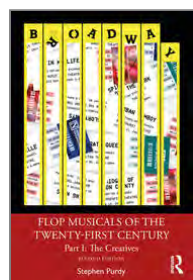
eBook: 978-1-003-00972-6

* For full contents and more information, visit: www.routledge.com/9780367444426

2ND EDITION

Flop Musicals of the Twenty-First Century

Part I: The Creatives



Stephen Purdy

Flop Musicals of the Twenty-First Century offers a provocative and revealing historical narrative of a group of musicals that cost millions and had spectacular potential...but bombed anyway. This is an engaging book for students, practitioners and fans of musical theatre that contains thoughtful observations about luck and creative differences, botched adaptations, and alienated audiences, all of which can determine the fate of a musical.

Routledge

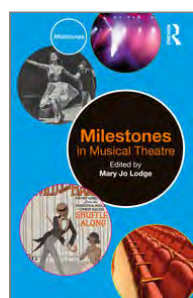
September 2021 : 306pp

Pb: 978-0-367-76112-7 : **£27.99**Hb: 978-0-367-76115-8 : **£135**

eBook: 978-1-003-16558-3

* For full contents and more information, visit: www.routledge.com/9780367761127

Milestones in Musical Theatre



Edited by Mary Jo Lodge

Series: Milestones

Milestones in Musical Theatre tracks ten of the most significant moments in musical theatre history, from some of its earliest incarnations, especially those crafted by Black creators, to its rise as a global phenomenon. Each chapter explores how the musical and its history have been deeply influenced by a variety of factors, including race, gender and nationality, and examines how each milestone represents a significant turning point for this beloved art form. Milestones are a range of accessible textbooks and this book is ideal for diverse and inclusive undergraduate musical theatre history courses.

Routledge

June 2023 : 222pp

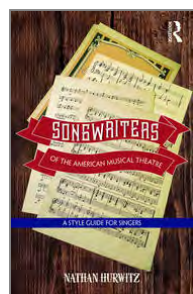
Pb: 978-1-032-18826-3 : **£35.99**Hb: 978-1-032-18828-7 : **£175**

eBook: 978-1-003-25645-8

* For full contents and more information, visit: www.routledge.com/9781032188263

Songwriters of the American Musical Theatre

A Style Guide for Singers



Nathan Hurwitz

The stylistic range required of a musical theatre performer is expansive, with musical roles requiring the ability to adapt to a panoply of characters and vocal styles. By breaking down these styles and exploring the output of the great composers, this book offers singers and performers an essential handbook. Each composer - from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Weber - is examined through a brief biography, a stylistic overview, and a comprehensive song list with notes on suitable voice types and further reading. Chapters run the gamut of the modern musical, giving today's students and performers an indispensable survey of their craft.

Routledge

September 2016 : 332pp

Pb: 978-1-138-91442-1 : **£46.99**Hb: 978-1-138-91441-4 : **£135**

eBook: 978-1-315-69084-1

* For full contents and more information, visit: www.routledge.com/9781138914421

The American Musical

Evolution of an Art Form



Ben West

The American Musical delivers a comprehensive portrait of the American musical's artistic evolution over the course of seven distinct, newly defined eras, with a unique perspective gleaned from research at more than twenty different archives across the USA. This book actively addresses the form's often overlooked female and African-American artists, and provides an in-depth accounting of such outside influences as minstrelsy, vaudeville, nightclubs, and burlesque. This book is an insightful read for students, artists, and aficionados of the American musical, and anyone with an interest in this singular form of entertainment.

Routledge

April 2024 : 428pp

Pb: 978-0-367-55659-4 : **£37.99**

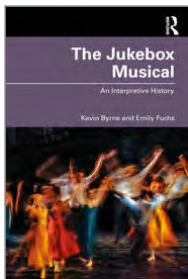
Hb: 978-0-367-55660-0 : **£145**

eBook: 978-1-003-09454-8

* For full contents and more information, visit: www.routledge.com/9780367556594

The Jukebox Musical

An Interpretive History



Kevin Byrne , Emily Fuchs

This is a comprehensive guide to the unique genre of the jukebox musical, delving into its history to explain why these musicals have quickly become beloved for multiple generations of theatregoers and practitioners. This book provides a concise exploration of the three main categories of the jukebox musical: biographical, genre-specific and artist catalogue. The Jukebox Musical: An Interpretive History is written for students, performers, and musical theatre enthusiasts alike: this is the ideal introduction to one of the Twenty First Century's most popular and successful stage genres.

Routledge

June 2022 : 148pp

Pb: 978-0-367-64892-3 : **£35.99**

Hb: 978-0-367-64893-0 : **£135**

eBook: 978-1-003-12682-9

* For full contents and more information, visit: www.routledge.com/9780367648923

4TH EDITION

Theatre Histories

An Introduction



Tobin Nellhaus , Daphne P. Lei , Tamara Underiner , Patricia Ybarra

This 4th edition of Theatre Histories offers a critical overview of global theatre, drama, and performance, spanning a broad wealth of world cultures and periods, integrating them chronologically or thematically, and showing how they have often interacted. Features of the fully updated fourth edition include deeper coverage of East Asian and Latin American theater and new case studies. This is an essential textbook for undergraduate courses in theatre history, world theatre and introduction to theatre, and anyone looking for a full and diverse account of the emergence, development and continuing relevance of theatre to cultures and societies across the world.

Routledge

July 2024 : 764pp

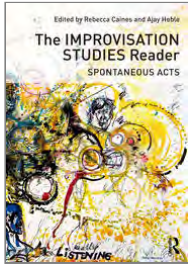
Pb: 978-1-032-02790-6 : **£73.99**Hb: 978-1-032-02792-0 : **£145**

eBook: 978-1-003-18518-5

* For full contents and more information, visit: www.routledge.com/9781032027906

The Improvisation Studies Reader

Spontaneous Acts



Edited by **Rebecca Caines** University of Guelph, Ontario, Canada, **Ajay Heble** University of Guelph, Ontario, Canada

Improvisation is a performance practice that animates and activates diverse energies of inspiration, critique, and invention. In recent years it has coalesced into an exciting and innovative new field of interdisciplinary scholarly inquiry, becoming a cornerstone of both practical and theoretical approaches to performance. The Improvisation Studies Reader draws together the works of key artists and thinkers from a range of disciplines, including theatre, music, literature, film, and dance. Divided by keywords into eight sections, this book bridges the gaps between these fields.

Routledge

February 2015 : 478pp

Pb: 978-0-415-63872-2 : **£52.99**

Hb: 978-0-415-63871-5 : **£165**

eBook: 978-0-203-08374-1

* For full contents and more information, visit: www.routledge.com/9780415638722

2ND EDITION

The Art of Theatrical Design

Elements of Visual Composition, Methods, and Practice



Kaori E. Malloy University of Wisconsin, Green Bay,
Department of Theatre and Dance

This fully updated second edition contains an in-depth discussion of design elements and principles for costume, set, lighting, sound, projection, properties, and makeup designs. It details the skills necessary to create effective, evocative, and engaging theatrical designs that support a play contextually, thematically, and visually. Covering key concepts such as content, context, genre, style, and play structure and format, this book gives students in Theatrical Design, Introduction to Design, and Stagecraft courses the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions.

Routledge

June 2022 : 462pp

Pb: 978-0-367-90211-7 : **£56.99**

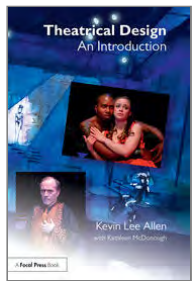
Hb: 978-0-367-90210-0 : **£135**

eBook: 978-1-003-02314-2

* For full contents and more information, visit: www.routledge.com/9780367902117

Theatrical Design

An Introduction



Kevin Lee Allen

This book emphasizes script analysis and interpretation specifically for designers: how to release meaning and design inspiration from lines and characterization in a script. It then explains the artistic elements and principles of design—the skills necessary to create the design visualized. Concepts are illustrated with examples from theatre, film, art, architecture, and fashion that explore professional and historic use of conceptualization and metaphor. Theatrical Design: An Introduction imparts the tools designers need to innovate off the page.

Routledge

November 2016 : 270pp

Pb: 978-1-138-83882-6 : **£48.99**

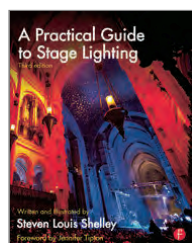
Hb: 978-1-138-83881-9 : **£145**

eBook: 978-1-315-73380-7

* For full contents and more information, visit: www.routledge.com/9781138838826

3RD EDITION

A Practical Guide to Stage Lighting



Steven Louis Shelley Lighting Designer; Production Manager; and Stage Manager, New York, NY, USA

Combining theory and application, *A Practical Guide to Stage Lighting* provides a comprehensive analysis of lighting systems with examples and illustrations of the technical tools and methods used in the industry. Students and professionals will benefit from experience-based tips and techniques to prepare and execute a lighting design, along with learning how to avoid common traps. Author Steven Louis Shelley draws from his 35+ years of diverse experience to explain how to get the job done along with real-life examples of projects from start to finish. Learn why some techniques are successful while others fail, all with a humor that guides you through complex problems and concepts.

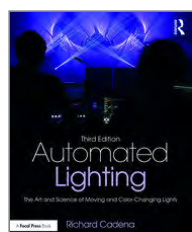
Routledge
October 2013 : 588pp
Pb: 978-0-415-81200-9 : **£52.99**
Hb: 978-0-415-81267-2 : **£135**
eBook: 978-0-203-55327-5

* For full contents and more information, visit: www.routledge.com/9780415812009

3RD EDITION

Automated Lighting

The Art and Science of Moving and Color-Changing Lights



Richard Cadena

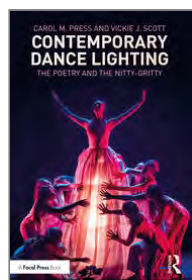
Automated Lighting: The Art and Science of Moving and Color-Changing Lights, 3rd Edition (formerly *Automated Lighting: The Art and Science of Moving Light*) continues to be the most trusted text for working and aspiring lighting professionals. Now in its third edition, it has been fully updated to reflect the vast changes in stage and studio luminaries including LEDs, switch-mode power supplies, optics, networking, Ethernet-based protocols like Art-Net and sACN, wireless DMX, and much more. Its written in clear, easy-to-understand language and also includes enough detailed information for the most experienced technicians, programmers, and designers.

Routledge
November 2017 : 554pp
Pb: 978-1-138-85090-3 : **£51.99**
Hb: 978-1-138-85089-7 : **£155**
eBook: 978-1-315-72449-2

* For full contents and more information, visit: www.routledge.com/9781138850903

Contemporary Dance Lighting

The Poetry and the Nitty-Gritty



Carol M. Press, Vickie J. Scott

Contemporary Dance Lighting dynamically guides students toward aesthetically, creatively, and skillfully becoming lighting designers for dance. The book is organized in three parts, covering everything from the aesthetic considerations of lighting for dance to the tools and technology designers use to create compelling artistry. The dance Artifice is sequentially explored throughout the book to convey key concepts. "Further Reflections," written by a diverse group of renowned professionals, conclude each chapter. This textbook is for use in *Lighting Design and Design for Dance Lighting* courses at the university level, along with professional training programs.

Focal Press
September 2022 : 270pp
Pb: 978-1-032-13045-3 : **£34.99**
Hb: 978-1-032-13049-1 : **£135**
eBook: 978-1-003-22739-7

* For full contents and more information, visit: www.routledge.com/9781032130453

Dance and Light

The Partnership Between Choreography and Lighting Design



Kevin Dreyer

Dance and Light examines the interconnected relationship between movement and design, the fluid partnership that exists between the two disciplines, and the approaches that designers can take to enhance dance performances through lighting design. The book demystifies lighting for the dancer and helps designers understand how the dancer/choreographer thinks about their art form. Written in short, stand-alone chapters, this is a valuable resource for lighting design classes wishing to add a section on dance lighting, as well as for choreography classes who want to better equip young artists for a significant collaborative partnership.

Focal Press
September 2019 : 288pp
Pb: 978-0-367-25944-0 : **£34.99**
Hb: 978-1-138-33823-4 : **£135**
eBook: 978-0-429-29069-5

* For full contents and more information, visit: www.routledge.com/9780367259440

8TH EDITION

Designing with Light

An Introduction to Stage Lighting



J. Michael Gillette, Michael McNamara

Now in its eighth edition, *Designing with Light* introduces readers to the art, craft, and technology of stage lighting, to help them create designs that shape the audience's emotional reaction to – and understanding of – a stage production. This new edition is fully updated to include current information on the technology and equipment of stage lighting: lighting fixtures, lamps, cabling, dimmers, control boards, LED tape, as well as electrical theory. Written for students of *Lighting Design and Technology* as well as professional technicians and designers, *Designing with Light* offers a comprehensive survey of the practical and aesthetic aspects of stage lighting design.

Routledge
January 2025 : 368pp
Pb: 978-1-032-58290-0 : **£48.99**
Hb: 978-1-032-58296-2 : **£145**
eBook: 978-1-003-44948-5

* For full contents and more information, visit: www.routledge.com/9781032582900

Lighting Design Beyond Theatre

A Process for the Evolving Entertainment Industry



Allen Branton, Sharon Huizinga

Lighting Design Beyond Theatre provides a step-by-step design process for live event lighting outside of traditional theatre, dance, and opera, including concerts and tours, awards shows, sporting events, benefits, comedy shows, corporate events, fashion shows, political events, and more. Containing case studies, exercises, practical advice, and holistic processes and practices, this book is written for students of *Lighting Design* and emerging lighting designers interested in exploring lighting design outside the traditional Theatre industry, as well as instructors teaching lighting design for non-theatrical live events.

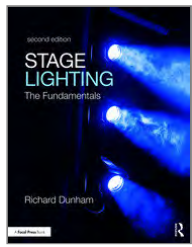
Focal Press
January 2025 : 172pp
Pb: 978-1-032-33045-7 : **£39.99**
Hb: 978-1-032-33046-4 : **£145**
eBook: 978-1-003-32282-5

* For full contents and more information, visit: www.routledge.com/9781032330457

2ND EDITION

Stage Lighting Second Edition

The Fundamentals

**Richard E Dunham**

Stage Lighting: The Fundamentals is written specifically for introductory stage lighting courses. The book begins with an examination of the nature of light, perception, and color, then leads into a conversation of stage lighting equipment and technicians. Lamps, luminaries, controls/dimming, and electricity form the basis of these chapters. It also provides a detailed explanation of the lighting design process for the theatre and other traditional forms of entertainment. Finally, the book explores a variety of additional areas where lighting designers can find related future employment, from concert and corporate lighting to themed design and computer animation.

Routledge

November 2018 : 516pp

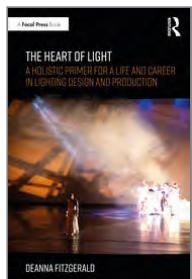
Pb: 978-1-138-67217-8 : **£68.99**Hb: 978-1-138-67216-1 : **£135**

eBook: 978-1-315-45469-6

* For full contents and more information, visit: www.routledge.com/9781138672178

The Heart of Light

A Holistic Primer for a Life and Career in Lighting Design and Production

**Deanna Fitzgerald**

The Heart of Light: A Holistic Primer for a Life and Career in Lighting Design and Production is a fresh look into the ever-evolving fields of lighting design and technology for arts and entertainment. Full of practical information, historic perspectives, engaging projects, and opportunities for deep inquiry, practice, and reflection, this book offers a well-rounded foundation in the art, technology, and industries of light. Written for students of Theatrical Lighting courses and emerging lighting professionals, this is a must-read for anyone intrigued by the power of light.

Routledge

January 2022 : 250pp

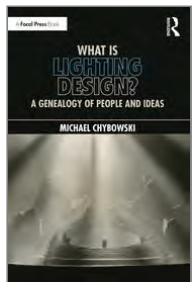
Pb: 978-0-367-90119-6 : **£31.99**Hb: 978-0-367-90117-2 : **£135**

eBook: 978-1-003-02272-5

* For full contents and more information, visit: www.routledge.com/9780367901196

What Is Lighting Design?

A Genealogy of People and Ideas

**Michael Chybowski**

This book explains what lighting design is by looking at the history of ideas that are a part of this craft and how those ideas developed. It discusses how the central ideas of this craft developed over the past 500 years, what today's lighting designers are concerned with, and how lighting design contributes to performances. This book is designed as a main course text for History of Lighting Design university courses and a supplementary text for and Introduction to Lighting Design, Stagecraft, and Scenography courses. It will also be of interest to directors, choreographers, and working lighting designers who wish to explore the history and meaning of their craft.

Focal Press

February 2024 : 340pp

Pb: 978-1-032-11775-1 : **£38.99**Hb: 978-1-032-11776-8 : **£135**

eBook: 978-1-003-22150-0

* For full contents and more information, visit: www.routledge.com/9781032117751

2ND EDITION

Beyond Words

Movement Observation and Analysis



Carol-Lynne Moore Columbia College, Chicago, USA,
Kaoru Yamamoto University of Colorado, USA

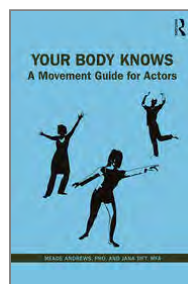
Beyond Words presents a range of illuminating approaches to examining every day social interactions, to help the reader understand human movement in new ways. Carol-Lynne Moore and Kaoru Yamamoto build on the principles that they expertly explored in the first edition of the book, maintaining a focus on the processes of movement as opposed to discussions of static body language. The result is a vital resource for anybody interested in understanding nonverbal communication.

Routledge
 October 2011 : 256pp
 Pb: 978-0-415-61002-5 : **£35.99**
 Hb: 978-0-415-61001-8 : **£135**
 eBook: 978-1-003-57251-0

* For full contents and more information, visit: www.routledge.com/9780415610025

Your Body Knows

A Movement Guide for Actors



Meade Andrews, PhD, **Jana Tift, MFA**

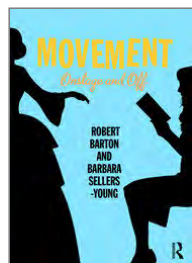
Your Body Knows provides the foundation actors need to move with ease and power. It is a practical guide to movement starting at the very beginning: knowing your body and experiencing how it works. Through the work of F.M. Alexander, Rudolf Laban, and Michael Chekhov, this book offers basic training in movement fundamentals, focusing on three main areas of exploration: body facts, movement facts, and creative inspiration. This is an excellent resource for acting students and their teachers, promoting a strong onstage presence and awakening unlimited potential for creative expression.

Routledge
 February 2020 : 410pp
 Pb: 978-0-367-25882-5 : **£32.99**
 Hb: 978-0-367-25881-8 : **£115**
 eBook: 978-0-429-33056-8

* For full contents and more information, visit: www.routledge.com/9780367258825

Movement

Onstage and Off



Robert Barton, **Barbara Sellers-Young**

This book is the complete guide for actors to the most effective techniques for developing a fully expressive body. It is a comprehensive compilation of established fundamentals, a handbook for movement centered personal growth, and a guide to helping actors and teachers make informed decisions for advanced study. This book includes: Fundamental healing/conditioning processes Essential techniques required for versatile performance Specialized skills Various training approaches and ways to frame the actor's movement training Using imitation exercises to sharpen awareness, accessible language, and adaptable material for solo and group work, the authors aim to empower you to unleash your extraordinary potential.

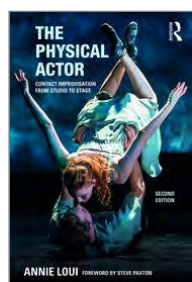
Routledge
 January 2017 : 204pp
 Pb: 978-1-138-90782-9 : **£46.99**
 Hb: 978-1-138-90781-2 : **£130**
 eBook: 978-1-315-69488-7

* For full contents and more information, visit: www.routledge.com/9781138907829

2ND EDITION

The Physical Actor

Contact Improvisation from Studio to Stage



Annie Loui University of California, Irvine, USA

The Physical Actor is a comprehensive book of exercises for actors. It is carefully designed for the development of a strong and flexible body able to move with ease through space and interact instinctively on-stage. Annie Loui draws on her training with Etienne Decroux, Carolyn Carlson, and Jerzy Grotowski to bring Contact Improvisation into the theatrical sphere. She explains how it can be used to develop alert and embodied listening skills in the actor, and how to apply it to working with texts on stage. New for this edition are additional partnering exercises, in-depth applications of contact improvisation to monologues and scenes, and a chapter on devising physical theatre performances.

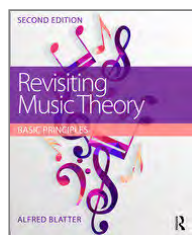
Routledge
 October 2018 : 246pp
 Pb: 978-0-415-78934-9 : **£34.99**
 Hb: 978-1-138-29184-3 : **£135**
 eBook: 978-1-315-22284-4

* For full contents and more information, visit: www.routledge.com/9780415789349

2ND EDITION

Revisiting Music Theory

Basic Principles

**Alfred Blatter** Curtis Institute of Music, USA

Revisiting Music Theory: Basic Principles, Second Edition, surveys the basics of music theory and explains the terms used in harmonic and formal analysis in a clear and concise manner. Students will find Revisiting Music Theory to be an essential resource for review or reference, while instructors of introductory theory courses will find in these pages a solid foundation for cultivating musical thinking. Musicians of all kinds—amateur and professional alike—will find great value in augmenting and informing their knowledge of the art of music theory.

Routledge

December 2016 : 426pp

Pb: 978-1-138-91589-3 : **£47.99**Hb: 978-1-138-91588-6 : **£150**

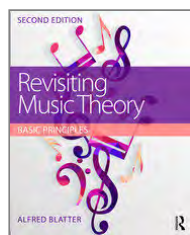
eBook: 978-1-315-68997-5

* For full contents and more information, visit: www.routledge.com/9781138915893

2ND EDITION

Revisiting Music Theory

Basic Principles



Alfred Blatter Curtis Institute of Music, USA

Revisiting Music Theory: Basic Principles, Second Edition, surveys the basics of music theory and explains the terms used in harmonic and formal analysis in a clear and concise manner. Students will find Revisiting Music Theory to be an essential resource for review or reference, while instructors of introductory theory courses will find in these pages a solid foundation for cultivating musical thinking. Musicians of all kinds—amateur and professional alike—will find great value in augmenting and informing their knowledge of the art of music theory.

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December 2016 : 426pp

Pb: 978-1-138-91589-3 : **£47.99**

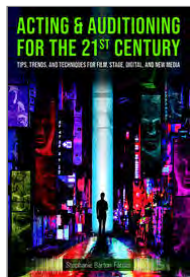
Hb: 978-1-138-91588-6 : **£150**

eBook: 978-1-315-68997-5

* For full contents and more information, visit: www.routledge.com/9781138915893

Acting & Auditioning for the 21st Century

Tips, Trends, and Techniques for Digital and New Media



Stephanie Barton Farcas

Acting & Auditioning for the 21st Century covers acting and auditioning in relation to new media, blue and green screen technology, motion capture, web series, audiobook work, evolving livestreamed web series, and international acting and audio work. Readers are given a methodology for changing artistic technology and the global acting market.

Routledge

August 2018 : 206pp

Pb: 978-0-815-35212-9 : **£36.99**

Hb: 978-0-815-35211-2 : **£135**

eBook: 978-1-351-13155-1

* For full contents and more information, visit: www.routledge.com/9780815352129

Digital Performance in Everyday Life



Lyndsay Michalik Gratch , Ariel Gratch

Digital Performance in Everyday Life combines theories of performance, communication, and media to explore the many ways we perform in our everyday lives through digital media and in virtual spaces. The unique, interdisciplinary approach of this book will be useful to scholars, artists, and activists in communication, digital media, performance studies, theatre, sociology, political science, information technology, and cybersecurity - along with anyone interested in how communication shapes and is shaped by digital technologies.

Routledge

November 2021 : 256pp

Pb: 978-1-138-34214-9 : **£35.99**

Hb: 978-1-138-34211-8 : **£135**

eBook: 978-0-429-43987-2

* For full contents and more information, visit: www.routledge.com/9781138342149

Multi-media

Video – Installation – Performance



Nick Kaye

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

April 2007 : 280pp

Pb: 978-0-415-28381-6 : **£38.99**

Hb: 978-0-415-28380-9 : **£135**

eBook: 978-0-203-96489-7

* For full contents and more information, visit: www.routledge.com/9780415283816

Performance Art

Education and Practice



Angeliki Avgitidou

This book provides an introduction to performance art through activities and practice prompts that are framed by seminal moments in the history of the medium as well as the current theoretical discussions surrounding performance. Filled with case studies and reflective questions, the book aims to enhance performance skills, promote experimentation, and encourage an experiential understanding of the theory, history, and concepts relating to performance art. It is addressed to students of Fine Arts and Performance Studies from beginner to intermediate level, performance and visual artists, and artist-teachers who are interested in developing their own curriculum and workshop content.

Routledge

March 2023 : 236pp

Pb: 978-1-032-05519-0 : **£32.99**

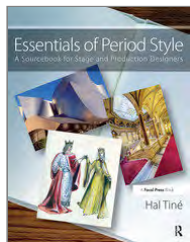
Hb: 978-1-032-05517-6 : **£125**

eBook: 978-1-003-19790-4

* For full contents and more information, visit: www.routledge.com/9781032055190

Essentials of Period Style

A Sourcebook for Stage and Production Designers



Hal Tine Scenic Designer; Instructor, Production Design Department, SCAD, Savannah, GA, USA

Essentials of Period Style: A Sourcebook for Stage and Production Designers covers the visual, social, and political dynamics of multiple epochs and cultures and discusses how these trends affect the design of the architecture, costumes, and furnishings of the time. It then relates these characteristics and cultural movements to the design needs you'll encounter as you design a period production. Each chapter contains examples of period style in both theatre and film from a variety of notable productions and a glossary of specialized terms and words used in the chapter. Technological and aesthetic developments that affect design, lighting, and music are also included.

Routledge

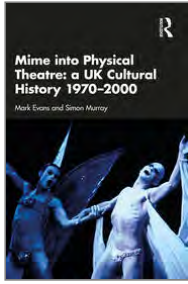
November 2015 : 424pp

Pb: 978-0-415-71005-3 : **£56.99**

Hb: 978-1-138-93617-1 : **£180**

* For full contents and more information, visit: www.routledge.com/9780415710053

Mime into Physical Theatre: A UK Cultural History 1970–2000



Mark Evans, Simon Murray

This is the first book to investigate the social, political, cultural, artistic and economic forces which created conditions for the rise, success and decline of mime and physical theatre in the United Kingdom, from the 1970s to 2000. Unpicking the various routes through which mime and physical theatre emerged into wider prominence, this book outlines key thematic strands within this history of practice. From undergraduate students to established scholars, this is a comprehensive account for anyone studying contemporary theatre, theatre history, mime, physical theatre and the structures that support the performing arts in the United Kingdom.

Routledge
April 2023 : 298pp
Pb: 978-0-367-35249-3 : **£35.99**
Hb: 978-0-367-35248-6 : **£125**
eBook: 978-0-429-33020-9

* For full contents and more information, visit: www.routledge.com/9780367352493

2ND EDITION

Physical Theatres

A Critical Introduction



Simon Murray University of Glasgow, UK, **John Keefe**
London Metropolitan University, UK

This new edition of *Physical Theatres: A Critical Introduction* provides an unparalleled overview of non-text-based theatre, from experimental dance to traditional mime. It synthesizes the history, theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice.

Routledge
December 2015 : 358pp
Pb: 978-1-138-78211-2 : **£38.99**
Hb: 978-1-138-78210-5 : **£135**
eBook: 978-1-315-67451-3

* For full contents and more information, visit: www.routledge.com/9781138782112

Physical Theatres: A Critical Reader



Edited by **John Keefe** London Metropolitan University, UK
, Simon Murray University of Glasgow, UK

This Reader features extracts from primary texts by key practitioners of physical theatre – a term covering various forms of non-text-based theatre, ranging from experimental and visually-orientated performance to mime and masked theatre. The book is divided into six sections: the genesis of physical theatres technical traditions contemporary practice training physicality in text-based theatre cross-cultural practice. With six new essays and introductory essays to each section, *The Physical Theatres Reader* is an essential read for students of theatre and performance studies. Selected Contents: 1. Introductory and Contextual Section – *Physical Theatres: Genesis, Terminology & Realisation* Dick McCaw 2. *Roots or Routes: The Technical Traditions of Contemporary Physical Theatres?* Jonathan Pitches 3. *Contemporary Practices* Fran

Routledge
November 2007 : 320pp
Pb: 978-0-415-36252-8 : **£36.99**
Hb: 978-0-415-36251-1 : **£135**
eBook: 978-0-203-01285-7

* For full contents and more information, visit: www.routledge.com/9780415362528

Black Playwrights and Heightened Text

When Shakespeare Ain't Enuf



Jacqueline Springfield

Black Playwrights and Heightened Text: When Shakespeare Ain't Enuf breaks down the misconception that heightened text sits only within a white tradition and brings the work of Black playwrights from across history to the forefront by highlighting the use of heightened dramatic text in their work. Ideal for students of theatre history, acting, playwriting, and text analysis, as well as researchers of African American theatre.

Routledge
April 2025 : 160pp
Pb: 978-1-032-59299-2 : **£39.99**
Hb: 978-1-032-59300-5 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032592992

Decentered Playwriting

Alternative Techniques for the Stage



Edited by **Carolyn M. Dunn, Eric Micha Holmes, Les Hunter**

Decentered Playwriting investigates new and alternative strategies for dramatic writing that incorporate non-Western, Indigenous, and marginalized storytelling techniques and traditions while deepening a creative practice that decenters dominant dramatic methodologies. This book provides a collection of short essays and exercises by leading teaching artists, playwrights, and academics in the fields of playwriting and dramaturgy. This is a vital and invaluable resource for anyone teaching or studying playwriting, dramatic structure or storytelling at advanced undergraduate and graduate levels, or as part of their own professional practice.

Routledge
December 2023 : 232pp
Pb: 978-1-032-21808-3 : **£35.99**
Hb: 978-1-032-21815-1 : **£135**
eBook: 978-1-003-27014-0

* For full contents and more information, visit: www.routledge.com/9781032218083

2ND EDITION

New Playwriting Strategies

Language and Media in the 21st Century



Paul Castagno University of North Carolina, USA

New Playwriting Strategies has become a canonical text in the study and teaching of playwriting, offering a fresh and dynamic insight into the subject. This thoroughly revised and expanded second edition explores and highlights the wide spread of new techniques that form contemporary theatre writing, as well as their influence on other dramatic forms.

Routledge
December 2011 : 272pp
Pb: 978-0-415-49148-8 : **£35.99**
Hb: 978-0-415-49147-1 : **£135**
eBook: 978-0-203-80301-1

* For full contents and more information, visit: www.routledge.com/9780415491488

Playwriting

A Practical Guide



Noël Greig

What makes a story work? Playwriting offers a practical guide to the creation of text for live performance, and contains a wealth of exercises for all individuals and groups involved in making theatre. It can be used in a range of contexts: either as a step-by-step guide to the creation of an individual play, as a handy resource for a teacher or workshop leader, or as a stimulus for the group-devised play. The result of Noël Greig's thirty years' experience as a playwright, actor, director and teacher, Playwriting is the ideal handbook for anyone who engages with playwriting and is ultimately concerned with creating a story and bringing it to life on the stage.

Routledge
October 2004 : 224pp
Pb: 978-0-415-31044-4 : **£27.99**
Hb: 978-0-415-31043-7 : **£96.99**
eBook: 978-0-203-33497-3

* For full contents and more information, visit: www.routledge.com/9780415310444

2ND EDITION

Playwriting with Purpose

A Guide and Workbook for Playwrights



Jacqueline Goldfinger

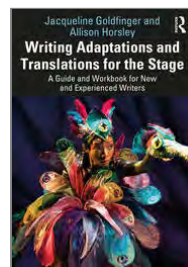
Playwriting with Purpose: A Guide and Workbook for New Playwrights Second Edition provides a revised and expanded holistic approach to playwriting from an award-winning playwright and professor. It incorporates craft lessons, scenes for study, and concrete guidance in both the art and business of playwriting. Thoroughly revised, new features to this edition include new exercises and tips from working playwrights, a new selection of international plays, expanded sections on structure, world building, business of playwriting, writing for television and film, and more. Playwriting with Purpose gives writers and students the tools to succeed in today's theater industry.

Routledge
July 2025 : 352pp
Pb: 978-1-032-82590-8 : **£21.99**
Hb: 978-1-032-82596-0 : **£135**
eBook: 978-1-003-17388-5

* For full contents and more information, visit: www.routledge.com/9781032825908

Writing Adaptations and Translations for the Stage

A Guide and Workbook for New and Experienced Writers



Jacqueline Goldfinger, Allison Horsley

Writing Translations and Adaptations for the Stage is a practical guide for writing adapted works for theatrical performance. Broadway translator and dramaturg Allison Horsley and award-winning playwright and educator Jacqueline Goldfinger take readers step-by-step through the brainstorming, writing, revision, and performance processes for translations and adaptations. Filled with lectures, case studies, writing exercises, and advice from top theatre professionals, this is an essential resource for students and instructors of Dramatic Writing, Playwriting, and Creative Writing courses and for aspiring playwrights.

Routledge
August 2022 : 146pp
Pb: 978-1-032-05661-6 : **£34.99**
Hb: 978-1-032-05662-3 : **£135**
eBook: 978-1-003-19861-1

* For full contents and more information, visit: www.routledge.com/9781032056616

2ND EDITION

Digital Media, Projection Design, and Technology for Theatre



Alex Oliszewski, Daniel Fine, Daniel Roth

This book details the integration of digital media and projections in theatre and live performance, providing foundational skills, best practices, and real-world applications and considerations. It provides readers with an overview of the professional field, including current industry standards, aesthetics, techniques, and technologies. The second edition is updated with new content throughout, two new chapters addressing the latest technologies and trends in virtual performance, motion capture, generative AI, and VR/AR, and ten new case studies. This book serves well as a main or supplemental textbook for courses in Projection Design, Theatre, and Digital Media Design.

Focal Press

January 2025 : 310pp

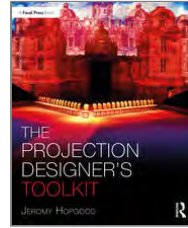
Pb: 978-1-032-30215-7 : £43.99

Hb: 978-1-032-30216-4 : £145

eBook: 978-1-003-30392-3

* For full contents and more information, visit: www.routledge.com/9781032302157

The Projection Designer's Toolkit



Jeromy Hopgood Eastern Michigan University, USA

Series: *The Focal Press Toolkit Series*

The Projection Designer's Toolkit is an insider's guide to the world of professional projection design, serving as a reference for the planning and execution of each step in the projection design process. The text addresses the design process within the context of a professional projection designer's workflow, focusing on specific tools of the trade, best practices for communicating your design to collaborators, determining budget, working with assistants, and more. Featuring interviews with some of the top names in the industry, this is the perfect resource for emerging projection designers and students in Digital Media Design and Projection Design courses.

Routledge

December 2021 : 340pp

Pb: 978-0-367-42436-7 : £35.99

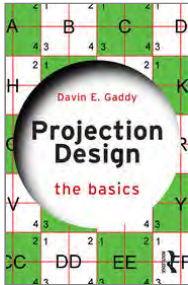
Hb: 978-0-367-42435-0 : £135

eBook: 978-0-367-82411-2

* For full contents and more information, visit: www.routledge.com/9780367424367

Projection Design

The Basics



Davin E. Gaddy

Series: *The Basics*

This text explores the concepts of visual elements in live entertainment and provides a conversational view of the fundamentals of projection design, from production meetings and the elements of visual design to the equipment to make it all happen. It examines the themes and theories universal to a wide range of topics, to provide a foundation for anyone interested in using video for live productions or those who are looking where to start as a designer. With a detailed glossary, basic formulas, and comprehensive explanations, this is an ideal primer for Projection Design courses, and will be of interest to anyone entering the field of projection and media design for the first time.

Routledge

April 2025 : 224pp

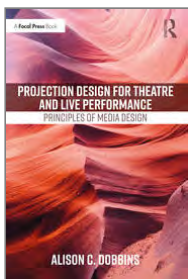
Pb: 978-0-367-61861-2 : £19.99

Hb: 978-0-367-61874-2 : £135

* For full contents and more information, visit: www.routledge.com/9780367618612

Projection Design for Theatre and Live Performance

Principles of Media Design



Alison C. Dobbins Michigan State University, MI, USA

Projection Design for Theatre and Live Performance explores the design and creation process of projections from a non-technical perspective, examining the principles of media for the stage in a manner that is accessible for both beginning designers and advanced designers dabbling in projections for the first time. This introductory text covers concepts and tools for designing, techniques to help readers tap into their creativity, and the core skills required of this field: problem solving, project management, and effective communication. Written in an accessible style, this book is a valuable resource for students of Projection Design as well as emerging professionals.

Routledge

October 2021 : 126pp

Pb: 978-0-367-68368-9 : £31.99

Hb: 978-0-367-68370-2 : £135

eBook: 978-1-003-13720-7

* For full contents and more information, visit: www.routledge.com/9780367683689

A Galaxy of Things

The Power of Puppets and Masks in Star Wars and Beyond



Colette Searls

A Galaxy of Things explores the ways in which all puppets, masks, makeup-prosthetic figures are "material characters," using iconic Star Wars characters like Yoda and R2-D2 to illustrate what makes them so compelling. This is an accessible guide to puppets, masks, and other material characters for students and scholars of theatre, film, puppetry, and popular culture studies. It also offers useful perspectives on non-human representation for researchers in object-oriented ontology, posthumanism, ethnic studies, and material culture.

Routledge

June 2023 : 144pp

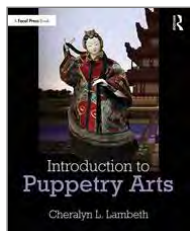
Pb: 978-0-367-68441-9 : **£38.99**

Hb: 978-0-367-68443-3 : **£135**

eBook: 978-1-003-13755-9

* For full contents and more information, visit: www.routledge.com/9780367684419

Introduction to Puppetry Arts



Cheralyn Lambeth

Introduction to Puppetry Arts shares the history, cultures, and traditions surrounding the ancient performance art of puppetry, along with an overview of puppet construction and performance techniques used around the world. Written for students in puppetry arts and stagecraft courses, Introduction to Puppetry Arts offers a comprehensive look at this enduring craft and provides a starting point for creating a wide range of puppets, from marionettes and hand puppets to mascots and character costumes.

Routledge

December 2019 : 156pp

Pb: 978-1-138-33676-6 : **£36.99**

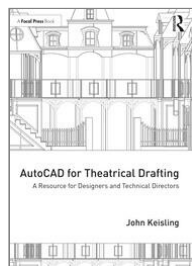
Hb: 978-1-138-33673-5 : **£135**

eBook: 978-0-429-44285-8

* For full contents and more information, visit: www.routledge.com/9781138336766

AutoCAD for Theatrical Drafting

A Resource for Designers and Technical Directors



John Keisling

This book provides an introduction to the software AutoCAD, specifically focusing on how to navigate the commands most commonly used when creating design, construction and installation drafting plates for theatrical use. Beginning with a step-by-step tutorial of how to download the program and a review of theatrical drafting standards, the text details commands used in 2D drafting and 3D modelling and how to create theatrical drafting plates using AutoCAD that meet those drafting standards. Intended as a resource for the beginning and intermediate AutoCAD user, it provides easy-to-follow instructions that readers can refer to while using the AutoCAD software.

Routledge
April 2021 : 180pp
Pb: 978-1-138-57776-3 : **£26.99**
Hb: 978-1-138-57844-9 : **£115**
eBook: 978-1-351-26436-5

* For full contents and more information, visit: www.routledge.com/9781138577763

Digital Painting and Rendering for Theatrical Design

Using Digital Tools to Create Scenic, Costume, and Media Renderings



Jen Gillette

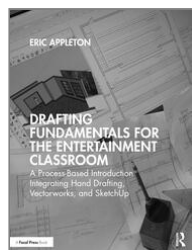
This book explores the tools and techniques for creating dazzling and evocative digitally painted renderings for scenic, costume, and projection/integrated media design. The text begins with the construction of the artist's physical and digital workspace, then delves into an explanation of tool functionality, technique-building exercises, and examples from professional theatrical designers. It trains theatrical designers to think and paint digitally, regardless of the software they choose. This beautifully illustrated guide is written for professional theatrical artists, students of theatrical design, and other visual artists looking to broaden their digital painting skillset.

Routledge
February 2024 : 188pp
Pb: 978-1-032-07692-8 : **£31.99**
Hb: 978-1-032-07701-7 : **£135**
eBook: 978-1-003-21283-6

* For full contents and more information, visit: www.routledge.com/9781032076928

Drafting Fundamentals for the Entertainment Classroom

A Process-Based Introduction Integrating Hand Drafting, Vectorworks, and SketchUp



Eric Appleton

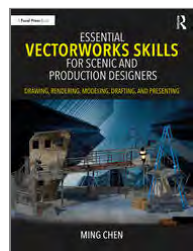
Drafting Fundamentals for the Entertainment Classroom guides students through a syllabus-formatted semester of integrated drafting concepts and skills. By the end of the book, students will understand drawing construction techniques, USITT-recommended graphic standards, and the typical drawings created for entertainment design, preparing them to dive more deeply into the further complexities and opportunities of Vectorworks and SketchUp. This text is written to complement a fourteen- or fifteen-week semester of an Entertainment Drafting course. The book's incremental, step-by-step format also provides structure for independent and self-directed study.

Routledge
November 2021 : 386pp
Pb: 978-0-367-72470-2 : **£35.99**
Hb: 978-0-367-72471-9 : **£135**
eBook: 978-1-003-15492-1

* For full contents and more information, visit: www.routledge.com/9780367724702

Essential Vectorworks Skills for Scenic and Production Designers

Drawing, Rendering, Modeling, Drafting, and Presenting



Ming Chen

Essential Vectorworks Skills for Scenic and Production Designers is an accessible textbook that covers the digital skills of 2D drawing, 3D modeling, rendering, drafting, and design presentation, providing aspiring designers with an invaluable toolkit to quickly and efficiently hone their craft. This textbook is for use in scenic design, drafting, model making, and rendering courses in university theatre and media programs, and may be of interest to emerging professional scenic designers or scenographers for theatre, opera, and concert performances, production designers or art directors in film and television industries, themed exhibition designers, and theme park designers.

Focal Press
September 2024 : 304pp
Pb: 978-1-032-20989-0 : **£42.99**
Hb: 978-1-032-20990-6 : **£145**
eBook: 978-1-003-26624-2

* For full contents and more information, visit: www.routledge.com/9781032209890

Painting for Performance

A Beginner's Guide to Great Painted Scenery



Sean O'Skea

Around the world there are talented theater professionals, teachers, and technicians who are expected to produce great scenery but may have little to no training in scenic art. Painting for Performance removes the mystery from painting and gives beginners the terms, tools, and techniques to approach their unpainted set with confidence. Covering the mechanics of paint and its many implementations in set design, this book provides simple and effective step-by-step instructions for painting a variety of surfaces to look great on stage.

Routledge
December 2016 : 261pp
Pb: 978-1-138-95116-7 : **£46.99**
Hb: 978-1-138-95117-4 : **£150**
eBook: 978-1-315-66838-3

* For full contents and more information, visit: www.routledge.com/9781138951167

The Craft and Art of Scenic Design

Strategies, Concepts, and Resources



Robert Klingelhofer

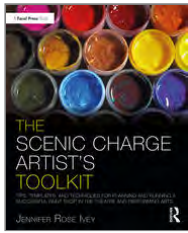
The Craft and Art of Scenic Design: Strategies, Concepts, and Resources explores how to design stage scenery from a practical and conceptual perspective. Discussion of conceptualizing the design through script analysis and research is followed by a comprehensive overview of execution: collaboration with directors and other designers, working with spaces, developing an effective design process, and the aesthetics of stage design. This book includes case studies, key words, tip boxes, definitions, and chapter exercises. Additionally, the author provides advice on portfolio and career development, contracts, and working with a union.

Routledge
January 2017 : 300pp
Pb: 978-1-138-93764-2 : **£56.99**
Hb: 978-1-138-93765-9 : **£180**
eBook: 978-1-315-67617-3

* For full contents and more information, visit: www.routledge.com/9781138937642

The Scenic Charge Artist's Toolkit

Tips, Templates, and Techniques for Planning and Running a Successful Paint Shop in the Theatre and Performing Arts



Jennifer Rose Ivey

Series: The Focal Press Toolkit Series

The Scenic Charge Artist's Toolkit is a comprehensive guide to managing a theatrical paint shop. Filled with templates for labor and time estimation, tips on leadership and collaboration, techniques for painting and planning textures efficiently, and sustainable practices in health, safety, and wellness, it provides guidance to successfully manage the inevitable changes in theatre planning and production.

Written for early career scenic artists in theatre and students of Scenic Art courses, this text fills in the gaps of knowledge for scenic artists in the budgeting, planning, and running of shops at summer stock, educational institutions, or freelance working environments.

Routledge

December 2021 : 258pp

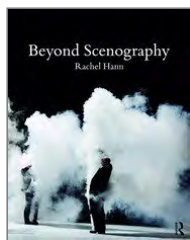
Pb: 978-0-367-52076-2 : **£31.99**

Hb: 978-0-367-51871-4 : **£135**

eBook: 978-1-003-05629-4

* For full contents and more information, visit: www.routledge.com/9780367520762

Beyond Scenography



Rachel Hann

Focused on the contemporary Anglophone adoption from the 1960s onwards, *Beyond Scenography* explores the porous state of modern theatre-making to argue a critical distinction between scenography (as place orientation) and scenographics (that which orientate acts of worlding). With sections on installation art and gardening as well as marketing and placemaking, this book is an argument for what scenography does: how assemblages of scenographic traits orientate, situate, and shape staged events. It revisits the symbiosis of stage and scene to challenge the assumed determinism that stages precede scenography and offers a manifesto for a renewed theory of scenographic practice.

Routledge

August 2018 : 164pp

Pb: 978-1-138-78506-9 : **£35.99**

Hb: 978-1-138-78505-2 : **£135**

eBook: 978-0-429-48913-6

* For full contents and more information, visit: www.routledge.com/9781138785069

Fifty Key Theatre Designers



Arnold Aronson

Series: Routledge Key Guides

Fifty Key Theatre Designers looks at the history of theatrical scenography by examining the work and contributions of fifty ground-breaking set, costume, lighting, and projection designers since the Renaissance. Developments of scenic design are traced from the introduction of perspective painting to create illusionistic scenery in Renaissance Italy to the use of digital projection in the twenty-first century. Each chapter features one designer, including basic biographical information and a discussion of that artist's style, aesthetics, and contributions. This book is ideal for undergraduates and graduates of scenography, theatrical design, and theatre history.

Routledge

November 2023 : 346pp

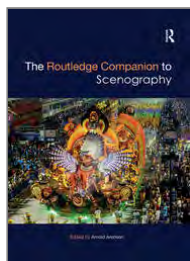
Pb: 978-0-367-22999-3 : **£39.99**

Hb: 978-0-367-22989-4 : **£135**

eBook: 978-0-429-27785-6

* For full contents and more information, visit: www.routledge.com/9780367229993

The Routledge Companion to Scenography



Edited by **Arnold Aronson**

Series: Routledge Companions

The *Routledge Companion to Scenography* is the largest and most comprehensive collection of original essays to survey the historical, conceptual, critical and theoretical aspects of this increasingly important aspect of theatre and performance studies. Editor and leading scholar Arnold Aronson brings together a uniquely valuable anthology of texts especially commissioned from across the discipline of theatre and performance studies. Establishing a stable terminology for a deeply contested term for the first time, this volume looks at scenography as the totality of all the visual, spatial, and sensory aspects of performance.

Routledge

March 2020 : 624pp

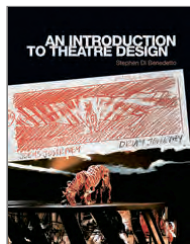
Pb: 978-0-367-50963-7 : **£44.99**

Hb: 978-1-138-91780-4 : **£240**

eBook: 978-1-315-68881-7

* For full contents and more information, visit: www.routledge.com/9780367509637

An Introduction to Theatre Design



Stephen Di Benedetto University of Miami, USA

An introduction explaining the theories, strategies, and tools of practical theatre design for the undergraduate student. Through its numerous illustrated case studies and analysis of key terms, students will form not only a strong ability to explain and understand the process of design, but also the basic skills required to conceive and realise designs of their own. Demonstrating the dynamics of good design through the work of influential designers, Stephen Di Benedetto also looks in depth at script analysis, stylistic considerations and the importance of collaboration to the designer's craft. This is an essential guide for students and teachers.

Routledge

March 2012 : 232pp

Pb: 978-0-415-54754-3 : **£56.99**

Hb: 978-0-415-54753-6 : **£135**

eBook: 978-0-203-13386-6

* For full contents and more information, visit: www.routledge.com/9780415547543

4TH EDITION

Stagecraft Fundamentals

A Guide and Reference for Theatrical Production



Rita Kogler Carver Executive Artistic Director, DragonFly Performing Arts, Inc.; Managing Member, BearFly Designs, LLC, Earlton, NY, USA

This is an entry level how-to guide and reference on backstage theatre, covering every aspect of basic theatre production. This fourth edition improves upon the last, featuring a new chapter on Costume Crafts and expanded discussion on sound, props, rigging, safety, production management, and projection design, new information on digital theatre, new end of chapter exercises, additional information on US/UK standards, and an emphasis on diversity and inclusion. Filled with beautiful full-color illustrations, this is the must-have introductory theatre production book for Stagecraft, Technical Theatre, and Theatre Production courses.

Focal Press

August 2023 : 636pp

Pb: 978-1-032-12450-6 : **£53.99**

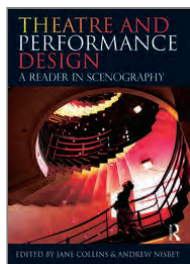
Hb: 978-1-032-12451-3 : **£135**

eBook: 978-1-003-22460-0

* For full contents and more information, visit: www.routledge.com/9781032124506

Theatre and Performance Design

A Reader in Scenography



Jane Collins Wimbledon School of Art, UK, **Andrew Nisbet** Northbrook College, Sussex, UK

Theatre and Performance Design: A Reader in Scenography is an essential resource for students seeking to understand theatre design and scenography. Jane Collins and Andrew Nisbet bring together for the first time in one volume a wide range of writings, all of which enhance understanding and inform analysis of the visual practices of performance design and scenography. These writings are divided into five parts: Looking: the Experience of Seeing Space and Place The Designer: the Scenographic Bodies in Space Making Meaning Writings featured include Josef Svoboda, Richard Foreman, Roland Barthes, Oscar Schlemmer, Maurice Merleau-Ponty, Richard Schechner, Vsevolod Meyerhold, Henri Lefebvre, Adolph Appia, Herbert Blau.

Routledge

March 2010 : 432pp

Pb: 978-0-415-43210-8 : **£39.99**

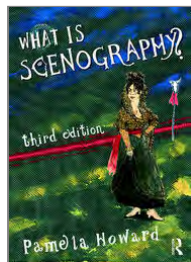
Hb: 978-0-415-43209-2 : **£135**

eBook: 978-0-203-12429-1

* For full contents and more information, visit: www.routledge.com/9780415432108

3RD EDITION

What is Scenography?



Pamela Howard

The third edition of Pamela Howard's What is Scenography? expands on the author's holistic analysis of scenography as comprising space, text, research, art, performers, directors and spectators, to examine the changing nature of scenography in the twenty-first century. The book includes new investigations of recent production projects from Howard's celebrated career, full color illustrations of her recent work, and updated commentary from a wide spectrum of contemporary theatre makers. This book is suitable for students in Scenography and Theatre Design courses, along with theatre professionals.

Routledge

April 2019 : 388pp

Pb: 978-1-138-50478-3 : **£42.99**

Hb: 978-1-138-50305-2 : **£135**

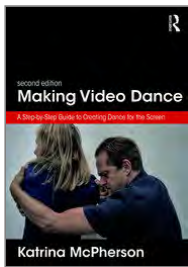
eBook: 978-1-315-14623-2

* For full contents and more information, visit: www.routledge.com/9781138504783

2ND EDITION

Making Video Dance

A Step-by-Step Guide to Creating Dance for the Screen (2nd ed)



Katrina McPherson Dundee University, Scotland, UK

Making Video Dance is the first workbook to follow the entire process of video dance production: from having an idea, through to choreographing for the screen, filming and editing, and distribution. In doing so, award-winning director Katrina McPherson explores and analyses the creative, practical, technical and aesthetic issues that arise when making video dance. This rigorously revised edition brings the book fully up to date, and includes new practical exercises, new writing on developing a practice and filming in the landscape, updated information about camera use, ideas for distribution in the 21st century, and insights into Katrina's own screen dance practice.

Routledge

September 2018 : 322pp

Pb: 978-1-138-69913-7 : **£34.99**

Hb: 978-1-138-69912-0 : **£135**

eBook: 978-1-315-45265-4

* For full contents and more information, visit: www.routledge.com/9781138699137

Activated Script Analysis

An Integrative Approach to Play Analysis through Creative Expression and Devised Theatre



Elizabeth Brendel Horn

Activated Script Analysis engages theatre students in traditional formative script analysis through a fusion of devised theatre and various modes of creative expression, dispelling the notion of script analysis as an isolated pen-to-paper task and reimagining it as a captivating and collaborative process. It uses diverse, contemporary plays to model the script analysis process for each of four Theatrical Elements: Given Circumstances; Character; Setting; and Structure. This book is designed for undergraduate theatre students and educators, to be used as the primary text in Script Analysis coursework, or as a supplemental text in Acting or Directing courses.

Routledge
May 2023 : 234pp
Pb: 978-1-032-12539-8 : **£35.99**
Hb: 978-1-032-12540-4 : **£135**
eBook: 978-1-003-22505-8

* For full contents and more information, visit: www.routledge.com/9781032125398

2ND EDITION

How to Read a Play

Script Analysis for Directors



Damon Kiely DePaul University, USA

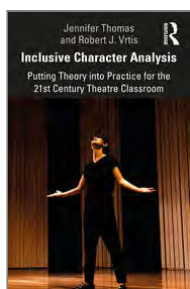
Now in a fully updated second edition, How to Read a Play offers methods for analyzing play scripts from a diverse range of perspectives, giving directors practical tools as they prepare for production. Based on interviews with award winning directors, university professors, and experimental theatre companies, How to Read a Play is written for anyone who loves studying the craft of directing. Students and early career directors will be introduced to basic techniques for breaking down a script for production. Established artists will enjoy a behind the scenes peek at the methods and processes of directors with a diverse range of perspectives.

Routledge
October 2024 : 208pp
Pb: 978-1-032-47082-5 : **£33.99**
Hb: 978-1-032-47084-9 : **£135**
eBook: 978-1-003-38450-2

* For full contents and more information, visit: www.routledge.com/9781032470825

Inclusive Character Analysis

Putting Theory into Practice for the 21st Century Theatre Classroom



Jennifer Thomas , Robert J. Vrtis

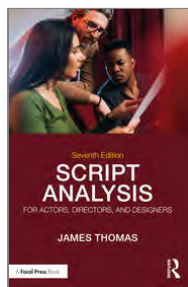
Inclusive Character Analysis foregrounds representations of race, gender, class, ability, and sexual orientation by blending script analysis with a variety of critical theories in order to create a more inclusive performance practice for the classroom and the stage. This is a valuable resource for beginning acting courses, script analysis courses, the directing classroom, early design curriculum, the playwriting classroom, and introduction to performance studies classes. The book also offers a reader-style background on theoretical frames for performance faculty who may need assistance to integrate non-performance centered theory into their classrooms.

Routledge
December 2020 : 196pp
Pb: 978-0-367-35832-7 : **£31.99**
Hb: 978-0-367-35842-6 : **£135**
eBook: 978-0-429-34222-6

* For full contents and more information, visit: www.routledge.com/9780367358327

7TH EDITION

Script Analysis for Actors, Directors, and Designers



James Thomas Wayne State University; Detroit, MI, USA

This book teaches the skills of script analysis using a formalist approach that examines the written part of a play to evaluate its potentials for performance and production. The seventh edition features new and revised content, including an analysis of two new plays, information for the theatre designer, and an expanded appendix on critical approaches to Script Analysis. Explorations of both classic and unconventional plays are combined with clear examples, end-of-chapter summaries, and stimulating questions. This is an excellent resource for students of Acting, Script Analysis, Directing, Playwriting, and Stage Design courses.

Routledge
November 2023 : 246pp
Pb: 978-1-032-38204-3 : **£38.99**
Hb: 978-1-032-38205-0 : **£135**
eBook: 978-1-003-34393-6

* For full contents and more information, visit: www.routledge.com/9781032382043

2ND EDITION

Secrets of Acting Shakespeare

The Original Approach



Patrick Tucker

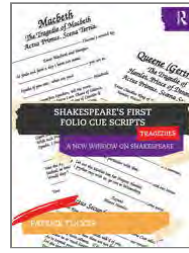
Secrets of Acting Shakespeare isn't a book which gently instructs. It is a passionate, yes-you-can guide designed to prove that anybody can act Shakespeare. Patrick Tucker discusses the 'cue scripts' used by Elizabethan actors, who knew only their own lines, to demonstrate the extraordinary way these plays work by ear. This second edition encourages trained and amateur actors alike to look to the original practices of the Elizabethan theatre for inspiration.

Routledge
October 2016 : 394pp
Pb: 978-1-138-67852-1 : **£38.99**
Hb: 978-1-138-67851-4 : **£150**
eBook: 978-1-315-55886-8

* For full contents and more information, visit: www.routledge.com/9781138678521

Shakespeare's First Folio Cue Scripts – Tragedies

A New Window on Shakespeare



Patrick Tucker

Opening up a new window to see Shakespeare's words in a different light and gathering his intentions in a simple, clear way, this book presents the Cue Scripts from the Tragedies in Shakespeare's First Folio. The book invites readers to approach Shakespeare's texts the way his actors would have – not studying the complete text and drawing conclusions from it, but working from a Cue Script, where all the lines and cues for a particular character are written. A practical and unique resource for students, teachers, performers, and directors, this book helps demystify Shakespeare's texts, provides new approaches to scene studies, and sheds new light on Shakespeare's most popular works.

Routledge
December 2024 : 358pp
Pb: 978-1-032-69885-4 : **£35.99**
Hb: 978-1-032-69890-8 : **£135**
eBook: 978-1-032-69891-5

* For full contents and more information, visit: www.routledge.com/9781032698854

Shakespeare's First Folio Cue Scripts - Comedies

A New Window on Shakespeare



Patrick Tucker

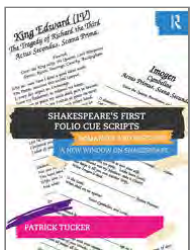
Opening up a new window to see Shakespeare's words in a different light and gathering his intentions in a simple, clear way, this book presents the Cue Scripts from the Comedies in Shakespeare's First Folio. The book invites readers to approach Shakespeare's texts the way his actors would have – not studying the complete text and drawing conclusions from it, but working from a Cue Script, where all the lines and cues for a particular character are written. A practical and unique resource for students, teachers, performers, and directors, this book helps demystify Shakespeare's texts, provides new approaches to scene studies, and sheds new light on Shakespeare's most popular works.

Routledge
December 2024 : 342pp
Pb: 978-1-032-69882-3 : **£35.99**
Hb: 978-1-032-69887-8 : **£135**
eBook: 978-1-032-69889-2

* For full contents and more information, visit: www.routledge.com/9781032698823

Shakespeare's First Folio Cue Scripts – Romances and Histories

A New Window on Shakespeare



Patrick Tucker

Opening up a new window to see Shakespeare's words in a different light and gathering his intentions in a simple, clear way, this book presents the Cue Scripts from the Romances and Histories in Shakespeare's First Folio. The book invites readers to approach Shakespeare's texts the way his actors would have – not studying the complete text, but working from a Cue Script, where all the lines and cues for a particular character are written. A practical and unique resource for students, teachers, performers, and directors, this book helps demystify Shakespeare's texts, provides new approaches to scene studies, and sheds new light on Shakespeare's most popular works.

Routledge
December 2024 : 344pp
Pb: 978-1-032-69884-7 : **£35.99**
Hb: 978-1-032-69892-2 : **£135**
eBook: 978-1-032-69893-9

* For full contents and more information, visit: www.routledge.com/9781032698847

Moving Sites

Investigating Site-Specific Dance Performance



Edited by **Victoria Hunter** university of chichester

Moving Sites explores site-specific dance practice through a combination of analytical essays and practitioners' accounts of their working processes. It provides dance academics, students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice, and evaluating and reflecting on it. The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies, human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice-led lenses through which this type of work can be considered and explored.

Routledge

March 2015 : 510pp

Pb: 978-0-415-71325-2 : **£48.99**

Hb: 978-0-415-71017-6 : **£150**

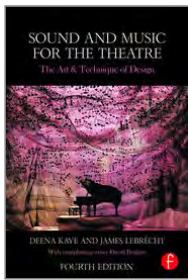
eBook: 978-1-315-72495-9

* For full contents and more information, visit: www.routledge.com/9780415713252

4TH EDITION

Sound and Music for the Theatre

The Art & Technique of Design



Deena Kaye , James LeBrecht

Sound and Music for the Theatre, 4e traces sound design from initial concept through implementation in actual performances. It discusses the evolution of sound design and how it supports the play, from researching sources for music and effects, to negotiating a contract. It shows how to organize the construction of the sound design elements, how to function in a rehearsal, and how to set up and train an operator to run sound equipment. It is interspersed with war stores describing real-life problems with solutions. New to this edition are case studies from Sound Operators and Stage Managers, revision to reflect new technologies, and insights from Pulitzer Prize and Tony Award winners.

Routledge

October 2015 : 428pp

Pb: 978-1-138-02343-7 : **£36.99**

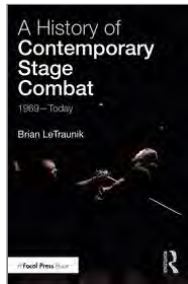
Hb: 978-1-138-02342-0 : **£135**

eBook: 978-1-315-77647-7

* For full contents and more information, visit: www.routledge.com/9781138023437

A History of Contemporary Stage Combat

1969 - Today



Brian LeTraunik

A History of Contemporary Stage Combat chronicles the development of stage combat from the origins of the Society of British Fight Directors in 1969 to the modern day. Featuring interviews with some of the pioneers of this art form, the book analyzes how stage combat developed in response to the needs of the industry and the changing social mores in the United States, United Kingdom, Canada, the European Continent, Australia, and New Zealand. This is an excellent resource for actors, directors, stage combatants, theatre historians, and anyone with a love of action on stage and film.

Routledge
October 2020 : 180pp
Pb: 978-1-138-50393-9 : **£35.99**
Hb: 978-1-138-29548-3 : **£135**
eBook: 978-1-315-14565-5

* For full contents and more information, visit: www.routledge.com/9781138503939

2ND EDITION

Actors on Guard

Training, Rehearsal and Performance Techniques with the Rapier and Dagger for the Stage and Screen



Dale Anthony Girard

Actors on Guard Second Edition is the most comprehensive book covering the current practices in learning, rehearsing and performing safe and dynamic swordfights with the single rapier and the rapier and dagger for both stage and screen. Focusing specifically on the Elizabethan rapier and dagger, it provides actors, directors, teachers, stage managers and technicians the skills and knowledge essential to presenting safe and effective swordfights. An excellent sourcebook for university stage combat classes as well as self-learners, this book supplies the historical, theoretical and practical basis for mastering the art of sword fighting for the stage and screen.

Routledge
August 2021 : 422pp
Pb: 978-0-367-85918-3 : **£39.99**
Hb: 978-0-367-85917-6 : **£135**
eBook: 978-1-003-01577-2

* For full contents and more information, visit: www.routledge.com/9780367859183

The Art of Knife Fighting for Stage and Screen

An Actor's and Director's Guide to Staged Violence



Erick Vaughn Wolfe

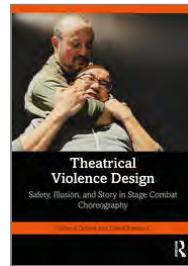
The Art of Knife Fighting for Stage and Screen provides detailed information for the safe use of knives and daggers in a theatrical setting and an in-depth understanding of safe theatrical weapons. The book starts with an extensive safety review, then moves on to the basic techniques of dagger fighting, starting with grip and body postures. Readers will then learn about the basic actions of cuts, parries, blocks, and disarms, and explore the connection between body and weapon. The Art of Knife Fighting for Stage and Screen teaches the safe theatrical use of the knife for directors, performers, educators, and students of stage combat.

Routledge
February 2022 : 184pp
Pb: 978-0-367-70760-6 : **£31.99**
Hb: 978-0-367-70761-3 : **£135**
eBook: 978-1-003-14786-2

* For full contents and more information, visit: www.routledge.com/9780367707606

Theatrical Violence Design

Safety, Illusion, and Story in Stage Combat Choreography



Richard Gilbert , David Bareford

Theatrical Violence Design offers the reader a complete education in the theory and practice of designing violence for the theater. This book is written for the student of stage combat to transition into violence design and will also be of interest to experienced violence designers and choreographers.

Routledge
November 2024 : 266pp
Pb: 978-1-032-74654-8 : **£35.99**
Hb: 978-1-032-74655-5 : **£135**
eBook: 978-1-003-47026-7

* For full contents and more information, visit: www.routledge.com/9781032746548

A Beginner's Guide to Special Makeup Effects

Monsters, Maniacs and More



Christopher Payne

A Beginner's Guide to Special Makeup Effects is an introduction to special effects makeup using cost-effective tools and materials that can be found in local stores. The book features tutorials to create characters such as a pirate, ghost, robot, burn victim, witch, zombie and goblin. Each makeup tutorial is designed to progressively build on the techniques outlined in the preceding tutorial, guiding readers from the basics of foundation, highlight and shadow to creating advanced creature makeups. This is a beginner makeup book suited for students of Stage Makeup courses, as well as for the theatre technician working and training on their own.

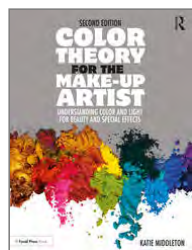
Routledge
March 2021 : 192pp
Pb: 978-0-367-55467-5 : **£31.99**
Hb: 978-0-367-55466-8 : **£135**
eBook: 978-1-003-09370-1

* For full contents and more information, visit: www.routledge.com/9780367554675

2ND EDITION

Color Theory for the Make-up Artist

Understanding Color and Light for Beauty and Special Effects



Katie Middleton Freelance Makeup Artist, Los Angeles, CA

This book analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. It provides a wealth of information, including how to mix flesh tones by using only primary colors, how these colors in paints and make-up are sourced and created, and the reason for variations in skin colors and undertones. This edition features a brand-new chapter on color inspiration in make-up and design, additional diagrams, more real-life application photos and demonstrations, and more. Filled with stunning photography, this book provides guidance and inspiration for both professionals and beginners who wish to understand and recognize distinctions in color.

Routledge
October 2022 : 238pp
Pb: 978-0-367-60975-7 : **£34.99**
Hb: 978-0-367-60978-8 : **£125**
eBook: 978-1-003-10474-2

* For full contents and more information, visit: www.routledge.com/9780367609757

2ND EDITION

Foundations of Stage Makeup



Daniel C Townsend

Foundations of Stage Makeup, Second Edition is a comprehensive exploration into the creative world of stage makeup. Step-by-step makeup applications paired with textual content create an enriching experience for future performers and makeup artists. This new edition features new chapters on basic prosthetic application and animal makeup, new information on historical makeup use, updates pertaining to industry-wide standards and practices, and new images. This is the perfect book to use in Introduction to Stage Makeup courses, and it is complemented by online makeup tutorials and an instructor's manual with example assignments and tips to teaching each chapter.

Routledge
November 2024 : 190pp
Pb: 978-1-032-66420-0 : **£35.99**
Hb: 978-1-032-66423-1 : **£135**
eBook: 978-1-032-66424-8

* For full contents and more information, visit: www.routledge.com/9781032664200

11TH EDITION

Stage Makeup



Richard Corson , James Glavan University of Texas at Austin, **Beverly Gore Norcross , James Glavan**

Widely referred to as the "bible of stage makeup," the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer. This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 1000 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which all readers – whether students new to the field or seasoned, professional makeup artists – will benefit.

Routledge
May 2019 : 498pp
Pb: 978-0-367-18332-5 : **£59.99**
Hb: 978-1-138-23258-7 : **£180**
eBook: 978-1-315-31221-7

* For full contents and more information, visit: www.routledge.com/9780367183325

Off Headset: Essays on Stage Management Work, Life, and Career



Edited by **Rafael Jaen , Christopher Sadler**

Series: *Backstage*

Off Headset is a collection of essays by a richly diverse group of stage management professionals and educators covering the challenges stage managers face on the job, in their lives, and in their careers. In Part 1, the contributors share a wide range of experiences, from regional theatre and Broadway to operas and cruises. Part 2 explores the relevance of stage managers claiming their identity and resilience and practicing self-care. Part 3 covers business advice, from leadership and networking to unemployment and managing demanding calendars. This is perfect accompaniment to students of stage management courses and professionals working in the field.

Routledge

January 2022 : 236pp

Pb: 978-0-367-33752-0 : **£31.99**

Hb: 978-0-367-33751-3 : **£135**

eBook: 978-0-429-32167-2

* For full contents and more information, visit: www.routledge.com/9780367337520

12TH EDITION

Stage Management



Lawrence Stern , Jill Gold

Now in its twelfth edition, Stage Management is the comprehensive go-to manual on stage management in all theatre environments. Revered as the authoritative resource for stage management, this text is rich with practical resources, including checklists, diagrams, examples, forms, and step-by-step directions. This text is written for students of Stage Management in Theatre programs, as well as early career stage managers. The companion website features paperwork templates, downloadable checklists, additional exercises, a list of websites and apps with today's cutting-edge stage management technology, and a list of over 500 internships available across the United States.

Routledge

November 2021 : 380pp

Pb: 978-0-367-64789-6 : **£44.99**

Hb: 978-0-367-64790-2 : **£135**

eBook: 978-1-003-12628-7

* For full contents and more information, visit: www.routledge.com/9780367647896

2ND EDITION

Stage Management Basics

A Primer for Performing Arts Stage Managers



Emily Roth , Jonathan Allender-Zivic , Katy McGlaughlin

Stage Management Basics Second Edition offers a deep dive into the basics of stage management for theatre, dance, and opera productions. This new edition features brand new chapters on Opera, Dance, and Unions, information on working with intimacy and fight directors, updated tips and tricks, and vibrant color images. Using simple language and detailed explanations, this book is the perfect primer for the beginning stage management student. The companion website contains blank form templates, chapter comprehension tests, a suggested reading list, glossary flashcards, and more.

Routledge

December 2021 : 268pp

Pb: 978-0-367-67831-9 : **£24.99**

Hb: 978-0-367-67832-6 : **£135**

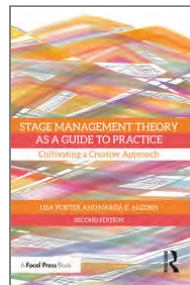
eBook: 978-1-003-13304-9

* For full contents and more information, visit: www.routledge.com/9780367678319

2ND EDITION

Stage Management Theory as a Guide to Practice

Cultivating a Creative Approach



Lisa Porter , Narda E. Alcorn

Stage Management Theory as a Guide to Practice, Second Edition offers theory and methodology for developing a unique and inclusive stage management style, preparing stage managers to develop an adaptive approach for the vast and varied scope of the production process, forge their own path, and respond to the present moment with care and creativity. Exploring topics such as group dynamics, ethics, culture, and strategic communication, this book is an essential tool for advanced stage management students, educators, and professionals.

Focal Press

December 2023 : 192pp

Pb: 978-1-032-32360-2 : **£32.99**

Hb: 978-1-032-32361-9 : **£135**

eBook: 978-1-003-31463-9

* For full contents and more information, visit: www.routledge.com/9781032323602

4TH EDITION

The Stage Manager's Toolkit

Templates and Communication Techniques to Guide Your Theatre Production from First Meeting to Final Performance



Laurie Kincman Department of Theatre Arts, University of Wisconsin, La Crosse, WI, USA

Series: *The Focal Press Toolkit Series*

The Stage Manager's Toolkit, Fourth Edition, provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices. The book outlines the duties of the stage manager and assistant stage manager throughout a production. This edition includes a new chapter devoted to documenting movement which includes intimacy choreography and stage combat, expanded information on the digital prompt book and other digital tools, updated paperwork examples, and more. Written for the stage management student and early career stage manager, this book is a perfect addition to any university Stage Management course.

Focal Press

November 2024 : 368pp

Pb: 978-1-032-54027-6 : **£35.99**

Hb: 978-1-032-54033-7 : **£135**

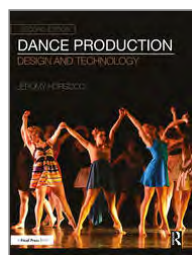
eBook: 978-1-003-41486-5

* For full contents and more information, visit: www.routledge.com/9781032540276

2ND EDITION

Dance Production

Design and Technology

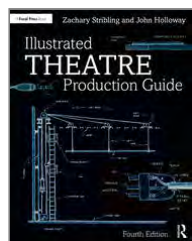
**Jeremy Hopgood** Eastern Michigan University, USA

This book provides an introduction to the skills needed to plan, design, and execute the technical aspects of a dance production from start to finish. This edition features updated information on technology and processes, two new chapters on touring and non-traditional productions, more information on arts management within dance production, a comprehensive look at dance and video, and additional chapter projects throughout the book. This book approaches the process of staging a dance production from a balanced perspective, making it an essential resource for choreographers, theatre designers, dancers, and management personnel, including for use in Dance and Dance Production courses.

Routledge
March 2024 : 294pp
Pb: 978-1-032-27207-8 : **£46.99**
Hb: 978-1-032-27206-1 : **£145**
eBook: 978-1-003-29179-4

* For full contents and more information, visit: www.routledge.com/9781032272078

4TH EDITION

Illustrated Theatre Production Guide**John Holloway** University of Kentucky, Lexington,
Zachary Stribling University of Kentucky, Lexington

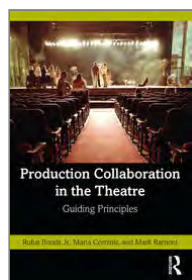
Now in its fourth edition, this book delivers a step-by-step approach to the most prevalent and established theatre production practices, focusing on essential issues related to the construction of wooden, fabric, plastic, and metal scenery used on the stage. A must-have resource for both the community theatre worker who must be a jack of all trades and the student who needs to learn the fundamentals, this guide covers all the necessities of theatre production through detailed lessons and hundreds of drawings. It also includes access to a companion website featuring instruction videos, tips for an eco-friendly production, and additional images and resources.

Routledge
October 2020 : 452pp
Pb: 978-0-367-15203-1 : **£52.99**
Hb: 978-0-367-15202-4 : **£135**
eBook: 978-1-003-03457-5

* For full contents and more information, visit: www.routledge.com/9780367152031

Production Collaboration in the Theatre

Guiding Principles

**Rufus Bonds Jr., Maria Cominis, Mark Ramont**

Production Collaboration in the Theatre reveals the ingredients of proven successful collaborations in academic and professional theatre training, where respect, trust, and inclusivity are encouraged and roles are defined with a clear and unified vision. This book offers theatre faculty and students a practical approach to developing interpersonal skills necessary for a lifetime career in collaborating in the theatre. An ideal resource for actors, directors, designers and production teams, it provides theatre artists in training with an opportunity to develop their collaborative style that will guide and support the longevity of a successful career.

Routledge
December 2021 : 274pp
Pb: 978-0-367-40975-3 : **£31.99**
Hb: 978-0-367-40974-6 : **£135**
eBook: 978-0-367-81025-2

* For full contents and more information, visit: www.routledge.com/9780367409753

Prop Building for Beginners

Twenty Props for Stage and Screen

**Eric Hart** Professional Prop Builder, New York, NY, USA

Prop Building for Beginners outlines the basic concepts of prop building by featuring step-by-step instructions to create twenty of the most commonly featured items in theatrical and filmed productions. This book uses a combination of projects to expose readers to a wide range of materials and tools that they might find in a basic scenery or costume shop, serving both as a guide to building simple props and as a crash course in the variety of items a props person may have to build. Assuming no previous knowledge of prop building, this is the perfect primer for students, hobbyists, or community theatre enthusiasts looking to enter the prop shop.

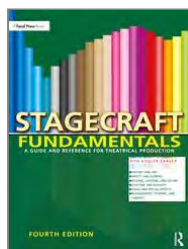
Routledge
April 2021 : 214pp
Pb: 978-0-367-36692-6 : **£35.99**
Hb: 978-0-367-36691-9 : **£135**
eBook: 978-0-429-35082-5

* For full contents and more information, visit: www.routledge.com/9780367366926

4TH EDITION

Stagecraft Fundamentals

A Guide and Reference for Theatrical Production

**Rita Kogler Carver** Executive Artistic Director, DragonFly Performing Arts, Inc.; Managing Member, BearFly Designs, LLC, Earlton, NY, USA

This is an entry level how-to guide and reference on backstage theatre, covering every aspect of basic theatre production. This fourth edition improves upon the last, featuring a new chapter on Costume Crafts and expanded discussion on sound, props, rigging, safety, production management, and projection design, new information on digital theatre, new end of chapter exercises, additional information on US/UK standards, and an emphasis on diversity and inclusion. Filled with beautiful full-color illustrations, this is the must-have introductory theatre production book for Stagecraft, Technical Theatre, and Theatre Production courses.

Focal Press
August 2023 : 636pp
Pb: 978-1-032-12450-6 : **£53.99**
Hb: 978-1-032-12451-3 : **£135**
eBook: 978-1-003-22460-0

* For full contents and more information, visit: www.routledge.com/9781032124506

3RD EDITION

The Prop Building Guidebook

For Theatre, Film, and TV

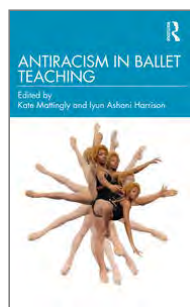
**Eric Hart** Professional Prop Builder, New York, NY, USA

Now in its third edition, The Prop Building Guidebook walks readers through techniques used in historical and contemporary prop making and demonstrates how to apply them to a variety of materials. In this edition, experienced prop-maker Eric Hart provides updated information and techniques throughout, including a new chapter on Prop Design, expanded sections on 3D printing, vacuum forming, and foam patterning, new information on international safety standards, cleaning, and sanitation, and more. Illustrated by hundreds of full-color photographs, this is the most comprehensive guide to prop construction available for professional and student prop makers in theatre, film, and tv.

Routledge
December 2023 : 412pp
Pb: 978-1-032-15461-9 : **£36.99**
Hb: 978-1-032-15455-8 : **£135**
eBook: 978-1-003-24424-0

* For full contents and more information, visit: www.routledge.com/9781032154619

Antiracism in Ballet Teaching



Edited by **Kate Mattingly, Iyun Ashani Harrison**

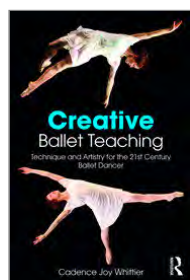
This new collection of essays and interviews assembles research on teaching methods, choreographic processes, and archival material that challenges systemic exclusions and provides practitioners with accessible steps to creating more equitable teaching environments, curricula, classes, and artistic settings. *Antiracism in Ballet Teaching* gives readers a wealth of options for addressing and dismantling racialized biases in ballet teaching, as well as in approaches to leadership and choreography. This is an essential resource for anyone teaching or learning to teach ballet in the Twenty First Century.

Routledge
December 2023 : 256pp
Pb: 978-1-032-25419-7 : **£38.99**
Hb: 978-1-032-25420-3 : **£135**
eBook: 978-1-003-28306-5

* For full contents and more information, visit: www.routledge.com/9781032254197

Creative Ballet Teaching

Technique and Artistry for the 21st Century Ballet Dancer



Cadence Whittier

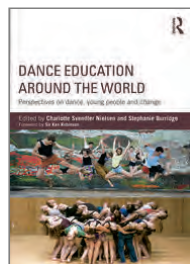
How can ballet teachers foster an environment of dynamic, collaborative learning, inquiry, curiosity, and creativity in their classrooms? How can they encourage their students not only to refine their technique, but also to gain a better understanding of themselves as dancers with their own styles and personalities? *Teaching Ballet Creatively* draws on the fields of Laban/Bartenieff Movement Analysis (L/BMA), dance pedagogy, human development, and somatic education to explore these questions. Sample lesson plans, class exercises, movement explorations and journal activities specifically designed for teachers help to bring these ideas into the studio and classroom.

Routledge
July 2017 : 292pp
Pb: 978-1-138-66971-0 : **£36.99**
Hb: 978-1-138-66970-3 : **£135**
eBook: 978-1-315-61806-7

* For full contents and more information, visit: www.routledge.com/9781138669710

Dance Education around the World

Perspectives on dance, young people and change



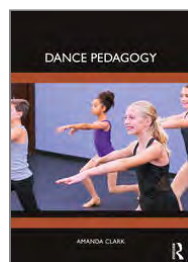
Edited by **Charlotte Svendler Nielsen** Department of Exercise and Sport Sciences, University of Copenhagen,
Stephanie Burrridge Singapore Management University, Singapore

This book brings together a collection of writers from across the globe to reflect, comment on and share their expertise and experiences in dance education, exploring issues and best practices for teaching and learning.

Routledge
April 2015 : 206pp
Pb: 978-0-415-74363-1 : **£46.99**
Hb: 978-0-415-74360-0 : **£150**
eBook: 978-1-315-81357-8

* For full contents and more information, visit: www.routledge.com/9780415743631

Dance Pedagogy



Amanda Clark

Dance Pedagogy is a comprehensive resource designed for dance students and teaching artists to develop skills and strategies in the multifaceted practice of teaching dance. This invaluable resource features essential components and considerations necessary for the dance teacher in any setting, including the private and community sector, university setting, and professional venues. *Dance Pedagogy* provides the most holistic approach available in the art of teaching dance and is a core textbook for academic courses related to Dance Teaching Methods as well as an invaluable handbook for practicing dance teachers.

Routledge
June 2024 : 308pp
Pb: 978-1-032-28601-3 : **£37.99**
Hb: 978-1-032-28602-0 : **£145**
eBook: 978-1-003-29761-1

* For full contents and more information, visit: www.routledge.com/9781032286013

2ND EDITION

The Production Manager's Toolkit

Successful Production Management in Theatre and Performing Arts



Cary Gillett, Jay Sheehan

Series: The Focal Press Toolkit Series

The Production Manager's Toolkit Second Edition offers an up-to-date, comprehensive introduction to a career in theatrical and special event production for new and aspiring professionals, given by expert voices in the field. It discusses management techniques, communication skills, and relationship building tactics to become effective and successful production managers. This edition includes all new case studies, new chapters, and updated content throughout. Filled with references, tools, templates, and checklists, this is an invaluable resource for students in Production Management, Events Management, and Stage Management courses as well as new and aspiring professionals.

Routledge

March 2023 : 310pp

Pb: 978-0-367-40636-3 : **£34.99**

Hb: 978-0-367-40635-6 : **£125**

eBook: 978-0-367-80817-4

* For full contents and more information, visit: www.routledge.com/9780367406363

The Technical Director's Toolkit

Process, Forms, and Philosophies for Successful Technical Direction



Zachary Stribling University of Kentucky, Lexington,
Richard Girtain

Series: The Focal Press Toolkit Series

The Technical Director's Toolkit is the first book to address the step-by-step processes of technical direction and the responsibilities of the TD in the mounting of a theatrical production. Leadership, management, relationship building, and problem solving are covered, helping the reader become a more efficient and effective TD and a member of a production team that artists will seek to work with again and again. It also addresses scene shop design, facility repair and maintenance, and finishes with a brief overview of other areas of study that help round out the skill set of a successful TD. Customizable and downloadable forms and paperwork are found on a companion website.

Routledge

December 2015 : 218pp

Pb: 978-0-415-74729-5 : **£34.99**

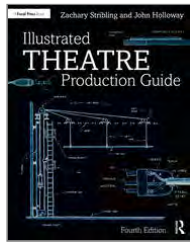
Hb: 978-1-138-12142-3 : **£135**

eBook: 978-1-315-79713-7

* For full contents and more information, visit: www.routledge.com/9780415747295

4TH EDITION

Illustrated Theatre Production Guide



John Holloway University of Kentucky, Lexington,
Zachary Stribling University of Kentucky, Lexington

Now in its fourth edition, this book delivers a step-by-step approach to the most prevalent and established theatre production practices, focusing on essential issues related to the construction of wooden, fabric, plastic, and metal scenery used on the stage. A must-have resource for both the community theatre worker who must be a jack of all trades and the student who needs to learn the fundamentals, this guide covers all the necessities of theatre production through detailed lessons and hundreds of drawings. It also includes access to a companion website featuring instruction videos, tips for an eco-friendly production, and additional images and resources.

Routledge

October 2020 : 452pp

Pb: 978-0-367-15203-1 : **£52.99**Hb: 978-0-367-15202-4 : **£135**

eBook: 978-1-003-03457-5

* For full contents and more information, visit: www.routledge.com/9780367152031

4TH EDITION

Stagecraft Fundamentals

A Guide and Reference for Theatrical Production



Rita Kogler Carver Executive Artistic Director, DragonFly Performing Arts, Inc.; Managing Member, BearFly Designs, LLC, Earlton, NY, USA

This is an entry level how-to guide and reference on backstage theatre, covering every aspect of basic theatre production. This fourth edition improves upon the last, featuring a new chapter on Costume Crafts and expanded discussion on sound, props, rigging, safety, production management, and projection design, new information on digital theatre, new end of chapter exercises, additional information on US/UK standards, and an emphasis on diversity and inclusion. Filled with beautiful full-color illustrations, this is the must-have introductory theatre production book for Stagecraft, Technical Theatre, and Theatre Production courses.

Focal Press

August 2023 : 636pp

Pb: 978-1-032-12450-6 : **£53.99**Hb: 978-1-032-12451-3 : **£135**

eBook: 978-1-003-22460-0

* For full contents and more information, visit: www.routledge.com/9781032124506

Text and Performance in Contemporary British Theatre



Catherine Love

Text and Performance in Contemporary British Theatre interrogates the paradoxical nature of theatre texts, which have been understood both as separate literary objects in their own right and as material for performance. Drawing on analysis of contemporary practitioners who are working creatively with text, this book re-examines the relationship between text and performance within the specific context of British theatre. Written for scholars, students and practitioners alike, this book provides an original perspective on one of the most enduring problems to occupy theatre practice and scholarship.

Routledge

February 2023 : 180pp

Pb: 978-0-367-64864-0 : **£34.99**

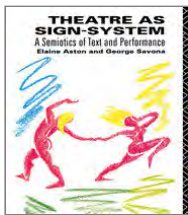
Hb: 978-0-367-64891-6 : **£125**

eBook: 978-1-003-12681-2

* For full contents and more information, visit: www.routledge.com/9780367648640

Theatre as Sign System

A Semiotics of Text and Performance



Elaine Aston , George Savona

First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

November 1991 : 218pp

Pb: 978-0-415-04932-0 : **£35.99**

Hb: 978-1-138-12871-2 : **£135**

eBook: 978-1-315-00257-6

* For full contents and more information, visit: www.routledge.com/9780415049320

2ND EDITION

Beyond Words

Movement Observation and Analysis



Carol-Lynne Moore Columbia College, Chicago, USA,
Kaoru Yamamoto University of Colorado, USA

Beyond Words presents a range of illuminating approaches to examining every day social interactions, to help the reader understand human movement in new ways. Carol-Lynne Moore and Kaoru Yamamoto build on the principles that they expertly explored in the first edition of the book, maintaining a focus on the processes of movement as opposed to discussions of static body language. The result is a vital resource for anybody interested in understanding nonverbal communication.

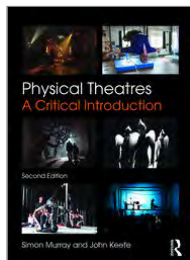
Routledge
 October 2011 : 256pp
 Pb: 978-0-415-61002-5 : **£35.99**
 Hb: 978-0-415-61001-8 : **£135**
 eBook: 978-1-003-57251-0

* For full contents and more information, visit: www.routledge.com/9780415610025

2ND EDITION

Physical Theatres

A Critical Introduction



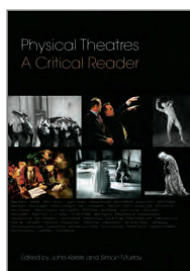
Simon Murray University of Glasgow, UK, **John Keefe**
 London Metropolitan University, UK

This new edition of Physical Theatres: A Critical Introduction provides an unparalleled overview of non-text-based theatre, from experimental dance to traditional mime. It synthesizes the history, theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice.

Routledge
 December 2015 : 358pp
 Pb: 978-1-138-78211-2 : **£38.99**
 Hb: 978-1-138-78210-5 : **£135**
 eBook: 978-1-315-67451-3

* For full contents and more information, visit: www.routledge.com/9781138782112

Physical Theatres: A Critical Reader



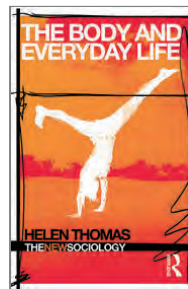
Edited by **John Keefe** London Metropolitan University, UK
, Simon Murray University of Glasgow, UK

This Reader features extracts from primary texts by key practitioners of physical theatre – a term covering various forms of non-text-based theatre, ranging from experimental and visually-orientated performance to mime and masked theatre. The book is divided into six sections: the genesis of physical theatres technical traditions contemporary practice training physicality in text-based theatre cross-cultural practice. With six new essays and introductory essays to each section, The Physical Theatres Reader is an essential read for students of theatre and performance studies. Selected Contents: 1. Introductory and Contextual Section – Physical Theatres: Genesis, Terminology & Realisation Dick McCaw 2. Roots or Routes: The Technical Traditions of Contemporary Physical Theatres? Jonathan Pitches 3. Contemporary Practices Fran

Routledge
 November 2007 : 320pp
 Pb: 978-0-415-36252-8 : **£36.99**
 Hb: 978-0-415-36251-1 : **£135**
 eBook: 978-0-203-01285-7

* For full contents and more information, visit: www.routledge.com/9780415362528

The Body and Everyday Life



Helen Thomas London College of Fashion, UK

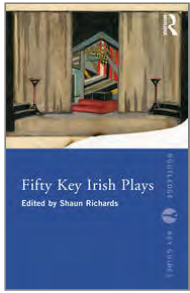
Series: The New Sociology

The Body and Everyday Life offers a lively and comprehensive introduction to the study of the body, clearly illustrating the complex relationships that exist between the body, society and everyday life. It will be an invaluable introduction for students of sociology, body studies, gender studies, dance and performance, and cultural studies.

Routledge
 April 2013 : 182pp
 Pb: 978-0-415-33112-8 : **£37.99**
 Hb: 978-0-415-33111-1 : **£135**
 eBook: 978-0-203-39234-8

* For full contents and more information, visit: www.routledge.com/9780415331128

Fifty Key Irish Plays



Edited by **Shaun Richards**

Series: *Routledge Key Guides*

Fifty Key Irish Plays charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish. Each chapter provides a brief plot outline along with informed analysis and, alert to the cultural and critical context of each play, an account of the key roles that they played in the developing story of Irish drama. This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama.

Routledge

August 2022 : 230pp

Pb: 978-1-032-06649-3 : **£27.99**

Hb: 978-1-032-06650-9 : **£96.99**

eBook: 978-1-003-20321-6

* For full contents and more information, visit: www.routledge.com/9781032066493

Giving and Taking Voice in Learning Disabled Theatre



Tony McCaffrey

Giving and Taking Voice in Learning Disabled Theatre offers unique insight into the question of 'voice' in learning disabled theatre and what is gained and lost in making performance. It is grounded in the author's eighteen years of making theatre with Different Light Theatre company in Christchurch, New Zealand. This book draws on an extensive archive of performer interviews, recordings of rehearsal processes, and informal logs of travelling together and sharing experience. This is a vital and valuable book for anyone involved in making theatre with people with intellectual disabilities, either as a performer, director, dramaturg or critic.

Routledge

April 2023 : 210pp

Pb: 978-0-367-53897-2 : **£29.99**

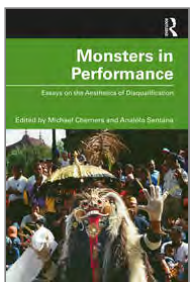
Hb: 978-0-367-53900-9 : **£135**

eBook: 978-1-003-08365-8

* For full contents and more information, visit: www.routledge.com/9780367538972

Monsters in Performance

Essays on the Aesthetics of Disqualification



Edited by **Michael M. Chemers** UC Santa Cruz, USA,
Analola Santana

Monsters in Performance boasts an impressive range of contemporary essays that delve into topical themes such as race, gender, and disability to explore what constitutes monstrosity within the performing arts. These fascinating essays from leading and emerging scholars across the globe explore representation in performance. The global scope and interdisciplinary nature of this book renders it essential for Theatre and Performance students of all levels as well as scholars; it will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

Routledge

June 2022 : 254pp

Pb: 978-0-367-63541-1 : **£35.99**

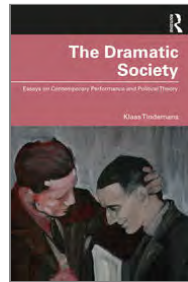
Hb: 978-0-367-68390-0 : **£135**

eBook: 978-1-003-13733-7

* For full contents and more information, visit: www.routledge.com/9780367635411

The Dramatic Society

Essays on Contemporary Performance and Political Theory



Klaas Tindemans

All societies are, by their very nature, dramatic. They present themselves, especially for those who want to look back in time, as a fascinating and confusing whole of theatrical events and constructions. Sometimes the theatre itself succeeds in capturing that fascination and confusion. This book describes the dramatic society in the form of case studies that link politics, history and culture. This is a revealing assessment of the ways in which drama and politics become intertwined, offering crucial insights for scholars and students of theatre studies, performance studies, contemporary politics and cultural studies.

Routledge

October 2022 : 252pp

Pb: 978-0-367-48315-9 : **£34.99**

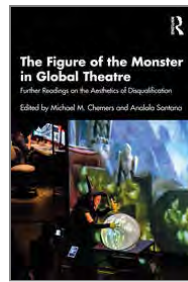
Hb: 978-0-367-48317-3 : **£125**

eBook: 978-1-003-03928-0

* For full contents and more information, visit: www.routledge.com/9780367483159

The Figure of the Monster in Global Theatre

Further Readings on the Aesthetics of Disqualification



Edited by **Michael M. Chemers** UC Santa Cruz, USA,
Analola Santana

Bringing together international perspectives on the figure of the "monster" in performance, this edited collection builds on discussions in the fields of posthumanism, bioethics and performance studies. This book is essential reading for Theatre and Performance students of all levels as well as scholars. It will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

Routledge

October 2024 : 224pp

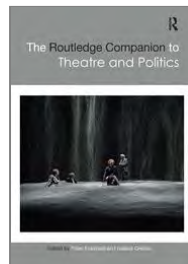
Pb: 978-1-032-55837-0 : **£39.99**

Hb: 978-1-032-55839-4 : **£135**

eBook: 978-1-003-43252-4

* For full contents and more information, visit: www.routledge.com/9781032558370

The Routledge Companion to Theatre and Politics



Edited by **Peter Eckersall**, **Helena Grehan**

The Routledge Companion to Theatre and Politics is a volume of critical essays, provocations, and interventions on the most important questions faced by today's writers, critics, audiences, theatre and performance makers. Featuring texts written by scholars and artists who are diversely situated, its multiple perspectives broadly address the question "How can we be political now?". Suitable for academics, performance makers, and students, this Companion explores questions of how to be political in the early twenty-first century, by exploring how theatre and performance might provoke, unsettle, reinforce, or productively destabilise the status quo.

Routledge

June 2021 : 386pp

Pb: 978-1-032-09346-8 : **£42.99**

Hb: 978-1-138-30348-5 : **£215**

eBook: 978-0-203-73105-5

* For full contents and more information, visit: www.routledge.com/9781032093468

The Routledge Companion to Performance and Medicine



Edited by **Gianna Bouchard**, **Alex Mermikides** King's College London, UK

Series: Routledge Companions

This book addresses the proliferation of practices that bridge performance and medicine in the contemporary moment. Its broad range of essays includes: medicine and illness as the subject of drama and plays; the use of theatrical techniques in medical training; and, modes of performance engaged in public health campaigns, health education projects and in health-related activism. This collection is a vital reference resource for scholars of contemporary performance, medical humanities, and the variety of interdisciplinary fields and debates around performance, medicine, health and their overlapping collaborations.

Routledge

February 2024 : 504pp

Hb: 978-0-367-47773-8 : **£230**

eBook: 978-1-003-03650-0

* For full contents and more information, visit: www.routledge.com/9780367477738

Style: An Approach to Appreciating Theatre



E. Bert Wallace

Style: An Approach to Appreciating Theatre offers brief, readable chapters about the basics of theatre as a starting point for discussion, and provides new adaptations of classic plays that are both accessible to students learning about theatre and fit for production. Rather than focusing on theatre history or literary script analysis, this book emphasizes actual theatrical production through examples and explores playscripts illustrating four theatrical styles: Realism, Theatricalism, Expressionism, and Classicism. This is the perfect resource for students of Theatre Appreciation, Introduction to Theatre, Theatrical Design, and Stagecraft courses.

Routledge

June 2022 : 294pp

Pb: 978-0-367-24559-7 : **£48.99**

Hb: 978-0-367-24555-9 : **£135**

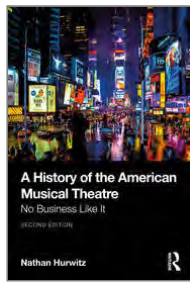
eBook: 978-0-429-28314-7

* For full contents and more information, visit: www.routledge.com/9780367245597

2ND EDITION

A History of the American Musical Theatre

No Business Like It



Nathan Hurwitz Rider University, USA

From the diverse proto-musicals of the mid-1800s, through the revues of the 1920s, the 'true musicals' of the 1940s, the politicization of the 1960s, the 'mega-musicals' of the 1980s, and the explosive jukebox musicals of the 2010s and '20s, every era in American musical theatre reflected a unique set of socio-cultural factors. This new edition has been updated to include musicals from the last ten years, reflecting on the impact of Covid-19 and the state of the contemporary musical theatre industry. Ideal for undergraduate students of Musical Theatre, this is the most comprehensive and accessible guide to the history of the American Musical from the mid-1800s to the present day.

Routledge

December 2024 : 286pp

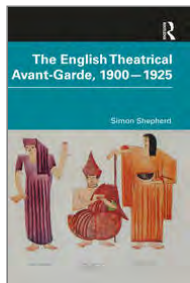
Pb: 978-1-032-75489-5 : **£35.99**

Hb: 978-1-032-75491-8 : **£135**

eBook: 978-1-003-47422-7

* For full contents and more information, visit: www.routledge.com/9781032754895

The English Theatrical Avant-Garde 1900-1925



Simon Shepherd

The English Theatrical Avant-Garde 1900 – 1925 brings to light an extensive range of hitherto forgotten or ignored theatre practices, uncovering a new look at some of the well-known figures of the early Twentieth-Century English theatre. This book discovers an intensity of innovation and experiment that combined make the Edwardian theatre rather more queer than you might think. It presents a new model of how avant-gardes might work; a model based not on masculine individualism but on communal inclusion. This is a vital and indispensable new study for scholars and students of early Twentieth-Century theatre in England and beyond.

Routledge

December 2022 : 180pp

Pb: 978-0-367-47085-2 : **£34.99**

Hb: 978-0-367-47089-0 : **£125**

eBook: 978-1-003-03329-5

* For full contents and more information, visit: www.routledge.com/9780367470852

Theater Planning

Facilities for Performing Arts and Live Entertainment



Gene Leitemann

Theater Planning is an introduction to the design and construction of performing arts buildings. This book introduces theater planning to students and practitioners of each field, and provides a detailed guide to the process and the technical requirements particular to theater buildings. Part I is a guide to the concepts and practices of architecture and construction, as applied to performing arts buildings. Part II is a guide to the design of performing arts buildings, with detailed descriptions of the unique requirements of these buildings. Each concept is illustrated with line drawings and examples from the author's extensive professional practice.

Routledge

February 2017 : 352pp

Pb: 978-1-138-88898-2 : **£59.99**

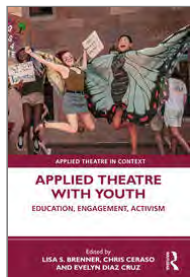
Hb: 978-1-138-88900-2 : **£185**

eBook: 978-1-315-71306-9

* For full contents and more information, visit: www.routledge.com/9781138888982

Applied Theatre with Youth

Education, Engagement, Activism



Edited by **Lisa S. Brenner, Chris Ceraso, Evelyn Diaz Cruz**

Series: Applied Theatre in Context

Applied Theatre with Youth is a collection of essays that highlight the value and efficacy of applied theatre with young people in a broad range of settings, addressing challenges and offering concrete solutions. With its accessible format and clear language, Applied Theatre with Youth is a valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs.

Routledge

July 2021 : 284pp

Pb: 978-0-367-48332-6 : **£34.99**

Hb: 978-0-367-48334-0 : **£145**

eBook: 978-1-003-03941-9

* For full contents and more information, visit: www.routledge.com/9780367483326

Young People, New Theatre

A Practical Guide to an Intercultural Process



Noël Greig

Young People, New Theatre is a 'how-to' book; exploring and explaining the process of collaborating creatively with groups of young people across cultural divides. Community Theatre finds one of its most valuable applications in working with young people - especially in underprivileged areas, and Noel Greig is one of the best known practitioners of the form. His playwriting workshops have been running for several decades around the world. Organised into exercises, case studies and specific topics, this book plots a route for those wishing to put this kind of theatre into practise. Born out of the hugely successful 'Contacting the World' festival, it is the first practical handbook in this field.

Routledge

June 2008 : 232pp

Pb: 978-0-415-45251-9 : **£35.99**

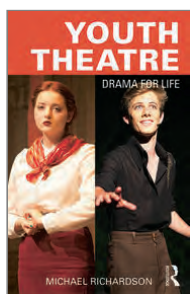
Hb: 978-0-415-45250-2 : **£135**

eBook: 978-0-203-89418-7

* For full contents and more information, visit: www.routledge.com/9780415452519

Youth Theatre

Drama for Life



Michael Richardson

This book sets out to define the youth theatre process, by outlining its constituent parts and explaining how these activities work in to support young people's development. Rather than list what is done in youth theatre, it instead explores why it's done and how to do it in order to ensure the best possible outcomes. As well as key tips on planning workshops, evaluation, child protection and youth leadership, Michael Richardson also examines two key applications of the youth theatre process – drama in education and theatre productions – and offers comments from practitioners and participants on what makes a successful youth theatre experience.

Routledge

April 2015 : 206pp

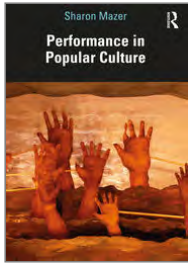
Pb: 978-1-138-84102-4 : **£35.99**

Hb: 978-1-138-84101-7 : **£135**

eBook: 978-1-315-73252-7

* For full contents and more information, visit: www.routledge.com/9781138841024

Performance in Popular Culture



Sharon Mazer

This book reveals the intricate relationship between performance and popular culture by exploring how theatrical conventions and dramaturgical tropes have informed the way the social is constructed for popular consumption. Staged as a series of case studies, this book considers the diverse ways the social is imagined and produced in live and mediated performances, in images and texts, in interactive experiences and in cultural institutions. Designed for accessibility at an undergraduate level, the case studies make use of visual materials, moving images and texts that are readily available to lecturers and students, to scholars and to the general public.

Routledge
August 2023 : 278pp
Pb: 978-1-032-03647-2 : **£35.99**
Hb: 978-1-032-03648-9 : **£135**
eBook: 978-1-003-18834-6

* For full contents and more information, visit: www.routledge.com/9781032036472

4TH EDITION

Performance Studies

An Introduction



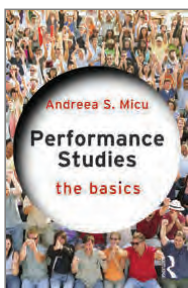
Richard Schechner Tisch School of the Arts, NYU, USA

This fourth edition of Richard Schechner's pioneering textbook has been revised with two new chapters, up-to-date coverage of global and intercultural performances, and an in-depth exploration of the growing international importance of Performance Studies. Among the book's topics are the performing arts and popular entertainments, rituals, play and games, social media, the performances of the paleolithic period, and the performances of everyday life. Performance Studies: An Introduction is the definitive overview for undergraduates at all levels and beginning graduate students in performance studies, the performing arts, and cultural studies.

Routledge
March 2020 : 396pp
Pb: 978-1-138-28456-2 : **£43.99**
Hb: 978-1-138-28455-5 : **£135**
eBook: 978-1-315-26939-9

* For full contents and more information, visit: www.routledge.com/9781138284562

Performance Studies: The Basics



Andreea S. Micu

Series: The Basics

Performance Studies: The Basics offers an overview of the multiple, often overlapping definitions of performance, from performance art, performance as everyday life, and ritual to the performative dimensions of identity, such as gender, race, and sexuality. Complete with helpful a glossary, bibliography, and suggestions for future reading, this book is an ideal starting point for those studying Performance Studies as well as general readers with an interest in the subject.

Routledge
October 2021 : 170pp
Pb: 978-0-367-25175-8 : **£18.99**
Hb: 978-0-367-23297-9 : **£130**
eBook: 978-0-429-28637-7

* For full contents and more information, visit: www.routledge.com/9780367251758

Performance Theory



Richard Schechner

Series: Routledge Classics

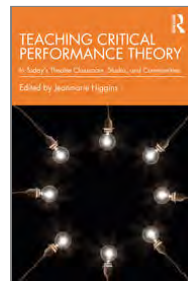
Few have had quite as much impact in both the academy and in the world of theatre production as Richard Schechner. For more than four decades his work has challenged conventional definitions of theatre, ritual and performance. When this seminal collection first appeared, Schechner's approach was not only novel, it was revolutionary: drama is not just something that occurs on stage, but something that happens in everyday life, full of meaning, and on many different levels. Within these pages he examines the connections between Western and non-Western cultures, theatre and dance, anthropology, ritual, performance in everyday life, rites of passage, play, psychotherapy and shamanism.

Routledge
August 2003 : 432pp
Pb: 978-0-415-31455-8 : **£16.99**
Hb: 978-1-138-12791-3 : **£100**
eBook: 978-0-203-42663-0

* For full contents and more information, visit: www.routledge.com/9780415314558

Teaching Critical Performance Theory

In Today's Theatre Classroom, Studio, and Communities



Edited by Jeanmarie Higgins

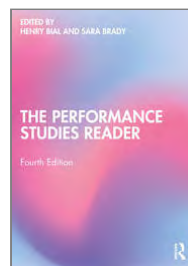
Teaching Critical Performance Theory offers teaching strategies for professors and artist-scholars across performance, design and technology, and theatre studies disciplines. Through a range of intriguing case studies that encourage thoughtful theatre practice, this book explores themes surrounding situated learning, dramaturgy and technology, disability and inclusivity, feminist approaches, race and performance, ethics, and critical theory in theatre history. Written as an invaluable resource for professionals and postgraduates engaged in Performance Theory, this book also provides critical reading for those interested in Drama and Theatre Studies more broadly.

Routledge
May 2020 : 262pp
Pb: 978-0-367-40930-2 : **£31.99**
Hb: 978-0-367-40929-6 : **£135**
eBook: 978-0-367-80996-6

* For full contents and more information, visit: www.routledge.com/9780367409302

4TH EDITION

The Performance Studies Reader



Edited by Henry Bial University of Kansas, USA, **Sara Brady**

Now in its fourth edition, The Performance Studies Reader continues to offer an unparalleled selection of work by the foremost scholars in this continually evolving field, offering a stimulating introduction to the crucial debates of performance studies. These critical and theoretical contributions are joined by 23 new chapters, bringing the collection up to date with current discourse and ideas, and significantly expanding the range of subjects and authors represented. This book provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts, and cultural studies.

Routledge
January 2025 : 484pp
Pb: 978-1-032-25397-8 : **£56.99**
Hb: 978-1-032-25396-1 : **£145**

* For full contents and more information, visit: www.routledge.com/9781032253978

The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism



Edited by **Catherine Burroughs**, **J. Ellen Gainor**

The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism is the first wide-ranging anthology of theatre theory and dramatic criticism by women writers. Reproducing key primary documents contextualized by short essays, the collection situates women's writing within, and also reframes the field's male-defined and male-dominated traditions. This book is an important intervention into the fields of Theatre & Performance Studies, Literary Studies, and Cultural History, while adding new dimensions to Feminist, Gender & Sexuality Studies.

Routledge

September 2023 : 690pp

Pb: 978-0-367-43987-3 : **£36.99**

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3RD EDITION

The Routledge Companion to Theatre and Performance



Paul Allain University of Kent, UK, **Jen Harvie**

Series: *Routledge Companions*

What is theatre? What is performance? What connects them and how are they different? How have they been shaped by events, people, companies, practices and ideas in the twentieth and twenty-first centuries? And where are they heading next? The Routledge Companion to Theatre and Performance offers some answers to these big questions. This third edition has been updated to now include over 160 entries, with all entries updated and new topics added, including Caryl Churchill, Black Lives Matter, and Hamilton, among others. The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student and the passionate theatre-goer alike.

Routledge

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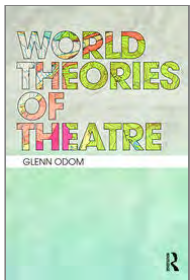
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Shaun Aquilina

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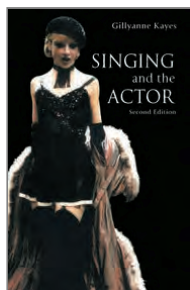
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Gillyanne Kayes

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge

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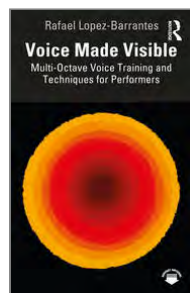
Philip Thompson , Tyler Seiple , Andrea Caban

Experiencing Accents: A Knight-Thompson Speechwork® Guide for Acting in Accent presents a comprehensive and systematic approach to accent acquisition for actors. It lays out an accessible and effective set of tools, exercises, and theoretical frameworks grounded in current linguistic science, as well as more than two decades of teaching, actor training, and coaching developed by Knight-Thompson Speechwork®. Organized into 16 modules to correspond with a typical semester, Experiencing Accents is perfect for Theatre students in Voice, Speech, and Accents courses, along with working actors interested in improving their accent work.

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Rafael Lopez-Barrantes

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Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training

A Beginner's Guide to Knight-Thompson Speechwork®



Andrea Caban , Julie Foh , Jeffrey Parker

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Routledge
May 2021 : 204pp
Pb: 978-0-367-34377-4 : **£31.99**
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4TH EDITION

Voice: Onstage and Off



Robert Barton University of Oregon, USA, **Rocco Dal Vera** University of Cincinnati, Ohio, USA

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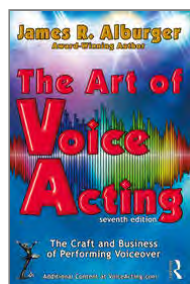
Routledge
May 2025 : 426pp
Pb: 978-1-032-62333-7 : **£42.99**
Hb: 978-1-032-62338-2 : **£145**
eBook: 978-1-315-68841-1

* For full contents and more information, visit: www.routledge.com/9781032623337

7TH EDITION

The Art of Voice Acting

The Craft and Business of Performing for Voiceover



James R. Alburger

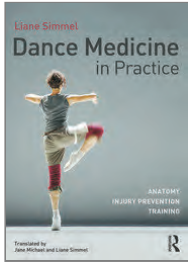
Now in its seventh edition, this book covers all aspects of the craft and business of performing voiceover, including how to get started, performing techniques, voiceover demos, the basics of running a voiceover business, unions and much more. This edition is fully updated with all new scripts, discussions of the latest trends in voiceover and contributions from some of the industry's top professionals. Anyone interested in acting, storytelling, or voiceover will benefit from this book. A great learning tool for the beginner, this will also serve the experienced performer well as a reminder of performing and business tools that are essential in today's world of acting and voiceover.

Focal Press
December 2023 : 552pp
Pb: 978-1-032-37068-2 : **£32.99**
Hb: 978-1-032-37072-9 : **£135**
eBook: 978-1-003-33516-0

* For full contents and more information, visit: www.routledge.com/9781032370682

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Anatomy, Injury Prevention, Training



Liane Simmel Fit for dance, Munich, Germany

This is a complete physical textbook for dancers. It is highly illustrated, with exercises and tips throughout, all designed to help the individual dancer to prepare their own training. Specific chapters on the spine, pelvis, hip, knee, feet, shoulders and arms are each divided into sections on anatomy, load and overload, pitfalls, self analysis and problem prevention, giving the book a consistent structure for its practical advice. Accessible and practical, Dance Medicine in Practice is unique in being written specifically for dancers, and not just for the general performer.

Routledge

October 2013 : 264pp

Pb: 978-0-415-80939-9 : **£49.99**

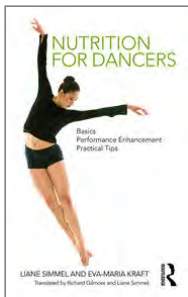
Hb: 978-0-415-80938-2 : **£130**

eBook: 978-0-203-13511-2

* For full contents and more information, visit: www.routledge.com/9780415809399

Nutrition for Dancers

Basics, Performance Enhancement, Practical Tips



Liane Simmel Fit for dance, Munich, Germany, **Eva-Maria Kraft** Nutrition for Dancers, Vienna, Austria

Since proper nutrition is an integral part of an optimal dance training, this book provides the principles of nutrition for dancers of all kinds. The authors clarify widespread nutritional mistakes and give advice on how a healthy diet can be integrated into the everyday life of dancers.

Routledge

December 2017 : 190pp

Pb: 978-1-138-04115-8 : **£35.99**

Hb: 978-1-138-04114-1 : **£150**

eBook: 978-1-315-10039-5

* For full contents and more information, visit: www.routledge.com/9781138041158

2ND EDITION

World Dance Cultures

From Ritual to Spectacle



Patricia Leigh Beaman

From healing, fertility and religious rituals, through theatrical entertainment, to death ceremonies and ancestor worship, the updated and revised second edition of *World Dance Cultures* introduces an extraordinary variety of dance forms and their cultures which are practiced around the world. Each chapter covers a certain region's distinctive dances, pinpoints key issues and trends from the form's development to its modern iteration, and offers a wealth of study features including case studies, explorations and discussion questions. With over 100 full color photos, *World Dance Cultures* is an essential introductory resource for students and instructors alike.

Routledge

September 2023 : 390pp

Pb: 978-1-032-04494-1 : **£45.99**

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eBook: 978-1-003-19349-4

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